

the Crux Decussata Permuta. The secret held securely within Rozabal for two millennia threatens to upset the world's balance of power. Zipping around the world caught up in a whirlwind of events, people, religion and time, from Jesus to Muhammad; from the Crusades to 9/11; from the Vatican to the White House; from Skull & Bones to the Illuminati; from Buddhist meditation to past-life regression; from the Virgin birth to nuclear destruction; and from Mary Magdalene to Osama-bin-Laden; The Rozabal Line has it all.

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Jimgrim is an American secret agent who has been recruited by the British intelligence services because of his in-depth knowledge of Arab life. However, together with his friends and compatriots Jeff Ramsden, Narayan Singh and Jeremy Ross, Jimgrim quits from the service in British Army and their little party is off on their own to fight criminals who threaten the peace in the East.

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ÔunconquerableÕ Kauravas, who were decimated to the last man. At the heart of IndiaÕs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Ð Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ð or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsÉ

The "Nine Unknown Men" are a fictional secret society founded by the Mauryan Emperor Asoka around 270 BC to preserve and develop knowledge that would be dangerous to humanity if it fell into the wrong hands. The nine men are embodiment of good and face up against nine Kali worshippers, who sow confusion and masquerade as the true sages. The story surrounds a priest called Father Cyprian who is in possession of the books but who wants to destroy them out of Christian piety, and a number of other characters who are interested in learning their contents. The nine books entrusted to the Nine Unknown contain information on (1) Propaganda and Psychological warfare, (2) Physiology, including secrets concerning the "touch of death", (3) Microbiology, (4) Alchemy, (5) Communication, including communication with extraterrestrials, (6) Gravity, and anti-gravity devices (Vimanas, mythological flying machines of ancient India), (7) Cosmology, including hyperspace and time-travel, (8) Light, and a technology capable of modifying the speed of light and (9) Sociology, including rules predicting the rise and fall of empires.

Neither man nor God, but beyond! Time is running short, and the fate of planet earth remains unclear. Abhay Sharma, a young college student, is on a mission to uncover the secrets of the ancient Chola kingdom. But things are not going as planned. He, instead, awakens a supreme evil and there's only one way to save planet Earth. Abhay needs to decode a truth about a legendary Hindu God that even the Vedas were afraid to share. A truth that will change the destiny of the entire human race for once and all. The past is not far behind, and when an age-old conflict threatens the world yet again, Abhay is stuck in a race against time. Can he overcome the odds, or will fate finally take its revenge for the injustices long forgotten? Join Abhay on the quest to finish a story that started centuries ago as he unveils the truth behind the Shiva Origins!

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

Fifteen-year-old Maya and Arjun find their placid world suddenly overturned when their favourite history teacher is found brutally murdered. The death shocks students at the school and baffles the police. Meanwhile, a mysterious stranger's reappearance after 5,000 years strikes fear into the hearts of powerful members of a secret society, called the Sangha. Who is he and what is he after? What secrets are Arjun's uncle and mother hiding and why do they inexplicably decide to leave town for an unknown destination? What is the Pataala Prophecy, that must be decoded even as the world hurtles towards a fate that may doom

humanity? In a race against time, Arjun and Maya must join forces with the Sangha to face an ageless and terrible enemy from the depths of Pataala. But can they overcome an ancient power that is out to wreak vengeance?

A book—rare in our arid age—that takes root in the heart and grows there for a lifetime. Here the spirituality of the East and the West have met in a novel that enfigures deep human wisdom with a rich and colorful imagination. Written in a prose of almost biblical simplicity and beauty, it is the story of a soul's long quest in search of the ultimate answer to the enigma of man's role on this earth. As a youth, the young Indian Siddhartha meets the Buddha but cannot be content with a disciple's role: he must work out his own destiny and solve his own doubt—a tortuous road that carries him through the sensuality of a love affair with the beautiful courtesan Kamala, the temptation of success and riches, the heartache of struggle with his own son, to final renunciation and self-knowledge. The name "Siddhartha" is one often given to the Buddha himself—perhaps a clue to Hesse's aims in contrasting the traditional legendary figure with his own conception, as a European (Hesse was Swiss), of a spiritual explorer.

