

## The Maids Tale A Revealing Memoir Of Life Below Stairs

This book — the first scholarly work on all thirteen tales in Rabbi Nahman of Bratslav's Sippurey Ma'asiyot — draws upon the concept of “intertextuality” to explain how Nahman defines his theology of redemption and encourages an appropriation of his religious world-view.

What is the human mind? What is its template? The mind reveals itself in what it does. Do not to ask what the mind is but ask what it does and be not preoccupied how it does it. A piece of wood with metal attach to one end does not tell us the nature of the hammer. But driving a nail with such a metal/wood object reveals the nature of the hammer. So it is with the mind. Its nature is revealed in what it does. But who is the human mind? Is it your being or your features? Three hundred an fifty stories bring us closer to the answer. The mind is put to work because we are drawn inexorably into the future and always with a degree of uncertainty: sometimes watchful, other times unaware of what will happen next and many times not wanting to know. The purpose of the mind is to know what will happen next.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire

leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

Bachelor Thesis from the year 2018 in the subject English - Literature, Works, grade: 1,7, University of Freiburg, language: English, abstract: The aim of this thesis is to show that there is still a pressing relevance and a timely message behind the story of Margaret Atwood's novel in regard to the roles of women. This relevance is especially connected with the gradual takeover of Gilead highlighted in the beginning and the unawareness of the people. The first chapter will provide a short insight into the story and the different categories of women presented in it. After that, the situation of women in the United States back in the 1980s shall be examined, in order to prove the topicality of the novel back then. In the next chapter, this thesis will move on to the series and take a look at the differences between the adaptation and the original. Having done so, the situation in the USA today will be taken into account. Thereby, it will be possible to show that the feminist background of The Handmaid's Tale still

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meets with today's society's approval. Eventually, this paper will prove that The Handmaid's Tale is still relevant today, as it has been in the 1980s, because it makes the reader aware of the subliminal fear of a possible backlash concerning women's rights.

This work contains photographs of the artist's five months in Israel and the West Bank during 2010-11, working in Jerusalem, Tel Aviv, Nahariya, Bethlehem, and Jenin. Photographs include Jewish teenagers at Purim, Christians at the Church of the Holy Sepulchre, and Ghanaian pilgrims at the Mount of Olives.

'IF YOU LOVE DOWNTON, THIS IS RIGHT UP YOUR STREET! Closer If you liked Downton Abbey and Upstairs, Downstairs, it's time to discover the true story in Mollie Moran's Sunday Times charming bestselling memoir of life as a 1930s kitchen maid. When young Mollie became a 'skivvy' in a stately London townhouse aged just 14, she quickly learned that she would need a large amount of elbow grease and a sense of humour. Through Mollie's eyes we are offered a fascinating glimpse into London's invisible 'downstairs', a world that has long-since vanished: cooking huge roast dinners, polishing doorknobs, scrubbing steps - and covering up her employers' scandals. Going to dances with her fellow servants and flirting with Harrods' errand boys, she had no idea that the oncoming war in 1939 would change her world, and that of those she served,

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forever... Discover the real hardships and rewards for a pre-war domestic servant in Mollie Moran's charming memoir. \_\_\_\_\_ 'This evocative memoir . . . provides a fascinating insight into a world that has long since disappeared' Sun 'A vivid, entertaining and human glimpse into life in service during the 1930s complete with recipes, tips and photos' My Weekly

This delightful memoir provides a unique 'Upstairs, Downstairs' account of what life was really like in a bygone era At the age of sixteen, Flo Wadlow left her family to begin what would become a distinguished life 'in service'. Starting as a kitchen maid in London, she soon rose through the ranks and worked at many of England's great houses including Woodhall in Hilgay where she met scullery maid Mollie Moran, author of Aprons and Silver Spoons; Hatfield House and Blicking Hall. By her early twenties, Flo was in charge of the kitchen and cooked for prime ministers and royalty. Including some of Flo's cherished recipes and photographs from her life, Over a Hot Stove is a must-read for fans of Downton Abbey.

Seminar paper from the year 2019 in the subject Didactics - English - Literature, Works, grade: 1,67, , language: English, abstract: The aim of this document is to give an overview of "The Handmaids Tale" by Margaret Atwood and to compare Gilead with historic and present totalitarian regimes. The first section is to provide information about

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the author and her inspiration for the book. Then a plot summary and a characterization of two of the main characters will be made. Subsequent to that, the narrative perspective and the setting will shortly be examined next to the significance of clothing and nomenclature. Finally, comparisons to history and present totalitarian regimes will be made. "You just raped every woman who's been raped by a man. You just raped her all over again. This is just a shame, this is a disgrace, this is a travesty" (Filipovic, 2019). This statement was made by Alabama Senate Minority Leader Bobby Singleton during a fierce debate on America's most stringent anti-abortion law. In May 2019 the Alabama Senate voted for a regulation that outlaws almost all kinds of abortion. It is in stark contrast to the ruling of the Supreme Court from 1973 which had recognized a woman's constitutional right to end her pregnancy. The new Alabama law, however, bans and criminalizes abortion at every stage of pregnancy. It charges doctors with felonies and prison sentences of up to 99 years. Furthermore, there is no exclusion for cases of rape or incest - meaning that even if a woman gets abused and impregnated against her will, she is forced to give birth to that child. It is noteworthy that the Alabama Senate consists of 31 men and only four women.

