

The Majestic Impostor An Epic Love Story The Companion Series Book 3

The two-volume Cambridge History of Atheism offers an authoritative and up to date account of a subject of contemporary interest. Comprised of sixty essays by an international team of scholars, this History is comprehensive in scope. The essays are written from a variety of disciplinary perspectives, including religious studies, philosophy, sociology, and classics. Offering a global overview of the subject, from antiquity to the present, the volumes examine the phenomenon of unbelief in the context of Christian, Islamic, Buddhist, Hindu, and Jewish societies. They explore atheism and the early modern Scientific Revolution, as well as the development of Charles Darwin's theory of evolution and its continuing implications. The History also includes general survey essays on the impact of scepticism, agnosticism and atheism, as well as contemporary assessments of thinking. Providing essential information on the nature and history of atheism, The Cambridge History of Atheism will be indispensable for both scholarship and teaching, at all levels.

Keep her inside. Keep her alive. Blake Suttone has a stomach full of grief and no food. A decade of famine has taken its toll on the splintered kingdom, but it is the merchants who suffer most. A wall stands between the hungry and the food, and the kingdom's defenders stand guard atop it. Desperate times lead to desperate acts, and Blake will do whatever is necessary to ensure her family survives. But a growing attachment to a certain commander was never part of the plan. Now the man protecting the walls seems determined to guard her too. Commander Harlan Wright was raised on a diet of training and discipline. His mind is calloused and his heart closed. These are not faults in a defender but assets. Harlan's path is clear, until he meets a merchant girl who pulls him in a dangerous new direction. Blake might be a fighter, but she is fighting a losing battle. As the walls continue to go up, Harlan must choose between head and heart, duty and love. This is the first book in the medieval dystopian series Kingdom of Walls. If you enjoy high-emotion romance with plenty of action, then this dark star-crossed lovers tale is for you.

"The most powerful stories encompass a paradox. Spindle is both mythic and true, old beyond reckoning and dazzlingly, gloriously new. You've known this story all your life; you have never heard its like before. The Storyteller Queen lives, and her name is E. K. Johnston." -Rachel Hartman, New York Times best-selling author of Seraphina/DIV DIV
The world is made safe by a woman...but it is a very big world. It has been generations since the Storyteller Queen drove the demon out of her husband and saved her country from fire and blood. Her family has prospered beyond the borders of their village, and two new kingdoms have sprouted on either side of the mountains where the demons are kept prisoner by bright iron, and by the creatures the Storyteller Queen made to keep them contained. But the prison is crumbling. Through years of careful manipulation, a demon has regained her power. She has made one kingdom strong and brought the other to its knees, waiting for the perfect moment to strike. When a princess is born, the demon is ready with the final blow: a curse that will cost the princess her very soul, or force her to destroy her own people to save her life. The threads of magic are tightly spun, binding princess and exiled spinners into a desperate plot to break the curse before the demon can become a queen of men. But the web of power is dangerously tangled--and they may not see the true pattern until it is unspooled.

Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

1st Place Winner: 2019 New England Reader's Choice Award | Young Adult Romance Finalist: 2019 WISRWA Write Touch Award | Young Adult Romance Finalist: 2019 National Excellence in Romantic Fiction Award (NERFA) | Young Adult Romance Finalist: 2019 CRWA Stiletto Contest | Young Adult Romance Finalist: 2019 OCCRWA Book Buyer's Best Contest | Young Adult Romance
Compared to life on tour with her wannabe rock star mother, finishing high school in Rye is a snooze. At least Roxy has her best friend, Zoë, her dad, and her music. When her standoffish Civics class partner, Jag Monroe, breaks ranks and randomly friends her on Instagram, Roxy swiftly declines. Jag is Roxy's total opposite: stinking rich, conceited, and hot in that obvious kind of way. Roxy's sure that his repeated friend requests must be a joke. Then Zoë does the unthinkable: snatches Roxy's phone, accepts Jag's latest friend request, and follows him back. As the posts (and sparks) fly, Roxy begins to suspect that Jag may not be as shallow as everyone thinks, and that he may be into more than just her music. ?Note: This is a standalone in a series. The story fully resolves with a HEA!

