

The Long Haul An Autobiography Myles Horton

The long-awaited, full-force autobiography of American punk music hero, Bob Mould. Bob Mould stormed into America's punk rock scene in 1979, when clubs across the country were filling with kids dressed in black leather and torn denim, packing in to see bands like the Ramones, Black Flag, and the Dead Kennedys. Hardcore punk was a riot of jackhammer rhythms, blistering tempos, and bottomless aggression. And at its center, a new band out of Minnesota called Hüsker Dü was bashing out songs and touring the country on no money, driven by the inspiration of guitarist and vocalist Bob Mould. Their music roused a generation. From the start, Mould wanted to make Hüsker Dü the greatest band in the world - faster and louder than the hardcore standard, but with melody and emotional depth. In *See a Little Light*, Mould finally tells the story of how the anger and passion of the early hardcore scene blended with his own formidable musicianship and irrepressible drive to produce some of the most important and influential music of the late 20th century. For the first time, Mould tells his dramatic story, opening up to describe life inside that furnace and beyond. Revealing the struggles with his own homosexuality, the complexities of his intimate relationships, as well as his own drug and alcohol addiction, Mould takes us on a whirlwind ride through achieving sobriety, his acclaimed solo career, creating the hit band Sugar, a surprising detour into the world of pro wrestling, and most of all, finally finding his place in the world. A classic story of individualism and persistence, Mould's autobiography is an open account of the rich history of one of the most revered figures of punk, whose driving force altered the shape of American music.

"How Myles Horton and the Highlander Folk School catalyzed social justice and democratic education. For too long, the story of life-changing teacher and activist Myles Horton has escaped the public spotlight. An inspiring and humble leader whose work influenced the Civil Rights Movement, Horton helped thousands of marginalized people gain greater control over their lives. Born and raised in early twentieth-century Tennessee, Horton was appalled by the disrespect and discrimination that was heaped on poor people—both black and white—throughout Appalachia. He resolved to create a place, available to all, where regular people could talk to each other, learn from one another, and get to the heart of issues of class and race and right and wrong. And so in 1932, Horton cofounded the Highlander Folk School, smack in the middle of Tennessee. *Education in Black and White* is the first biography of Myles Horton in 25 years and focuses, in particular, on the educational theories and strategies he first developed at Highlander to serve the interests of the poor, the marginalized, and the oppressed. His personal vision became an essential influence on everyone from Rosa Parks and Martin Luther King, Jr., to Eleanor Roosevelt and Congressman John Lewis. Stephen Preskill chronicles how Myles Horton gained influence as an advocate for organized labor, an activist for civil rights, a supporter of Appalachian self-empowerment, an architect of an international popular education network, and a champion for direct democracy, showing how the example he set remains education's last best hope today"--

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as *The Big Bang*: seeing Elvis Presley's debut on *The Ed Sullivan Show*. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the *E Street Band*. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work. *Born to Run* will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star's memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll. Rarely has a performer told his own story with such force and sweep. Like many of his songs ("*Thunder Road*," "*Badlands*," "*Darkness on the edge of Town*," "*The River*," "*Born in the U.S.A.*" "*The Rising*," and "*The Ghost of Tom Joad*," to name just a few). Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences and racial justice during a critical era in southern and Appalachian history. This volume is the first comprehensive examination of that extraordinary -- and often controversial -- institution. Founded in 1932 by Myles Horton and Don West near Monteagle, Tennessee, this adult education center was both a vital resource for southern radicals and a catalyst for several major movements for social change. During its thirty-year history it served as a community folk school, as a training center for southern labor and Farmers' Union members, and as a meeting place for black and white civil rights activists. As a result of the civil rights involvement, the state of Tennessee revoked the charter of the original institution in 1962. At the heart of Horton's philosophy and the Highlander program was a belief in the power of education to effect profound changes in society. By working with the knowledge the poor of Appalachia and the South had gained from their experiences, Horton and his staff expected to enable them to take control of their own lives and to solve their own problems. John M. Glen's authoritative study is more than the story of a singular school in Tennessee. It is a biography of Myles Horton, co-founder and long-time educational director of the school, whose social theories shaped its character. It is an analysis of the application of a particular idea of adult education to the problems of the South and of Appalachia. And it affords valuable insights into the history of the southern labor and the civil rights movements and of the individuals and institutions involved in them over the past five decades.

