

The Mammoth Book Of Quick Dirty Erotica Mammoth Books

This gathering of writings from well-known authors is a celebration of sensual love from classic times to the present day.

Representing some of literature's brightest lights, this anthology aptly fulfills the many purposes of erotic writing. Included here are selections from Anais Nin, Anne Rice, Pat Califia, Alice Joanou, and many others.

We now live in enlightened times that reassure us that, far from being a lower form of literature, pulp fiction is the term for what the best storytelling provides - pyrotechnic thrills, shocks galore and excitement by the bucketload! From cops, both straight and crooked, to ruthless bigshots, shady operators, femmes fatales and damsels in distress. Including gangsters, drifters, common crooks, shady attorneys to molls with a heart of gold, enjoy a rollercoaster ride through popular literature's best pulp writers. The MBO of Pulp Action includes the talents of Charles Willeford, Ed McBain, Bill Pronzini, Ed Gorman, Lawrence Sanders, John D. MacDonald, William Campbell Gault, Bruno Fischer, Mark Timlin, Joe R. Lansdale and many of the classic Black Mask magazine... Set in a lush, steamy world of ceaseless rain, swamps, alligators, overgrown cemeteries, and home-grown magic, these are dark and scary, yet pleasurable thrilling stories that unfold sinister secrets at every turn. These paranormal, suspenseful Southern Gothic romances are by both bestselling authors and bright up-and-coming talents, including Jill Archer, Sonya Bateman, Amanda Bonilla, Angie Fox, J. D. Horn, Elle Jasper, Erin Kellison, Laurie London, Shawntelle Madison, Bec McMaster, Hadley Monroe, Dianne Sylvan, Jessa Slade, Shelli Stevens, Tiffany Trent and Shiloh Walker.

Over 130 short, short erotic stories of about 1,500 words each, or over 500 pages of outstanding erotica in bite-sized pieces, exploring the full range of human sensual and sexual experience. Each one of eight sections is devoted to a specific erotic kink, such as spanking, submission, voyeurism, uniforms or bondage, providing an astonishing diversity of erotica between the covers of one book. Despite its length, this short-form erotica from the world's leading writers remains inventive, provocative, sensual, and above all intelligent. These are sexual adventures to intrigue, shock, puzzle, and both scare and arouse. Mere titillation is never enough.

The Mammoth Book of More Bizarre Crimes returns with a brand new A-Z compilation of true crime stories, spanning the globe and traversing the centuries. Filled with over a hundred rediscovered cases, it will shed light on advances in crime detection, law enforcement, and forensic science while retelling some of history's most gruesome and grisly crimes.

Twenty-six terrifying tales set on the scariest night of the year! Treat yourself to some very tricky stories! Halloween . . . All Hallows' Eve . . . Samhain . . . Día de los Muertos . . . the Day the Dead Come Back . . . When the barriers between the worlds are at their weakest—when ghosts, goblins, and grisly things can cross over into our dimension—then for a single night each year the natural becomes the supernatural, the normal becomes the paranormal, and nobody is safe from their most intimate and terrifying fears. The Mammoth Book of Halloween Stories brings you a dark feast of frightening fiction by some of the most successful and respected horror writers working today, including Ramsey Campbell, Neil Gaiman, Joe R. Lansdale, Helen

Marshall, Richard Christian Matheson, Robert Shearman, Robert Silverberg, Angela Slatter, Steve Rasnic Tem, and many more, along with a very special contribution by award-winning poet Jane Yolen. Here you will encounter witches, ghosts, monsters, psychos, demonic nuns, and even Death himself in this spooky selection of stories set on the night when evil walks the earth . . . In the tradition of Carroll & Graf's The Mammoth Book of Erotica, The Mammoth Book of International Erotica, The Mammoth Book of New Erotica, and The Mammoth Book of Historical Erotica - which together have sold more than 400,000 copies - comes this provocative new volume in a hot-selling series, featuring such top writers of erotic fiction as Robert Coover, O'Neil De Noux, Mark Ramsden, Gene Santagarda, and Lucy Taylor along with the editors of this sizzling collection, Michael Hemmingson and Maxim Jakubowski. Written especially for this anthology, these piquant tales do not only titillate. As novellas, they also expatiate, involving the reader in the complications of plot as well as of lust and exploring the emotional interiors of their characters as well as in their sensual intrigues and sexual gymnastics. From Michael Perkins's "Night Moves" to William Vollmann's "De Sade's Last Stand," from Josephine Jarmaine's "The Doll" to M. Christian's "Speaking Parts" - whether disturbingly autobiographical or wildly fantastical, meditative or action-packed - these tales will arouse, fascinate, astound, and delight in their racy variety.

