

The Lives Of Others The Colonial Gaze In Albanian Film

The stunning final novel from East Germany's most acclaimed writer Three years after the fall of the Berlin Wall, the writer Christa Wolf was granted access to her newly declassified Stasi files. Known for her defiance and outspokenness, Wolf was not especially surprised to discover forty-two volumes of documents produced by the East German secret police. But what was surprising was a thin green folder whose contents told an unfamiliar—and disturbing—story: in the early 1960s, Wolf herself had been an informant for the Communist government. And yet, thirty years on, she had absolutely no recollection of it. Wolf's extraordinary autobiographical final novel is an account of what it was like to reckon with such a shocking discovery. Based on the year she spent in Los Angeles after these explosive revelations, *City of Angels* is at once a powerful examination of memory and a surprisingly funny and touching exploration of L.A., a city strikingly different from any Wolf had ever visited. Even as she reflects on the burdens of twentieth-century history, Wolf describes the pleasures of driving a Geo Metro down Wilshire Boulevard and watching episodes of *Star Trek* late at night. Rich with philosophical insights, personal revelations, and vivid descriptions of a diverse city and its citizens, *City of Angels* is a profoundly humane and disarmingly honest novel—and a powerful conclusion to a remarkable career in letters.

A New York Times Notable Book of 2018 A devastating novel of multiple narratives, "a mark of Neel Mukherjee's range and force and ambition" (New York Times Book Review). *A State of Freedom* wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

Anthony Lane on *Con Air*— "Advance word on *Con Air* said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in *Con Air* are about as dangerous as balloons." Anthony Lane on *The Bridges of Madison County*— "I got my copy at the airport, behind a guy who was buying *Playboy's Book of Lingerie*, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag." Anthony Lane on Martha Stewart— "Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are 'fifty to sixty' stuffed peas raring to go." For ten years, Anthony Lane has delighted *New Yorker* readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. *Nobody's Perfect* is an unforgettable collection of Lane's trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

"When Home Won't Let You Stay tells the gripping story of a family's desperate attempts to escape Afghan warlords, Taliban oppression, and the persecutions of refugee life, in hopes that both their sons and their daughters could dare to dream of peace and opportunity. And behind the scenes, there are the unflagging efforts of one of Canada's most respected journalists, Carol Off, working assiduously to help the family achieve freedom and a promising future. In 2002, Carol Off and a CBC TV crew encountered an Afghan man with a story to tell. Asad Aryubwal became key to their documentary on the terrible power of thuggish warlords who were working arm in arm with Americans and NATO troops. When Asad publicly exposed the deeds of one particular warlord, General Abdul Rashid Dostum, it set off a chain of events from which there was no turning back. Asad, his wife, Mobina, and their five children had to flee their home. Their only chance for a peaceful life was to emigrate--yet year after year of agonizing limbo would ensue as they were thwarted by a Byzantine international bureaucracy and the decidedly unwelcoming policies of Stephen Harper's government. Carol Off's powerful account traces not only one family's journey and fraught attempts to immigrate to a safe place, it also illustrates what happens when a journalist becomes deeply involved with the people in her story and is unable to leave them behind."--