At the top of her form and topping the charts, Rosemary Clooney looks back at a life of triumph and tragedy more dramatic than any work of fiction. Rosemary Clooney made her first public appearance at the age of three, on the stage of the Russell Theater in her hometown of Maysville, Kentucky, singing, "*When Your Hair Has Turned to Silver*," an odd but perhaps prophetic choice for one so young. She has been singing ever since: on local radio; with Tony Pastor's orchestra; in big-box-office Hollywood films; at the Hollywood Bowl, the London Palladium, and Carnegie Hall ; on her own television series; and at venues large and small across the country and around the world. The list of Clooney's friends and intimates reads like a who's who of show business royalty: Bing Crosby, Frank Sinatra, Marlene Dietrich, Tony Bennett, Janet Leigh, Humphrey Bogart, and Billie Holiday, to name just a few. She's known enormous professional triumphs and deep personal tragedies. At the age of twenty-five, Clooney married the erudite and respected actor Jose Ferrer, sixteen years her senior and light-years more sophisticated. Trouble started almost immediately when, on her honeymoon, she discovered that he had already been unfaithful. Finally, after having five children while she almost single-handedly supported the entire family and endured Ferrer's numerous, unrepentant infidelities, she filed for divorce. From there her life spiraled downward into depression, addiction to various prescription drugs, and then, in 1968, a breakdown and hospitalization. After years spent fighting her way back to the top, Clooney is married to one of her first and long-lost loves— a true fairy tale with a happy ending. She's been nominated for four Grammys in six years and has two albums at the top of the Billboard charts. In the words of one of Stephen Sondheim's *Follies* showgirls, she could well be singing, triumphantly, "*I'm still here!*"

"Nothing short of riveting...an engrossing first-person account by one of our finest actors" (Huffington Post)—both a coming-of-age story and a meditation on creativity, devotion, and craft—Bryan Cranston, beloved and acclaimed star of one of history's most successful TV shows, *Breaking Bad*. Bryan Cranston began his acting career at the age of seven, when his father, a struggling actor and sometime director, cast him in a commercial for United Way. By fifth grade he was starring in the school play, spending hours at the local movie theater, and re-enacting favorite scenes with his brother in their living room. Cranston seemed destined to be an actor. But then his father left. And his family fell apart. Troubled by his father's missteps, Cranston abandoned his acting aspirations and resolved to pursue a steadier career in law enforcement. Then, on a two-year cross-country motorcycle journey, Cranston re-discovered his talent for acting and found his mission and his calling. In this "must-read memoir" (*The Philadelphia Inquirer*), Cranston traces the many roles he inhabited throughout his remarkable life, both on and off screen. For the first time he shares the story of his early years as an actor on the soap opera

Loving, his recurring spots on Seinfeld, and his time as bumbling father Hal on Malcolm in the Middle, to his tour-de-force, Tony-winning performance as Lyndon Baines Johnson in Broadway's All the Way, to his most iconic role of all: Breaking Bad's Walter White. "An illuminating window into the actor's psyche" (People), Cranston has much to say about creativity, devotion, and craft, as well as innate talent and its challenges and benefits and proper maintenance. "By turns gritty, funny, and sad" (Entertainment Weekly), ultimately A Life in Parts is a story about the joy, the necessity, and the transformative power of simple hard work.

A Pulitzer Prize-winning author of A Strong West Wind traces her close friendship with the late fellow writer Caroline Knapp, describing their shared experiences with sobriety, a love of dogs and Caroline's battle with cancer. Reprint.

One of America's most influential educators explains the creation of a learning place for people who could draw on everyday experience to work toward peace and justice

Reprint. Originally published in 2003 by Iowa State Press.

A history of the Highlander Folk School of Ozone, Tennessee, of its founder Myles Horton, and of its efforts in teaching adults how to advance the causes of labor organizing civil rights, and anti-poverty programs

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • People • Vogue ONE OF THE BEST BOOKS OF THE YEAR Financial Times • Chicago