Pulp fiction has been looked down on as a guilty pleasure, but it offers the perfect form of entertainment: the very best storytelling filled with action, surprises, sound and fury. In short, all the exhilaration of a roller-coaster ride. The 1920s in America saw the proliferation of hundreds of dubiously named but thrillingly entertaining pulp magazines in America ? Black Mask, Amazing, Astounding, Spicy Stories, Ace-High, Detective Magazine, Dare-Devil Aces. It was in these luridly-coloured publications, printed on the cheapest pulp paper, that the first gems began to appear. The one golden rule for writers of pulp fiction was to adhere to the art of storytelling. Each story had to have a beginning, an end, economically-etched characters, but plenty going on, both in terms of action and emotions. Pulp magazines were the TV of their day, plucking readers from drab lives and planting them firmly in thrilling make-believe, successors to the Victorian penny dreadfuls of writers such as Sir Arthur Conan Doyle and Charles Dickens. These stories exemplify the best of crime and mystery pulp fiction ? its zest, speed, rhythm, verve and commitment to straightforward storytelling ? spanning seven decades of popular writing.

Love will find a way - 19 fantastic future-set romances. The good news is, in the future there will be no shortage of romance. On space ships, on newly-colonized planets or on a barely recognizable Earth, life forms, whether human, alien or something in between, will find their way to love. As giant corporations grasp new opportunities for profit and future armies clash, both in deep space and 'dirtside', former romantic partners try to put the past behind them and time-travelling rebels set out to romance the past. These science fiction stories of future love and lust - by Marcella Burnard, Bianca d'Arc, Jess Granger, Linnea Sinclair, C. L. Wilson and many more - are brimming with passion and humour. So, even though in space no one can hear you scream, they might just be able to hear you laugh.

A collection of over 40 original, sensual and provocative sexual adventures, this thirteenth volume of The Mammoth Book of Best New Erotica offers the very best new work of both deservedly well-known names and up-and-coming talents. The previous volume

included stories by Peggy Munson; Elissa Wald; French author Emma Becker; award-winning SF writer Kij Johnson; an acclaimed crime author writing as Pat McStone; San Francisco photographer Charles Gatewood; and I. J. Miller. Here you will find an exciting diversity of erotic writing which explores the full breadth of human emotional, sensual and sexual experience - vanilla is emphatically not the only flavour - in stories which are by turns intriguing, shocking, fascinating and enchanting.

Expanded and with great new stories, this is the biggest and best anthology of ghostly hauntings ever. Over 40 tales of visitation by the undead - from vengeful and violent spirits, set on causing harm to innocent people tucked up in their homes, to rarer and more kindly ghosts, returning from the grave to reach out across the other side. Yet others entertain desires of a more sinister bent, including the erotic. This new edition includes a selection of favourite haunted house tales chosen by famous screen stars Boris Karloff, Peter Cushing and Christopher Lee. Plus a top ranking list of contributors that includes Stephen King, Bram Stoker, Ruth Rendell, and James Herbert - all brought together by an anthologist who himself lives in a haunted house. Stories include: Something unspeakable lurks in a Connecticut apartment closet, in Stephen King's 'The Boogeyman'; An Irish castle holds something truly horrifying in wait, in 'The Whistling Room' by William Hope Hodgson; The lecherous old ghost of a Georgian country house eyes up his latest tenant, in Norah Lofts' 'Mr Edward'; An ancient mansion on a shelf of rock previously occupied by a doomed castle, in 'In Letters of Fire' by Gaston Le Roux; The hunter is hunted in James Herbert's tale of nineteenth-century country mansion, 'The Ghost Hunter'; Psychic phenomena and poltergeists, avenging spirits and phantom lovers - curl up and read on, but never imagine you are safe from a visit...

Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John Druitt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography.

An incredible 30,000 flights ? at least ? arrive safely at their destinations every day. But a handful don't, while some come terrifyingly close to crashing. When even the smallest thing does go wrong at 35,000 feet, the result is nearly always a fast-unfolding tragedy. This extensive collection of compelling real-life accounts of air disasters and near-disasters provides a sobering, alternative history of the just over 105 years that passengers have been travelling by air, from the very earliest fatality to recent calamities. But there are incredible stories of heroism against the odds, too, such as that of Captain Chesley Sullenberger who successfully landed his aircraft with both engines gone on the Hudson River in New York, saving the lives of everyone aboard, and of the American Airlines crew who prevented terrorist Richard Reid from exploding a bomb hidden in his shoe three months after

9/11. The book also details the often ingenious, always painstaking work done by air-accident investigators, while a glossary helps to clarify the occasional, inevitable bits of jargon.

Giant monsters whose every roar and footstep shakes the earth, whose simple stroll through a city wreaks havoc: KAIJU! And even though humankind has never really seen such monsters - we tremble at the thought of them and love to shiver as their screen versions make mayhem: the beast from twenty-thousand fathoms, Godzilla demolishing Tokyo, the massive creature in Cloverfield destroying New York, all of Earth warring with the colossal monsters in Pacific Rim. Now, for the first time, a definitive anthology that gathers a wide range of larger-than-life short fiction with creatures that run a gargantuan gamut: the stealthy gabbleduck of Neal Asher's Polity universe; Gary McMahon's huge sea-born terror; An Owomoyela 's incredibly tall alien invaders; Frank Wu's city-razing, eighty-foot-high, fire-breathing lizard; Lavie Tidhar's titanic ship-devouring monstrosity; a really big Midwest US smackdown related by Jeremiah Tolbert . . . and many more mega-monster stories to feed your need for killer kaiju! With an introduction by Robert Hood, co-editor of the groundbreaking, Ditmar Award-winning Daikaiju: Giant Monster Tales and host of Undead Backbrain, the premier website for matters relating to giant monsters.

A seductive selection of new writing from 2005-2006, The Mammoth Book of Best New Erotica offers selections by bestselling erotica anthologist Maxim Jakubowski. These sensual tales are by authors from around the world and explore all the variety of the human erotic experience. This book is filled with explicit sexual drama from some of the best writers in the field.

An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more.

In this encyclopedic book, Lewis provides insights into the origins, training, tactics, weapons and achievements of special forces and special mission units throughout the world, focusing particularly on US and UK forces. He also looks at the codes that bind the members of these elite units together. He reveals training secrets in everything from wilderness survival to hand-to-hand combat. In doing so, he draws extensively on biographies, autobiographies, training manuals, interviews and press coverage of key operations. The elite forces covered include: The British Army's Special Air Service (SAS), established in 1950, which has served as a model for the special forces of many countries. Its counter-terrorist wing famously took part in the hostage rescue during the siege of the Iranian Embassy in London in 1980. The Parachute Regiment, the airborne infantry element of 16 Air Assault Brigade, which spearheads the British Army's rapid intervention capability. It is closely linked to United Kingdom Special Forces. The US Navy's SEALs (Sea, Air, Land Teams), trained to conduct special operations in any environment, but uniquely specialised and equipped to operate from and in the sea. Together with speedboat-operating Naval Special Warfare Combatant-Craft Crewmen, they form the operational arm of the Naval Special Warfare community, the Navy component of the US Special Operations Command. Their special operations include: neutralizing enemy forces; reconnaissance; counter-terrorism (famously in the killing of Osama bin Laden); and training allies. The US Army's Delta Force: The Special Mission Unit, 1st Special Forces Operational Detachment-Delta (1st SFOD-D), known simply as Delta Force, the Army component of Joint Special Operations

Command. Its role is counter-terrorism, direct action and national intervention operations, though it has the capability to conduct many different kinds of clandestine missions, including hostage rescues and raids. The US Army Rangers, a light infantry combat formation under the US Army Special Operation Command. The Green Berets - motto: 'to free the oppressed' - trained in languages, culture, diplomacy, psychological warfare and disinformation. Russia's Spetsnaz, whose crack anti-terrorist commandos ended the Moscow theatre siege, and who have a reputation for being among the world's toughest and most ruthless soldiers. Spetsnaz units saw extensive action in Afghanistan and Chechnya, often operating far behind enemy lines. Israeli Special Forces, especially Shayetet 13 (Flotilla 13), whose motto, in common with the rest of the Israeli military, is 'Never again', a reference to the Holocaust. They are particularly adept at the specifically Israeli martial art Krav Maga, which they dub 'Jew-jitsu'.

