

The Little Refugee

In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —New York Times

Gods, Kings and the Governments have clashed. One's happiness is another's blood. The lower class citizens are turned into slaves without them acknowledging it. The space between the poor and the rich is dramatically long, so long, that the gods cannot level the two groups. Religion, power and money is destroying the Earth as you read. Damaged tanks, cars, fighter jets and buildings are all that can be seen. Adnan and his sister Yana never let go of each other's hand knowing that they could be killed any second. Adnan looked to the left and saw fallen trees that were hit by some kind of bullet or bomb. A silent state with not a single bird flying. Dead, dry and abandoned. This is the story of Adnan, a 13-year-old Syrian boy, that faces hell in his own country and is forced to escape the once beautiful village to him. His journey begins in Syria and ends in Germany. Adnan and his sister Yana go through so much pain during their journey that it breaks my heart writing their story!

Spectacularly Beautiful tells the story of Shahad, a refugee who has moved to a new country and started a new school with her new teacher, Ms. Truong. Shahad comes to school every day with perfectly braided hair tied in ribbons. But her hair can't hide the scars on her face and leg that are painful reminders of the country she fled, making her feel less than beautiful, and different from her peers.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

Defending Assessment Security in a Digital World explores the phenomenon of e-cheating and identifies ways to bolster assessment to ensure that it is secured against threats posed by technology. Taking a multi-disciplinary approach, the book develops the concept of assessment security through research from cybersecurity, game studies, artificial intelligence and surveillance studies. Throughout, there is a rigorous examination of the ways people cheat in different contexts, and the effectiveness of different approaches at stopping cheating. This evidence informs the development of standards and metrics for assessment security, and ways that assessment design can help address e-cheating. Its new concept of assessment security both complements and challenges traditional notions of academic integrity. By focusing on proactive, principles-based approaches, the book equips educators, technologists and policymakers to address both current e-cheating as

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well as future threats.

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel's father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel's father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, *Tehran Children* presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives as they escaped from war-torn Vietnam in an overcrowded boat. It was a dangerous journey, with murderous pirates and terrifying storms, but they managed to survive. Life in suburban Australia was also hard for a small boy with no English and funny lunches. But there was a loving extended family, lots of friends, and always something to laugh about for Anh, his brother Khoa and their sister Tram. And eventually for a young Anh, who tried hard to see the bright side of life no matter what the difficulty, there was triumph. *The Little Refugee* tells the uplifting and inspiring story of the incredible childhood of one of Australia's favourite personalities.

Since the start of the conflict in Syria in 2011, Syrian refugee children have withstood violence, uncertainty, fear, trauma and loss. This book follows their journeys by bringing together scholars and practitioners to reflect on how to make their situation better and to get this knowledge to as many front liners - across European and neighbouring countries in the Middle East - as possible. The book is premised on the underlying conception of refugee children as not merely a vulnerable contingent of the displaced Syrian population, but one that possesses a certain agency for change and progress. In this vein, the various contributions aim to not just de-securitize the ‘conversation’ on migration that frequently centres on the presumed insecurity that refugees personify. They also de-securitize the figure and image of the refugee. Through the stories of the youngest and most vulnerable, they demonstrate that refugee children are not mere opaque figures on who we project our insecurities. Instead, they embody potentials and opportunities for progress that we need to nurture, as young refugees find themselves compelled to both negotiate the practical realities of a life in exile, and situate themselves in changing and unfamiliar sociocultural contexts. Drawing on extensive field research, this edited volume points in the direction of a new rights based framework which will safeguard

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the future of these children and their well-being. Offering a comparative lens between approaches to tackling refugees in the Middle East and Europe, this book will appeal to students and scholars of refugees and migration studies, human rights, as well as anyone with an interest in the Middle East or Europe.

Rama and her family, are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home. With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk to freedom in Europe. This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs. The author was immediately impressed by the strong narrative quality of Mr. Badr's work, and, using many of Mr. Badr's already-created pieces, she set out to create a story about the Syrian refugee crisis. Orca Book Publishers is pleased to offer this book as a dual-language (English and Arabic) edition.