Sun-Times •The Independent • Bookreporter •The Sunday Business Post Mom loved adages, quotes, slogans. There were always little reminders pasted on the kitchen wall. For example, the word THINK. I found THINK thumbtacked on a bulletin board in her darkroom. I saw it Scotch-taped on a pencil box she'd collaged. I even found a pamphlet titled THINK on her bedside table. Mom liked to THINK. So begins Diane Keaton's unforgettable memoir about her mother and herself. In it you will meet the woman known to tens of millions as Annie Hall, but you will also meet, and fall in love with, her mother, the loving, complicated, always-thinking Dorothy Hall. To write about herself, Diane realized she had to write about her mother, too, and how their bond came to define both their lives. In a remarkable act of creation, Diane not only reveals herself to us, she also lets us meet in intimate detail her mother. Over the course of her life, Dorothy kept eighty-five journals—literally thousands of pages—in which she wrote about her marriage, her children, and, most probingly, herself. Dorothy also recorded memorable stories about Diane's grandparents. Diane has sorted through these pages to paint an unflinching portrait of her mother—a woman restless with intellectual and creative energy, struggling to find an outlet for her talents—as well as her entire family, recounting a story that spans four generations and nearly a hundred years. More than the autobiography of a legendary actress, Then Again is a book about a very American family with very American dreams. Diane will remind you of yourself, and her bonds with her family will remind you of your own relationships with those you love the most. Look for special features inside. Join the Circle for author chats and more.

"This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film Hidden Figures. Now in Reaching for the Moon she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

Winner of the Bakeless Prize for Nonfiction, a childhood memoir of political oppression and persecution during Romania's Ceausescu years Carmen Bugan grew up amid the bounty of the Romanian countryside on her grandparent's farm where food and laughter were plentiful. But eventually her father's behavior was too disturbing to ignore. He wept when listening to Radio Free Europe, hid pamphlets in sacks of dried beans, and mysteriously buried and reburied a typewriter. When she discovered he was a political dissident she became anxious for him to conform. However, with her mother in the hospital and her sister at boarding school, she was alone, and helpless to stop him from driving off on one last, desperate protest. After her father's subsequent imprisonment, Bugan was shunned by her peers at school and informed on by her neighbors. She candidly struggled with the tensions of loving her "hero" father who caused the family so much pain. When he returned from prison and the family was put under house arrest, the Bugans were forced to chart a new course for the future. A warm and intelligent debut, Burying the Typewriter provides a poignant reminder of a dramatic moment in Eastern European history.

From Cecile Richards, the former president of Planned Parenthood for more than a decade, daughter of the late Ann Richards, featured speaker at the Women's March on Washington, and "the heroine of the resistance" (Vogue), comes "an enthralling memoir" (Booklist, starred review) filled with "practical advice and inspiration for aspiring leaders everywhere" (Hillary Rodham Clinton). Cecile Richards has been an activist since she was taken to the principal's office in seventh grade for wearing an armband in protest of the Vietnam War. Richards had an extraordinary childhood in ultra-conservative Texas, where her civil rights attorney father and activist mother taught their kids to be troublemakers. She had a front-row seat to observe the rise of women in American politics and watched her mother, Ann, transform from a housewife to an electrifying force in the Democratic party. As a young woman, Richards worked as a labor organizer alongside women earning minimum wage, and learned that those in power don't give it up without a fight. She experienced first-hand the misogyny, sexism, fake news, and the ever-looming threat of violence that constantly confront women who challenge authority. Now, after years of advocacy, resistance, and progressive leadership, she shares her "truly inspiring" (Redbook) story for the first time—from the joy and heartbreak of activism to the challenges of raising kids, having a life, and making change, all the while garnering a reputation as "the most badass feminist EVER" (Teen Vogue). In the "powerful and infinitely readable" (Gloria Steinem) Make Trouble, Richards reflects on the people and lessons that have gotten her through good times and bad, and encourages the rest of us to take risks, make mistakes, and make trouble along the way.

This book reviews the history of the Highlander Folk School (Summerfield, Tennessee) and describes school programs that were developed to support Black and White southerners involved in social change. The Highlander Folk School was a small, residential adult education institution founded in 1932. The first section of the book provides background information on Myles Horton,

the founder of the school, and on circumstances that led him to establish the school. Horton's experience growing up in the South, as well as his educational experience as a sociology and theology student, served to strengthen his dedication to democratic social change through education. The next four sections of the book describe the programs developed during the school's 30-year history, including educational programs for the unemployed and impoverished residents of Cumberland Mountain during the Great Depression; for new leaders in the southern industrial union movement during its critical period; for groups of small farmers when the National Farmers Union sought to organize in the South; and for adult and student leadership in the emerging civil rights movement. Horton's pragmatic leadership allowed educational programs to evolve in order to meet community needs. For example, Highlander's civil rights programs began with a workshop on school desegregation and evolved more broadly to prepare volunteers from civil rights groups to teach "citizenship schools," where Blacks could learn basic literacy skills needed to pass voter registration tests. Beginning in 1958, and until the school's charter was revoked and its property confiscated by the State of Tennessee in 1961, the school was under mounting attacks by highly-placed government leaders and others because of its support of the growing civil rights movement. Contains 270 references, chapter notes, and an index. (LP)