From some of the biggest names in Regency historical romance, 25 wickedly witty, lusciously romantic and sublimely sensual short stories. Stories replete with oversexed aristocrats, posturing courtesans and feuding dukes and duchesses tell of a beautiful lady awakened by a passion more powerful than anything she has ever known, one that could doom or save her; a disgraced rake who, given a final chance to redeem himself, discovers love has rules of its own; and a luscious young beauty fed up with proper tea parties and elegant balls who disguises herself to enjoy a soirée of uninhibited pleasure. As the passion mounts, so do the complications... Includes big name contributors such as Anna Campbell, Lorraine Heath, Barbara Metzger, Deborah Raleigh and Elizabeth Boyle.

BDSM/Bondage and Dominance and Submission, recently brought to such extraordinary prominence by 50 Shades of Grey, are perennially popular erotic themes. This collection of over 40 outstanding new stories by some of the best writers of erotica and romance, including Kay Jaybee, K. D. Grace and Rachel Kramer Bussel ? all shortlisted for the Erotic Writer of the Year award ? Donna George Storey, Sunday Times bestseller Vina Jackson, Booker-shortlisted Matt Thorne, Portia da Costa and Kristina Lloyd.

Here are 25 stories of science fiction that push the envelope, by the biggest names in an emerging new crop of high-tech futuristic SF - including Charles Stross, Robert Reed, Alastair Reynolds, Peter Hamilton and Neal Asher. High-tech SF has made a significant comeback in the last decade, as bestselling authors successfully blend the super-science of 'hard science fiction' with real characters in an understandable scenario. It is perhaps a reflection of how technologically controlled our world is that readers increasingly look for science fiction that considers the fates of mankind as a result of increasing scientific domination. This anthology brings together the most extreme examples of the new high-tech, far-future science fiction, pushing the limits way beyond normal boundaries. The stories include: "A Perpetual War Fought Within a Cosmic String", "A Weapon That Could Destroy the Universe", "A Machine That Detects Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man Sent To The End of the Universe", "Murder in Virtual Reality", "A Spaceship So Large That There is An Entire Planetary System Within It", and "An Analytical Engine At The End of Time", and "Encountering the Untouchable."

In this new edition of The Mammoth Book of Erotic Photography Maxim Jakubowski presents an all-new collection of color and black-and-white erotic art photography, featuring the work of 74 leading photographers from the US, Europe, and beyond.

The Assassination of JFK, 9/11, the Da Vinci Code, The Death of Diana, Men in Black, Pearl Harbor, The Illuminati, Protocols of Zion, Hess, The Bilderberg Group, New World Order, Elvis Fluoridization, Martin Luther King's murder, Opus Dei, The Gemstone Files, John Paul I, Dead Sea Scrolls, Lockerbie bombing, Black helicopters... In other words everything 'they' never wanted you to know and were afraid you might ask! Jon E. Lewis explores the 100 most terrifying cover-ups of all time, from the invention of Jesus' divinity (pace the Da Vinci Code) to Bush's and Blair's real agenda in invading Iraq. Entertainingly written and closely documented, the book provides each cover-up with a

plausibility rating. Uncover why the Titanic sank, ponder the sinister Vatican/Mafia network that plotted the assassination of liberal John Paul, find out why NASA 'lost' its files on Mars, read why no-one enters Area 51, and consider why medical supplies were already on site at Edgware Road before the 7/7 bombs detonated. Just because you are paranoid, it doesn't mean that they aren't out to conspire against you.

An inventive, provocative, and sensual collection of over 40 of the year's best erotic short stories from the world's leading writers.

