

# The Max Weber Dictionary Key Words And Central Concepts Stanford Social Sciences

This new edition of Historical Dictionary of Azerbaijan contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Karl Marx, Emile Durkheim, and Max Weber are indispensable for understanding the sociological enterprise. They are among the chief founders of the discipline and among the foremost theorists of modernity, and their work can stimulate readers to reflect on their own identities and worldviews. *Classical Social Theory and Modern Society* introduces students to these three thinkers and shows their continued relevance today. The first chapter sets the stage by situating the work of Marx, Durkheim, and Weber in the context of three modernizing revolutions: the Enlightenment, the French Revolution of 1789, and the industrial revolution. Three overview chapters follow that summarize the key ideas of each thinker, focusing on their contributions to the development of sociology and their conceptions of modern society. The last portion of the book explores the thinking of Marx, Durkheim, and Weber on four themes—the pathologies of modern society, the predicament of the modern individual, the state and democracy, and socialism versus capitalism. These thematic chapters place Marx, Durkheim, and Weber in dialogue with one another, offering students the opportunity to wrestle with conflicting ideas on issues that are still significant today. Classical sociology is essential to

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the teaching of sociology and also an invaluable tool in the education of citizens. While most people are familiar with The Protestant Ethic and the Spirit of Capitalism, few know that during the last decade of his life Max Weber (1864-1920) also tried to develop a new way of analyzing economic phenomena, which he termed "economic sociology." Indeed, this effort occupies the central place in Weber's thought during the years just before his death. Richard Swedberg here offers a critical presentation and the first major study of this fascinating part of Weber's work. This book shows how Weber laid a solid theoretical foundation for economic sociology and developed a series of new and highly evocative concepts. He not only investigated economic phenomena but also linked them clearly with political, legal, and religious phenomena. Swedberg also demonstrates that Weber's approach to economic sociology addresses a major problem that has haunted economic analysis since the nineteenth century: how to effectively unite an interest-driven type of analysis (popular with economists) with a social one (of course preferred by sociologists). Exploring Weber's views of the economy and how he viewed its relationship to politics, law, and religion, Swedberg furthermore discusses similarities and differences between Weber's economic sociology and present-day thinking on the same topic. In addition, the author shows how economic sociology has recently gained greater credibility as economists and sociologists have begun to collaborate in studying problems of organizations, political structures, social problems, and economic culture more generally. Swedberg's book will be sure to further this new cooperation. Weber's methodological writings form the bedrock of key ideas across the social sciences. His discussion of value freedom and value commitment, causality, understanding and explanation, theory building and ideal types have been of fundamental importance, and their impact

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remains undiminished today. These ideas influence the current research practice of sociologists, historians, economists and political scientists and are central to debates in the philosophy of social science. But, until now, Weber's extensive writings on methodology have lacked a comprehensive publication. Edited by two of the world's leading Weber scholars, *Collected Methodological Writings* will provide a completely new, accurate and reliable translation of Weber's extensive output, including previously untranslated letters.

Accompanying editorial commentary explains the context of, and interconnections between, all these writings, and additional useful features include a glossary of German terms and an English key, endnotes, bibliography, and person and subject indexes.

The essays in this collection, by one of the most recognized figures in the field of intellectual history, touch on a wide variety of topics, ranging from the heroism of modern life to the ability of photographs to lie, and explore the fraught connection between the truth of history and the truthfulness of historians.

Starting with descriptions and analyses of the agrarian systems, the famed economist explores manorial system, guilds, and early capitalism, organization of industry and mining, development of commerce, the transporting of goods, and more. /div

Max Weber is one of the world's most important social scientists, and one of the most notoriously difficult to understand. This dictionary will aid the reader in understanding Weber's work. Every entry contains a basic definition, examples of and references to the word in Weber's writing, and references to important secondary literature. More than an elementary dictionary, however, this work makes a contribution to the general culture and legacy of Weber's work. The dictionary also contains extended entries for broader concepts and topics