Mitch McConnell tells his story in this candid memoir, including what he really thinks about the rivalry between the Senate and the House and his opinions of key US political figures. He explains the real causes of the gridlock that has so many US voters enraged, his efforts to restore the US Senate's dual role as a brake on excess and a tool for national consensus, and what he believes American citizens have a right to expect from Washington.

The Autobiography of Henry VIII is the magnificent historical novel that established Margaret George's career. Evocatively written in the first person as Henry VIII's private journals, the novel was the product of fifteen years of meticulous research and five handwritten drafts. Much has been written about the mighty, egotistical Henry VIII: the man who dismantled the Church because it would not grant him the divorce he wanted; who married six women and beheaded two of them; who executed his friend Thomas More; who sacked the monasteries; who longed for a son and neglected his daughters, Mary and Elizabeth; who finally grew fat, disease-ridden, dissolute. Now, in her magnificent work of storytelling and imagination Margaret George bring us Henry VIII's story as he himself might have told it, in memoirs interspersed with irreverent comments from his jester and confidant, Will Somers. Brilliantly combining history, wit, dramatic narrative, and an extraordinary grasp of the pleasures and perils of power, this monumental novel shows us Henry the man more vividly than he has ever been seen before.

"There's nothing semi about Finn Murphy's trucking tales of The Long Haul."—Sloane Crosley, Vanity Fair More than thirty years ago, Finn Murphy dropped out of college to become a long-haul trucker. Since then he's covered more than a million miles as a mover, packing, loading, hauling people's belongings all over America. In The Long Haul, Murphy recounts with wit, candor, and charm the America he has seen change over the decades and the poignant, funny, and often haunting stories of the people he encounters on the job.

From the host of Tucker Carlson Tonight on Fox News and the New York Times best-selling author of Ship of Fools, a collection of nostalgic writings that underscore America's long slide from innocence to orthodoxy.

Lives on the Edge offers a penetrating, deeply disturbing look into the other America inhabited by single mothers and their children. Its powerful and moving portraits force us to confront the poverty, destitution, and struggle for survival that await single mothers in one of the richest nations in the world. One in five children and one in two single mothers live in destitution today. The feminization and "infantilization" of poverty have made the United States one of the most dangerous democracies for poor mothers and their children to inhabit. Why then, Valerie Polakow asks, is poverty seen as a private affair - "their problem, not ours" - and how can public policy fail to take responsibility for the consequences of our politics of distribution? Searching for an answer, Polakow considers the historical and ideological sources for society's attitudes toward single mothers and their children, and shows how our dominant images of "normal" families and motherhood have shaped our perceptions, practices, and public policies. Polakow's account traces the historical legacy of discrimination against the "dangerous classes" and the "undeserving poor" - a legacy that culminates in the current public hostility towards welfare recipients. Polakow moves beyond the cold voice of statistics to take us into the daily lives of single mothers and their children. The stories of young black teenage mothers, of white single mothers, of homeless mothers are presented with clarity and quiet power. In a detailed look inside the classroom worlds of their children, Polakow explores what life is like if one is very young and poor, and consigned to otherness in the landscape of school. School is a place that matters - it is also a place where children are defined as "at risk" or "at promise". Polakow's astute analysis of poor children's pedagogy provides a critical challenge to educators. Written by an educator and committed child advocate, Lives on the Edge draws on social, historical, feminist, and public policy perspectives to develop an informed, wide-ranging critique of American educational and social policy. Polakow's recommendations in the areas of social policy and education point to useful cross-cultural models as well as successful small-scale programs in place in the United States. Yet Polakow constantly reminds us that "small facts speak to large issues". By providing us with a living sense of the other America, she helps us to realize that "their" America is no "other" than ours. Stark, penetrating, and unflinching, this work challenges our cherished myths of justice and democracy.

