

The Longmire Mystery Series Boxed Set Volumes 1 9

Walls protect. Traditions preserve. But could an enemy rise within? A new millennium dawns. A religious family meets modern obstacles as they pursue ancient passages of their faith. Beside their cloistered community, world peace is at stake. This novel has a fascinating, intricate, and entertaining plot. The many characters are well delineated. The various subplots and supporting characters all contribute to the central plot. Author shows a good grasp of both Jewish and Christian history and scriptures. - From an evaluation by Writer's Digest I learned more about the Jewish faith. Your story comes from so many angles and is all pulled together in the end. I really enjoyed it. - D. R., Minnesota

From the New York Times bestselling author of the Library Lover's Mysteries and Death of a Mad Hatter comes a tale of hat shop owners who put a cap on crime. MURDER CAN BE SO OLD HAT Cousins Scarlett Parker and Vivian Tremont's fashionable London hat shop, Mim's Whims, is visited by a new customer bearing an old hat box. Ariana Jackson is getting married and wants to restore her mother's bridal hat and veil for the occasion. The elegant item was made by Scarlett and Vivian's grandmother over thirty years ago, so Viv is delighted to take the job. When Scarlett goes to Ariana's office to consult about the restoration cost, she finds her outside, standing over her boss's dead body. Though Ariana claims to know nothing about his demise, the investigation unveils a motive for murder. Now, with the bride-to-be in custody and the wedding on hold, Scarlett and Viv must find the real killer before Ariana's future is boxed up for good.

Sheriff Walt Longmire and his soon-to-be married daughter, Cady, hit the race track in an original story from New York Times bestselling author Craig Johnson Walt Longmire, the longtime sheriff of Absaroka County, Wyoming, has little time to relax. Still recovering from his manhunt chasing down escaped convict and sociopath Reynaud Shade in the Bighorn Mountains, Walt just can't find the opportunity to sit back and kick off his cowboy boots. His daughter, Cady, is getting married in a few months to the brother of his under-sheriff Victoria Moretti and is in town, helping her dad 'recuperate' and to talk about love, life, and weddings. Meanwhile, the American Indian Days Parade and Pow Wow are attracting tourists and trouble. The pride and joy of Tommy Jefferson's stables—and the catalyst for his marital problems—the notorious divorce horse, has gone missing, and Jefferson, renowned Indian Relay Racer and one-time meth head, wants him back. With the help of his best friend Henry Standing Bear and his daughter, The Greatest Legal Mind Of Our Time, Walt sets off to the races. This delightful Penguin Group eSpecial includes the twenty-seven page long original story, Divorce Horse, as well as the first chapter from As the Crow Flies.

"It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review The ninth Longmire book from the New York Times bestselling author of Land of Wolves It's homecoming for the Durant Dogies when Cord Lynear, a Mormon "lost boy" forced off his compound for rebellious behavior, shows up in Absaroka County. Without much guidance, divine or otherwise, Sheriff Walt Longmire, Victoria Moretti, and Henry Standing Bear search for the boy's mother and find themselves on a high-plains scavenger hunt that ends at the barbed-wire doorstep of an interstate polygamy

group. Run by four-hundred-pound Roy Lyneer, Cord's father, the group is frighteningly well armed and very good at keeping secrets. Walt's got Cord locked up for his own good, but the Absaroka County jailhouse is getting crowded since the arrival of the boy's self-appointed bodyguard, a dangerously spry old man who claims to be blessed by Joseph Smith himself. As Walt, Vic, and Henry butt heads with the Lynears, they hear whispers of Big Oil and the CIA and fear they might be dealing with a lot more than they bargained for.

