

## The Mad Monk Of Gidleigh Knights Templar Mysteries 14 A Thrilling Medieval Mystery Set In The West Country

On a diplomatic mission in France, Sir Baldwin and Simon encounter more than they bargained for... Baldwin and Simon uncover a deadly assassination plot in *The King of Thieves*, a gripping mystery in Michael Jecks' hugely popular medieval crime series. Perfect for fans of Paul Doherty and Susanna Gregory. 'Complicated, well-populated, written with cross-cutting gusto, and accompanied by scholarly extras' - *Ellery Queen Magazine* 1325: Sir Baldwin de Furnshill and his friend Simon Puttock are in France guarding King Edward's son on his perilous journey to meet the French king, Charles IV. But they are unaware that King Edward's wife Isabella is disaffected and plotting her revenge... What first appears a simple diplomatic mission is fast becoming lethally dangerous. Meanwhile, two murders in Paris are causing alarm. Is there a connection between the killings and the shadowy 'King' of thieves? Simon and Baldwin know the future of the English crown is at risk. And in order to protect it they must put their own lives in jeopardy. What readers are saying about *The King of Thieves*: 'Fast pace, intricate plot, well-drawn characters and good period feel make this a must for all fans of this genre' 'I cannot praise Michael Jecks' writing highly enough, his books always keep me guessing right to the end' 'Fantastic read - five stars'

*The Knights Templar* They had all joined taking three vows: poverty, chastity, and obedience...for they were monks: warrior monks, dedicated to the protection of pilgrims in the Holy Land -- until stories spread by an avaricious king who wanted their wealth for his own destroyed the order. There was one knight, however, who escaped the stake, vowing justice as he watched his innocent brothers die. In the Service of the Lord Simon Puttock has not been bailiff of Lydford Castle long in this year of 1316, when he is called to a nearby village to examine a burned-out cottage and the dead body within. But it is the newly arrived knight, Sir Baldwin Furnshill, who discerns the deceased was no victim of a tragic mishap; he was, in fact, murdered prior to the blaze. Simon would be well-served by accepting further assistance from this astute, though haunted and secretive stranger. For a second fatal burning indicates that some harsh evil has invaded this once-peaceful place, and its hunger has yet to be sated.

1326. In an England riven with conflict, knight and peasant alike find their lives turned upside down by the warring factions of Edward II, with his hated favourite, Hugh le Despenser, and Edward's estranged queen Isabella and her lover, Sir Roger Mortimer. Yet even in such times the brutal slaughter of an entire family, right down to a babe in arms, still has the power to shock. Three further murders follow, and bailiff Simon Puttock is drawn into a web of intrigue, vengeance, power and greed as Roger Mortimer charges him to investigate the killings. Michael Jecks brilliantly evokes the turmoil of fourteenth-century England, as his well-loved characters Simon Puttock and Sir Baldwin de Furnshill strive to maintain the principles of loyalty and truth.

*A Great and Monstrous Thing* offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

*The Siege of Calais*, during the Hundred Years' Wars. The thrilling second novel in a new series for master of the historical adventure, Michael Jecks, perfect for fans of Bernard Cornwell and Conn Iggulden. Calais, 1346. Berenger Fripper and his men are stationed in the ancient port city, a city under English control and surrounded by enemies. They are here to defend their newly won territory from the French and their allies the Genoese. Enemies are all about them, but there is also trouble within. Someone in the *vintaine* is leaking vital information to the French, jeopardizing not only the safety of the men but also the future of the war, and Berenger must find out who before it's too late. And when the *vintaine* is attacked at sea and captured by the Genoese it looks as though their luck has run out. Can Berenger defeat the enemies that surround him and keep the English victorious?

A deadly hunt for a dangerous secret and a ruthless killer... The twenty-second novel in Michael Jecks' *Knights Templar* mysteries is a riveting tale of murder and intrigue in the King's Court. Perfect for fans of George R. R. Martin and Ellis Peters. 'Another rip-roaring medieval intrigue. Terrific' - *Nottingham Evening Post* 1324 and the English kingdom is in uproar: Roger Mortimer, once the King's most able commander and now his most implacable, hated enemy, is plotting the King's assassination. And Mortimer is not the only person with murder in mind... When the bodies of a local craftsman and the King's messenger are found in the streets of Exeter, Sir Baldwin de Furnshill and his friend, Simon Puttock, are implored to find the person responsible. The deceased messenger was carrying a dangerous secret that could prove fatal in the wrong hands. Baldwin and Simon must find the murderer before he can strike again... What readers are saying about *The Malice of Unnatural Death*: 'One of the best in the series - five stars' 'What great stories [Michael Jecks] writes, can't get enough of them' 'Thoroughly engrossing'