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throughout Weber's work, including law, politics, and religion. Every entry in the dictionary delves into Weber scholarship and acts as a point of departure in discussion and research. As such, this book will be an invaluable resource to general readers, students, and scholars alike. Max Weber is widely regarded as one of the foundational thinkers of the twentieth century. But how did this reclusive German scholar manage to leave such an indelible mark on modern political and social thought? *Max Weber in Politics and Social Thought* is the first comprehensive account of Weber's wide-ranging impact on both German and American intellectuals. Drawing on a wide range of sources, Joshua Derman illuminates what Weber meant to contemporaries in the Weimar Republic and Nazi Germany and analyzes why they reached for his concepts to articulate such widely divergent understandings of modern life. The book also accounts for the transformations that Weber's concepts underwent at the hands of émigré and American scholars, and in doing so, elucidates one of the major intellectual movements of the mid-twentieth century: the transatlantic migration of German thought. Andreas Anter reconstructs Max Weber's theory of the modern state, showing its significance to contemporary political science. He reveals the ambivalence of Weber's political thought: the oscillation between an étatiste position, mainly oriented to the reason of state, and an individualistic one, focussed on the freedom of individuals

This volume is a collection of ten articles by Christopher Adair-Totefff that examine the fundamental aspects of Max Weber's sociology of religion. They

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were published between 2002 and 2015 in various renowned journals and deal with various topics such as charisma, asceticism, mysticism, theodicy, prophets, and "Kulturprotestantismus." In his work, the author reflects the attempt to understand, clarify, and interpret key concepts and themes in Weber's sociology of religion.

All social scientists learn the celebrated theories and frameworks of their predecessors, using them to inform their own research and observations. But before there can be theory, there must be theorizing. *Theorizing in Social Science* introduces the reader to the next generation of theory construction and suggests useful ways for creating social theory. What makes certain types of theories creative, and how does one go about theorizing in a creative way? The contributors to this landmark collection—top social scientists in the fields of sociology, economics, and management—draw on personal experiences and new findings to provide a range of answers to these questions. Some turn to cognitive psychology and neuroscience's impact on our understanding of human thought, others encourage greater dialogue between and across the arts and sciences, while still others focus on the processes by which observation leads to conceptualization. Taken together, however, the chapters collectively and actively encourage a shift in the place of theory in social science today.

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Appealing to students and scientists across disciplines, this collection will inspire innovative approaches to producing, teaching, and learning theory.

It was only in the sixteenth century that texts began to refer to the significance of "economic activity" -- of sustaining life. This was not because the ordinary business of life was thought unimportant, but because the principles governing economic conduct were thought to be obvious or uncontroversial. The subsequent development of economic writing thus parallels the development of capitalism in Western Europe. From the seventeenth to the twenty-first century there has been a constant shift in content, audience, and form of argument as the literature of economic argument developed. The *Economy of the Word* proposes that to understand the various forms that economic literature has taken, we need to adopt a more literary approach in economics specifically, to adopt the instruments and techniques of philology. This way we can conceive the history of economic thought to be an on-going work in progress, rather than the story of the emergence of modern economic thinking. This approach demands that we pay attention to the construction of particular texts, showing the work of economic argument in different contexts. In sum, we need to pay attention to the "economy of the word". The *Economy of the Word* is divided into three parts. The first explains what the term "economy" has meant from Antiquity to Modernity,

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coupling this conceptual history with an examination of how the idea of national income was turned into a number during the first half of the twentieth century. The second part is devoted to Adam Smith's *Wealth of Nations*, considering first the manner in which Smith deals with international trade, and then the way in which the book was read in the course of the nineteenth century. Part III examines the sources used by Karl Marx and Léon Walras in developing their economic analysis, drawing attention to their shared intellectual context in French political economy.

This book provides an indispensable introduction to Weber's *Economy and Society*, and should be mandatory reading for social scientists who are interested in Weber. The various contributions to this volume, all written by important Weberian scholars, present the culmination of decades of debates about Weber's various concepts and theories. They are sure guides in the maze of conflicting interpretations, and draw out the implications of Weber's sociology for understanding social change in the 21st century. Gil Eyal, Columbia University  
Many will value this as the best collection of essays on Max Weber in the English language. It surpasses prior studies in using Weber and the world of his endeavors as entry points into the central issues of social science today. Richard Biernacki, University of California, San Diego"