The new novel in Craig Johnson's beloved New York Times bestselling Longmire series. "It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review Recovering from his harrowing experiences in Mexico, Sheriff Walt Longmire returns to Absaroka County, Wyoming, to lick his wounds and try once again to maintain justice in a place with grudges that go back generations. When a shepherd is found dead, Longmire suspects it could be suicide. But the shepherd's connection to the Extepare, a powerful family of Basque ranchers with a history of violence, leads the sheriff into an intricate investigation of a possible murder. As Walt searches for information about the shepherd, he comes across strange carvings on trees, as well as play money coupons from inside Mallo Cup candies, which he interprets as messages from his spiritual guide, Virgil White Buffalo. Longmire doesn't know how these little blue cards are appearing, but Virgil usually reaches out if a child is in danger. So when a young boy with ties to the Extepare clan arrives in town, the stakes grow even higher. Even more complicating, a renegade wolf has been haunting the Bighorn Mountains, and the townspeople are out for blood. With both a wolf and a killer on the loose, Longmire follows a twisting trail of evidence, leading to dark and shocking conclusions. It's holiday season in Absaroka County and Sheriff Walt Longmire gets personal in this delightful collection of four short stories from New York Times–bestselling author Craig Johnson. Full of Longmire's dry wit and good heart, Christmas in Absaroka County is a holiday must-have for every Longmire and Craig Johnson fan, and it also includes the first chapter of *The Cold Dish*, the first novel in the Longmire Mystery Series. Readers glimpse a softer side of Sheriff Walt Longmire as he grapples with the death of his wife, Martha, and his sometimes turbulent but ever-loving relationship with his daughter, Cady. In these four stories—"Ministerial Aid," "Slick-Tongued Devil," "Toys for Tots," and "Unbalanced" (three of which have been sent to Johnson's fans over the years in the author's "Post-it" e-mails)—Walt is alternately at his best and his worst. He helps a somewhat delusional elderly victim of domestic abuse while sporting a bathrobe and a mean hangover on New Year's Day. He's sidelined by grief when his wife's obituary reappears in the paper and there's an unexpected knock on his door two days before Christmas. He strives to help even those who don't want it when he picks up a young female hitchhiker, and he's forced into some last-minute Christmas shopping by the Greatest Legal Mind of Our Time, during which he might just end up saving a young Navy chaplain's Christmas.

A New York Times–bestselling collection of Longmire adventures Craig Johnson's *The Highwayman* and *An Obvious Fact* are now available from Viking. Ten years ago, Craig Johnson wrote his first short story, the Hillerman Award–winning "Old Indian Trick." This was one of the earliest appearances of the sheriff who would go on to star in Johnson's bestselling, award-winning novels and the hit television series *Longmire*,

now streaming on Netflix. Each Christmas Eve thereafter, fans rejoiced when Johnson sent out a new short story featuring an episode in Walt's life that doesn't appear in the novels; over the years, many have asked why they can't buy the stories in book form. *Wait for Signs* gives Longmire fans a chance to own these beloved stories—and one that was published for the first time in the Viking edition—in a single volume. With glimpses of Walt's past from the incident in "Ministerial Aide," when the sheriff is mistaken for a deity, to the hilarious "Messenger," where the majority of the action takes place in a Porta-Potty, *Wait for Signs* is a necessary addition to any Longmire fan's shelf and a wonderful way to introduce new readers to the fictional world of Absaroka County, Wyoming.

Includes excerpt of *Heaven's Keep* by William Kent Krueger (p. [439-447]).

"Sheriff Walt Longmire had already rounded up a sizable posse of devoted readers when the A&E television series *Longmire* sent the Wyoming lawman's popularity skyrocketing. Now, with three consecutive *New York Times* bestsellers to his name and the second season of *Longmire* reaching an average of 5.4 million viewers per episode, Craig Johnson is reaching a fan base that is both fiercely loyal and ever growing. In *Any Other Name*, Walt is sinking into high-plains winter discontent when his former boss, Lucian Conally, asks him to take on a mercy case in an adjacent county. Detective Gerald Holman is dead and Lucian wants to know what drove his old friend to take his own life. With the clock ticking on the birth of his first grandchild, Walt learns that the by-the-book detective might have suppressed evidence concerning three missing women. Digging deeper, Walt uncovers an incriminating secret so dark that it threatens to claim other lives even before the sheriff can serve justice--Wyoming style"-- Provided by publisher of hardcover edition.

A new novel in the beloved *New York Times* bestselling *Longmire* series. When Lolo Long's niece Jaya begins receiving death threats, Tribal Police Chief Long calls on Absaroka County Sheriff Walt Longmire along with Henry Standing Bear as lethal backup. Jaya "Longshot" Long is the phenom of the *Lame Deer Lady Stars* High School basketball team and is following in the steps of her older sister, who disappeared a year previously, a victim of the scourge of missing Native Woman in Indian Country. Lolo hopes that having Longmire involved might draw some public attention to the girl's plight, but with this maneuver she also inadvertently places the good sheriff in a one-on-one with the deadliest adversary he has ever faced in both this world and the next.

Unsettled by similarities between a recent murder case and his first investigation as a Marine in Vietnam, Sheriff Walt Longmire wonders about a strangely familiar photograph found in the recent victim's purse.