*The Holy Land, 1291*. A war has been raging across these lands for decades. The forces of the Crusaders have been pushed back again and again by the Muslims and now just one city remains in Crusader control. That one city stands between the past and the future. One city which must be defended at all costs. That city is Acre. And into this battle where men will fight to the death to defend their city comes a young boy. Green and scared, he has never seen battle before. But he is on the run from a dark past and he has no choice but to stay. And to stay means to fight. That boy is Baldwin de Furnshill. This is the story of the siege of Acre, and of the moment Baldwin first charged into battle. This is just the beginning. The rest is history.

A pilgrimage across Europe throws up more than was bargained for... The fascinating fifteenth mystery in Michael Jecks' *Knights Templar* series, featuring the much-loved characters Sir Baldwin de Furnshill and Simon Puttock. Perfect for fans of George R. R. Martin and Paul Doherty. 'Brisk medieval whodunnit' - *Literary Review* It is the summer of 1323, and Sir Baldwin de Furnshill and Bailiff Simon Puttock have been granted leave to go on pilgrimage. Together they travel across

Europe to Santiago de Compostela. But danger is never far away, and when a beautiful girl is found murdered on a hillside, the friends are among the first on the scene. Baldwin and Simon lend their investigative skills to the inquiry, headed by the local pesquisidore. But the unexpected appearance of a face from Baldwin's past could threaten the investigation, as well as the future of Baldwin himself... What readers are saying about The Templar's Penance: 'Set in England and overseas, this is a great read from the master of medieval mystery. These books are really well researched and give you a taste of life in the middle ages - great read' 'It reads very well, the characters, the places and situations all hold one's interest' 'Five stars'

The first thrilling instalment in a legendary historical adventure series. Paris, 1307. The Knights Templar have been destroyed by Pope Clement, having been persuaded by a jealous king that they are corrupt devil worshippers. There is one survivor – a knight who swears vengeance. Devon, 1316. A charred body is discovered in a burned-out cottage, and newly appointed Bailiff, Simon Puttock, believes it to be accidental. Until the new master of the local manor, Sir Baldwin Furnhill, deduces that they were dead before the fire began. With the assistance of the astute yet strangely reticent knight, Simon begins to piece together the events of the man's last days. Then word comes of another, far more sinister murder – for in this case, the victim was undoubtedly burned alive. Are the two incidents connected, and will the killer strike again? An absolutely sensational historical mystery by a true master of the genre, ideal for fans of S. J. A. Turney, K. M. Ashman and Bernard Cornwell. Praise for Michael Jecks 'Marvellously portrayed' C. J. Sansom 'Michael Jecks is the master of the medieval whodunnit' Robert Low 'The most wickedly plotted medieval mystery novels' The Times

Crediton is expecting the arrival of the Bishop of Exeter, Walter Stapledon. A band of mercenaries has arrived in the town under their leader, Sir Hector de Gorson. Rumours abound that they terrorize travellers, have no respect even for the cloth, and that Sir Hector has seduced a local maid. When Simon and Baldwin attend the Bishop's welcome dinner, they are called to learn that the mercenaries have complained of theft, and then discover the body of a young woman hidden in a chest: the first of the Crediton killings.

As Sir Baldwin and Simon Puttock uncover the mysteries surrounding the church, they risk making more enemies than friends... The Chapel of Bones is the eighteenth mystery in Michael Jecks' riveting Knights Templar medieval series, featuring Sir Baldwin de Furnhill and Simon Puttock. Perfect for fans of Susanna Gregory and Paul Doherty. 'This fascinating portrayal of medieval life and the corruption of the Church will not disappoint. With convincing characters whose treacherous acts perfectly combine with a devilishly masterful plot, Jecks transports readers back to this wicked world with ease' - The Good Book Guide In 1283, Exeter Cathedral Close was the scene of a vicious ambush. Now, forty years on, more deaths are occurring. Is the first an accident? The second is surely not, and the killer will not be easy to catch. The victim, Henry Potell, was feared by many and held secrets some would wish to keep hidden, at any cost... For investigators Sir Baldwin de Furnhill, Keeper of the King's Peace, and his friend Bailiff Simon Puttock, events become increasingly mysterious. Who among Henry Potell's companions would have wanted him dead? The key to the mystery lies in the ominous Chapel of Bones, built in reparation for a terrible murder long ago... What readers are saying about The Chapel of Bones: '[An] engrossing and compelling read...rich in ambiance, colour and historical detail' 'Another tightly plotted episode in the Templar series. Jecks is a master' 'Michael Jecks hits the spot with an intriguing mystery that you can't put down'

