

## The Man Who Walked Between The Towers Caldecott Medal Book

Rabbit saves the day in a most ingenuous way. When Mouse lets his best friend, Rabbit, play with his brand-new airplane, trouble isn't far behind. From Caldecott Honor award winner Eric Rohmann comes a brand-new picture book about friends and toys and trouble, illustrated in robust, expressive prints. My Friend Rabbit is the winner of the 2003 Caldecott Medal.

The brilliant colors of fall foliage take center stage in this picture book perfect for fans of the classic Red Leaf, Yellow Leaf. With her trademark bold, graphic style Monica Wellington has created a picture book about autumn, trees, and leaves. When the seasons change, a young girl visits the arboretum to collect fallen leaves and make a book with them. Brilliant illustrations show each variety of tree the girl encounters, from the common oak to the lesser known ginkgo. Spreads silhouetting leaves up-close help young children learn to identify them. Like the girl in the book, young readers will be eager to make their very own leaf books.

The remarkable true story of one man's escape from the depths of depression through his 3,000 mile walk across the country 'A great and inspirational read' MATT HAIG, bestselling author of Reasons to Stay Alive 'Inspiring' INDEPENDENT 'An uplifting and inspirational journey through raw emotion' RAYNOR WINN, bestselling author of The Salt Path AS SEEN ON BBC BREAKFAST \_\_\_\_\_ After coming terrifyingly close to suicide, Jake Tyler was determined to take back control of his life from the clutches of depression. With only a pair of walking boots and a backpack, he left his home town of Maldon and began a 3000-mile walk around the British mainland. In documenting every step of his adventure, Jake shares the ways in which his road to recovery was enhanced by the kindness of strangers, who helped him to better understand himself and the power of human connection. This is the story of Jake's journey around the UK, and of his journey to finding peace within himself and the world around him. \_\_\_\_\_ 'Jake you have changed people's lives . . . we are all fans!' Chris Evans, Virgin Radio 'An incredible journey, an inspirational memoir . . . beautiful' Zoe Ball, BBC Radio 2 'Inspiring . . . It's something that will help many through these dark times' Bryony Gordon 'This book is a tonic. Until we can all get out and explore Britain's beauty for ourselves again, this is the ideal substitute' Mirror 'So compelling in his honesty . . . very poignant' Express 'A tale told with courageous honesty. There's much to learn here about how reconnecting with nature and trusting others can rekindle the joy of being alive' BBC Countryfile 'A testament to the power of human connection, this is a physical and mental journey to inspire hope even in the darkest of times' National Geographic

Amos Decker -- the FBI consultant with a perfect memory -- returns to solve a gruesome murder in a booming North Dakota oil town in the newest thriller in David Baldacci's #1 New York Times bestselling Memory Man series. When

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Amos Decker and his FBI colleague Alex Jamison are called to London, North Dakota, they instantly sense that the thriving fracking town is ripe for trouble. The promise of a second gold rush has attracted an onslaught of newcomers all hoping for a windfall, and the community is growing faster than houses can be built. The sudden boom has also brought a slew of problems with it, including drugs, property crimes, prostitution -- and now murder. Decker and Jamison are ordered to investigate the death of a young woman named Irene Cramer, whose body was expertly autopsied and then dumped in the open -- which is only the beginning of the oddities surrounding the case. As Decker and Jamison dig into Irene's life, they are shocked to discover that the woman who walked the streets by night as a prostitute was a teacher for a local religious sect by day -- a sect operating on land once owned by a mysterious government facility that looms over the entire community. London is a town replete with ruthless business owners, shady government officials, and religious outsiders, all determined to keep their secrets from coming out. When other murders occur, Decker will need all of his extraordinary memory and detective skills, and the assistance of a surprising ally, to root out a killer and the forces behind Cramer's death. . . before the boom town explodes.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

A beautiful story about the secrets of nighttime and the beauty of dawn from Caldecott Medal-winning illustrator, Mordicai Gerstein. Includes Read-Aloud/Read-to-Me functionality, where available. Book Description:One night, a little boy is awoken by his cat, Sylvie. Everyone in the house is sleeping, but outside, the Night World is wide awake! Beginning with a beautiful black-and-white palette, the shadows of the Night World come to life: lilies, sunflowers, rabbits, deer, and owls are all revealed as Sylvie and the boy explore the world outside his door. But the animals all know something new is coming--what could it be? Finally, in an explosion of color, the dawn arrives.