Fans of The Last Czars, a Netflix original series, will love this decadent look at one of the most intriguing monarchs in history... Don't miss the series dubbed a "must-read romance" by USA Today and "An entertaining and racy read" by School Library Journal. Long before Catherine was great, Elizabeth was destined to rule the Romanov empire... The last true Romanov, Elizabeth has once again been denied the throne of Russia. Grieving and isolated, she struggles to protect the few loved ones she has left. But when Empress Anna's health begins to fail, Elisabeth's very existence becomes a threat to Anna's plans to place her chosen heir, the infant Ivan, on the throne. Knowing only one of them will survive, Elizabeth enters into a dangerous alliance with Anna's former lover in the hopes of not only returning the crown to its rightful line, but also rescuing her nearly bankrupt nation from the hands of an enemy king determined to bring the country under his rule. Desperate and willing to sacrifice anything—and anyone—to her gambit, Elizabeth must make her final choice between the destiny that was promised to her and the one man she might truly love. Don't miss the series dubbed a "must-read romance" by USA Today and "an entertaining and racy read" by School Library Journal. The Hollow Queen is a scandalous glimpse into the life of one of the most vibrant women in history.

Bestselling author Kristine Grayson's fairy tale romances bring the classic stories into the present day, where fairy tale characters must grapple with the complexities of modern life as well as their own destinies. This time when Sleeping Beauty wakes up, she wants nothing to do with the man who kissed her. Consoling Alex Blackstone, the rejected suitor who is a brilliant magician but inept when it comes to women, falls to modern career woman and lawyer, Nora Barr. Nora now has to deal with Beauty's evil stepmother, and the discovery that Alex just might be her own personal Prince Charming...

FOREWORD BY BRENE BROWN and POSTSCRIPT FROM BRAIN PICKINGS CREATOR MARIA POPOVA
Rock star, crowdfunding pioneer, and TED speaker Amanda Palmer knows all about asking. Performing as a living statue in a wedding dress,

she wordlessly asked thousands of passersby for their dollars. When she became a singer, songwriter, and musician, she was not afraid to ask her audience to support her as she surfed the crowd (and slept on their couches while touring). And when she left her record label to strike out on her own, she asked her fans to support her in making an album, leading to the world's most successful music Kickstarter. Even while Amanda is both celebrated and attacked for her fearlessness in asking for help, she finds that there are important things she cannot ask for—as a musician, as a friend, and as a wife. She learns that she isn't alone in this, that so many people are afraid to ask for help, and it paralyzes their lives and relationships. In this groundbreaking book, she explores these barriers in her own life and in the lives of those around her, and discovers the emotional, philosophical, and practical aspects of THE ART OF ASKING. Part manifesto, part revelation, this is the story of an artist struggling with the new rules of exchange in the twenty-first century, both on and off the Internet. THE ART OF ASKING will inspire readers to rethink their own ideas about asking, giving, art, and love.

She will fight for her freedom. He will fight for her life. Mila might be slaveborn, but she has no intention of remaining a slave. Impatient for her freedom, the nineteen-year-old takes matters into her own hands. Armed with the combat skills her half-brother taught her, Mila ignores the pleas of her family and takes to the arena. She is prepared to do whatever is necessary, prepared for anything—except Remus Latinus. Raised inside the greatest gladiator school in Rome, Remus fought hard for his freedom. He earned it the only way he knew how—in the arena. Now he is content training others to do the fighting—or so he thought. Something changes the night he meets a slave girl desperate to prove herself. He should walk away, but the gods have other plans. This is the first book in the historical action romance series Roman Hearts. If you enjoy a moving love story with strong female characters, then you will love A Gladiator's Oath.