Separated, but working on the same mystery, what will befall Sir Baldwin and Simon Puttock after a devastating shipwreck? The brooding Scilly Isles provide the backdrop to Michael Jecks' absorbing sixteenth mystery, The Outlaws of Ennor, featuring the ever-popular Sir Baldwin de Furnhill and Bailiff Simon Puttock. Perfect for fans of Susanna Gregory and C.J. Sansom. 'Tremendously successful medieval mystery series' - Sunday Independent On the return from their pilgrimage to Santiago de Compostela, in the summer of 1323, Sir Baldwin de Furnhill and Bailiff Simon Puttock's ship is attacked by pirates. They fight their attackers off, but then there are too few shipmen when a terrible storm strikes. As the ship breaks up, Simon sees Baldwin washed overboard. Distraught, Simon makes his way to shore. But on the island of Ennor, he must put aside his fears and investigate the murder of Robert, the island's hated tax collector, at the behest of master of the castle, Ranulph de Blancminster. Meanwhile, washed up on the other side of the island, Baldwin begins his own investigation of the same murder. As the friends dig deeper, they become embroiled in a bitter rivalry between the two island communities. Can they uncover the truth in time to prevent certain massacre? What readers are saying about The Outlaws of Ennor: 'Michael's books are full of intrigue and mystery and they are particularly well researched' 'What a great book this was...Michael Jecks is a great writer and in this genre, I don't think you will find anyone better' 'Five stars'

Working against the clock, can Sir Baldwin and Simon hope to prevent a murder? As the threat of war hangs over England, Sir Baldwin and Bailiff Puttock must work desperately to prevent murder, in Michael Jecks' latest thrilling mystery in his hugely popular Knights Templar series. Perfect for fans of C.J. Sansom and Susanna Gregory. 'Each page is densely packed with cuckolding, coarseness, lewdness, lechery, gore galore, but also with nobility. A heady mix!' - North Devon Journal 1326: King Edward II's estranged wife Queen Isabella shames him by refusing to return from France to England. When the king hears she has betrothed their son to the daughter of the French Count of Hainault, all England fears invasion by a Hainault army. The King's knights, including Sir Baldwin de Furnhill, are commanded to London to protect the realm. Meanwhile Bishop Stapledon, the Treasurer of England, is under severe threat - but from whom? He has made many enemies in his long political life, and Sir Baldwin and his friend, Simon Puttock, must do all they can to find the would-be assassin before he can strike... What readers are saying about The Bishop Must Die: 'The characters are richly drawn and weave in and out of the events of the early 14th century, with Michael Jecks showing great knowledge of the times' 'Jecks always brings his chosen era to life' 'Another masterpiece from one of my favourite authors'

A dangerous killer stalks the streets of Exeter... can Sir Baldwin and Simon Puttock hope to catch him? The Butcher of St Peter's is the gripping nineteenth novel in Michael Jecks' popular medieval series, the Knights Templar mysteries, featuring Sir Baldwin de Furnhill and Simon Puttock. Perfect for fans of Ellis Peters and George R. R. Martin. 'Compellingly brought to life' - Julian Stockwin Exeter, 1323: a strange figure - obsessed with children - seems intent on entering people's homes at night. Though many believe him to be harmless, a man now lies dead, slaughtered for protecting his family, and the person responsible must be caught. To Sir Baldwin de Furnhill, the death is suspicious, for the victim had many enemies amid the city's criminal underworld. As the country prepares for yet another civil war, Baldwin faces an impossible task. And when two further bodies are uncovered,

the city shudders at the prospect of a killer still at large... What readers are saying about The Butcher of St Peter's: 'A vivid account of life in Medieval Devonshire... I found myself very involved in the story and ended up reading it in one day because I was so fascinated by the scenes and the people' '[A] very clever and masterful bit of writing' 'Michael Jecks never disappoints, his tales keep you guessing right to the end'

As the winter of 1323 descends on Dartmoor, life is bleak for the young priest in his isolated chapel. So who could blame him for accepting companionship when it is offered by the local miller's daughter, Mary? But when Mary and her unborn child are found murdered, it is obvious where the villagers will point the finger of blame. And when the priest flees the village of Gidleigh, it seems to confirm his guilt. Investigators Baldwin Furnshill, Keeper of the King's Peace, and Bailiff Simon Puttock soon begin to have their doubts, as it seems that Mary was far from the simple girl she seemed. In their search for the truth, Baldwin and Simon unwittingly put themselves in the greatest danger they have ever faced.