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, *Dead Man Walking* emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

A high-wire artist traces his six years of planning and training to walk a wire between the towers of the nearly completed World Trade Center in 1974 and describes the history-making realization of his goal eight times in the course of an hour.

Traveling alone, deep in the woods, Elisabeth suspects her basket of treats isn't the only thing a sly wolf is after. A classic of children's literature, this retelling of the Brothers Grimm fairy tale brings new life to an old favorite with illustrations that children will linger over. Surrounded by an abundance of wildflowers, mushrooms, pinecones, and birds, Elisabeth heads off in her red cloak to visit her ailing grandmother. She's all alone—until she is joined by a wicked wolf, who urges her to stray from her wooded path. Framed with hand-drawn patterns and textured vignettes, Trina Schart Hyman's illustrations add intrigue to the familiar story, filled with subtle detail and depth. With the help of a brave woodsman, Elisabeth and her grandmother are saved, and Little Red Riding Hood learns a valuable lesson. *Little Red Riding Hood* was a Caldecott Honor Book, and received a Gold Kite Award for Picture Book Text.

Charlie listened all through his boyhood, and as he grew into a man, he found he wanted to re-create in music the sounds that he heard every day. But others couldn't hear what Charlie heard. They didn't hear it as music--only as noise. In this daring and

The excessively quiet town of Pupickton and the sleeping lovesick giant upon which it was built, are both awakened by the joyful noise of a little girl's songs.

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

Ten-year-old Albie has never been the smartest, tallest, most athletic, greatest artist, or most musical in his class, as his parents keep reminding him, but new nanny Calista helps him uncover his strengths and take pride in himself. *Simultaneous* eBook.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-

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apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Who is the Riverdale Ripper? And why is Jughead waking up covered in blood? Based on the original Archie Comics characters!

From Pulitzer Prize finalist Ben Montgomery, the story of a Texas man who, during the Great Depression, walked around the world -- backwards. Like most Americans at the time, Plennie Wingo was hit hard by the effects of the Great Depression. When the bank foreclosed on his small restaurant in Abilene, he found himself suddenly penniless with nowhere left to turn. After months of struggling to feed his family on wages he earned digging ditches in the Texas sun, Plennie decided it was time to do something

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extraordinary -- something to resurrect the spirit of adventure and optimism he felt he'd lost. He decided to walk around the world -- backwards. In *The Man Who Walked Backward*, Pulitzer Prize finalist Ben Montgomery charts Plennie's backwards trek across the America that gave rise to Woody Guthrie, John Steinbeck, and the New Deal. With the Dust Bowl and Great Depression as a backdrop, Montgomery follows Plennie across the Atlantic through Germany, Turkey, and beyond, and details the daring physical feats, grueling hardships, comical misadventures, and hostile foreign police he encountered along the way. A remarkable and quirky slice of Americana, *The Man Who Walked Backward* paints a rich and vibrant portrait of a jaw-dropping period of history.

In 1883, wearing a sixty-pound suit sewn from leather boot-tops, a wanderer known only as the Leather Man began to walk a 365 mile loop between the Connecticut and Hudson Rivers that he would complete every 34 days, for almost six years. His circuit took him through at least 41 towns in southwestern Connecticut and southeastern New York, sleeping in caves, accepting food from townspeople, and speaking only in grunts and gestures along the way. What remains of the mysterious Leather Man today are the news clippings and photographs taken by the first-hand witnesses of this captivating individual. *The Old Leather Man* gathers the best of the early newspaper accounts of the Leather Man, and includes maps of his route, historic photographs of his shelters, the houses he was known to stop at along his way, and of the Leather Man himself. This history tracks the footsteps of the Leather Man and unravels the myths surrounding the man who made Connecticut's caves his home. Ebook Edition Note: Six of the 111 illustrations have been redacted.