She is the gift he did not want. He is the prince she is forbidden to love. SHORTLISTED FOR THE WOOLLAHRA DIGITAL LITERARY AWARDS 2017 Companions are the kingdom's most beautiful and educated women—possessions of Syrasan's royal men. Aldara is sixteen when she is sold to the obnoxious crown prince as a gift for his brother. Forced to leave the only life she has ever known, Aldara is sent to Archdale Castle, where she is mentored to become Prince Tyron's perfect Companion. But no amount of lessons can prepare her for the troubled man marked by war. He sees straight through the polished exterior presented to him. He sees her. Prince Tyron has just returned from war. All he wants is privacy to grieve the men who died at the border. So when his brother gifts him a Companion upon his return, he is forced to embrace a tradition he has so far managed to avoid. Except Aldara is not like the others. She walks with her face to the sun and arms swinging. Her laughter makes him forget the lie. But if they ignore the rules that safeguard them, there will be consequences... This is book one in The Companion series. If you enjoy dark medieval romance, then this epic tale of love against all odds is for you. Trigger warning: This book contains sexual violence, death, and dark themes intended for mature audiences. Please note: This is part one of Tyron and Aldara's story. Their story continues in books two and three—available now.

"Holy Batman, this is a gorgeous, heartbreaking, heartwarming book." --R.J. Palacio, #1 New York Times bestselling author of Wonder Perfect for readers who love Liar and Spy, Counting by 7s, and Bridge to Terabithia, a heartwarming and transformative novel about family, loss, and never giving up from beloved author Karen Foxlee. Lenny Spink is the sister of a giant. Her little brother, Davey, suffers from a rare form of gigantism and is taunted by other kids and turned away from school because of his size. To escape their cruel reality, Lenny and Davey obsess over the entries in their monthly installment of Burrell's Build-It-at-Home Encyclopedia set. Lenny vows to become a beetle expert, while Davey decides he will run away to Canada and build a log cabin. But as Davey's disease progresses, the siblings' richly imagined world becomes harder to cling to in this deeply moving and original novel about grief, family, and wonder. "An imaginative and surprisingly tender story of the unbreakable bond between siblings."--Booklist, starred review "Lyrical and emotionally complex."--Kirkus "The heart of this story--and the magic of it--is the devotion of these two siblings who together navigate the harsh realities of life and loss."--Publishers Weekly "Foxlee's writing is infused with a hint of magic, just as the animals and places that Lenny and Davey read about fill their lives with curiosity and joy."--SLJ

Sneaking out of the palace wasn't one of Aniri's best ideas. But she's the Third Daughter of the Queen of Dharia—zero responsibilities and zero royal duties. She's just the backup daughter, in case her older sisters' arranged marriages—to take the crown or broker an alliance—don't quite work out. But once Aniri reaches her 18th birthday, she'll be truly free... and then she can marry the charming fencing instructor she meets for fevered kisses in the forest. But then the impossible happens—a marriage proposal. From a barbarian prince in the north, no less. And if Aniri refuses, the threat of their new flying weapon might bring war. So she agrees to the young prince's proposal, but only as a subterfuge to spy on him, find the weapon, and hopefully avoid both war and an arranged marriage to a man she doesn't love. But once she arrives in the sweeping mountains of the north, she discovers the prince has his own secrets... and saving her country may end up breaking her heart. This Bollywood-style royal romance takes you to an alternate East Indian world filled with skyships, saber duels, and lots of royal intrigue. THIRD DAUGHTER is the first book in the Royals of Dharia trilogy. "Steampunk fans will appreciate the airships, swordfights, illicit romance, fantastical technology, desperate escapes, last-minute rescues, and breathtaking scenery, all pulled together by a genuine sense of fun." - Publisher's Weekly "One of the Top 10 E-Romances for 2014." - Library Journal THE ROYALS OF DHARIA Third Daughter (Book One) Second Daughter (Book Two) First Daughter (Book Three) KEYWORDS: clean and wholesome, sweet royal romance, steampunk, historical Victorian romance, spies and espionage, young adult fiction, teen fiction, young adult free books, young adult romance, young adult books free, steampunk books free, historical romance books free, steampunk fantasy romance, top romance reads, romance books free, romance free, free books, start a new series, free romance series starters, YA romance, romance & friendship, YA science fiction and fantasy, clean romance books free, steampunk free, young adults romance free books, young adults free books