Kentucky native and national tastemaker Duncan Hines (1880--1959) published his first cookbook, *Adventures in Good Cooking*, in 1939 at the age of 59. This best-selling collection featured recipes from select restaurants across the country as well as crowd-pleasing family favorites, and it helped to raise the standard for home cooking in America. Following the success of this debut, Hines penned *The Dessert Book* in 1955. Filled with decadent treats, from homemade ice cream royale to fried apple pie to praline fudge frosting, this book inspired the recipes for the earliest boxed cake mixes and baked goods that carried the Duncan Hines name. Featuring a new introduction by Hines biographer Louis Hatchett, this classic cookbook serves up a satisfying slice of twentieth-century Americana, direct from the kitchen of one of the nation's most trusted names in food. Now a new generation of cooks can enjoy and share these delectable dishes with family and friends. A privileged invitation into a world of beauty--from a seventeenth-century Italian palace and retreats in the Swiss Alps and Morocco to artists' studios and noble residences in Austria and Spain. Simon Watson takes the reader into highly personal environments that reveal the creativity and personality of their esteemed inhabitants. Since the 1990s, Watson has been one of the most prolific chroniclers of remarkable interiors and portraits, gracing the pages of *W* magazine, *Vanity Fair*, *AD*, and *T Magazine*. From hard-edged modernity and historical exoticism to pure classicism, the photographer has documented rooms of note in cities, atop mountains, and by the sea. Complementing his masterful images, Watson gives an intimate description of each location. On this journey with the photographer, one experiences the Duchess of Alba's Palacio Liria in Madrid, filled with sixteenth- and seventeenth-century masterpieces; interior designer Roberto Peregalli's splendid riad in Tangier; the magnificent and vast Castello Gardena in the Italian Alps owned by the Franchetti clan; Guinness heir Garech de Brun's hillside retreat in County Wicklow, Ireland; the Renaissance Palazzo Massimo alle Colonne in Rome, designed by Baldassarre Peruzzi in the sixteenth century; shoe designer Christian Louboutin's fanciful Parisian apartment; and many other splendid places around the world. Putting readers into the shoes of film and TV professionals, *Adventures in the Lives of Others* is a gripping insider's account of ethics, problem-solving and decision-making at the cutting edge of documentaries and factual television. Both accessible and authoritative, the book brings together a range of intimate, candid accounts of the struggles involved in making documentary film and television, from *Grey Gardens* and *Hoop Dreams* to *Man on Wire*, *Super Size Me* and *Benefits Street*. Contributors include legends of the documentary world, eminent filmmakers at the top of their game, emerging directors and producers, and some of the world's most powerful and respected executives. In specially-commissioned pieces, they explore the ethical dilemmas involved in uncovering secrets and breaking taboos, accessing closed and dangerous worlds, fighting injustice, filming raw sex and violence, documenting acts of evil, and the many challenges of turning real life into compelling entertainment.

NEW YORK TIMES BESTSELLER • An unforgettable cast of small-town characters copes with love and loss in this new work of fiction by #1 bestselling author and Pulitzer Prize winner Elizabeth Strout. Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today's top 10 books of the year Recalling Olive Kitteridge in its richness, structure, and complexity, *Anything Is Possible* explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother's happiness in a foreign country; and the adult Lucy Barton (the heroine of *My Name Is Lucy Barton*, the author's celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *Anything Is Possible* again underscores Elizabeth Strout's place as one of America's most respected and cherished authors. Praise for *Anything Is Possible* "When Elizabeth Strout is on her

game, is there anybody better? . . . This is a generous, wry book about everyday lives, and Strout crawls so far inside her characters you feel you inhabit them. . . . This is a book that earns its title. Try reading it without tears, or wonder.”—USA Today (four stars) “Readers who loved *My Name Is Lucy Barton* . . . are in for a real treat. . . . Strout is a master of the story cycle form. . . . She paints cumulative portraits of the heartache and soul of small-town America by giving each of her characters a turn under her sympathetic spotlight.”—NPR “These stories return Strout to the core of what she does more magnanimously than anyone else.”—The Washington Post “In this wise and accomplished book, pain and healing exist in perpetual dependence, like feuding siblings.”—The Wall Street Journal

Finalist for the National Book Award and winner of the Jewish Book Award: A collection of five stories and one novella from Johanna Kaplan exploring the private worlds of Jewish families in New York in the middle of the twentieth century In her first published literary work, Johanna Kaplan, acclaimed author of *O My America!*, examines the lives of other people with heart, humor, and a unique understanding of their problems, demons, and dreams. An achingly poignant collection of character-rich stories, *Other People’s Lives* centers on the children and grandchildren of immigrants, mostly Jewish, living in urban America. They are people struggling with the past, mental illness, loss, family legacies, and all variety of expectation in the mid-twentieth century; they are transplanted strangers entering, and often imposing upon, the personal lives of others. From the brilliant title novella, in which a troubled young woman enters the rarefied orbit of a famous couple, to the delightfully appealing tale of a skeptical city girl’s unhappy expulsion to a summer camp in the country, Kaplan’s stories explore the power of self-delusion and the all-too-frequently unspoken pain of memory.