A Forgotten Hero. An Unforgettable Battle. India, 1025 AD. Repeated attacks by Mahmud of Ghazni and his barbaric Turkic hordes have weakened India's northern regions. The invaders lay waste to vast swathes of the subcontinent—plundering, killing, raping, pillaging. Many of the old Indian kingdoms, tired and divided, fall to them. Those who do fight, battle with old codes of chivalry, and are unable to stop the savage Turkic army which repeatedly breaks all rules to win. Then the Turks raid and destroy one of the holiest temples in the land: the magnificent Lord Shiva temple at Somnath. At this most desperate of times, a warrior rises to defend the nation. King Suheldev. The ruler of a small kingdom, he sees what must be done for his motherland, and is willing to sacrifice his all for it. A fierce rebel. A charismatic leader. An inclusive patriot. Read this blockbuster epic adventure of courage and heroism, a fictional tale based on true events, that recounts the story of that lionhearted warrior and the magnificent Battle of Bahraich. --Back cover.

244 BC Asoka the Great discovers an ancient and terrible secret—a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years... Present Day A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world... CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkein, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and cutting edge technology A page turner with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational institutes, libraries and general trade readers.

Ancient India, like ancient Greece boasts of two great Epics. One of them, the Maha-bharata, relates to a great war in which all the warlike races of Northern India took a share, and may therefore be compared to the Iliad. The great war which is the subject of this Epic is believed to have been fought in the thirteenth or fourteenth century before Christ. The war thus became the centre of a cycle of legends, songs, and poems in ancient India, the vast mass of legends and poetry, accumulated during centuries, was cast in a narrative form and formed the Epic of the Great Bharata nation, and therefore called the Maha-bharata. The real facts of the war had been obliterated by age, legendary heroes had become the principal actors, and, as is invariably the case in India, the thread of a high moral purpose, of the triumph of virtue and the subjugation of vice, was woven into the fabric of the great Epic.

334 B.C. Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there and the young king marches towards the Ends of the Earth - the lands of the Indus - on a secret quest. It will lead him to an ancient secret. It will lead him to an ancient secret concealed in the myths of the Mahabharata; a secret that is powerful enough to transform him into a god.. PRESENT DAY In Greece, the ancient tomb of a queen is discovered, a tomb that has been an enigma for over 2000 years. In New Delhi, the Intelligence Bureau discovers unexplained corpses in a hidden lab. Vijay Singh and his friends, now members of an elite task force, are sucked into a struggle with a powerful and ruthless enemy. In a deadly race against time, they will need to solve a riddle from antiquity that will lead them to encounter shocking secrets from the past; secrets that will reveal mystifying links between ancient history, the Mahabharata and the ancient enemy with diabolical plans for a future that will hold the world to ransom. The Quest has just begun... After the Mahabharata Secret, Christopher C Doyle yet again explores the science behind the enduring mythology of the Mahabharata and brings it alive in a contemporary setting. The result is a gripping story that will keep you hooked right until the last page.

Over a hundred years after the Mahabharata War, an ancient power threatens to destroy the new Age of Men, by establishing the Age of Terror of the asuras, long believed to be extinct. The only hurdle in its path is Guru Dronacharya's son, the mighty but accursed warrior Ashwatthama, who lost all his powers following Lord Krishna's curse, and who unwittingly finds himself drawn into the quest of the lost bow of Lord Rama—the Kodanda. As ghosts of the distant past return to haunt him, and the line between friends and enemies blurs, Ashwatthama must fight his inner demons to emerge victorious. He undertakes a perilous journey—across the vast plains of the Ganges, to the snow-capped peaks of the Himavanta—where the price of failure is a fate worse than death, and death is a privilege not granted to Ashwatthama. Is this all part of Lord Krishna's great plan? Will Ashwatthama be able to regain his lost glory?

A cardboard box is found on a shelf of a London library. When the mystified librarian opens it, she screams before she falls unconscious to the floor. Within the labyrinthine recesses of the Vatican, a beautiful assassin swears she will eliminate all who do not believe in her twisted credo. An elite army of thirteen calling itself the Lashkare Talatashar has scattered around the globe. The fate of its members curiously resembles that of Christ and his Apostles. Their agenda is Armageddon. A Hindu astrologer spots a conjunction of the stars and nods to himself in grim realization of the end of the world. In Tibet, a group of Buddhist monks' searches for a reincarnation, much in the way their ancestors searched Judea for the Son of God. In strife torn Kashmir, a tomb called Rozabal holds the key to a riddle that arises in Jerusalem and gets answered at Vaishno Devi. In The Rozabal Line, a thriller swirling between continents and centuries, Ashwin Sanghi traces a pattern that curls backward to the violent birth of religion itself.

Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the great epic.