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This book presents a clear and precise account of the structure and content of Max Weber's sociology of law: situating its methodological and epistemological specificity in relation to other approaches to the sociology of law; as well as offering a critical evaluation of Weber's usefulness for contemporary socio-legal research. The book is divided into three parts. The first part deals with the methodological foundations of Weber's sociology of law. The second analyses the central theme of this sociology, the rationalisation of law, from the perspective of its internal logical coherence, its empirical validity, and finally its legitimacy. The third part questions the present-day relevance of the Weberian sociology of law for socio-legal research, notably with regard to legal pluralism. Max Weber, it is demonstrated, is not merely a 'founding father' of the sociology of law; rather, his methodology, concepts, and empirical analyses remain highly useful to the further development of work in this area.

This second edition of Historical Dictionary of Hume's Philosophy contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 100 cross-referenced entries covering key terms, as well as brief discussions of Hume's major works and of some of his most important predecessors, contemporaries, and successors.

Understanding Max Weber's contribution to social theory is vital for students and

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scholars of social science. This insightful text offers critical discussion of Weber's ideas, focusing on their uses - how they have been appropriated and applied to contemporary events. Written by one of the world's leading Weber scholars, this is an essential read.

Active at the time when the social sciences were founded, Max Weber's social theory contributed significantly to a wide range of fields and disciplines. Considering his prominence, it makes sense to take stock of the Weberian heritage and to explore the ways in which Weber's work and ideas have contributed to our understanding of the modern world. Using his work as a point of departure, *The Oxford Handbook of Max Weber* investigates the Weberian legacy today, identifying the enduring problems and themes associated with his thought that have contemporary significance: the nature of modern capitalism, neo-liberal global economic policy, nationalism, religion and secularization, threats to legality, the culture of modernity, bureaucratic rule and leadership, politics and ethics, the value of science, power and inequality. These problems are global in scope, and the Weberian approach has been used to address them in very different societies. Thus, the Handbook also features chapters on Europe, Turkey, Islam, Judaism, China, India, and international politics. The Handbook emphasizes the use and application of Weber's ideas. It offers a journey through the intellectual terrain that scholars continue to explore using the tools and perspectives of Weberian analysis. The essays explore how Weber's concepts, hypotheses, and

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perspectives have been applied in practice, and how they can be applied in the future in social inquiry, not only in Europe and North America, but globally. The volume is divided into six parts exploring, in turn: Capitalism in a Globalized World, Society and Social Structure, Politics and the State, Religion, Culture, and Science and Knowledge. What does it really mean to be modern? The contributors to this collection offer critical attempts both to re-read Max Weber's historical idea of disenchantment and to develop further his understanding of what the contested relationship between modernity and religion represents. The approach is distinctive because it focuses on disenchantment as key to understanding those aspects of modern society and culture that Weber diagnosed. This is in opposition to approaches that focus on secularization, narrowly construed as the rise of secularism or the divide between religion and politics, and that then conflate this with modernization as a whole. Other novel contributions are discussions of temporality - meaning the sense of time or of historical change that posits a separation between an ostensibly secular modernity and its religious past - and of the manner in which such a sense of time is constructed and disseminated through narratives that themselves may resemble religious myths. It reflects the idea that disenchantment is a narrative with either Enlightenment, Romantic, or Christian roots, thereby developing a conversation between critical studies in the field of secularism (such as those of Talal Asad and Gil Anidjar) and conceptual history approaches to secularization and modernity (such as those of Karl Löwith and Reinhart Koselleck),

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and in the process creates something that is more than merely the sum of its parts. Weber's *Rationalism and Modern Society* rediscovers Max Weber for the twenty-first century. Tony and Dagmar Waters' translation of Weber's works highlights his contributions to the social sciences and politics, credited with highlighting concepts such as "iron cage," "bureaucracy," "bureaucratization," "rationalization," "charisma," and the role of the "work ethic" in ordering modern labor markets. Outlining the relationship between community (*Gemeinschaft*), and market society (*Gesellschaft*), the issues of social stratification, power, politics, and modernity resonate just as loudly today as they did for Weber during the early twentieth century.

'The Anthem Companion to Max Weber' offers the best contemporary work on Max Weber, written by the best scholars currently working in this field. Original, authoritative and wide-ranging, the critical assessments of this volume will make it ideal for Weber students and scholars alike.