An unforgettable German bestseller about the European refugee crisis: “Erpenbeck will get under your skin”

(Washington Post Book World) *Go, Went, Gone* is the masterful new novel by the acclaimed German writer Jenny Erpenbeck, “one of the most significant German-language novelists of her generation” (*The Millions*). The novel tells the tale of Richard, a retired classics professor who lives in Berlin. His wife has died, and he lives a routine existence until one day he spies some African refugees staging a hunger strike in Alexanderplatz. Curiosity turns to compassion and an inner transformation, as he visits their shelter, interviews them, and becomes embroiled in their harrowing fates. *Go, Went, Gone* is a scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with the Africans than he realizes. Exquisitely translated by Susan Bernofsky, *Go, Went, Gone* addresses one of the most pivotal issues of our time, facing it head-on in a voice that is both nostalgic and frightening.

Nothing is private. Nothing is sacred.

"In this timely commentary on the ideas of difference, strangeness, and Western contact, Stasch weaves ethnographic materials together with theoretical framing in an exceptionally clear and compelling way. A highly original, important and, in fact, astonishing piece of scholarship."--Bambi Schieffelin, author of *The Give and Take of Everyday Life* "In this remarkable ethnography, Rupert Stasch takes us to the lowlands of West Papua and into the lives of people who have built a social world out of their relationships with strange and potentially dangerous others. The Korowai are classic inhabitants of the "savage slot," still dogged by their designation as Stone Age primitives. Instead of flipping the script and arguing that the Korowai are just like everyone else, Stasch draws far-reaching lessons from the particularities of Korowai life. Stasch writes with grace and clarity on the ambivalent ways in which the Korowai confront, evade, and embrace an otherness that resides not just in words, food, places, and human bodies, but also in the pasts and futures brought to mind by these material signs. Analyzing Korowai sign use as a concrete, historical process, he charts the passage between intimacy and alterity that Korowai undergo in their encounters not only with spirits and Indonesian soldiers, but also with children, husbands, and wives. Some of what Stasch describes may seem strange and even disturbing. But in pondering Stasch's findings, one gradually comes to see the making of persons and relationships in an entirely new light. *Gone* is the old debate between biological determination and cultural freedom; in its place is an approach that affirms the multiple histories that converge in and flow from a life. Erudite, empathetic, and unremittingly smart, *Society of Others* recasts the very meaning of kinship--and makes a case for the power of what anthropologists do."--Danilyn Rutherford, author of *Raiding the Land of the Foreigners: The Limits of the Nation on an Indonesian Frontier*

"Eloquent, aware and scrupulous . . . a rich and instructive examination of the Cold War past." --The New York Times In 1978 a romantic young Englishman took up residence in Berlin to see what that divided city could teach him about tyranny and freedom. Fifteen years later Timothy Garton Ash--who was by then famous for his reportage of the downfall of communism in Central Europe--returned. This time he had come to look at a file that bore the code-name "Romeo." The file had been compiled by the Stasi, the East German secret police, with the assistance of dozens of informers. And it contained a meticulous record of Garton Ash's earlier life in Berlin. In this memoir, Garton Ash describes what it was like to rediscover his younger self through the eyes of the Stasi, and then to go on to confront those who actually informed against him to the secret police. Moving from document to remembrance, from the offices of British intelligence to the living rooms of retired Stasi officers, *The File* is a personal narrative as gripping, as disquieting, and as morally provocative as any fiction by George Orwell or Graham Greene. And it is all true. "In this painstaking, powerful unmasking of evil, the wretched face of tyranny is revealed." --Philadelphia Inquirer

"A brilliant first novel . . . shockingly good." —Rose Tremain, *Daily Telegraph* Ritwik Ghosh, twenty-two and recently orphaned, finds the chance to start a new life when he arrives in England from Calcutta. But Oxford holds little of the salvation Ritwik is looking for. Instead, he moves to London, where he drops out of official existence into a shadowy hinterland of illegal immigrants. The story that Ritwik writes to stave off his loneliness begins to find ghostly echoes in his own life. And, as present and past of several lives collide, Ritwik’s own goes into free fall.

Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is ‘fascinating, entertaining, hilarious, horrifying and very important’ (Tom Hanks) and ‘a heartbreaking, beautifully written book.’ (Claire Tomalin). East

Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. *Stasiland* won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

An intimate look at the lives of asylum seekers and migrant workers in Israel.

A tale of deep bonds to family, place, language—of hard-won selfhood told by a singular, incandescent voice. *The Magical Language of Others* is a powerful and aching love story in letters, from mother to daughter. After living in America for over a decade, Eun Ji Koh's parents return to South Korea for work, leaving fifteen-year-old Eun Ji and her brother behind in California. Overnight, Eun Ji finds herself abandoned and adrift in a world made strange by her mother's absence. Her mother writes letters, in Korean, over the years seeking forgiveness and love—letters Eun Ji cannot fully understand until she finds them years later hidden in a box. As Eun Ji translates the letters, she looks to history—her grandmother Jun's years as a lovesick wife in Daejeon, the horrors her grandmother Kumiko witnessed during the Jeju Island Massacre—and to poetry, as well as her own lived experience to answer questions inside all of us. Where do the stories of our mothers and grandmothers end and ours begin? How do we find words—in Korean, Japanese, English, or any language—to articulate the profound ways that distance can shape love? Eun Ji Koh fearlessly grapples with forgiveness, reconciliation, legacy, and intergenerational trauma, arriving at insights that are essential reading for anyone who has ever had to balance love, longing, heartbreak, and joy. *The Magical Language of Others* weaves a profound tale of hard-won selfhood and our deep bonds to family, place, and language, introducing—in Eun Ji Koh—a singular, incandescent voice.

What is race and why does it matter? Why does the presence of *Others* make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

Life and Other Shortcomings is a collection of linked short stories that takes the reader from New Orleans to New York City to Madrid, and from 1970 to the present day. The women in these twelve stories make a number of different choices: some work, others don't; some stay married, some get divorced; others never marry at all. Through each character's intimate journey, specific truths are revealed about what it means to be a woman—in relationship with another person, in a particular culture and era—and how these conditions ultimately affect her relationship with herself. The stories as a whole depict patriarchy, showing what still might be, but certainly what was, for some women in this country before the #MeToo movement. Both a cautionary tale and a captivating window into women's lives, *Life and Other Shortcomings* is required reading for anyone interested in an honest, incisive, and compelling portrayal of the female experience.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shortlisted for the Man Booker Prize, this "dazzling" (Entertainment Weekly) saga of epic scope is both a family and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

This volume offers the first book-length academic investigation of Florian Henckel von Donnersmarck's Oscar-winning film *The Lives of Others* (2006). The aim of this edited collection is twofold. On the one hand, it offers new insight into one of the most successful German films of the past two decades, placing *The Lives of Others* within its wider historical, political, aesthetic and industrial context. On the other, it offers this group of scholars, which includes many of the leading international figures in the field, opportunity to make a series of interventions on the state of contemporary German film and German film studies.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The

Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Lives of Others: Discover the Hidden Lives of Some of Our Favorite Atria Authors Socrates boldly proclaimed “the unexamined life is not worth living.” At Atria, we think that the examined life is worth sharing. With that in mind, we present The Lives of Others, a free collection of excerpts from some inspiring memoirs by Atria's award-winning authors. Selections include: Badluck Way by Bryce Andrews Impossible Odds by Jessica Buchanan There's More to Life Than This by Theresa Caputo Bird of Paradise by Raquel Cepeda The Girl by Samantha Geimer The Distance Between Us by Reyna Grande Fields of Grace by Hannah Luce What If . . . by Shirley MacLaine Out with It by Katherine Preston By Some Miracle I Made it Out of There by Tom Sizemore