Iowa's Rochester Cemetery is one of the most unusual and biodiverse prairies left in America, boasting more than 400 species of plants--337 of them native to the region--on its thirteen-and-a-half acres. Among them are fifteen massive white oaks that stood watch as the surrounding landscape was converted into farmland after Euro-American settlers arrived in the 1830s. The cemetery is the last resting place of these pioneers and their descendants, down to the present. Graves and wildflowers are scattered across the hills that geologists consider sand dunes; these are held in place by the deep roots of the plants and people. Pioneer cemeteries have been recognized as important prairie remnants and seed banks ever since Aldo Leopold, another Iowa native, called attention to them in his landmark essays of the 1940s, as he developed the new field of ecological restoration. At Rochester Cemetery, the drama of the prairie's survival continues to this day, in a controversy that flares up as reliably as spring's shooting stars. To botanists across the country, this place is a pilgrimage site. To local residents, it is either a source of pride or a shameful weed lot (some feel regular mowing would show more respect for the dead). To the photographer and writer Stephen Longmire, it is a

place where the stories of the rural Midwest are written on the land--a long exposure, extending back to the days when Meskwaki Indians camped nearby and wildfire held back the forest. In the creative tension between people and place, Rochester's prairie holds its native ground. Historic cemetery plantings grow wild among the native wildflowers, and bright plastic flowers decorate modern graves. In compelling photographs and prose, Longmire shows this patch of original Iowa to be a living record of all the land's uses since its settlement.

When writer Mark Endicott, a former prisoner of war in the Far East, moves to the Dorset village of God's Blessing and buys the small, almost derelict Corpse Path Cottage, it occurs to him that it would make the ideal setting for a murder. And before long, one of the village's residents, Laura Grey, is mysteriously shot dead nearby. Mark's life begins to unravel before he is able to help the police solve the mystery of Laura Grey's death, uncovering in the process a tale of intrigue, bigamy and blackmail, and bringing into the open many secrets of the residents of God's Blessing, including Mark himself.

The perfect gift for Longmire fans: An e-book bundle of the first four mysteries in the bestselling Walt Longmire Mystery series With the hit A&E television series Longmire capturing millions of viewers and Craig Johnson's last two novels hitting the New York Times bestseller list in hardcover, Walt Longmire is a name on everyone's lips and has earned his star. For fans of the show and newcomers to the novels, we now offer the first four books in the series in one e-book bundle, giving Longmire devotees a chance to catch up on the world of their favorite small-town sheriff before the second season of the show begins next year.

Introducing Wyoming's Sheriff Walt Longmire in this riveting novel from the New York Times bestselling author of *Hell Is Empty* and *As the Crow Flies*, the first in the Longmire Mystery Series, the basis for *LONGMIRE*, the hit Netflix original drama series. Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love this outstanding first novel, in which New York Times bestselling author Craig Johnson introduces Sheriff Walt Longmire of Wyoming's Absaroka County. Johnson draws on his deep attachment to the American West to produce a literary mystery of stunning authenticity, and full of memorable characters. After twenty-five years as sheriff of Absaroka County, Walt Longmire's hopes of finishing out his tenure in peace are dashed when Cody Pritchard is found dead near the Northern Cheyenne Reservation. Two years earlier, Cody has been one of four high school boys given suspended sentences for raping a local Cheyenne girl. Somebody, it would seem, is seeking vengeance, and Longmire might be the only thing standing between the three remaining boys and a Sharps .45-70 rifle. With lifelong friend Henry Standing Bear, Deputy Victoria Moretti, and a cast of characters both tragic and humorous enough to fill in the vast emptiness of the high plains, Walt Longmire attempts to see that revenge, a dish best served cold, is never served at all.

Twenty miles across the North Dakota border, where the scenery goes from rolling grass prairie to pipeline fields, detective Cassie Dewell has been assigned as the new deputy sheriff of Grimstad—a place people used to be from, but were never headed to—now the oil capital of North Dakota. With oil comes money, with money comes drugs, and with drugs comes the dirtiest criminals wanting to corner the market. In the same small town resides twelve-year-old Kyle Westergaard. Even though Kyle has been written off as the “slow” kid, he has dreams deeper than anyone can imagine. While delivering newspapers, he witnesses a car accident and now has a lot of money and packets of white powder in his possession. When the temperature drops to 30 below and a gang war heats up, Cassie finds that the key to it all might come in the most unlikely form: an undersized boy on a bike who keeps showing up where he doesn't belong.

