

The Longman Anthology Of British Literature 2nd Compact Edition Volume B

The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture, from The Lord of the Rings to The Chronicles of Narnia, and which set the foundations of the English language and its literature as we know it today. Edited, translated and annotated by the editors of Beowulf and Other Stories, the anthology introduces readers to the rich and varied literature of Britain, Scandinavia and France of the period in and around the Viking Age. Ranging from the Old English epic Beowulf through to the Anglo-Norman texts which heralded the transition Middle English, thematically organised chapters present elegies, eulogies, laments and followed by material on the Viking Wars in the Anglo-Saxon Chronicle, Vikings gods and Icelandic sagas, and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature, including Arthurian Romances and Chaucer's Canterbury Tales. Laying out in parallel text format selections from the most important Old English, Old Icelandic and Anglo-Norman works, this

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The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text in the field, offering a rich selection of compelling British authors through the ages. With its first edition, The Longman Anthology of British Literature created a new paradigm for anthologies. Responding to major shifts in literary studies over the past thirty years, it was the first collection to pay sustained attention to the contexts within which literature is produced, even as it

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