*Hiroshima* is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

In January 2002 Rory Stewart walked across Afghanistan--surviving by his wits, his knowledge of Persian dialects and Muslim customs, and the kindness of strangers. By day he passed through mountains covered in nine feet of snow, hamlets burned and emptied by the Taliban, and communities thriving amid the remains of medieval civilizations. By night he slept on villagers' floors, shared their meals, and listened to their stories of the recent and ancient past. Along the way Stewart met heroes and rogues, tribal elders and teenage soldiers, Taliban commanders and foreign-aid workers. He was also adopted by an unexpected companion--a retired fighting mastiff he named Babur in honor of Afghanistan's first Mughal emperor, in whose footsteps the pair was following. Through these encounters--by turns touching, con-founding, surprising, and funny--Stewart makes tangible the forces of tradition, ideology, and allegiance that shape life in the map's countless places in between.

In a trance-like state, Albert walks--from Bordeaux to Poitiers, from Chaumont to Macon, and farther afield to Turkey, Austria, Russia--all over Europe. When he walks, he is

called a vagrant, a mad man. He is chased out of towns and villages, ridiculed and imprisoned. When the reverie of his walking ends, he's left wondering where he is, with no memory of how he got there. His past exists only in fleeting images. Loosely based on the case history of Albert Dadas, a psychiatric patient in the hospital of St. André in Bordeaux in the nineteenth century, *The Man Who Walked Away* imagines Albert's wanderings and the anguish that caused him to seek treatment with a doctor who would create a diagnosis for him, a narrative for his pain. In a time when mental health diagnosis is still as much art as science, Maud Casey takes us back to its tentative beginnings and offers us an intimate relationship between one doctor and his patient as, together, they attempt to reassemble a lost life. Through Albert she gives us a portrait of a man untethered from place and time who, in spite of himself, kept setting out, again and again, in search of wonder and astonishment.

More than a quarter-century before September 11, 2001, the World Trade Center was immortalized by an act of unprecedented daring and beauty. In August 1974, a young Frenchman named Philippe Petit boldly—and illegally—fixed a rope between the tops of the still-young Twin Towers, a quarter mile off the ground. At daybreak, thousands of spectators gathered to watch in awe and adulation as he traversed the rope a full eight times in the course of an hour. In *Man on Wire*, Petit recounts the six years he spent preparing for this achievement. It is a fitting tribute to those lost-but-not-forgotten symbols of human aspiration—the Twin Towers.

NEW YORK TIMES BESTSELLER • “A quite extraordinary novel. Colum McCann has found the form and voice to tell the most complex of stories, with an unexpected friendship between two men at its powerfully beating heart.”—Kamila Shamsie, author of *Home Fire* FINALIST FOR THE DUBLIN LITERARY AWARD • LONGLISTED FOR THE BOOKER PRIZE • WINNER OF THE NATIONAL JEWISH BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Independent* • *The New York Public Library* • *Library Journal* From the National Book Award–winning and bestselling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers. Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami’s thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam’s ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other’s stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict. This extraordinary novel is the fruit of a seed planted when the novelist Colum McCann met the real Bassam and Rami on a trip with the non-profit organization Narrative 4. McCann was moved by their willingness to share their stories with the world, by their hope that if they could see themselves in one another, perhaps others could too. With their blessing, and unprecedented access to their families, lives, and personal recollections, McCann began to craft *Apeirogon*, which uses their real-life stories to begin another—one that crosses centuries and continents, stitching together time, art, history, nature, and politics in a tale both

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heartbreaking and hopeful. The result is an ambitious novel, crafted out of a universe of fictional and nonfictional material, with these fathers' moving story at its heart.

Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house, not knowing that he is a celebrated tightrope artist who has withdrawn from performing because of fear.

In the vein of *The Creative Habit* and *The Artist's Way*, a manifesto on the creative process from a master of the impossible. Since well before his epic (and illegal) 1974 walk between the Twin Towers of the World Trade Center, Philippe Petit had become an artist who answered first to the demands of his craft—and not just on the high wire, but also as a magician, street juggler, visual artist, builder, and writer. He was a rebel and an autodidact, cultivating the attitudes, resources, and techniques to tackle even seemingly impossible feats. His outlaw sensibility spawned a unique approach to the creative process—an approach he shares, with characteristic enthusiasm, irreverence, and originality, in *Creativity: The Perfect Crime*. With the reader as his accomplice, Petit reveals fresh and unconventional ways of going about the artistic endeavor, from generating and shaping ideas to practicing, problem-solving, and ultimately pulling off the “coup” itself—executing a finished work. His strategies and insights will resonate with performers of every stripe (actors, musicians, dancers), practitioners of the non-performing arts (writers, artists), professionals in search of new ways of meeting challenges, and individuals simply engaged in the art of living creatively.