Sheriff Walt Longmire and Henry Standing Bear embark on their latest adventure in this novella set in the world of Craig Johnson's New York Times bestselling Longmire series—the basis for the hit drama Longmire, now on Netflix Craig Johnson's new novel, *The Western Star*,

will be available from Viking in Fall 2017. When Wyoming highway patrolman Rosey Wayman is transferred to the beautiful and imposing landscape of the Wind River Canyon, an area the troopers refer to as no-man's-land because of the lack of radio communication, she starts receiving "officer needs assistance" calls. The problem? They're coming from Bobby Womack, a legendary Arapaho patrolman who met a fiery death in the canyon almost a half-century ago. With an investigation that spans this world and the next, Sheriff Walt Longmire and Henry Standing Bear take on a case that pits them against a legend: The Highwayman.

First published in the United States of America by Viking Penguin, 2007.

Walt investigates the death elderly Cheyenne Danny Lone Elk and runs into problems on site of a dinosaur fossil discovery—from the New York Times bestselling author of *Land of Wolves* When Jen, the largest, most complete *Tyrannosaurus rex* skeleton ever found surfaces in Sherriff Walt Longmire's jurisdiction, it appears to be a windfall for the High Plains Dinosaur Museum—until Danny Lone Elk, the Cheyenne rancher on whose property the remains were discovered, turns up dead, floating face down in a turtle pond. With millions of dollars at stake, a number of groups step forward to claim her, including Danny's family, the tribe, and the federal government. As Wyoming's Acting Deputy Attorney and a cadre of FBI officers descend on the town, Walt is determined to find out who would benefit from Danny's death, enlisting old friends Lucian Connolly and Omar Rhoades, along with Dog and best friend Henry Standing Bear, to trawl the vast Lone Elk ranch looking for answers to a sixty-five-million-year-old cold case that's heating up fast.

The mountain couldn't come to Wolfe, so the great detective came to the mountain—to *Lame Horse*, Montana, to be exact. Here a city slicker got a country girl pregnant and then took a bullet in the back. Wolfe's job was to get an innocent man exonerated of the crime and catch a killer in the process. But when he packed his silk pajamas and headed west, he found himself embroiled in a case rife with local cynicism, slipshod police work, and unpleasant political ramifications. In fact, Nero Wolfe was buffaloeed until the real killer struck again, underestimating the dandified dude with an unerring instinct for detection. Introduction by Don Coldsmith "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout. "It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review Walt journeys into the northern Mexican desert alone to save his daughter Cady, who has been kidnapped by the cartel Welcome to Walt Longmire's worst nightmare. Winter is creeping closer, but for Sheriff Longmire this one is looking to be harsh in a way to which he is wholly unaccustomed. He has found himself in the remotest parts of the northern Mexican desert, a lawless place where no horse or car can travel, where no one speaks his language or trusts an outsider, far from his friends and his home turf back in Wyoming. But desperate times call for desperate measures. Tomas Bidarte, the head of one of the most vicious drug cartels in Mexico, has kidnapped Walt's beloved daughter, Cady. The American government is of limited help and the Mexican one even less so. Armed with his trusty Colt .45 and a father's intuition, Walt must head into the 110-degree heat of the desert, one man against an army.

Walt doubts a confession of murder in this novel from the New York Times bestselling author Wade Barsad, a man with a dubious past and a gift for making enemies, burned his wife Mary's horses in their barn; in retribution, she shot him in the head six times, or so the story goes. But Sheriff Walt Longmire doesn't believe Mary's confession and is determined to dig

deeper. Unpinning his star to pose as an insurance investigator, Walt visits the Barsad ranch and discovers that everyone in town—including a beautiful Guatemalan bartender and a rancher with a taste for liquor—had a reason for wanting Wade dead.

The first three complete mysteries in the bestselling, suspenseful Patrick Flint mystery series, from a Silver Falchion Best Mystery winning and USA Today bestselling author.

Walt Longmire faces an icy hell in this New York Times bestseller from the author of *Land of Wolves*. Well-read and world-weary, Sheriff Walt Longmire has been maintaining order in Wyoming's Absaroka County for more than thirty years, but in this riveting seventh outing, he is pushed to his limits. Raynaud Shade, an adopted Crow Indian rumored to be one of the country's most dangerous sociopaths, has just confessed to murdering a boy ten years ago and burying him deep within the Bighorn Mountains. Walt is asked to transport Shade through a blizzard to the site, but what begins as a typical criminal transport turns personal when the veteran lawman learns that he knows the dead boy's family. Guided only by Indian mysticism and a battered paperback of Dante's *Inferno*, Walt braves the icy hell of the Cloud Peak Wilderness Area, cheating death to ensure that justice—both civil and spiritual—is served.