Moral character is the DNA of success and happiness. Follow Your Conscience is jam-packed with actionable advice on improving your relationships, strengthening your career, and finding your purpose in life. Follow Your Conscience answers questions such as: How do you build a solid reputation? How do you achieve better balance in life? What makes relationships last? How can you spot a counterfeit leader? What steps should you take during tough times? What separates the haves from the have-nots? How do you build a solid foundation for your kids? What are proven ways to build trust and credibility? And what's the most important lesson in life? Follow Your Conscience is exhilarating and inspiring. It provides: * 11 ways to gain someone's respect. * 50 opportunities to build trust and credibility. * 25 things that kids can learn about life through sports. * 6 strategies to reduce stress and anxiety. * 20 ground rules for building win-win relationships. * 55 ways to show someone that you care. * 7 steps to enhance your reputation. * 10 values that form the basis of a strong marriage. * 6 common risks people take that could turn into a nightmare. * 24 character traits of an effective leader. And more! You'll feel enlightened, motivated, and rejuvenated. Frank Sonnenberg is an award-winning author. He has written five books and over 300 articles. Frank was recently named one of "America's Top 100 Thought Leaders" and nominated as one of "America's Most Influential Small Business Experts." Additionally, FrankSonnenbergOnline was named among the "Best 21st Century Leadership Blogs." Follow Your Conscience will help make a difference in your life and in the lives of others.

Exploring the role of empathy in a variety of Pacific societies, this book is at the forefront of the latest anthropological research on empathy. It presents distinct articulations of many assumptions of contemporary philosophical, neurobiological, and social scientific treatments of the topic. The variations described in this book do not necessarily preclude the possibility of shared existential, biological, and social influences that give empathy a distinctly human cast, but they do provide an important ethnographic lens through which to examine the possibilities and limits of empathy in any given community of practice. From award-winning poet Saeed Jones, How We Fight for Our Lives—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper's Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don't just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn't exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, How We Fight for Our Lives is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that's as beautiful as it is powerful—a voice that's by turns a river, a blues, and a nightscape set ablaze. How We Fight for Our Lives is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

Americans are greatly concerned about the number of our troops killed in battle--100,000 dead in World War I; 300,000 in World War II; 33,000 in the Korean War; 58,000 in Vietnam; 4,500 in Iraq; over 1,000 in Afghanistan--and rightly so. But why are we so indifferent, often oblivious, to the far greater number of casualties suffered by those we fight and those we fight for? This is the compelling, largely unasked question John Tirman answers in The Deaths of Others. Between six and seven million people died in Korea, Vietnam, and Iraq alone, the majority of them civilians. And yet Americans devote little attention to these deaths. Other countries, however, do pay attention, and Tirman argues that if we want to understand why there is so much anti-Americanism around the world, the first place to look is how we conduct war. We understandably strive to protect our own troops, but our rules of engagement with the enemy are another matter. From atomic weapons and carpet bombing in World War II to napalm and daisy cutters in Vietnam and beyond, we have used our weapons intentionally to kill large numbers of civilians and terrorize our adversaries into surrender. Americans, however, are mostly ignorant of these facts, believing that American wars are essentially just, necessary, and "good." Tirman investigates the history of casualties caused by American forces in order to explain why America remains so unpopular and why US armed forces operate the way they do. Trenchant and passionate, The Deaths of Others forces readers to consider the tragic consequences of American military action not just for Americans, but especially for those we fight.