As World War II erupts in Europe, London is no longer a safe place for a little mouse. Teddy must follow the humans from their city home to resettle in the country, where the war won't prevent them from dropping breadcrumbs. Once there, he meets a welcoming mouse family happy to share their bounty of oats, milk, and other farm fare with a refugee from London. However, life in the country presents its own challenges, like the tabby cat Spitfire, who threatens the tranquility of the little mouse family. Teddy must rely on his ingenuity and creativity to save the mouse family that so generously saved him.

The Little Refugee Allen & Unwin

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan – to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

Albert Tang was only five years old, but he can still vividly recall that day in 1970 when he opened the front door to his home in Cambodia. He saw a group of armed soldiers had arrived to guard the perimeter of the school where he and his family lived. This signaled the beginning of the Cambodian civil war—as well as the atrocities and genocide by dictator Pol Pot's communist regime. In this memoir, Albert provides the perspective of a young boy who witnessed the brutal Khmer Rouge in action and who suffered under the communists. Their actions not only devastated the adults living under the regime but also the children who were robbed of the opportunity to go to school. Many Cambodians fled their country and became refugees in Thailand. Many of them never returned home. But with determination, perseverance, a positive attitude, hard work, and some luck, some of these refugees found the chance to start a new life. Join Albert as he shares an inspiring story of endurance, courage, and hope in *The Road to Freedom*.

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review "Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in

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Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart–rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive.” —Star–Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel–turned–refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like “the swarm,” and, on the other hand, “good” immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. “A writer who confronts issues that are key to the refugee experience.” —Viet Thanh Nguyen, Pulitzer Prize–winning author of *The Sympathizer* and *The Refugees*

The Boy Refugee: A Memoir from a Long-Forgotten War is the story of a young refugee boy in the aftermath of the Indo-Pakistani War of 1971. The story chronicles his escape from war-ravaged Bangladesh to the relative safety of a barbed-wired internment camp in the foothills of the Himalayas, his day-to-day life as a civilian prisoner of war, and his thousand-mile, two-year-long journey back to Pakistan.

A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of *WAR HORSE*.

The story of one Vietnamese family's survival against the odds, and the healing power of hope.

An accessible picture book that oh-so-simply and graphically introduces the term "refugee" to curious young children to help them better understand the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

In 1944 a vacant army base in upstate New York became the temporary home of over 900 men, women and children who had fled Europe towards the end of World War II. With little more than the clothing on their backs, Rebekkah and her mother are just two of the many refugees who come to live in the camp. Adjusting to a strange new world and a new language, Rebekkah puts aside her own fears to try and recreate tiny bits of home for her mother. A fictional story based on the real-life experiences of surviving

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refugees, Rebekkah's Journey shares the illuminating story of one refugee's arrival on America's shores.

A heartfelt and personal immigration story, new from critically acclaimed author Thao Lam

A young refugee crosses continents in this timely, heartbreaking, and ultimately uplifting novel of survival. Shif has a happy life, unfamiliar with the horrors of his country's regime. He is one of the smartest boys in school, and feels safe and loved in the home he shares with his mother and little sister, right next door to his best friend. But the day that soldiers arrive at his door, Shif knows that he will never be safe again--his only choice is to run. Facing both unthinkable cruelty and boundless kindness, Shif bravely makes his way towards a future he can barely imagine. Based on real experiences and written in spare, powerful prose, this gripping debut illustrates the realities faced by countless young refugees across the world today. Refugee 87 is a story of friendship, kindness, hardship, survival, and -- above all -- hope.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