What happens when an Irish god finds himself smitten by a beautiful mortal woman? When the Celtic gods dream of romance trouble abounds! Visit an Irish king tempted by the poetry of a sensuous wraith who blends the mythological and the historical so seamlessly he finds himself transported to a myth-laden Ireland of beasts and warriors-and entirely at her mercy. A forbidden love cursed by the saints causes two young lovers to magically shape-shift to freedom in an underground fairy Otherworld with disastrous results. A Celtic hero sets out on a treacherous sea journey to claim a dream woman. The rekindled ashes of an ancient desire between a fierce clansman and his lady find new light with a pair of young, secret lovers. The volume contains stories by: Jenna Maclaine, Jennifer Ashley, Roberta Gellis, Claire Delacroix, Sue-Ellen Welfonder, Cindy Miles, Ciar Cullen, Helen Scott Taylor, Shirley Kennedy, Margo Maguire, Susan Krinard, Pat McDermott, Nadia Williams, Dara England, Kathleen Givens, Sandra Newgent, Cindy Holby, Cat Adams, Penelope Neri, Patricia Rice.

What do women really want? What are their most intimate erotic desires? The confessions gathered together in this volume come from 50 perfectly ordinary women from all parts of the United Kingdom, elsewhere in Europe, North America and Australia. They offer up their most private dreams and most closely kept sexual secrets. Some of their fantasies are shocking, others playful, but all are utterly captivating. The stories lay bare the often bizarre nature of female desire, a buried thread in sometimes mundane lives. Juices run freely at breakfast with Tiffany; another woman enjoys a knickerless ride on public transport; a student experiences an oral examination by the professor of poetry; a housewife joins Club Ped in a foot-fetish fantasy; another woman sleeps her way across America with Kerouac. Erotic and illuminating, these are stories for open-minded, sensual readers.

Time travel romance is not the same thing as sci-fi romance, though some stories may be set in an imagined future; it is romantic fiction set in various different eras, usually from around the sixteenth to the eighteenth centuries. A woman may fall asleep in Central Park in the present to wake up in the arms of a Scottish laird in the sixteenth century. The Mammoth Book of Time Travel Romance contains 25 stories of adventure and love; settings include medieval Scotland, sixteenth-century England, the nineteenth-century 'Wild West'. Some stories are set in the present and a few in the future. Stories include an Elizabethan nobleman whisked into the present day, a troubled young woman who lands in the sixteenth century able to break a curse of lost love. Includes stories from: Nina Bangs, Jude Deveraux, Sandra Hill, Linda Howard, Lynn Kurland, Karen Marie Moning, and many more.

This compendious celebration of ineptitude includes some of history's most spectacularly ill-conceived expeditions and entirely useless pursuits, and features tales of black comedy, insane foolhardiness, breathtaking stupidity and relentless

perseverance in the face of inevitable defeat. It rejoices in men and women made of the Wrong Stuff: writers who believed in the power of words, but could never quite find the rights ones; artists and performers who indulged their creative impulse with a passion, if not a sense of the ridiculous, an eye for perspective or the ability to hold down a tune; scientists and businessmen who never quite managed to quit while they were ahead; and sportsmen who seemed to manage always to snatch defeat from the jaws of victory. Like Walter Oudney, one of three men chosen to find the source of the River Niger in Africa, who could not ride a horse, nor speak any foreign languages and who had never travelled more than 30 miles beyond his native Edinburgh; or the explorer-priest Michel Alexandre de Baize, who set off to explore the African continent from east to west equipped with 24 umbrellas, some fireworks, two suits of armor, and a portable organ; or the Scottish army which decided to invade England in 1349 ? during the Black Death. Entries include: briefest career in dentistry; least successful bonding exercise; most futile attempt to find a lost tribe; most pointless lines of research by someone who should have known better; least successful celebrity endorsement; least convincing excuse for a war; worst poetic tribute to a root vegetable; least successful display of impartiality by a juror; Devon Loch ? sporting metaphor for blowing unblowable lead; least dignified exit from office by a French president; and least successful expedition by camel.