Oz Blackstone didn't go looking for fame: it jumped out of an alleyway and mugged him with a fist full of high denomination notes. Movie stardom, wealth, a successful marriage? Oz is standing on the brink of the Seriously Big Time and life just seems to keep lining up the cherries? He should have known it couldn't stay that good for that long? don't the juiciest fruit always go sour? The first sign of trouble appears when Oz finds his ex-wife Primavera Phillips, drenched in her own tears? her life in ruins, cheated out of her fortune and robbed of her baby boy, Tom, by his lying con-man father. What could Oz do but help? Maybe he should have called for help himself, or stuck to the game plan of looking after number one. Instead he set out on a voyage of dark intrigue and wild discovery that would turn his life upside down? again.

The Knights Templar They had all joined taking three vows: poverty, chastity, and obedience...for they were monks: warrior monks, dedicated to the protection of pilgrims in the Holy Land -- until stories spread by an avaricious king who wanted their wealth for his own destroyed the order. There was one knight, however, who escaped the stake, vowing justice as he watched his innocent brothers die. A Dark Justice Cold-blooded murder has transformed Simon Puttock's official obligation into something horrid -- and he will need the able assistance of his friend, Sir Baldwin Furnshill, to draw a criminal out. A former Knight Templar, Sir Baldwin knows much of duty and servitude -- and of evil freely indulged in the name of godliness or greed. Now justice must be served, even if their search exposes extortion, foul corruption, rule by fear...and killers willing -- even eager -- to shed more blood.

The definitive digital guide to Michael Jecks's widely-praised Knights Templar series. Whether you're a long-standing fan of the medieval Knights Templar adventures, or yet to try this captivating historical series, this is the definitive guide you need. Meet Sir Baldwin de Furnshill, keeper of the king's peace, and his friend Simon Puttock, and discover this dazzling introduction to fifteen titles in the series. \*Also contains an exclusive foreword from the author\*

The first full-length study of its type highlighting over 400 British literary detectives, many famous through their film and TV adaptations. Using essays to highlight different types of detectives and focusing on some of the more famous such as Sherlock Holmes and Inspector Morse, popular crime fiction writer and former President of Britain's Crime Writers Association, Russell James celebrates the role of the detective in British fiction. Illustrations include original film posters and first edition covers from classic detective fiction. Future books by Russell James in this series will include Great British Fictional Villains and US Fictional Detectives and Villains.

As the year 1326 draws to a close, London is in flames. King Edward II is a prisoner, and the forces of his vengeful queen, Isabella, and her lover Sir Roger Mortimer, are in the ascendant. The Bardi family, bankers who have funded the King, must look to their future with the Queen, steering a careful course between rival factions -- if, that is, they can keep themselves alive. Others, too, find their loyalties torn. Guarding the deposed King on behalf of Mortimer, Sir Baldwin de Furnshill and bailiff Simon Puttock find themselves entangled in a tightening net of conspiracy, greed, betrayal and murder.

Accused of a crime he didn't commit, will Sir Baldwin be able to clear his name? Bloody revenge on the streets of Paris threaten Sir Baldwin de Furnshill's royal mission in The Templar, the Queen and Her Lover, the twenty-fourth novel in Michael Jecks' brilliant medieval crime series. Perfect for fans of Bernard Cornwell and Paul Doherty. 'A gem of historical storytelling' - Northern Echo Queen Isabella, wife to Edward II of England, has been dispatched to France in an attempt to bring about peace between the two countries, and Sir Baldwin de Furnshill must accompany her with his friend Simon Puttock. But the day after their arrival, a servant is found murdered, with Baldwin's dagger lying next to the body. As Baldwin struggles to prove his innocence, the killer strikes again. With so many English enemies gathering in Paris, will he be able to expose the culprit in time to protect the diplomats and their mission? What readers are saying about The Templar, the Queen and Her Lover: 'A superbly written book, with a diverse and fascinating cast of characters, mixing historical fact with the author's creations - and they blend beautifully...You can almost smell the damp and decay of the dungeon walls of Chateau Gailliard' 'Pacey read which pulls the threads of other stories together and ties them nicely up. 10/10' 'A pacey tale, with all the glorious details of early 14th century life set out with such loving knowledge, it was a pleasure to read, as ever. Everything ties up well and credibly, and there's always room for a few surprises and twists at the end. Quality!'