A group of notable writers—including UK poet laureate Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous literary figures, artists, composers, and politicians of the past What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In Lives of Houses, a group of notable biographers, historians, critics, and poets explores these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past. Editors Kate Kennedy and Hermione Lee are joined by wide-ranging contributors, including Simon Armitage, Julian Barnes, David Cannadine, Roy Foster, Alexandra Harris, Daisy Hay, Margaret MacMillan, Alexander Masters, and Jenny Uglow. We encounter W. H. Auden, living in joyful squalor in New York's St. Mark's

Place, and W. B. Yeats in his flood-prone tower in the windswept West of Ireland. We meet Benjamin Disraeli, struggling to keep up appearances, and track the lost houses of Virginia Woolf and Elizabeth Bowen. We visit Benjamin Britten in Aldeburgh, England, and Jean Sibelius at Ainola, Finland. But *Lives of Houses* also considers those who are unhoused, unwilling or unable to establish a home—from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London. With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past. The result is a fresh and engaging look at house and home. Featuring Alexandra Harris on moving house ? Susan Walker on Morocco's ancient Roman House of Venus ? Hermione Lee on biographical quests for writers' houses ? Margaret Macmillan on her mother's Toronto house ? a poem by Maura Dooley, "Visiting Orchard House, Concord, Massachusetts"—the house in which Louisa May Alcott wrote and set her novel *Little Women* ? Felicity James on William and Dorothy Wordsworth's Dove Cottage ? Robert Douglas-Fairhurst at home with Tennyson ? David Cannadine on Winston Churchill's dream house, Chartwell ? Jenny Uglow on Edward Lear at San Remo's Villa Emily ? Lucy Walker on Benjamin Britten at Aldeburgh, England ? Seamus Perry on W. H. Auden at 77 St. Mark's Place, New York City ? Rebecca Bullard on Samuel Johnson's houses ? a poem by Simon Armitage, "The Manor" ? Daisy Hay at home with the Disraelis ? Laura Marcus on H. G. Wells at Uppark ? Alexander Masters on the fear of houses ? Elleke Boehmer on sites associated with Zimbabwean writer Dambudzo Marechera ? Kate Kennedy on the mental asylums where World War I poet Ivor Gurney spent the last years of his life ? a poem by Bernard O'Donoghue, "Safe Houses" ? Roy Foster on W. B. Yeats and Thoor Ballylee ? Sandra Mayer on W. H. Auden's Austrian home ? Gillian Darley on John Soane and the autobiography of houses ? Julian Barnes on Sibelius and Ainola

The Lives of Others W. W. Norton & Company

The award-winning, #1 internationally bestselling new novel by the author of *The Perfect Nanny*, about a woman in an interracial marriage whose fierce desire for autonomy parallels her adopted country's fight for independence The world of men is just like the world of botany. In the end, one species dominates another. One day, the orange will win out over the lemon, or vice versa, and the tree will once again produce fruit that people can eat. In her first new novel since *The Perfect Nanny* launched her onto the world stage and won her acclaim for her "devastatingly perceptive character studies" (*The New York Times Book Review*), Leila Slimani draws on her own family's inspiring story for the first volume in a planned trilogy about race, resilience, and women's empowerment. Mathilde, a spirited young Frenchwoman, falls in love with Amine, a handsome Moroccan soldier in the French army during World War II. After the war, the couple settles in Morocco. While Amine tries to cultivate his family farm's rocky terrain, Mathilde feels her vitality sapped by the isolation, the harsh climate, the lack of money, and the mistrust she inspires as a foreigner. Left increasingly alone to raise her two children in a world whose rules she does not understand, and with her daughter taunted at school by rich French girls for her secondhand clothes and unruly hair, Mathilde goes from being reduced to a farmer's wife to defying the country's chauvinism and repressive social codes by offering medical services to the rural population. As tensions mount between the Moroccans and the French colonists, Amine finds himself caught in the crossfire: in solidarity with his Moroccan workers yet also a landowner, despised by the French yet married to a Frenchwoman, and proud of his wife's resolve but ashamed by her refusal to be subjugated. All of them live in the country of others--especially the women, forced to live in the land of men--and with this novel, Leila Slimani issues the first salvo in their emancipation.