A family road trip is supposed to be a lot of fun . . . unless, of course, you're the Heffleys. The journey starts off full of promise, then quickly takes several wrong turns. Gas station bathrooms, crazed seagulls, a fender bender, and a runaway pig-not exactly Greg Heffley's idea of a good time. But even the worst road trip can turn into an adventure-and this is one the Heffleys won't soon forget. Readers love The Diary of a Wimpy Kid Series. The USA Today, Publishers Weekly, Wall Street Journal, and #1 New York Times bestsellers- 'In the publishing world, Kinney is a rock star.' NPR's 'Backseat Book Club' Community-Based Qualitative Research: Approaches for Education and the Social Sciences by Laura Ruth Johnson is a practical text that integrates theoretical perspectives with guidelines for designing and implementing community-based qualitative research projects. Coverage of participatory research designs and approaches is complemented by chapters on specific aspects of this research process, such as developing relationships and sharing findings to strengthen programs. Included are useful handouts and templates for applying to the reader's own projects, and end-of-chapter questions for self-reflection and class discussion. Readers will find the book's engaging case studies, interdisciplinary real-life examples, and insights from project participants as a helpful foundation for future work in the field.

Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask hard questions, and get the job done. She couldn't have been more than seven or eight years old. "Go ahead, ask your question," her father urged, nudging her forward. She smiled shyly and said, "You're my hero. Who's yours?" Many people—especially girls—have asked us that same question over the years. It's one of our favorite topics. HILLARY: Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the pages of Life magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible. CHELSEA: This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from

theirs. My pediatrician was a woman, and so was the first mayor of Little Rock who I remember from my childhood. Most of my close friends' moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there's a lot of work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before. Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So in the moments when the long haul seems awfully long, we hope you will draw strength from these stories. We do. Because if history shows one thing, it's that the world needs gutsy women.

Inviting readers to examine schools and teaching with a critical lens, this visually and conceptually captivating graphic novel advocates for arts education in schools. At the center of this work is the author's memoir as a young high school art teacher in the public school system. Through engaging (and frequently funny) anecdotes centered on classroom life, mixed with discussions of education policy and reform, readers explore teacher/student relationships, testing and accountability, 21st-century learning, and the history and purpose of art education. Branham's personal narrative of challenges and triumphs demonstrate why art education should be preserved as a core subject if students are to understand the connection between creativity, critical thinking, and other higher-order skills. "What's So Great About Art, Anyway?" is a refreshing book for everyone—particularly for in-service teachers—and is a smart foundational text in arts education and introduction to teaching courses. "This delightful graphic novel will challenge all teachers and prospective educators to think more deeply about their practice—the craft, the science, and, yes, the art of teaching." —From the Foreword by William Ayers, author of *To Teach: The Journey, in Comics* (with Ryan Alexander-Tanner) "With a contagious passion, a dynamic pen, and a generous wit, Rachel Braham returns art to its rightful place in our schools—the beating heart of the education our children deserve. 'What's So Great About Art, Anyway?' isn't just for art educators; it's for all of us." —Adam Bessie, Diablo Valley College, co-author of graphic report *The Disaster Capitalism Curriculum* (with Dan Archer) "This visually and conceptually captivating book blazes new territory in the tradition of teacher memoirs, while reminding us of the vital importance of art education in our schools." —Gregory Michie, Chicago teacher, author of *Holler If You Hear Me* "This book is refreshing! Branham's ideas are purposefully provocative, and she expresses them through a popular medium." —Laurel Campbell, Indiana University-Purdue University Fort Wayne

Septima Poinsette Clark's gift to the civil rights movement was education. In the mid-1950s, this former public school teacher developed a citizenship training program that enabled thousands of African Americans to register to vote and then to link the po

Myles Horton traces the history of the Highlander Folk School, exploring how the school has influenced notable figures in the civil rights movement, including Rosa Parks, Martin Luther King, Jr., and Eleanor Roosevelt, and discusses how the school has served as a catalyst for social change.