"It's official. That thing that classic art has been missing is a chubby reclining kitty."  
—The Huffington Post Internet meme meets classical art in Svetlana Petrova's brilliant Fat Cat Art. Featuring her twenty-two-pound, ginger-colored cat Zarathustra superimposed onto some of the greatest artworks of all time, Petrova's paintings are

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an Internet sensation. Now fans will have the ultimate full-color collection of her work, including several never-before-seen pieces, to savor for themselves or to give as a gift to fellow cat lovers. From competing with Venus's sexy reclining pose (and almost knocking her off her chaise lounge in the process) in Titian's Venus of Urbino, to exhibiting complete disdain as he skirts away from God's pointing finger in Michelangelo's Creation of Adam, Zarathustra single-handedly rewrites art history in the way that only an adorable fat cat can.

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

Brilliantly evoking the long-vanished world of masters and servants portrayed in Downton Abbey and Upstairs, Downstairs, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the

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heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of Downton Abbey and 165 Eaton Place.

From the #1 New York Times bestselling author of *The Handmaid's Tale* One of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

A collection of accounts about life in the servants' halls of England's great houses shares the true story of under-parlourmaid Rose, who after eloping with her employer's

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only son was swept up in a maelstrom of gossip.

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Working as a housekeeper was one of the most prestigious jobs a nineteenth and early twentieth century woman could want - and also one of the toughest. A far cry from the *Downton Abbey* fiction, the real life Mrs. Hughes was up against capricious mistresses, low pay, no job security and grueling physical labor. Until now, her story has never been told. *The Housekeeper's Tale* reveals the personal sacrifices, bitter disputes and driving ambition that shaped these

women's careers. Delving into secret diaries, unpublished letters and the neglected service archives of our stately homes, Tessa Boase tells the extraordinary stories of five working women who ran some of Britain's most prominent households. There is Dorothy Doar, Regency housekeeper for the obscenely wealthy 1st Duke and Duchess of Sutherland at Trentham Hall, Staffordshire. There is Sarah Wells, a deaf and elderly Victorian in charge of Uppark, West Sussex. Ellen Penketh is Edwardian cook-housekeeper at the sociable but impecunious Erddig Hall in the Welsh borders. Hannah Mackenzie runs Wrest Park in Bedfordshire — Britain's first country-house war hospital, bankrolled by playwright J. M. Barrie. And there is Grace Higgins, cook-housekeeper to the Bloomsbury set at Charleston farmhouse in East Sussex for half a century — an era defined by the Second World War. Revelatory, gripping and unexpectedly poignant, *The Housekeeper's Tale* champions the invisible women who ran the English country house.

'With one's face in the wind you were almost burned with a shower of Firedrops'  
A selection from Pepys' startlingly vivid and candid diary, including his famous account of the Great Fire  
Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many

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centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions.

This eBook features the unabridged text of 'The Maid of Orleans by Voltaire - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Voltaire'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Voltaire includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Maid of Orleans by Voltaire - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Voltaire's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

A National Bestseller A New York Times Editor's Choice A Time Magazine Best

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Book of the Year An Amazon Best Book of the Month An Indie Next Pick One of Wall Street Journal's Twelve Books to Read This Winter An Esquire most anticipated book of 2018 An Elle Best Book of Winter A Popsugar most anticipated book of Fall A Ploughshares most anticipated book of Fall A Nylon Best Book of the Month One of Publishers Weekly's most anticipated titles of Fall 2017 Five women. One question. What is a woman for? In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom. Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of Eivør, a little-known 19th-century female polar explorer. Susan is a frustrated mother of two, trapped in a crumbling marriage. Mattie is the adopted daughter of doting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And Gin is the gifted, forest-dwelling herbalist, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt. RED CLOCKS is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood

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and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking *THE HANDMAID'S TALE* for a new millennium. This is a story of resilience, transformation, and hope in tumultuous—even frightening—times.