For most people, home is a place with four walls. It's a place to eat, sleep, rest, and live. For a refugee, the concept of home is ever-changing, ever-moving, ever-wavering. And often, it doesn't have any walls at all. Eleven-year-old Lam escapes from Vietnam with Dee Dee during the Vietnamese Boat People Exodus in 1979, when people from Vietnam, Laos, and Cambodia fled their homelands for safety. For a refugee, the trip is a long and perilous one, filled with dangerous encounters with pirates and greedy sailors, a lack of food and water, and even the stench of a dead body onboard. When they finally arrive at a refugee camp, Lam befriends Dao, a girl her age who becomes like a sister--a welcome glimmer of happiness after a terrifying journey. Readers will feel as close to Lam as the jade pendant she wears around her neck, sticking by her side throughout her journey as she experiences fear, crushing loss, boredom, and some small moments of joy along the way. Written in verse, this is a heartfelt story that is sure to build empathy and compassion for refugees around the world escaping oppression.

The psychosocial needs of war-affected children who migrate to other countries are difficult to identify, complicated to understand, and even more troubling to address. Supporting Refugee Children provides a holistic exploration of these challenges and offers practical advice for teachers, social workers, and counsellors, as well as suggestions for policy makers. --Book Jacket.

Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives on the sea as they escaped from war-torn Vietnam in an overcrowded boat. But nothing - not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days - could quench their desire to make a better life in the country they had dreamed about. Life in Australia was hard, an endless succession of back-breaking work, crowded rooms, ruthless landlords and make-do everything. But there was a loving extended family, and always friends and play and something to laugh about for Anh, his brother Khoa and their sister Tram. Things got harder when their father left home when Anh was only nine - they felt his loss very deeply and their mother struggled to support the family on her own. His mother's sacrifice was an inspiration to Anh and he worked hard during his teenage years to help her make ends meet, also managing to graduate high school and then university. Another inspiration was the

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comedian Anh met when he was about to sign on for a 60-hour a week corporate job. Anh asked how many hours he worked. 'Four,' the answer came back, and that was it. He was going to be a comedian! The Happiest Refugee tells the incredible, uplifting and inspiring life story of one of our favourite personalities. Tragedy, humour, heartache and unswerving determination - a big life with big dreams. Anh's story will move and amuse all who read it

Nasra is the queen of the jungle who is the main character of the book. A female lead character with such a diverse background gives young children, and especially young girls, another role model whom they aren't exposed to everyday. Her wishes are parallel to the global goals, predominantly goals 1, 2, 3 4, 5, and goals 10, 16 and 17. The book displays a double meaning - the jungle refers to our nation. This book is a wonderful way to introduce children to what the SDG's (Sustainable Development Goals) would mean in simplistic and interesting terms. This book is also to engage and inspire every child on earth with the sustainable development goals. It would not only symbolize young girls who would look like myself but young boys and young girls across the globe from all walks of life would see themselves displayed in this book.

From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters* More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

“This novel invites the reader inside the mind of a Polish Jewish woman who has recently arrived in New York just after WWII began in Europe.” —Jeffrey Shandler, author of *Anne Frank Unbound* Rivke Zilberg, a twenty-year-old Jewish woman, arrives in New York shortly after the Nazi invasion of Poland, her home country. Struggling to learn a new language and cope with a different way of life in the United States, Rivke finds herself keeping a journal about the challenges and opportunities of this new land. In her attempt to find a new life as a Jewish immigrant in the United States, Rivke shares the stories of losing her mother to a bombing in Lublin, jilting a fiancé who has made his way to Palestine, and a flirtatious relationship with an American “allrightnik.” In this fictionalized journal originally published in Yiddish, author Kadya Molodovsky provides keen insight into the day-to-day activities of the large immigrant Jewish community of New York. By depicting one woman's struggles as a Jewish refugee in the