After inheriting the dark Van Alen Legacy, Schuyler fled to Florence—with her forbidden love, Jack. Now the two of them must embark on the mission Schuyler was destined to complete: to find and protect the seven gates that guard earth from Lucifer, lord of the Silverbloods. As the Blue Blood enclave weakens yet further, fate leads Schuyler closer to a terrifying crossroads—and a choice that will determine the destiny of all vampires.

When Lew Archer is hired to get the goods on the suspiciously suave Frenchman who's run off with his client's girlfriend, it looks like a simple case of alienated affections. Things look different when the mysterious foreigner turns out to be connected to a seven-year-old suicide and a mountain of gambling debts. Black Money is Ross Macdonald at his finest, baring the skull beneath the untanned skin of Southern California's high society.

London was once bitten, twice shy. London Sanders had no intention of falling into the same trap again. Love wasn't an option now. Besides, Mark Farrow was trouble with a capital T, not to mention annoying and self-righteous--but damn, he was hot with his bulging muscles ... something that made her ovaries burst out in song and dance every time he was near. Why deny herself some ... er ... pleasure, right? Soooo ... she offered him a compromise. London Sanders was his chosen bride and he went at her with all guns blazing. Mark Farrow had it all. Born from old money and with a heart of gold, he was every woman's dream. Only he preferred to ... er ... play the field and wasn't looking for love. That is, until the cheeky redhead came across his path and changed his destiny. He had no intention of allowing a misplaced broken heart--because he didn't believe she'd truly loved the man who'd treated her like dirt--stand in his way of getting what he wanted. Would Mark be satisfied with a friends with benefits arrangement ... and if so ... for how long? Was London just setting herself up for heartache ... again? Only time would tell. Editor's note: I'm jealous of London. I want a Mark. As usual, Basset intertwines an exceptional love story--with EXCEPTIONALLY hot scenes--with a twist of crime and suspense. Tender, romantic, with just a dash of jealousy and angst, as well as a healthy dose of erotic candy for the eyes, and Chosen Bride will easily become one of those books you want to read again and again just for the good feels.

Love has never been more dangerous. Companions are the kingdom's most beautiful and educated women--possessions of Syrasan's royal men. But the longstanding tradition is about to change. Prince Tyron never wanted a Companion. Now he cannot fathom a life without her. But when a rebellious act brings brutal consequences, the prince realises that what he feels might be her biggest threat. As his Companion's future grows uncertain, he will do whatever it takes to keep her safe. Aldara never wanted to be a Companion. The choice was made for her. She certainly never imagined she would grow to love the prince more than her own freedom. Now their life together is falling apart. Tyron wants her safe, and she must find a way to exist without him. But as Zoelin tightens its grip on Syrasan, the pair soon discovers there are no safe havens. Tender and heart-stopping, *The Common Girl* is a story about love, sacrifice and the roles that bind us. PLEASE NOTE: This is book two in *The Companion* series and is best read after book one, *The Royal Companion*.