To what extent could Max Weber's ethic of responsibility serve as a model for us today? An adequate answer to this question could only be given on the basis of a satisfactory interpretation and thorough assessment of his ethic of responsibility. In this monograph Etienne de Villiers sets himself the task of doing just that. He establishes that, in spite of serious shortcomings, Weber's ethic points to the contemporary need for an ethic of responsibility as a second-level normative ethical approach that would address the undermining effect of modernisation on ethical living. Such a contemporary

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ethic of responsibility would provide guidelines on how ethical living could be responsibly enhanced in our time. The author also presents a brief proposal on how a contemporary ethic of responsibility might be designed.

The second edition of this popular and established text provides a comprehensive guide to 23 of the most influential thinkers in sociology. Written by leading academics in the field, *Key Sociological Thinkers 2e* provides a clear and contextualized introduction to classical and contemporary theory. Each chapter offers an insightful assessment of a different theorist, exploring their lives, works and legacies. Drawing upon examples from the everyday world, an innovative 'Seeing Things Differently' section in every chapter demonstrates how theoretical ideas can be used to illuminate aspects of social life in new ways. Included in this new edition:

- Four new chapters, looking at Theodor Adorno, Michael Mann, Dorothy Smith and Zygmunt Bauman
- Chapter updates on recent developments
- An important new introduction
- Three types of contents page to provide easy navigation of the text
- Useful glossary boxes throughout, with their own dedicated contents page, to highlight and explain complex theoretical ideas.

*Key Sociological Thinkers 2e* provides a stimulating overview of the best of sociological thought, from Karl Marx, Emile Durkheim and Georg Simmel to Nancy Chodorow, Michel Foucault and Anthony Giddens. It continues to be an essential text for all students of sociological theory.

Great Minds revisits key social thinkers that have made significant, distinctive, and

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controversial contributions to the development of modern social theory.

This volume clearly communicates that Weber's influence is of great significance to the history of social science, and to appreciating the theoretical work of other social scientists in the modern age. Its insightful and timely publication comprises topical and innovative work discussing Weber in a range of historical and contemporary questions including: the controversy surrounding the Da Vinci code; the charismatic role of martyrs; the nuclear weapons strategy in a post-cold-war age and the affinity between Hindu belief systems and disenchanted computer science. *Max Weber Matters* illustrates the multidisciplinary and continued relevance of Weber's work and will be of interest to scholars across a range of disciplines, including historians, sociologists, political scientists and social theorists.

Weber made many significant interpretations of both academic and political vocations in his two lectures on *Science as a Vocation* (*Wissenschaft als Beruf*, 1917) and *Politics as a Vocation* (*Politik als Beruf*) 1919), as well as in a series of newspaper articles written between 1908 and 1920. Since these writings are of more than historical interest, there was a need to bring them all together in a single volume. Newly translated and annotated, this collection comprises both lectures plus 32 articles which Weber wrote on academia. Most of these have not been translated before. In the introduction, Prof. Dreijmanis relates the academic and political vocations to each other conceptually, showing that there is considerable overlap and some convergence: the need for passion, an inward calling, as well as career insecurity in both vocations. Dreijmanis then examines the person of Weber and provides a new view of him, in

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part through the lens of Carl C. Jung's theory of psychological types as further developed by the Myers-Briggs Type Indicator (MBTI). As an extravert with a powerful thinking function and intellect, he was driven to take an interest in events outside himself and to speak his mind. In the social sciences today, students are taught theory by reading and analyzing the works of Karl Marx, Max Weber, and other foundational figures of the discipline. What they rarely learn, however, is how to actually theorize. *The Art of Social Theory* is a practical guide to doing just that. In this one-of-a-kind user's manual for social theorists, Richard Swedberg explains how theorizing occurs in what he calls the context of discovery, a process in which the researcher gathers preliminary data and thinks creatively about it using tools such as metaphor, analogy, and typology. He guides readers through each step of the theorist's art, from observation and naming to concept formation and explanation. To theorize well, you also need a sound knowledge of existing social theory. Swedberg introduces readers to the most important theories and concepts, and discusses how to go about mastering them. If you can think, you can also learn to theorize. This book shows you how. Concise and accessible, *The Art of Social Theory* features helpful examples throughout, and also provides practical exercises that enable readers to learn through doing.