Once again the criminally clever Maxim Jakubowski has collected together a fresh batch of delightfully murderous stories from some of the nation's favourite crime writers. The Best British Mysteries IV features new contributions by revered stalwarts of the genre alongside pieces from some of the most exciting up-and-coming writers. Inside this bumper murder-mystery collection you'll find a fantastic opening story from the masterful pen of John Harvey, followed by a great piece of trickery from Lee Child and an eerie African tale from Alexander McCall Smith. An urbane mystery from Robert Goddard precedes the award-winning short story by Danuta Reah? And of course, no Best British Mystery collection would be complete without an Inspector Morse themed tale from the venerable Colin Dexter. An ideal present for anyone who has ever enjoyed a good whodunit, The Best British Mysteries IV will cause many sleepless nights of avid page turning.

With a foreword by Dr John Nunn, Grandmaster and four times Olypic gold medallist "The Mammoth Book of Chess is a cracker . . . nobody will fail to find something new here" British Chess Magazine WINNER OF THE BRITISH CHESS FEDERATION BOOK OF THE YEAR AWARD, 1997 Comprehensive, up to date and clear, this latest edition of Graham Burgess's chess classic is an invaluable guide to help even less experienced players to progress to good club level and better. It offers a complete guide to the main opening gambits along with hundreds of test positions for players at every level. Graham Burgess, FIDE Master, shows you all you need to know, from entering the world of chess, through Internet games, to major international tournaments. Expanded sections on online chess, computers and openings. A complete

guide to all the main opening gambits. Hundreds of test positions for players of all standards. Courses in tactics and attacking strategy. Analysis of some of the greatest games ever played. Information and advice on club, national, and international tournaments. Glossary of terminology. Practical advice and information for further study.

Paranormal romance is a supernatural force to be reckoned with. Although packed with a menagerie of werewolves, shapeshifters and assorted demons, its undisputed king is none other than our favourite centuries-old bloodsucker - the vampire. We're now living in a post-Buffy world of dark urban fantasy à la Laurell K. Hamilton's Anita Blake, Sherrilyn Kenyon's irresistible Dark Hunters and the blood-lusting soul mates of Christine Feehan. But it doesn't stop there. This Mammoth collection opens a vein to reveal the mind-boggling scope of the supercharged phenomenon created when vampires met romance. Let the biggest and brightest names in the paranormal romance business take you hot on the haemoglobin trail of the sexiest creatures of the night. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices, as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. These ain't your mother's vampires!

Adventurous stories of romance all feature the heroes of the Navy SEALs, Delta Force, Air Force Para-Rescue, Green Berets, Army Rangers, and other special forces. This collection includes the work of bestselling romance writers such as Laura Griffin, Marliiss Melton, Cheyenne MacCray, Shannon K. Butcher, Stephanie Tyler, and Larissa Ione (writing as Sydney Croft).

War is becoming increasingly 'SF-ized' with remotely controlled attack drones and robot warriors already in development and being tested. Over the past 100 years the technology of war has advanced enormously in destructive power, yet also in sophistication so that we no longer seem to live under the constant threat of all-out global thermonuclear cataclysm. So what will future wars be like? And what will start them: religion, politics, resources, refugees, or advanced weaponry itself? Watson and Whates present a gripping anthology of SF stories which explores the gamut of possible future conflicts, including such themes as nuclear war, psychological and cyberwars, enhanced soldiery, mercenaries, terrorism, intelligent robotic war machines, and war with aliens. All the stories in this collection of remarkable quality and diversity reveals humankind pressed to the limits in every conceivable way. It includes 24 stories with highlights such as: 'The Pyre of the New Day' - Catherine Asaro. 'The Rhine's World Incident' - Neal Asher. 'Caught in the Crossfire' - David Drake. 'Politics' - Elizabeth Moon. 'The Traitor' - David Weber. And others from: Dan Abnett, Tony Ballantyne, Fredric Brown, Algis Budrys, Simon R. Green, Joe Haldeman, John Kessel, John Lamshead, Paul McAuley, Andy Remic, Laura Resnick, Mike Resnick & Brad R. Torgersen, Fred Saberhagen, Cordwainer Smith, Allen Steele, William Tenn, Walter Jon Williams, Michael Z. Williamson, Gene Wolfe.