Love is long-suffering... but she has suffered long enough. RUBY FINALIST 2019 Behind every Companion is a mentor who must prepare her for the role. For nine years, Petra has existed within the castle walls. For nine years, the king has taken whatever he pleases--even her son. When tragedy strikes, Petra realises she can either accept her fate or run from it. But the man who owns her will stop at nothing to keep her. To survive, she must put her trust in enemy hands. To heal, she must learn to open her heart. Sir Leksi is the prince's right hand man and Syrasan's fiercest knight. He is also the kingdom's most notorious womaniser. When he stumbles across a runaway in the woods, he is surprised to learn her identity, but even more surprised when he is ordered to protect her. Intrigued by the hunted mentor, he decides to see what lies beneath the unsmiling face and vacant gaze. What he discovers might change him forever... If you enjoy gritty medieval romance, then you will love *The King's Obsession*. Please note this is book four in *The Companion* series. These books are best read in order. Trigger warning: This book contains abuse, violence and dark themes.

Love is for the weak of mind. Astra is queen of the Companion world. She has been at the king's side for ten years, but his interest is waning. If she can just hold on a little longer, she will take her rightful place as mentor and never share a man's bed again. But a single game of cards threatens to bring her future to ruins. The king's wager is a brutal reminder that she is replaceable, disposable--a prize to be won. Now she must find a way to survive outside the castle until she can find a way back inside its walls. Dion is captain of the Galen army, a soldier, a humanitarian--and possibly a traitor. He does not believe in people as property, so the concept of a Companion is confronting. Mistress or slave? He cannot decide. The king's Companion seems content enough with her eternal smile and ability to command a room with just a tilt of her head and flash of blue eyes, but he sees past the painted face and rehearsed laughter. She is broken. She is fire. And a game of cards later, she is entirely his problem. This is book five in *The Companion* series. If you enjoy a moving love story set in a medieval world, then you will love *The Captain's Prize*. Trigger warning: This book contains violence and dark themes.

Seventeen-year-old Mina isn't the sort of girl to believe in magic, or knights on white horses - or love at first sight. That's all the nonsense of childish fairy tales, and with her exams looming it's time to put her childhood behind her. But when the mysterious and handsome Blake Beldevier arrives at college, Mina finds her whole world turning upside down. Transported into a world belonging to a time of myths and legends, Mina discovers the terrifying truth behind the fairy tale. And waiting for her, is Morgan Le Fay the wickedest witch of all.

Paradise Lost is an epic poem in blank verse by the 17th-century English poet John Milton (1608-1674). The first version, published in 1667, consists of ten books with over ten thousand lines of verse. It is considered to be Milton's masterpiece, and it helped solidify his reputation as one of the greatest English poets of his time. The poem concerns the biblical story of the Fall of Man: the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. *Paradise Lost*. Based on true events, this is the harrowing story of a Canadian surfer who gets naively sucked into the glamorous criminal underworld of a Colombian drug cartel ruled by Pablo Escobar.

A rising king. A falling queen. An unimaginable love. Queen Cora is married to a monster. Three years she has played wife, and all she has to show for it is a marked face, an empty womb, and a bitter taste in her mouth best washed away with wine. It is a good thing she is made of something solid, because marriage is a life sentence. Or is it? The rebel prince is coming for the crown. Powers will shift, and loyalties will be tested. As Cora's future unravels, she must fight to keep hold of her position, her sanity--and most definitely her heart. Brom is leader of the Nydoen people, a mountain rebel--and next in line to rule. His brother is self-destructing, and the time has come to replace him. He has the love of a kingdom and a clear path to the throne, but not everyone wants him to succeed. War is coming. He is going to need allies if he stands any chance against his enemy. The one they call Ice Queen might be the key. Experienced, intelligent, well-connected. Intoxicating. If he can just find a way to thaw her solid heart, she may prove to be his greatest ally yet. This is the sixth and final book in *The Companion* series. If you enjoy a medieval tale with a strong heroine and plenty of action, then you will love *The Rebel's Queen*. Trigger warning: This book contains violence and dark themes.