This book describes the practice of poetic inquiry and takes the reader through the process of translating lived experience into poetry that attends to the lives of others. Using her own writing—from early drafts to published poems—Apol demonstrates elements of poetic inquiry that both give it strength and make it complicated: the importance of craft (the aesthetic); the imperative of accuracy and reliability (the investigative); the significance of ethical responsibility that leads to action (witness); and the centrality of relational connectedness and accountability (withness). Apol raises questions about what it means for poems to function as both research and art, and illustrates what happens when there are irresolvable conflicts between the demands of the poem and a commitment to relationship. Throughout, Apol addresses her white privilege, as well as the dominant white/colonial narrative that often seeps into arts-based work unless it is overtly and critically addressed. The book goes beyond arts-based research, speaking as well to other forms of cross-national, cross-cultural research. It is a call for relational scholarship that moves toward action, a heart-rending teaching, a post-traumatic aesthetic map laid down with clear and poignant theory and praxis to extend, serve and guide.

An award-winning book from the author of *Exhalation*, this short story collection "blend[s] absorbing storytelling with meditations on the universe, being, time and space. . . . raises questions about the nature of reality and what it is to be human." —*The New York Times* Includes "Story of Your Life" the basis for the major motion picture *Arrival* *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic.

The author discusses his background as a former gang member and juvenile delinquent in Oakland, California, during the 1980s and 1990s, details his efforts to study the lives of young men from his neighborhood after earning a PhD in sociology at Berkeley, and emphasizes the importance of understanding in order to develop solutions for young men who live in a culture of punishment.

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including *The Man in the Iron Mask* starring Leonardo DiCaprio.

Dealing with their newborn's death by pretending that everything is normal, John and Ricky find themselves confronting long-suppressed

uncertainties about their relationship when a terrible secret emerges about the pregnancy.

A briefer, less expensive version of the innovative Ways of Reading this cultural studies reader includes 6 rich, lengthy, and demanding readings (by Clifford Geertz, Harriet Brent Jacobs, and Joyce Carol Oates, among others) and an Assignment Sequence.

A brilliant work of historical excavation with profound echoes in an age redolent with violence and xenophobia Early in the twentieth century, amid the myths of progress and modernity that underpinned Mexico's ruling party, some three hundred Chinese immigrants—close to half of the Cantonese residents of the newly founded city of Torreón—were massacred over the course of three days. It is considered the largest slaughter of Chinese people in the history of the Americas, but more than a century later, the facts continue to be elusive, mistaken, and repressed. “And what do you know about the Chinese people who were killed here?” Julián Herbert asks anyone who will listen. An exorcism of persistent and discomfiting ghosts, *The House of the Pain of Others* attempts a reckoning with the 1911 massacre. Looping, digressive, and cinematic, Herbert blends reportage, personal reflection, essay, and academic research to portray the historical context as well as the lives of the perpetrators and victims of the “small genocide.” This brilliant historical excavation echoes profoundly in an age redolent with violence and xenophobia.

Your Words Echo in Hearts and Minds Long After They Are Spoken Have you listened to yourself lately? Did you know that your words are shaping other people's lives? That they are the mirrors in which others see themselves? Every day you can speak life into their souls or suck the life right out of them. The choice is yours. In *The Power of a Woman's Words*, bestselling author Sharon Jaynes will show you how to exchange careless words that hurt for intentional words that help others succeed recognize words that tear down confidence and replace them with words that build others up overcome the negativity that pushes people away and become a well of positivity that draws others in tame your tongue by practicing practical principles that help you think before you speak stop being disappointed in your lack of control by taking hold of the power of the Holy Spirit Words are one of the most powerful forces in the universe, and God has entrusted them to you! How will you use this gift? Your words can change the course of someone's day...even someone's life.

DIVDemons have come to kill, steal, and destroy. They take possession of lives, oppress believers and wreak havoc on the plans of God for His people. Could they be the source of YOUR struggles? Jesus did not say to counsel demons out or to medicate them out;/div

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