A close friendship is one of the most influential and important relationships a human life can contain. Anyone will tell you that! But for all the rosy sentiments surrounding friendship, most people don't talk much about what it really takes to stay close for the long haul. Now two friends, Aminatou Sow and Ann Friedman, tell the story of their equally messy and life-affirming Big Friendship in this honest and hilarious book that chronicles their first decade in one another's lives. As the hosts of the hit podcast *Call Your Girlfriend*, they've become known for frank and intimate conversations. In this book, they bring that energy to their own friendship—its joys and its pitfalls. Aminatou and Ann define Big Friendship as a strong, significant bond that transcends life phases, geographical locations, and emotional shifts. And they should know: the two have had moments of charmed bliss and deep frustration, of profound connection and gut-wrenching alienation. They have weathered life-threatening health scares, getting fired from their dream jobs, and one unfortunate Thanksgiving dinner eaten in a car in a parking lot in Rancho Cucamonga. Through interviews with friends and experts, they have come to understand that their struggles are not unique. And that the most important part of a Big Friendship is making the decision to invest in one another again and again. An inspiring and entertaining testament to the power of society's most underappreciated relationship, Big Friendship will invite you to think about how your own bonds are formed, challenged, and preserved. It is a call to value your friendships in all of their complexity. Actively choose them. And, sometimes, fight for them.

Omid Djalili's childhood was unconventional, to say the least. He was raised in a beautiful, chaotic, cramped, colourful and legally dubious guesthouse where his parents fed and watered Iranian nationals flocking to the UK. Over twenty years almost 2000 'cousins' passed through the Djalili's doors and the young Omid played translator to each. Although these years taught him a lot about the rich tapestry of life, this parenting by committee led to a slightly chequered school career which saw Omid taking his A levels a record six times and eventually fake his own university entrance papers. Desperate to be free of his cramped living quarters he escapes to the University of Ulster where he lives a life of wonderful solitude. Full of the warmth and intelligence that makes Omid such a successful comedian and sought-after actor, this memoir takes us on an incredible and laugh-out-loud funny journey through an unusually British life.

In 2021, Texas Country Reporter celebrates its fiftieth season on the air. Broadcast every week on stations across Texas, it focuses on "ordinary people doing extraordinary things." And at the center of it is Bob Phillips, the show's creator and host—an erstwhile poor kid from Dallas who ended up with a job that allowed him to rub elbows with sports figures, entertainers, and politicians but who preferred to spend his time on the back roads, listening to less-famous Texans tell their stories. In this memoir, Phillips tells his own story, from his early days as a reporter and his initial pitch for the show while a student at SMU to his ongoing work at the longest-running independently produced TV show in American television history. As we travel with Phillips on his journey, we meet Willie Nelson and former Dallas Cowboys coach Tom Landry; reflect on memorable, unusual, and challenging show segments; experience the behind-the-scenes drama that goes on in local television; witness the launching of an annual festival; and discover the unbelievable

allure of Texas, its culture, and, especially, its people. Spanning generations, *A Good Long Drive* is proof that life's journey really is a destination unto itself.

On a crisp October day in 2002, Lindsey O'Connor woke from a 47-day medically induced coma. She heard her ecstatic husband's voice and saw his face as she emerged from the depths of unconsciousness. She was bewildered by the people around her who looked so overjoyed and were so thoroughly attentive and attuned to her every move. Then came the question: "Do you remember that you had a baby?" Lindsey drifted in and out of consciousness again for weeks. When she finally and gradually surfaced permanently from her long submersion, she struggled to understand that the day her baby came into the world was the day she left it. Her awakening was the happy ending for her family and friends--the miracle they had been praying for--but it was just the beginning of Lindsey's long and frightening journey toward a new reality. With visceral images and richly layered storytelling, Lindsey O'Connor vividly tells the poignant true story of the struggle to reenter her world and rebuild her identity. Underlying this life and death battle is a story of lost and found love, the effort to make sense of life-altering events, and the continuing search for self. This moving memoir paints a powerful picture of pain, beauty, and the unsurpassable gift of finally knowing who you are.

Climb aboard Big Blue and ride along with veteran trucker, Long-Haul Larry as he tells tales of his journeys across America's heartland. Share in the humor and struggle of driving a truck for the first time and teaching others to do the same. Experience nail-biting tension while trucking through ice and wind. Learn how to train a cat and how not to train your wife. Find out what to wear when the shooting starts and discover the fastest way to get a Thanksgiving turkey. Know how NOT to meet your maker and what it's like to walk a stranger to the hereafter. Larry's stories will move, entertain, and impress you in ways you never imagined as you experience life as an American trucker. Publisher Note: *Truckerology* is a clean and wholesome read appropriate for readers of all ages. This book is a series of short-stories sure to warm the heart and tickle the funny-bone. About The Author Veteran trucker, Long-Haul Larry hails from the eastern lowlands of Wisconsin, north of Milwaukee, but can be found anywhere along America's vast highways piloting Big Blue along with Chicken Johnny. Larry firmly believes, "If you're gonna drive 'em, you better be able to fix 'em." Using his natural mechanical aptitude and experience as a truck mechanic, he keeps Big Blue "running the miles" and their deliveries on time. Join Larry and Chicken Johnny in their daily adventures on the Long-Haul Larry YouTube Channel at <https://bit.ly/LongHaulLarry>. What's up with the chicken, you ask? You'll have to look for Chicken Johnny on Larry's YouTube channel to find out. Special thanks to John Vollrath with JBG Travels for the Introduction.