Escape into the evocative medieval world of Sir Baldwin de Furnshill and his friend Bailiff Simon Puttock, as you join them on the suspenseful trail of three murder mysteries. The Knights Templar Collection brings together three engrossing novels in the widely acclaimed and much-loved Knights Templar series by Michael Jecks. Perfect for fans of C.J. Sansom and Bernard Cornwell. The Mad Monk of Gidleigh (Book 14): As the winter of 1323 descends on Dartmoor, who could blame the young priest, Father Mark, for seeking affection from the miller's daughter, Mary? But when Mary and her unborn child are found dead, Mark is the obvious suspect. Called to investigate, Sir Baldwin de Furnshill and his friend Bailiff Simon Puttock soon begin to have their doubts. And by the time their search is over, life will never be quite the same again. The Templar's Penance (Book 15): It is the summer of 1323, and Sir Baldwin de Furnshill and Bailiff Simon Puttock have been granted leave to go on pilgrimage. When a beautiful girl is found murdered on a hillside en route to Santiago de Compostela, the friends are among the first on the scene. As Baldwin and Simon lend their skills to the inquiry, the unexpected appearance of a face from Baldwin's past could threaten the investigation, as well as the future of Baldwin himself... The Outlaws of Ennor (Book 16): On return from pilgrimage, Sir Baldwin de Furnshill and Bailiff Simon Puttock's ship is attacked by pirates, and Simon sees Baldwin washed overboard. On the island of Ennor, Simon must investigate the murder of the island's hated tax collector while, unbeknownst to his friend, Baldwin begins to unpick the same murder on the other side of the island. Can the pair uncover the truth in time to prevent certain massacre? What readers are saying about The Knights Templar mysteries: 'Michael Jecks is one of the best medieval writers of our times. His two main characters come alive in the imagination when you're reading them' 'The characters are richly drawn and weave in and out of the events of the early 14th century, with Michael Jecks showing great knowledge of the times' 'Good introduction to the series'

A stunning new series from Michael Jecks, perfect for fans of Bernard Cornwell and Conn Iggulden. The year is 1346 and King Edward III is restless. Despite earlier victories his army has still not achieved a major breakthrough and the French crown remains intact. Determined to bring France under English rule and the French army to its knees he has regrouped and planned a new route of attack. And on the beaches of Normandy his men now mass, ready to march through France to victory. But the French are nowhere to be seen. Edward knows that the worst thing he could do would be to take the battle to the French, where they will have the advantage and so he sets up camp near a small hill at Crecy and waits. The Battle of Crecy will be a decisive turning point in the Hundred Years' Wars. This is the story of that battle and the

men who won it. Praise for Templar's Acre 'A cracking read in the best style of Conn Iggulden and Bernard Cornwell, this will delight existing fans and bring many more to the fold' Manda Scott 'Vivid imagination and gripping prose' Anthony Riches 'Compellingly brought to life - both bloody reality and glorious courage' Julian Stockwin 'The Siege of Acre is meticulously observed and bloodily rendered. I want more' Robert Low

Detained in a Cornish village, can Sir Baldwin and Simon discover who is behind a series of devastating attacks? Sir Baldwin de Furnhill and Bailiff Simon Puttock's seventeenth mystery, *The Toll of Death*, is a compelling tale of evil and darkness, from much-loved medieval adventure writer, Michael Jecks. Perfect for fans of Bernard Cornwell and Ellis Peters. 'If you care for a well-researched visit to medieval England, don't pass this series' - *Historical Novels Review Summer 1323*: in the Cornish village of Cardinham, a penniless young woman is found hanged alongside the dead bodies of her children. Passing through the village on the final leg of their long journey home, friends Sir Baldwin de Furnhill and Bailiff Simon Puttock are detained and tasked with leading the investigation. Simon and Baldwin quickly discover the young woman's death is not an isolated incident. And as the escape of a traitor threatens to embroil the country in a new civil war, they must look beyond friendships and family loyalties to find an evil killer - and secure the safety of Cardinham, and all who dwell there. What readers are saying about *The Tolls of Death*: '[A] gripping story of murder and suspense' 'Thoroughly recommend this for anyone who is interested in medieval times - the background, as always, is authentic and the fictional characters so believable' 'Five stars'