The Majestic Impostor An epic love story Tanya Bird

'Took my heart out of my chest, stomped on it and then put it back, while whispering, "Keep reading"... This book was amazing.' Awesome Alitza, 5 stars 'I was born to fight,' I used to say. But now I know it isn't true. I was born to be a pawn in the great game of royal houses, married to someone - anyone - my family deems suitable... Bel would do anything to spend her days alongside her best friend and childhood sweetheart Shae - training in the art of ancient combat, hoping to some day live up to the legacy left by the mother she lost as a child. But when a mysterious and deadly attack on the capital lands Bel's father unexpectedly on the throne, her life is forever changed. In order to secure her father's new empire, Bel is forced to travel to a distant land to marry its recently widowed ruler, Conleith. For any other young woman the chance to become royalty would be a dream come true, but for Bel, the rigidity of court life is like a prison sentence. And while Conleith is an unexpectedly intriguing - and attractive - puzzle... could she ever love him when it would mean turning her back on her feelings for Shae, her first love and last connection to home? Then a brutal assassination attempt nearly takes her life, and Bel learns that there's more on the line than just her happiness. Is it the same faceless enemy who attacked her homeland and, with dangers around every corner, who in the palace can she trust? A heart-stoppingly magical new novel that will keep you turning the pages. Perfect for fans of *The Selection*, *Bella Forrester* and *Sarah J. Maas*. Readers absolutely love *The Queen's Wing*: 'WOW WOW WOW, what an incredible debut... a gripping tale full of action, romance, strategy and finding the strength within... a fantastically written heroine and I was besotted with her and her story from the first chapter.' *Esoterixer*, 5 stars 'Oh my good lord this book was AMAZING. Bel is an absolute badass of a character, the world was so unique, and the plot was tantalizing... I loved it.' Goodreads reviewer 'WOW! Thorne delivers a captivating, audacious, epically written

fantasy novel. I could not put this book down for so many reasons... Bel's feelings felt raw, real, and I could feel the lump in my throat every time she experienced them herself.' Goodreads reviewer, 5 stars 'Hands down this is one of the best books I have read in a long time... It's breath-taking and special and legitimately made me laugh and cheer out loud and yes, cry. Must read. Must buy. Must share with everyone you know.' Goodreads reviewer, 5 stars 'I haven't closed my eyes, and I'm not entirely sure I've breathed properly for at least an hour... I finished it in one sitting. I am so tired it's unreal, but it was worth it... fantastic.' Goodreads reviewer 'I am in love with this world... kept me hooked and gripping my tablet for 4 straight hours... Battle and war, love and loss, fear and fire and triumph and loyalty... this book has something for everyone.' Evanescent Flames Books, 5 stars 'I love the badass female characters... especially Bel, I want more of her!!... just wowed me... I can't rave about this enough!!' Goodreads reviewer, 5 stars 'This books is awesome... it's that kind of book you wish you could erase from your memory so you can read it again and again... so so epic!!' Rach's Books 'To quote Mary Poppins... this novel is, "Practically perfect in every way." This book took my heart out of my chest, stomped on it and then put it back, while whispering, "Keep reading"... reminds me of something Sarah J. Maas would write... I NEED the second one.' Awesome Alitza, 5 stars 'A heart-stoppingly magical new novel that will keep you turning the pages. Perfect for fans of The Selection, Bella Forrest and Sarah J. Maas. This book was oh so hard to put down.' Goodreads reviewer, 5 stars

A relentless love. An impossible choice. Companions are the kingdom's most beautiful and educated women—possessions of Syrasan's royal men. Aldara has left the Companion life behind her. Having returned south to her family, she thought all ties to her prince severed. She was wrong. Now she has a secret—one she must keep in order to protect the people she loves. But when her past shows up at her home, lives begin to unravel. Still grieving the departure of his Companion and the death of his father, Prince Tyron is adjusting to life under his brother's rule. Shifts in power see him sent to Corneo to take control of the West. Amid the throes of war, he learns that the woman who still holds his heart has been keeping a secret. An impulsive decision delivers him into enemy hands with no way out. Unless she does the unthinkable... Fast-paced and lyrical, *The Majestic Impostor* is a medieval tale of power and the unstoppable forces of love. PLEASE NOTE: This is book three in *The Companion* series and is best read after books one and two. This is not a standalone novel.