Walt investigates a death by poison in this gripping novel from the New York Times bestselling author of *Dry Bones*, the second in the Longmire Mystery Series, the basis for the hit Netflix original series *LONGMIRE*. Craig Johnson's new novel, *Land of Wolves*, is forthcoming from Viking. Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love Craig Johnson, New York Times bestselling author of *Hell Is Empty* and *As the Crow Flies*, who garnered both praise and an enthusiastic readership with his acclaimed debut novel featuring Sheriff Walt Longmire, *The Cold Dish*, the first in the Longmire Mystery Series, the basis for *LONGMIRE*, now on Netflix. Now Johnson takes us back to the rugged landscape of Absaroka County, Wyoming, for *Death Without Company*. When Mari Baroja is found poisoned at the Durant Home for Assisted Living, Sheriff Longmire is drawn into an investigation that reaches fifty years into the mysterious woman's dramatic Basque past. Aided by his friend Henry Standing Bear, Deputy Victoria Moretti, and newcomer Santiago Saizarbitoria, Sheriff Longmire must connect the specter of the past to the present to find the killer among them.

The latest novel in the beloved New York Times bestselling Longmire series finds the sheriff chasing down the whereabouts of an iconic American painting. One of the most viewed paintings in American history, *Custer's Last Fight*, copied and distributed by Anheuser-Busch at a rate of over two million copies a year, was destroyed in a fire at the 7th Cavalry Headquarters in Fort Bliss, Texas, in 1946. Or was it? When Charley Lee Stillwater dies of an apparent heart attack at the Wyoming Home for Soldiers & Sailors, Walt Longmire is called in to try and make sense of a piece of a painting and a Florsheim shoebox containing a million dollars, sending the good sheriff on the trail of a dangerous art heist.

A Christmas novella for fans of the hit drama series *LONGMIRE* now on Netflix and the New York Times—bestselling series. Craig Johnson's new novel, *The Western Star*, will be available from Viking in Fall 2017. Sheriff Walt Longmire is in his office reading *A Christmas Carol* when he is interrupted by a ghost of Christmas past: a young woman with a hairline scar and more than a few questions about his predecessor, Lucian Connally. With his daughter Cady and undersheriff Moretti otherwise engaged, Walt's on his own this Christmas Eve, so he agrees to help her. At the Durant Home for Assisted Living, Lucian is several tumblers into his Pappy Van Winkle's and swears he's never clapped eyes on the woman before. Disappointed, she whispers "Steamboat" and begins a story that takes them all back to Christmas Eve 1988—a story that will thrill and delight the bestselling series' devoted fans.

The perfect gift for Longmire fans: a boxed set of the first eleven mysteries in the New York Times bestselling Longmire Mystery series. With the hit television series Longmire capturing millions of viewers and Craig Johnson's last seven books hitting the New York Times bestseller list, Walt Longmire is a name on everyone's lips and has earned his star. As Longmire

devotees eagerly await the launch of the fifth season on Netflix, they can delve into the first eleven novels in the series and keep abreast of the latest goings-on in the world of their favorite straight-talking sheriff.

“It’s the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson’s lean and leathery mysteries.” —The New York Times Book Review The eighth Longmire novel from the New York Times bestselling author Land of Wolves Embarking on his eighth adventure, Wyoming Sheriff Walt Longmire doesn't have time for cowboys and criminals. His daughter, Cady, is getting married in two weeks, and the wedding locale arrangements have just gone up in smoke signals. Fearing Cady's wrath, Walt and his old friend Henry Standing Bear set out for the Cheyenne Reservation to find a new site for the nuptials. But their expedition ends in horror as they witness a young Crow woman plummeting from Painted Warrior's majestic cliffs. Is it a suicide, or something more sinister? It's not Walt's turf, but he's coerced into the investigation by Lolo Long, the beautiful new tribal police chief. Reproduction of the original: Jennie Baxter Journalist by Robert Barr

Sheriff Walt Longmire comes face to face with an otherworldly messenger in this hilarious short story from the New York Times bestselling author of *As the Crow Flies* and *The Cold Dish* Sheriff Walt Longmire, his long-time friend Henry Standing Bear, and his undersheriff Victoria Moretti are returning from a fishing trip in the Bighorn Mountains when Walt receives a distress call from Crazy Woman Canyon. Forest service ranger Chuck Coon is in trouble. Walt, the Bear, and Vic arrive to find Coon and a young woman up a tree, so to speak. The unlikely duo are fending off three very real bears from the top of a Porta Potty and tell a mystifying story of another dangerous creature inside the “convenience.” When Walt, Henry, and Vic face the creature what they find may be a Messenger from the Camp of the Dead, with a very personal tie to Walt himself. A must-have for every Longmire and Craig Johnson fan, *Messenger* also includes a teaser chapter from Johnson's new novel, *A Serpent's Tooth*.