The last fifteen years have witnessed an explosion in the popularity, creativity, and productiveness of economic sociology, an approach that traces its roots back to Max Weber. This important new text offers a comprehensive and up-to-date overview of economic sociology. It also advances the field theoretically by highlighting, in one analysis, the crucial economic roles of both interests and social relations. Richard Swedberg describes the field's critical insights into economic life, giving particular attention to the effects of culture on

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economic phenomena and the ways that economic actions are embedded in social structures. He examines the full range of economic institutions and explicates the relationship of the economy to politics, law, culture, and gender. Swedberg notes that sociologists too often fail to properly emphasize the role that self-interested behavior plays in economic decisions, while economists frequently underestimate the importance of social relations. Thus, he argues that the next major task for economic sociology is to develop a theoretical and empirical understanding of how interests and social relations work in combination to affect economic action. Written by an author whose name is synonymous with economic sociology, this text constitutes a sorely needed advanced synthesis--and a blueprint for the future of this burgeoning field.

Max Weber is one of the world's most important social scientists, but he is also one of the most notoriously difficult to understand. This revised, updated, and expanded edition of The Max Weber Dictionary reflects up-to-the-moment threads of inquiry and introduces the most recent translations and references. Additionally, the authors include new entries designed to help researchers use Weber's ideas in their own work; they illuminate how Weber himself thought theorizing should occur and how he went about constructing a theory. More than an elementary dictionary, however, this work makes a contribution to the general culture and legacy of Weber's work. In addition to entries on broad topics like religion, law, and the West, the completed German definitive edition of Weber's work (Max Weber Gesamtausgabe) necessitated a wealth of new entries and added information on topics like pragmatism and race and racism. Every entry in the dictionary delves into Weber scholarship and acts as a point of departure for discussion and research. As such, this book will be an invaluable

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resource to general readers, students, and scholars alike.

Max Weber (1864-1920) is recognized throughout the world as the most important classic thinker in the social sciences – there is simply no one in the history of the social sciences who has been more influential. The affinity between capitalism and protestantism, the religious origins of the Western world, the force of charisma in religion as well as in politics, the all-embracing process of rationalization and the bureaucratic price of progress, the role of legitimacy and of violence as offsprings of leadership, the ‘disenchantment’ of the modern world together with the never-ending power of religion, the antagonistic relation between intellectualism and eroticism: all these are key concepts which attest to the enduring fascination of Weber’s thinking. The tremendous influence exerted by Max Weber was due not only to the power of his ideas but also to the fact that behind his theories one perceived a man with a marked character and a tragic destiny. However, for nearly 80 years, our understanding of the life of Max Weber was dominated by the biography published in 1926 by his widow, Marianne Weber. The lack of a great Weber biography was one of the strangest and most glaring gaps in the literature of the social sciences. For various reasons the task was difficult; time and again, attempts to write a new biography of Max Weber ended in failure. When Joachim Radkau’s biography appeared in Germany in 2005 it caused a sensation. Based on an abundance of previously unknown sources and richly embedded in the German history of the time, this is the first fully comprehensive biography of Max Weber ever to appear. Radkau brings out, in a way that no one has ever done before, the intimate interrelations between Weber’s thought and his life experience. He presents detailed revelations about the great enigmas of Weber’s life: his suffering and erotic experiences, his fears and his desires, his

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creative power and his methods of work as well as his religious experience and his relation to nature and to death. By understanding the great drama of his life, we discover a new Max Weber, until now unknown in many respects, and, at the same time, we gain a new appreciation of his work. Joachim Radkau, born in 1943, is Professor of Modern History at the Bielefeld University, Germany. His interest in Max Weber dates back nearly forty years when he worked together with the German-American historian George W. F. Hallgarten (Washington), a refugee who left Germany in 1933 and who, as a student, listened to Weber's last lecture in summer 1920. Radkau's main works include *Die deutsche Emigration in den USA* (1971); *Deutsche Industrie und Politik* (together with G. W. F. Hallgarten, 1974), *Aufstieg und Krise der deutschen Atomwirtschaft* (1983), *Technik in Deutschland* (1989), *Das Zeitalter der Nervosität* (1998), *Natur und Macht: Eine Weltgeschichte der Umwelt* (2000).