'Fans of The Winds of Hastinapur, who should be legion, will delight in reconnecting with Sharath Komarraju's alternative-Mahabharata universe, where divinities and royals are both complex, capricious beings - with the former distinguished only by slightly enhanced powers, and the latter by more immediate desires and ambition. Komarraju has set himself greater challenges in this sophomore outing of his series: the plot thickens, the players multiply and the geopolitical chessboard on which this epic game unfolds is a thing of beautiful intricacy.' - Karthika Nair, author of Until the Lions For the story of the Great War is also the story of the women . . . Amba lives for revenge, but circumstances and men conspire against her. Will her daughter bring her the only salvation she seeks? Kunti stakes all to free her brother Vasudev and his wife Devaki. Yet it is the groom-choosing ceremony that will define her life. Gandhari too has come of age, and is faced with a difficult choice: she must marry the blind prince of Hastinapur if she is to save her kingdom from the certain ruin it faces due to Hastinapur's deceit. In the background, Bhishma pulls the strings, making alliances and marriages, devising new strategies, ever increasing the might of Hastinapur.

Eighteen-year-old Shaheen Mistri, having grown up around the world, spends the summer in Mumbai and wanders into the Ambedkar Nagar slum community. She sees Pinky, who becomes the first of the thousands of children whose lives she will touch on her journey. Hers are the endlessly compelling stories of the underprivileged children of India, the harsh realities that they face, and the hope and love that will catapult them into being a future generation of leaders. This is a story of the power of personal reflection and makes us ask ourselves the question, 'What is the greatest life I can live?' And in answer are the personal accounts of so many Teach For India Fellows and staff, India's best and brightest, who have shown that each and every one of us, working together, towards the belief that one day every child will have the opportunity to receive an excellent education, has the power to change the world.

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times" The universe has a way of playing tricks with us. It can be cruel at times and then merciful the next. It can give you everything your heart oh so desires just as it can take anything and everything from you in a heartbeat, Evangeline Larson met Hunter Griffith most unexpectedly and the two find an undeniable connection with each other. For Hunter, it was only supposed to be one night meant to quench a carnal need while for Eve, a night with the Hunter Griffith meant keeping herself afloat. But what if that one night spent together turns into an unusual proposition and an affair that will leave both of them desperate, consumed, and devastated by the other? Fame. Passionate desire. Discretion. Secrets and a murky past. Will Hunter and Eve overcome whatever obstacles the universe will throw at them, or will they let it tear them apart?

In The Japanese Mind, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: aimai (ambiguity), amae (dependence upon others' benevolence), amakudari (the nation's descent from heaven), chinmoku (silence in communication), gambari (perseverance), giri (social obligation), haragei (literally, "belly art"; implicit, unspoken communication), kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, Japanese Culture: The Religious and Philosophical Foundations is a fascinating journey through Japan's rich cultural history.

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something

more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

Retelling of the Mahabharata in the form of stories.

The Palace of Illusions takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are -- finally -- given a woman's take on the timeless tale that is the Mahabharata Tracing Panchaali's life -- from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy -- The Palace of Illusions is a deeply human novel about a woman born into a man's world -- a world of warriors, gods and the ever manipulating hands of fate. ‘A mythic tale brimming with warriors, magic and treachery’ Los Angeles Times ‘A radiant entree into an ancient mythology . . . Charming and remarkable’ Houston Chronicle ‘A woman’s look at crime and punishment, loyalty, promises, love and vengeance . . . With The Palace of Illusions, Divakaruni has proven that her storytelling talents put her right up there with the best’ Miami Herald

When an ancient artefact is stolen from National Museum, Delhi, a reckless and stubborn Police officer, ACP Aryan, is placed at the helm of the case. The people on the hunt for the artefact are seemingly ordinary criminals - an antique robber, an Irish national, and a sand mafia. But as Aryan uncovers each layer of the truth, he discovers that his adversaries are the descendants of mythical Asuras. From the gateway to Lord Vishnu - Haridwar - to God's own country - Kerala - from fiery pursuits to narrow escapes, the mystery of the artefact draws Aryan into a lethal maze of vengeance, betrayal, and dreadful secrets. With time slipping out of the hands like sand, Aryan must unravel the mystery of the artefact, for this case is not just a game of Good vs Evil; it is a deadly game of Good vs Ancient Evil. The Resurrection of Evil is an irresistible page-turner; a modern day mythological thriller with exhilarating twists and turns and fascinating stories from Indian, Irish, and Mayan mythology.

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