Many readers are attracted to science fiction for that singular moment when a story expands your imagination, enabling you to see something in a new light. Not all SF works this way! This volume collects the very best of it that does, with 25 of the finest examples of mind-expanding and awe-inspiring science fiction. The storylines range from a discovery on the Moon that opens up vistas across all time to a moment in which distances across the Earth suddenly increase and people vanish. These are tales to take you from the other side of now to the very end of time - from today's top-name contributors including Stephen Baxter, Alastair Reynolds, Robert Silverberg, Gregory Benford and Robert Reed. New mysteries, as well as variations on recurring ones, continue to surface on a weekly basis around the globe, from showers of frogs over Hungary to birds falling to earth in Arkansas. This compendious round-up of unexplained phenomena examines everything from the experiments being done with the Large Hadron Collider to classic maritime mysteries involving inexplicably missing crews, via UFOs, mediums, cryptozoology, panics, paranoia and a universe proving stranger in fact than we'd imagined.

A collection of short stories about werewolves includes works by Clive Barker, Ramsey Campbell, Suzy McKee Charnas, Graham Masterton, Manly Wade Wellman, and Kim Newman

For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in *Danse Macabre*, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.' Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T.

Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise
Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' - Library Journal 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - Publishers Weekly 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't have to be a Lovecraft fan to enjoy this anthology... You'll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' - Tor.com 'I highly recommend this collection... If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - BookGuide

Ever since the collapse of the Tower of Babel, sex has been the common language uniting men and women throughout the world. Erotic prose is not just an Anglo-Saxon phenomenon but a universal one - as this revised new edition of the influential "Mammoth" volume gloriously demonstrates, with a miscellany of exciting stories from over 16 different countries and languages Editor Maxim Jakubowski has cherry-picked the finest new writing from countries, such as France and Italy, both so fertile right now that they could fill their own volumes. The anthology features stories by Nobel Prize winner Elfriede Jelinek, Orange Prize-shortlisted Stella Duffy, plus ten previously uncollected tales including: 'Jou Pu Tuan' by Li Yu, 'The Sex Lives of Chameleons' by C.D. Formetta, 'Three for the Money' by Marilyn Jaye-Lewis, 'Memories that Linger On' By Carlos Benito Camacho, 'Opera' by Sonia Rykiel, 'The New Fiancee' by N.T. Morley, and 'Tarot' by Florence Dugas.

The biggest-ever selection of first-hand accounts and news reports of shark attacks, both recent and historical, shows how sharks are masters of the ocean and how we enter their domain at our own risk. Think you're safe in the Med? Read about the Great Whites that thrive near holiday beaches. Think you're safe in large groups? Read about the sinking of the USS Indianapolis in 1945 when hundreds of sailors floated for days in shark-infested waters, being picked off one-by-one. Think you're safe at home? Read about the 69-year-old man, taking his regular evening swim, jumping off his backyard dock straight into the mouth of a bull shark. Many more extraordinary and gruesome accounts, including the shark-boat skipper who slit open the belly of a 360-kg tiger shark only to have a human head, pelvis, and arm come tumbling out, provide horrific and moving tales of shark encounters. The courage of survivors and those who have risked their lives to save shark attack victims is truly inspirational. Where can you find sharks? Features on different shark species with illustrations, fact boxes and maps show where they lurk around the world. Also included are a selection of full-colour photographs and special sections on the life cycle of a shark, how to avoid a shark attack and how to survive

one.

Bang up to date with fresh cover-ups relating to Barack Obama, Michael Jackson and Afghanistan The 100 military, medical, religious, alien, intelligence, banking and historical cover-ups 'they' really don't want you to know about: The Military-Industrial Complex's fomentation of war with Iraq; the construction of concentration camps in the United States by FEMA (the Federal Emergency Management Agency); the use of alien 'Foo Fighters' by the Nazis and the Japanese during the Second World War; the miracle natural drug suppressed by Big Pharma; the Israelis' responsibility for the bombing of USS Cole; the real reason why CERN broke down; the murder of Paul McCartney - and you didn't even know he was dead. Entertainingly written and closely documented, The Mammoth Book of Conspiracies uncovers the 100 most secret cover-ups in an accessible A-Z format. It covers 95 new conspiracies even more fiendish than those detailed in The Mammoth Book of Cover-Ups by the same author, and provides fresh revelations regarding the five furthest-reaching conspiracies in that book, including the assassination of JFK and 9/11. The book includes a full bibliography and introduction.

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