From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

Born in 1916 in Norfolk, Mollie Moran is one of the few people still alive today

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who can recall working "downstairs" in the golden years of the early 1930's before the outbreak of WWII. She provides a rare and fascinating insight into a world that has long since vanished. Mollie left school at age fourteen and became a scullery maid for a wealthy gentleman with a mansion house in London's Knightsbridge and a Tudor manor in Norfolk. Even though Mollie's days were long and grueling and included endless tasks, such as polishing doorknobs, scrubbing steps, and helping with all of the food prep in the kitchen, she enjoyed her freedom and had a rich life. Like any bright-eyed teenager, Mollie also spent her days daydreaming about boys, dresses, and dances. She became fast friends with the kitchen maid Flo, dated a sweet farmhand, and became secretly involved with a brooding, temperamental footman. Molly eventually rose to kitchen maid for Lord Islington and then cook for the Earl of Leicester's niece at the magnificent Wallington Hall.

NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years

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after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

Ce recueil bilingue consacré à l'écrivain canadien Margaret Atwood, reconnue comme l'une des figures dominantes de la littérature d'expression anglaise, contient l'intervention qu'elle a prononcée à Rennes en novembre 1998 sur son roman *The Handmaid's Tale* (*La Servante écarlate*) et sur le genre auquel il appartient. Le roman, inscrit aux programmes 1999 du CAPES et de l'Agrégation d'anglais, a été l'un des plus grands succès littéraires des années 80 aux Etats-Unis, au Canada et en Grande-Bretagne. Utopie, dystopie, satire, ou fiction spéculative, ce texte au scénario terrifiant s'inscrit à l'intérieur du courant postmoderne. Cet ouvrage rassemble des études du roman qui ont été présentées en décembre 1998 au Colloque Margaret Atwood organisé par le Centre d'Etudes Canadiennes de Rennes. Les auteurs analysent le texte sous différents éclairages : ils explorent les rapports entre littérature et société,

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politique et poétique, langage et organisation de la cité, et examinent les stratégies de détournement mises en œuvre. This bilingual collection devoted to Canadian writer Margaret Atwood, one of the best-known figures in the field of English language literature, contains the address that she pronounced in Rennes in November 1998 on her novel *The Handmaid's Tale* - one of the greatest literary successes of the 80's in the United States, Canada, and Great Britain - as well as on the genre to which it belongs. Whether it be a utopia, dystopia, satire, or else speculative fiction, the text with its terrifying scenario belongs to the postmodernist movement. This volume brings together studies of the novel that were presented in December 1998 at the Margaret Atwood Conference organised by the Centre d'Etudes Canadiennes of Rennes. The authors analyse the work from different perspectives - they explore the relationship between literature and society, politics and poetics, communication and community, and they study the strategies of resistance and displacement set up by the writer.

Nancy Jackman was born in 1907 in a remote Norfolk village. Her father was a ploughman, her mother a former servant who struggled to make ends meet in a cottage so small that access to the single upstairs room was via a ladder. The pace of life in that long-vanished world was dictated by the slow, heavy tread of the farm horse and though Nancy's earliest memories were of a green, sunny countryside still unspoiled by the motorcar, she also knew at first hand the harshness of a world where the elderly were forced to break stones on the roads and where school children were regularly

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beaten. Nancy left school at the age of twelve to work for a local farmer who forced her to stand in the rain when she made a mistake, physically abused her and eventually tried to rape her. Nancy continued to work as a cook until the 1950s, sustained by her determination to escape and find a life of her own.

Seminar paper from the year 2018 in the subject American Studies - Literature, grade: 1,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: Overall, Atwood utilized Gilead's oppressive manipulation of language in "The Handmaid's Tale" to reveal the hierarchical dynamics of power in the theocratic state. Therefore, it is vital to determine in how far Gilead's discourse is used to maintain the existing power structures, but also whether, and if so, in how far it is used to offer resistance against the state's rigid hierarchy. Therefore, it will first be analyzed what Gilead's social structure looks like, before the highly original thoughts of Pierre Bourdieu on the relations among language, power and politics will be introduced to facilitate a real understanding of the correlation of language and power. After that, a closer look at the concrete content of the novel and particular text passages will give an insight into how the Gileadean power structures are maintained through the use of language. Following this, it will then be analyzed how language also enables Gilead's opponents, in general, but mainly, the novel's first-person narrator Offred, in particular, to offer resistance. Therefore, it will first be described how the coexistence of two discourses can be a threat to the system, before it will be dealt with Offred's main means of

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resistance: her storytelling.