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United States during WWII, Molodovsky points readers to the social, political, and cultural tensions of that time and place. Tani Adewumi's moving true story of immigrating to America, developing his talent for chess, and finding a new home will inspire families looking for stories of hope and kindness. Tani was just six years old when he and his family fled persecution in Nigeria and became refugees in New York City. Tani was amazed, and a little overwhelmed, by all the new things in America. But one new experience turned out to be the most wonderful discovery--chess! With joy and determination, Tani studied hard, practicing chess for hours on the floor of his room in the homeless shelter. Less than a year later, he won the New York State Chess Championship, and through one act of kindness after another, found a new home. This picture book biography for children ages 5 to 10 tells the captivating real-life story of a young chess champion celebrates the power of hope and hard work reminds us that we can each make the world a more welcoming place encourages empathy and compassion includes beautiful digital illustrations by Courtney Dawson is perfect for children reading alone; story time for families, classrooms, and libraries; and celebrations of World Refugee Day This exciting book about chess, family, and community reminds us all that home is a place where you can follow your dreams.

An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney – three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children.

"Urgently required reading." —People "Deeply affecting... Fleming brings a moral urgency to the narrative." —The New Yorker "Fleming deftly illustrates the pain of those who choose to leave Syria...and her book is ultimately a story of hope." —Newsweek Adrift in a frigid sea, no land in sight, just debris from the ship's wreckage and floating corpses all around, nineteen-year-old Doaa Al Zamel stays afloat on a small inflatable ring and clutches two little girls—barely toddlers—to her body. The children had been thrust into Doaa's arms by their drowning relatives, all refugees who boarded a dangerously overcrowded ship bound for Italy and a new life. For days as Doaa drifts, she prays for rescue and sings to the babies in her arms. She must stay alive for them. She

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must not lose hope. *A Hope More Powerful Than the Sea* chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiancé, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins. This emotionally charged, eye-opening true story that represents the millions of unheard voices of refugees who risk everything in a desperate search for the promise of a safe future. In the midst of the most pressing international humanitarian crisis of our time, Melissa Fleming paints a vivid, unforgettable portrait of the triumph of the human spirit.

A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events.

A year in the life of a Chicago high school that has one of the highest proportions of refugees of any school in the nation “A wondrous tapestry of stories, of young people looking for a home. With deep, immersive reporting, Elly Fishman pulls off a triumph of empathy. Their tales and their school speak to the best of who we are as a nation—and their struggles, their joys, their journeys will stay with you.” —Alex Kotlowitz, author of *There Are No Children Here* Winner of the Studs and Ida Terkel Award For a century, Chicago's Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking among themselves more than thirty-eight different languages. For these refugee teens, life in Chicago is hardly easy. They have experienced the world at its worst and carry the trauma of the horrific violence they fled. In America, they face poverty, racism, and xenophobia, but they are still teenagers—flirting, dreaming, and working as they navigate their new life in America. *Refugee High* is a riveting chronicle of the 2017–8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique education needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand. Equal parts heartbreaking and inspiring, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to

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change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

The story asks the reader to imagine what it would feel like for them if they had to undergo similar experiences that refugee children have had when they have to leave their homes because it is not safe for them to live there anymore.

Vietnamese refugees fleeing the fall of South Vietnam faced a paradox. The same guilt-ridden America that only reluctantly accepted them expected, and rewarded, expressions of gratitude for their rescue. Meanwhile, their status as refugees "as opposed to willing immigrants" profoundly influenced their cultural identity. Phuong Tran Nguyen examines the phenomenon of refugee nationalism among Vietnamese Americans in Southern California. Here, the residents of Little Saigon keep alive nostalgia for the old regime and, by extension, their claim to a lost statehood. Their refugee nationalism is less a refusal to assimilate than a mode of becoming, in essence, a distinct group of refugee Americans. Nguyen examines the factors that encouraged them to adopt this identity. His analysis also moves beyond the familiar rescue narrative to chart the intimate yet contentious relationship these Vietnamese Americans have with their adopted homeland. Nguyen sets their plight within the context of the Cold War, an era when Americans sought to atone for broken promises but also saw themselves as providing a sanctuary for people everywhere fleeing communism.

Shares the inspirational story of a youth soccer team comprised of refugees from around the world who, under the guidance of a formidable female coach, helped to transform their Georgia community.

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