Can the evil at work ever be stopped? The compulsive and evocative twentieth novel in the *Knights Templar* series from Michael Jecks, featuring much-loved characters Sir Baldwin de Furnhill and Simon Puttock. Perfect for fans of C.J. Sansom and George R. R. Martin. 'Atmospheric and cleverly plotted' - *Observer March 1323*: in the rural idyll of Iddesleigh, a gang of men break into the home of Bailiff Simon Puttock's servant and attack his family. When word reaches Simon, he and Sir Baldwin de Funshill, Keeper of the King's Peace, hurry to the home, finding it burned to the ground and the bodies from within already buried. Could this be the result of a tragic accident, or is a darker force at work? As Baldwin and Simon attempt to uncover the truth, it quickly becomes clear that a terrible evil lurks in the land, and that the pain and bloodshed are far from over. What readers are saying about *A Friar's Bloodfeud*: 'A very good book. An interesting story populated with solid and interesting characters... A relaxed and finely paced writing style' 'Another cracking story from Michael Jecks and a plot that kept me guessing until the near end and even then I wasn't wholly sure... I can't sing Michael's praises enough' '[A] very clever and masterful bit of writing'

A gang of ruthless pirates and the prospect of civil war threaten medieval Britain... Sir Baldwin de Furnhill and Bailiff Simon Puttock, Michael Jeck's savvy sleuths, are on the case again in *The Death Ship of Dartmouth*, another compelling, well-crafted tale in the *Knights Templar* series. Perfect for fans of Ellis Peters and Bernard Cornwell. Autumn, 1324: when a man is found dead in the middle of a Dartmouth road, many assume his demise to be the result of a drunken accident. Meanwhile, a ship is found ravaged by pirates out at sea, the crew killed or captured. Could this be the beginning of a new onslaught, or something even more sinister? Sir Baldwin de Furnhill has been told of spies and messengers being sent to the great traitor Roger Mortimer in France. If this is true, then civil war in England is surely imminent. Together with his friend, Simon Puttock, Baldwin is tasked by the most powerful men in the Kingdom with uncovering the truth. Fail, and they will be executed. Succeed, and others may be ready to silence them for ever. What readers are saying about *The Death Ship of Dartmouth*: 'Michael's books are full of intrigue and mystery and they are particularly well researched' 'Michael Jecks has got to be my number one author... I just can't get enough of his books. If you like a medieval whodunnit this is the writer for you' 'One of the finest entries in a consistently outstanding series - five stars'

Build your fiction collection, advise readers, and find answers to questions about one of today's most dynamic genres with this important work, the first guide to historical mysteries.

The *Knights Templar* They had all joined taking three vows: poverty, chastity, and obedience...for they were monks: warrior monks, dedicated to the protection of pilgrims in the Holy Land -- until stories spread by an avaricious king who wanted their wealth for his own destroyed the order. There was one knight, however, who escaped the stake, vowing justice as he watched his innocent brothers die. *A Dastardly Deed* When the mutilated body of midwife and healer Agatha Kyteler is discovered in a hedge one frozen wintry morning, it at first appears the lack of clues will render the crime unsolvable -- until a frightened local youth inexplicably flees his village and a hue and cry is raised. Sir Baldwin Furnhill, once a Knight Templar, however, has doubts about the boy's guilt, and enlists friend and bailiff of Lydford Castle, Simon Puttock, in the hunt for a murderer. But what they seek lies somewhere on the darker side of the village of Wefford, beneath layers of jealousy, suspicion, and hatred -- and the buried truth could prove fatal to anyone who disturbs it.

After a young woman tragically dies, it is up to Sir Baldwin and Simon Puttock to unravel the mystery surrounding her suspicious death... Michael Jecks brings medieval England to life in the fourteenth mystery of his *Knights Templar* series, featuring the ever-popular Sir Baldwin de Furnhill and Bailiff Simon Puttock. Perfect for fans of Bernard Cornwell and Susanna Gregory. 'The most wickedly plotted medieval mystery novels' - *The Times* As the winter of 1323 descends upon a windswept chapel on the edge of Dartmoor, who could blame the young priest, Father Mark, for seeking affection from Mary, the miller's daughter? But when Mary, and her unborn child, are found dead, Mark is the obvious suspect. Called to investigate, Sir Baldwin de Furnhill and his friend Bailiff Simon Puttock soon begin to have their doubts. Could one of Mary's many admirers have murdered her in a fit of jealousy? Or might it be someone even closer to home? By the time their search is over, life for Baldwin and Simon, and their families, will never be quite the same again. What readers are saying about *The Mad Monk of Gidleigh*: 'There is excellent attention to period detail and a very strong sense of time and place. All the characters are fully dimensional and well-drawn' 'The story is very well plotted. Just when I thought I knew where it was going, it turned' 'Yet another fantastic book from Michael Jecks. The stories are really well crafted'

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Gathers mystery, suspense, and crime stories from around the world.