Working as a housekeeper was one of the most prestigious jobs a nineteenth and early twentieth century woman could want – and also one of the toughest. A far cry from the Downton Abbey fiction, the real life Mrs Hughes was up against capricious mistresses, low pay, no job security and gruelling physical labour. Until now, her story has never been told. *The Housekeeper's Tale* reveals the personal sacrifices, bitter disputes and driving ambition that shaped these women's careers. Delving into secret diaries, unpublished letters and the neglected service archives of our stately homes, Tessa Boase tells the extraordinary stories of five working women who ran some of Britain's most prominent households. There is Dorothy Doar, Regency housekeeper for the obscenely wealthy 1st Duke and Duchess of Sutherland at Trentham Hall, Staffordshire. There is Sarah Wells, a deaf and elderly Victorian in charge of Uppark, West Sussex. Ellen Penketh is Edwardian cook-housekeeper at the sociable but impecunious Erddig Hall in the Welsh borders. Hannah Mackenzie runs Wrest Park in Bedfordshire – Britain's first country-house war hospital, bankrolled by playwright J. M. Barrie. And there is Grace Higgens, cook-housekeeper to the Bloomsbury set at Charleston farmhouse in East Sussex for half a century – an era defined by the Second World War. Revelatory, gripping and unexpectedly poignant, *The Housekeeper's Tale* champions the invisible women who ran the English country house.

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Born in 1910, Rose Plummer grew up in an East End slum; she knew at first hand a soot-blackened world, lit by candles and oil lamps, where you slept in your clothes - if you hadn't already been sewn into them for the winter - and fought an unending battle with hunger and bed bugs. At its best, life was lived on the bustling, noisy streets where fish sellers jostled with hurdy-gurdy men, organ grinders and street fighters, where children dodged between the wheels of horse-drawn carts and where money could still be made by mudlarks and the rag and bone man. At the age of fifteen, Rose left the noise and squalor of Hoxton and started work as a live-in maid at a house in the West End. Despite the poverty of her childhood, nothing could have prepared her for the long hours, the backbreaking work and the harshness of this new world; a world in which servants were treated as if they were less than human. It was a world in which Rose found herself working from six in the morning till nine at night in a house where the only unheated bedroom was the one she slept in. Here and in later, grander, houses Rose had to endure the strict hierarchy of the servants' world where the maid was expected to put up with sex pests, deranged employers, verbal and even physical abuse. But however difficult life became, Rose found something to laugh about, and her remarkable spirit and gift for friendship shines through in her memories of a now-vanished world. This is upstairs downstairs as it really was. Part of the Lives of Servants series. Other titles in the series are: The Cook's Tale, They Also Serve and Cocoa at Midnight.

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"In Someone To Talk To, Mario L. Small follows a group of graduate students as they cope with stress, overwork, self-doubt, failure, relationships, children, health care, and poverty. He unravels how they decide whom to turn to for support. and he then confirms his findings based on representative national data on adult Americans."--Jacket.

Welcome to Burning Lake, a small, isolated town with a dark history of witches and false accusations. Now, a modern-day witch has been murdered, and Detective Natalie Lockhart is reluctantly drawn deep into the case, in this atmospheric mystery from Alice Blanchard, *The Witching Tree*. As legend has it, if you carve your deepest desire into the bark of a Witch Tree, then over time as the tree grows, it will swallow the carvings until only a witch can read them. Until now. Detective Natalie Lockhart gained unwanted notoriety when she and her family became front and center of not one, but two sensational murder cases. Now she's lost her way. Burned out and always looking over her shoulder, Natalie desperately thinks that quitting the police force is her only option left. All that changes when a beloved resident—a practicing Wiccan and founder of the town's oldest coven—is killed in a fashion more twisted and shocking than Natalie has ever seen before, leaving the town reeling. Natalie has no choice but to help solve the case along with Detective Luke Pittman, her boss and the old childhood friend she cannot admit she loves, even to herself. There is a silent, malignant presence in Burning Lake that will not rest. And what happens next will shock the whole town, and Natalie, to the core.

Praise for *Lives of the Servants*: 'Reading this fascinating book is likely to unleash almost anyone's Inner Bolshevik?!' *Daily Mail* '...a fascinating portrait of the drudgery and servility of a

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domestic's life.' The Age `...captures the subtleties of the English class system to an extraordinary degree.' Midstate Observer 'If the Brothers Grimm had ended Cinderella where she was being forced to clean the house by her stepsisters, they might have accidentally been writing Rose Plummer's biography. The maid's story makes for harsh, heartbreaking, fascinating reading.' The Daily Telegraph, NZ Born in 1910, Rose Plummer grew up in an East End slum, where she and fought an unending battle with hunger and squalor. At the age of fifteen, Rose started work as a live-in maid, and despite the poverty of her childhood, nothing could have prepared her for the long hours, the backbreaking work and the harshness of a world in which servants were treated as if they were less than human. But however difficult life became, Rose found something to laugh about, and her remarkable spirit and gift for friendship shines through in her memories of a now-vanished world.

A Modest Proposal Jonathan Swift - To ease poverty in Ireland by eating the children of the poor was the satirical 'solution' suggested by Jonathan Swift in his essay 'A Modest Proposal' (1729). Here Swift unleashes the full power of his ironic armoury and corrosive wit, finding his targets - the British ruling class and avaricious landlords, and the brutalized Irish, complicit in their own oppression - with deadly precision.

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