A Wall Street Journal bestseller Owen Kiskaddon first came to the court of the formidable King Severn as a prisoner, winning favor with the stormy monarch by masquerading as a boy truly blessed by the Fountain. Nine years hence, the once-fearful Owen has grown into a confident young man, mentored in battle and politics by Duke Horwath and deeply in love with his childhood friend, the duke's granddaughter. But the blissful future Owen and Elysabeth Mortimer anticipate seems doomed by the king's machinations. A pretender to Severn's throne has vowed to seize the crown of Kingfountain. But Severn means to combat the threat by using Elysabeth as bait to snare the imposter--and forcing Owen, as a pawn in the dangerous charade, to choose between duty and devotion. With poisoners and spies circling ominously, and war looming on the horizon, Owen must make painful sacrifices to beat back the advancing shadows of death and disaster. Will Owen's conflicted heart follow the king's path or will he risk everything for love?

In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership.

The greatest work in English literature, now in the greatest format of English literature: a chooseable-path adventure! William Shakespeare's *Hamlet* has finally been restored to its original second-person non-linear branching narrative format. Now it's up to you to decide what happens next. Play as Hamlet and revenge your father's death. Play as Ophelia and make scientific discoveries. Play as King Hamlet, Sr. and die on the first page!

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph. Zelig Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelig's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Three edge of your seat love stories set against the thrilling and brutal backdrop of ancient Rome. *A Gladiator's Oath #1* She will fight for her freedom. He will fight for her life. Mila might be slaveborn, but she has no intention of remaining a slave. Impatient for her freedom, the nineteen-year-old takes matters into her own hands. Armed with the combat skills her half-brother taught her, Mila ignores the pleas of her family and takes to the arena. She is prepared to do whatever is necessary, prepared for anything—except Remus Latinus. Raised inside the greatest gladiator school in Rome, Remus fought hard for his freedom. He earned it the only way he knew how—in the arena. Now he is content training others to do the fighting—or so he thought. Something changes the night he meets a slave girl desperate to prove herself. He should walk away, but the gods have other plans... *A Charioteer's Promise #2* Young love can be beautiful, reckless...

dangerous. There is only one thing missing in Dulcia's life—a husband. At least, that is what others would have her believe. But she feels the absence of something else—her father. Half slave and half noble, Dulcia has existed alongside him her entire life, just out of reach. Everything changes the day she arrives home to news of her betrothal. The problem is her heart already belongs to someone else. Nero is trying to make something of himself. Raised on the streets of Rome, he understands that family is a privilege, not a given. That is why he is trying to build a life worthy of the woman he has loved quietly for years, the one he worships like the sun. But time is running out. Dulcia is to marry a man rich enough to give her every comfort she deserves—every comfort he cannot afford. Nero should step aside, but letting go is never that simple... *A Legate's Pledge #3* Never let your enemy become your weakness. Brei is going up against the largest army in the world. As thousands march north to annihilate her people, she is ready to take revenge on those who have taken so much from her already. If you want to kill a snake, cut off its head. If you want to destroy a legion, kill its leader. But what if the legate she hunts is not the monster she imagined? When a surprise attack lands the young warrior in enemy hands, Brei soon realizes that the only person she can trust is the man she has sworn to kill. General Nerva Papias is fighting a war he no longer believes in. He leads his men north of the wall with orders to destroy all in their path. This is not a war against soldiers, however, but against the mountains they waded through and the ghosts that inhabit them. Then comes a warrior with eyes like two pools of fire and the face of a goddess. He should kill her like the rest of

them, but his mind is tired and his heart deceitful. Now the woman he holds captive threatens to set his future ablaze...

Trigger warning: This series contains violence.