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. \* Provides interesting and informative profiles of 100 popular, contemporary mystery and crime writers as well as overviews of their series characters \* Contains over 60 author photographs \* A bibliography lists information on each author's works as well as supporting source materials for the profiles

Country or family... which will Sir Baldwin and Simon choose? When Simon's daughter becomes embroiled in the plans of a group of outlaws, he and Sir Baldwin take matters into their own hands in the thrilling twenty-seventh instalment of Michael Jecks' *Knights Templar* mysteries. Perfect for fans of George R. R. Martin and Bernard Cornwell. 'Boasts an exciting, twisting plot' - *Publishers Weekly* King Edward II is furious when he learns that his wife Queen Isabella has defied him by remaining in France with their son. As the unfortunate messengers of this news, Sir Baldwin de Furnhill and his friend, Bailiff Simon Puttock, are dismissed from court. Returning home to Devon, they are shocked to discover that outlaws now hold sway in the land. When two clerics are found murdered, Baldwin and Simon must investigate. But the culprit is a friend of Dispenser and the King, and in taking the matter further they could be accused of treason. So they decide to leave the affair to others. Until, that is, Simon's own daughter comes under threat, and all hell is let loose...

What readers are saying about No Law in the Land: 'Top crime, top adventure, great characterisation' 'A thoroughly intriguing tale of menacing threats. It is another glorious story from Michael Jecks' 'Jecks weaves a marvellously plotted, plausible story in amongst historical fact'

THE KNIGHTS TEMPLAR COLLECTION: VOLUME 2 brings together three more of Michael Jecks' most popular Knights Templar mysteries. Join Sir Baldwin de Furnhill and Baliff Simon Puttock as they journey from England to France, and back again, in three riveting tales of murder and intrigue. The Templar, the Queen & Her Lover: Queen Isabella, wife to Edward II of England, has been dispatched to France in an attempt to bring about peace between the two countries, and Sir Baldwin de Furnhill must accompany her with his friend Simon Puttock. But the day after their arrival, a servant is found murdered, with Baldwin's dagger lying next to the body. As Baldwin struggles to prove his innocence, the killer strikes again. With so many English enemies gathering in Paris, will he be able to expose the culprit in time to protect the diplomats and their mission? The Prophecy of Death: It's 1325, and in England turmoil is rife. But could the Prophecy of St Thomas's Holy Oil be the key to saving the ill-fated reign of King Edward II? It is believed the one anointed with it will be a lion among men: he will conquer France, unite Christendom and throw the heathens from the Holy Land.

Meanwhile, Sir Baldwin de Furnhill, Keeper of the King's Peace, and his friend Simon Puttock return from France with urgent messages for the King himself. Soon they find themselves at the centre of a deadly court intrigue involving the most powerful and ruthless men in the country, who will stop at nothing, not even murder, to achieve their ambitions...

The King of Thieves: 1325: Sir Baldwin de Furnhill and his friend Simon Puttock are in France guarding King Edward's son on his perilous journey to meet the French king, Charles IV. But they are unaware that King Edward's wife Isabella is disaffected and plotting her revenge... What first appears a simple diplomatic mission is fast becoming lethally dangerous. Meanwhile, two murders in Paris are causing alarm. Is there a connection between the killings and the shadowy 'King' of thieves? Simon and Baldwin know the future of the English crown is at risk. And in order to protect it they must put their own lives in jeopardy. What readers are saying about The Knights Templar mysteries: 'Full of twists and turns right up until the end' 'Superb, with a diverse and fantastic cast of characters, mixing historical fact with the author's creations - and they blend beautifully' 'Jecks continues to astonish me in adherence to historical accuracy but also in his ability to write a tale so well'