Major new reflections on race and schools—by the best-selling author of “Why Are All the Black Kids Sitting Together in the Cafeteria?” A Simmons College/Beacon Press Race, Education, and Democracy Series Book Beverly Daniel Tatum emerged on the national scene in 1997 with “Why Are All the Black Kids Sitting Together in the Cafeteria?,” a book that spoke to a wide audience about the psychological dynamics of race relations in America. Tatum’s unique ability to get people talking about race captured the attention of many, from Oprah Winfrey to President Clinton, who invited her to join him in his nationally televised dialogues on race. In her first book since that pathbreaking success, Tatum starts with a warning call about the increasing but underreported resegregation of America. A self-described “integration baby”—she was born in 1954—Tatum sees our growing isolation from each other as deeply problematic, and she believes that schools can be key institutions for forging connections across the racial divide. In this ambitious, accessible book, Tatum examines some of the most resonant issues in American education and race relations: • The need of African American students to see themselves reflected in curricula and institutions • How unexamined racial attitudes can negatively affect minority-student achievement • The possibilities—and complications—of intimate crossracial friendships Tatum approaches all these topics with the blend of analysis and storytelling that make her one of our most persuasive and engaging commentators on race. *Can We Talk About Race?* launches a collaborative lecture and book series between Beacon Press and Simmons College, which aims to reinvigorate a crucial national public conversation on race, education and democracy.

This dialogue between two of the most prominent thinkers on social change in the twentieth century was certainly a meeting of giants. Throughout their highly personal conversations recorded here, Horton and Freire discuss the nature of social change and empowerment and their individual literacy campaigns.

Zilphia Horton was a pioneer of cultural organizing, an activist and musician who taught people how to use the arts as a tool for social change, and a catalyst for anthems of empowerment such as “We Shall Overcome” and “We Shall Not Be Moved.” Her contributions to the Highlander Folk School, a pivotal center of the labor and civil rights movements in the mid-twentieth century, and her work creating the songbook of the labor movement influenced countless figures, from Woody Guthrie to Eleanor Roosevelt to Rosa Parks. Despite her outsized impact, Horton’s story is little known. *A Singing Army* introduces this overlooked figure to the world. Drawing on extensive archival and oral history research, as well as numerous interviews with Horton's family and friends, Kim Ruehl chronicles her life from her childhood in Arkansas coal country, through her formative travels and friendship with radical Presbyterian minister Claude C. Williams, and into her instrumental work in desegregation and fostering the music of the civil rights era. Revealing these experiences—as well as her unconventional marriage and controversial death by poisoning—*A Singing Army* tells the story of an all-but-forgotten woman who inspired thousands of working-class people to stand up and sing for freedom and equality.

One of America's most influential educators explains how a boyhood vision--of a learning place for people who could draw on everyday experience to work toward peace and justice

The Long HaulAn Autobiography

This edition brings the story of 20th-century Southern politics up to the present day and the virtual triumph of Southern Republicanism. It considers the changes in party politics, leadership, civil rights and black participation in Southern politics.

This book is a powerful portrayal of class inequalities in the United States. It contains insightful analysis of the processes through which inequality is reproduced, and it frankly engages with methodological and analytic dilemmas usually glossed over in academic texts.

From one of America's most inspiring leaders, a book about the core truths that unite us and how best to act upon them, The daughter of immigrants and civil rights activists, Senator Kamala Harris was raised in an Oakland, California, community that cared deeply about social justice. As she rose to prominence as one of the political leaders of our time, her experiences would become her guiding light as she grappled with an array of complex issues and learned to bring a voice to the voiceless. Now, in *The Truths We Hold*, she reckons with the big challenges we face together. Drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, she communicates a vision of shared struggle, shared purpose, and shared values as we confront the great work of our day. Book jacket.

[Copyright: b027348664ad692284b10810247bae81](https://www.industrydocuments.ucsf.edu/docs/b027348664ad692284b10810247bae81)