War and Peace by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "If everyone fought for their own convictions there would be no war." ? Leo Tolstoy, War and Peace War and Peace is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict.

An epic love story. Companions are the kingdom's most beautiful and educated women—possessions of Syrasan's royal men. Aldara and Tyron's complete story. THE ROYAL COMPANION #1 She is the gift he did not want. He is the prince she is forbidden to love. SHORTLISTED FOR THE WOOLLAHRA DIGITAL LITERARY AWARDS 2017 Aldara is sixteen when she is sold to the obnoxious crown prince as a gift for his brother. Forced to leave the only life she has ever known, Aldara is sent to Archdale Castle, where she is mentored to become Prince Tyron's perfect Companion. But no amount of lessons can prepare her for the troubled man marked by war. He sees straight through the polished exterior presented to him. He sees her. She must keep the facade together or deal with the repercussions. Prince Tyron has just returned from war. All he wants is privacy to grieve the men who died at the border. So when his brother gifts him a Companion upon his return, he is forced to embrace a tradition he has so far managed to avoid. Except Aldara is not like the others. She walks with her face to the sun and arms swinging. Her laughter makes him forget the lie. But if they ignore the rules that safeguard them, there will be consequences... This is book one in The Companion series. If you enjoy medieval romance that is out of this world, then this epic tale of love against all odds is for you. Trigger warning: This book contains sexual violence, death and dark themes. THE COMMON GIRL #2 Love has never been more dangerous. The longstanding Companion tradition is about to change. A new trade agreement between two kings will see women sold across the border. Prince Tyron never wanted a Companion, but now he cannot fathom a life without her. When a rebellious act brings brutal consequences, Tyron realises his feelings put his Companion at risk. As her future grows more uncertain, he will do whatever it takes to keep her safe. Aldara never wanted to be a Companion, but at age sixteen the choice was made for her. She never imagined she would grow to love the man who owns her more than her own freedom. But when her life at Archdale begins to crumble, Tyron sends her back to the safety of her family, where she must find a way to exist without him. As Zoelin continues to tighten its grip on Syrasan, the pair soon discovers there are no safe havens. Tender and heart-stopping, The Common Girl is a love story about family, sacrifice and the roles that bind us. THE MAJESTIC IMPOSTOR #3 A relentless love. An impossible choice. Aldara has left the Companion life behind her. Having returned south to her family, she thought all ties to her prince severed. She was wrong. Now she has a secret—one she must keep in order to protect the people she loves. But when her past shows up at her home, lives begin to unravel. Still grieving the departure of his Companion and the death of his father, Prince Tyron is adjusting to life under his brother's rule. Shifts in power see him sent to Corneo to take control of the West. Amid the throes of war, he learns that the woman who still holds his heart has been keeping a secret. An impulsive decision delivers him into enemy hands with no way out. Unless she does the unthinkable... Fast-paced and lyrical, The Majestic Impostor is a medieval tale of power and the unstoppable forces of love.

Do you want to finally, conclusively, and at (very) long last, learn the Secret? Are you REALLY sure? Because now's your chance to escape... No? You're staying put? Have you any idea of what lies between these perilous pages? (How could you? ... except perhaps if you were to smell that faint aroma of musty mummy, or catch a glance of the deviously despicable Lord Pharaoh). Well, if you really want to learn the Secret I suppose you'll HAVE to read this. But you won't like it. The fifth and final fantastical adventure in the 'Secret' series in which Cass, Max-Ernest and Yo-Yoji are accused of stealing a very-valuable-and-not-to-be-touched ancient Egyptian mummy from the local museum. They are determined to clear their names, but after getting accidentally trapped in a crate with a mummified cat, the three youngest members of the Terces society unwittingly find themselves on their way to the great pyramids of...Las Vegas. Amongst the dusty corridors of the Cairo Hotel and mysterious hieroglyphs of the Nile Nail Salon, Cass draws ever closer to uncovering the Secret...

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