An effort to remove a junkyard adjacent to a lucrative Wyoming land development project is thrown into conflict when human remains are discovered at the site, a situation that pits Sheriff Walt Longmire and his companions against increasingly volatile locals.

Collects four novels following Wyoming sheriff Walt Longmire as he investigates murders, poisonings, and brutal attacks.

The perfect gift for Longmire fans: A boxed set of the first twelve mysteries in the New York Times bestselling Longmire mystery series With the hit television series Longmire capturing millions of viewers and Craig Johnson's last seven novels hitting the New York Times bestseller list, Walt Longmire is a name on everyone's lips and has earned his star. With all seasons of Longmire now available on Netflix, Longmire devotees can delve into the first twelve books in the series to catch up on the backstory and keep abreast of the latest goings-on in the world of their favorite straight-talking sheriff.

The thirteenth novel in Craig Johnson's beloved New York Times bestselling Longmire series, the basis for the hit Netflix series Longmire Sheriff Walt Longmire is enjoying a celebratory beer after a weapons certification at the Wyoming Law Enforcement Academy when a younger sheriff confronts him with a photograph of twenty-five armed men standing in front of a Challenger steam locomotive. It takes him back to when, fresh from the battlefields of Vietnam, then-deputy Walt accompanied his mentor Lucian to the annual Wyoming Sheriff's Association junket held on the excursion train known as the Western Star, which ran the length of Wyoming from Cheyenne to Evanston and back. Armed with his trusty Colt .45 and a paperback of Agatha Christie's *Murder on the Orient Express*, the young Walt was ill-prepared for the machinations of twenty-four veteran sheriffs, let alone the cavalcade of curious characters that accompanied them. The photograph--along with an upcoming parole hearing for one of the most dangerous men Walt has encountered in a lifetime of law enforcement--hurtles the sheriff into a head-on collision of past and present, placing him and everyone he cares about squarely

on the tracks of runaway revenge.

In this star-studded sequel to *Murder at the Universe*, Daniel Edward Craig pokes good-humored fun at the celebrity-crazed Los Angeles culture. Dedicated hotelier Trevor Lambert takes a job at Hotel Cinema, a multi-million dollar rejuvenation of an Old Hollywood motor inn. It's a fabulous opening party until Tinseltown's hottest star, Chelsea Fricks, takes a fatal dive from her penthouse balcony. Was it a reckless publicity stunt or did fame drive her to suicide? Chelsea's stab wounds tell another story. Suddenly Hotel Cinema is the setting of a hilarious Hollywood murder mystery, starring Chelsea's former pit bull publicist; a star-struck detective; tasteless tabloid reporters; and Trevor's incompetent boss, who breaks every rule in the hotel handbook. Cristal champagne is flowing. Business is booming. But when the hotel staff are targeted as murder suspects, the party turns into a publicity nightmare.

In the twelfth Longmire novel, Walt, Henry, and Vic discover much more than they bargained for when they are called in to investigate a hit-and-run accident involving a young motorcyclist near Devils Tower—from the New York Times bestselling author of *Land of Wolves*. In the midst of the largest motorcycle rally in the world, a young biker is run off the road and ends up in critical condition. When Sheriff Walt Longmire and his good friend Henry Standing Bear are called to Hulett, Wyoming—the nearest town to America's first national monument, Devils Tower—to investigate, things start getting complicated. As competing biker gangs; the Bureau of Alcohol, Tobacco, and Firearms; a military-grade vehicle donated to the tiny local police force by a wealthy entrepreneur; and Lola, the real-life femme fatale and namesake for Henry's '59 Thunderbird (and, by extension, Walt's granddaughter) come into play, it rapidly becomes clear that there is more to get to the bottom of at this year's Sturgis Motorcycle Rally than a bike accident. After all, in the words of Arthur Conan Doyle, whose *Adventures of Sherlock Holmes* the Bear won't stop quoting, "There is nothing more deceptive than an obvious fact."

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