In an age of corruption, what will Sir Baldwin and Simon discover in their search for the truth? Sir Baldwin de Furnhill and Simon Puttock must risk their own lives to protect the Queen of England in Michael Jecks' cleverly plotted twenty-third medieval mystery, Dispensation of Death. Perfect for fans of C.J. Sansom and Susanna Gregory. 'Memorable characters, steadily absorbing period background... a commendable achievement' - Kirkus Reviews 1325: England is a hotbed of paranoia under the reign of the increasingly unpredictable Edward II and his lover, Sir Hugh le Despenser. When the Queen's lady-in-waiting is slaughtered and a man's body, hideously mutilated, is discovered behind the throne, King Edward demands to be avenged. Sir Baldwin de Furnhill is appointed to track down the killer, aided by his friend, Simon Puttock. But in an age of corruption, the knight and bailiff must fight to stay alive. And Baldwin and Simon soon learn that while their failure to find the murderer will carry its own peril, uncovering the truth may also be fatal. What readers are saying about Dispensation of Death: 'A colourful and detailed book which transports you back to the middle ages as though they were yesterday' 'Always fascinating; the descriptions of the historical characters is a true handbook of medieval history' 'Thrilling, on the edge of your seat stuff. Hard to put the book down'

The thrilling finale to the Vintener trilogy from the master of historical adventure. France, 1356: Ten years have passed since the battle of Crecy, and the English fighters are still abroad, laying siege to cities, towns and even small villages. Meanwhile the Prince of Wales raids across France to draw King John into a battle for sovereignty. Berenger Fripper, having lost everything to the plague, is now captain of a company of mercenaries, but treachery and deceit dog him when his travels with the company lead him to Uzerche. And then his path crosses that of Prince Edward and his men as they embark on their latest chevauchée to bring death and disaster to the King of France's subjects. Enlisted as Vintener under Sir John de Sully, Berenger finds himself drawn into a new struggle. Can the English defeat the much larger French army, or will they find themselves finally overcome when their weary feet bring them at last to the field of battle near Poitiers...

In 1327 England, Keeper of the King's Peace, Sir Baldwin de Furnhill, and his friend, Bailiff Simon Puttock, find themselves in search of the missing King Edward II and investigating the murder of a young maid whose killer hides behind the city's gates.

No rest for the wicked, not even at Christmas...For Sir Baldwin Furnhill, Keeper of the King's Peace, and Bailiff Simon Puttock, Christmas 1321 is set to be marvellous. They are to receive the prestigious gloves of honour in a ceremony led by the specially elected Boy-Bishop. But they soon learn that Ralph – the glovemaker – has been stabbed to death. Then Peter, a Secondary at the cathedral, collapses from poisoning. Simon and Baldwin must solve the riddles surrounding the deaths, but as they dig for the truth they find that many of Exeter's leading citizens are not what they seem to be... The tenth Last Templar Mystery from a master of the genre. Perfect for fans of CJ Sansom and Susanna Gregory.

The first instalment of a thrilling new crusader series in the style of Conn Iggulden and Bernard Cornwell. France, 1096. Crowds gather in Sens to hear the man known as the Hermit speak. He talks of a pilgrimage to the city of Jerusalem, one filled with promise for the Christian soldiers who march with him. Sybille knows the perils of the road ahead, but she has no choice. Her husband is a reckless gambler, easily swayed by the Hermit's words. She must follow her husband and join the great pilgrimage. For Odo, the pilgrimage is all. It provides him an opportunity to demonstrate his faith and piety. His brother Fulk seeks relief from boredom and the restraints of apprenticeship. He craves adventure and excitement. Jeanne and Guillemette have been treated badly by the men in their life but this is their chance for redemption and a brighter future. But life on the road for two women alone will be perilous . . . On the long road to Jerusalem, right and

wrong, love and hate, virtue and sins will become blurred. Each must survive as best they can. Who will live to reach it – and will the sacrifices they must make to get there be worth the price they all must pay? What readers are saying about Michael Jecks 'A cracking read in the best style of Conn Iggulden and Bernard Cornwell, this will delight existing fans and bring many more to the fold' Manda Scott 'Vivid imagination and gripping prose – exactly what I expected from Michael Jecks' Anthony Riches 'Michael Jecks at his very best. A breath-taking adventure which sweeps the reader directly into the heat, passion and horror of the infamous siege. Michael Jecks' detailed knowledge of medieval warfare sets this novel ablaze. Utterly enthralling' Karen Maitland 'Classic Jecks – and that's as good as it gets!' Susanna Gregory 'Compellingly brought to life – both bloody reality and glorious courage' Julian Stockwin 'Michael Jecks is the master of the medieval whodunit. I want more' Robert Low 'Well told and often graphically chilling' Historical Novel Society 'Wonderfully descriptive battle sequences . . . a cracking read and a series that Historical Fiction fans will just love' Falcata Times

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