A man, his dog, and a long walk can lead to unexpected discoveries. In the tradition of many literary walkers, David W. Berner sets out on foot hoping to reexamine his life, look back and forward, and most importantly, through the help of his young dog, Sam, try to find harmony in new beginnings and the uncertainties of the present. In a series of chapters, each dedicated to one walk during a summer of hiking, the author finds that it is his beloved pet that allows him to awaken to a new spirit of mindfulness, finding beauty, wonder, and comfort in the ordinary, and to see a life, a neighborhood, and even a country with brand new eyes. 'With gentle humor and brilliant musings, both past and present, *Walks With Sam* has the charm and the innate truthfulness that some find in a work of art, a daily quest tinged with wonder and mystery with each forward step.' L.B. Johnson, author of *The Book of Barkley*.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

*Dead Man's Walk* is the first, extraordinary book in the epic Lonesome Dove tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

The excellent Monsieur Dutilleul has always been able to pass through walls, but has never seen the point of using his gift, given the general availability of doors. One day, however, his tyrannical boss drives him to desperate, creative measures — he develops a taste for intramural travel and becomes something of a super-villain. How will the unassuming clerk adjust to a glamorous life of crime? Aymé's genius lies in imagining the practical unfolding of bizarre and difficult situations. In each story, anarchic comedy is arrested by moments of pathos, only to descend into anarchy and hilarity once more

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The Cat in the Hat bakes cupcakes in this simple retelling of a scene from the movie version of Dr. Seuss's classic book.

In 1974, French aerialist Philippe Petit threw a tightrope between the two towers of the World Trade Center and spent an hour walking, dancing, and performing high-wire tricks a quarter mile in the sky. This picture book captures the poetry and magic of the event with a poetry of its own: lyrical words and lovely paintings that present the detail, daring, and--in two dramatic foldout spreads-- the vertiginous drama of Petit's feat. *The Man Who Walked Between the Towers* is the winner of the 2004 Caldecott Medal, the winner of the 2004 Boston Globe - Horn Book Award for Picture Books, and the winner of the 2006 Carnegie Medal for Excellence in Children's Video.

The remarkable classic of nature writing by the first man ever to have walked the entire length of the Grand Canyon.

I became homeless after I got out of the Army, so I began walking between towns to search for a new job. Although I wasn't having much luck at finding any work, I soon realized all that hiking and sleeping under the stars seemed to be helping with my symptoms of PTSD. I then decided to walk across America with hopes that it would bring me some sort of healing. Alone and unsupported, I spent the next three years traveling from Tennessee to Delaware, to California, to Florida, to Alaska, back to Florida, and back to California again. This book is a true story that details my experiences.

At the age of 45 Miles Morland resigned from his highly paid job as head of the UK division of a major American bank and went for a walk with his wife in France. Neither of them was used to walking further than the distance between a restaurant and a waiting taxi. They walked from the Mediterranean to the Atlantic, 350 miles through the foothills of the Pyrenees, staying in small country inns and occasionally sleeping out along the way. The author describes the pleasures and agonies of the walk and reflects frequently and with relief on the life from which he has escaped. The pressures of his former life had affected him in many ways, the repercussions including divorce and then remarriage to his former wife Guislaine.

A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

Forsthoefel headed out the back door of his home in Pennsylvania with a backpack, an audio recorder, his copies of Whitman and Rilke, and a sign that read "Walking to Listen." Over the course of a year he faced an Appalachian winter and a Mojave summer. He met beasts inside: fear, loneliness, doubt. But he also encountered incredible kindness from strangers. Ultimately, this the stories of others living all along the roads of America carry this journey and sing out how a life is made, and how our nation defines itself on the most human level.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

"On the High Wire is fascinating to read. You will learn about the man, his work, his passion, his tenacity and lucidity" (Marcel Marceau) In this poetic handbook, written when he was just twenty-three, the world-famous high-wire artist Philippe Petit offers a window into the world of his craft. Petit masterfully explains how preparation and self-control contributed to such feats as walking between the towers of Notre Dame and the World Trade Center. Addressing such topics as the rigging of the wire, the walker's first steps, his salute and exercises, and the work of other renowned high-wire artists, Petit