Max Weber is a magisterial figure in the social sciences. His fundamental contributions to the methodological and conceptual apparatus of sociology remain of continuing relevance to contemporary debates. His astonishing range and quality of work on topics ranging from the comparative sociology of religion to political sociology, and the sociology of law to the sociology of music, have established Weber as a permanent point of reference for modern scholarship. Scholarly debates on the nature, significance and purpose of Weber's work demonstrate a significance for sociology's self-image that extends beyond their immediate interpretive importance. This volume, edited by one of the world's leading Weber scholars, offers an unparalleled selection of key Weber scholarship organized thematically and spanning the range of his sociological influence.

Covering the life, work, ideas and impact of some of the most significant thinkers in sociology,

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Fifty Key Sociologists: The Formative Theorists concentrates on figures in the field writing principally in the nineteenth and early twentieth centuries. Including entries on Jane Addams, Theodor Adorno, George Lukács, Max Weber and Pitrim Sorokin, this practical text: is presented in an accessible A–Z format for maximum ease-of-use provides full cross-referencing and a further reading section for each entry, in order to allow the reader to broaden their understanding of the area includes biographical data for each of the figures covered. Presenting the key works and ideas of each sociologist featured, as well as providing some critical assessment of their work, this is an ideal reference guide for undergraduate and postgraduate students of sociology, cultural studies and general studies, as well as other readers interested in this important field.

Defines key terms in such areas as anthropology, sociology, political science, economics, human geography, cultural studies, and Marxism, and covers concepts, theories, schools of thought, methodologies, issues, and controversies.

Rehmann provides a comprehensive Gramscian socio-analysis of Max Weber's political and intellectual position in the ideological network of his time. He deciphers Weber as an organic intellectual who constructs a new bourgeois hegemony in the transition to 'Fordism'.

Max Weber, widely considered a founder of sociology and the modern social sciences, visited the United States in 1904 with his wife Marianne. The trip was a turning point in Weber's life and it played a pivotal role in shaping his ideas, yet

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until now virtually our only source of information about the trip was Marianne Weber's faithful but not always reliable 1926 biography of her husband. Max Weber in America carefully reconstructs this important episode in Weber's career, and shows how the subsequent critical reception of Weber's work was as American a story as the trip itself. Lawrence Scaff provides new details about Weber's visit to the United States--what he did, what he saw, whom he met and why, and how these experiences profoundly influenced Weber's thought on immigration, capitalism, science and culture, Romanticism, race, diversity, Protestantism, and modernity. Scaff traces Weber's impact on the development of the social sciences in the United States following his death in 1920, examining how Weber's ideas were interpreted, translated, and disseminated by American scholars such as Talcott Parsons and Frank Knight, and how the Weberian canon, codified in America, was reintroduced into Europe after World War II. A landmark work by a leading Weber scholar, Max Weber in America will fundamentally transform our understanding of this influential thinker and his place in the history of sociology and the social sciences.

Contains definitions of 100,000 words and phrases for advanced learners of English, and includes pronunciation guides, as well as over 160,000 example sentences.

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Max Weber, widely recognized as the greatest of the founders of classical sociology, is often associated with the development of capitalism in Western Europe and the analysis of modernity. But he also had a profound scholarly interest in ancient societies and the Near East, and turned the youthful discipline of sociology to the study of these archaic cultures. The *Agrarian Sociology of Ancient Civilizations* – Weber's neglected masterpiece, first published in German in 1897 and reissued in 1909 – is a fascinating examination of the civilizations of Mesopotamia, Egypt, Hebrew society in Israel, the city-states of classical Greece, the Hellenistic world and, finally, Republican and Imperial Rome. The book is infused with the excitement attendant when new intellectual tools are brought to bear on familiar subjects. Throughout the work, Weber blends a description of socio-economic structures with an investigation into mechanisms and causes in the rise and decline of social systems. The volume ends with a magisterial explanatory essay on the underlying reasons for the fall of the Roman Empire. This book helps explain some of Max Weber's key concepts such as charisma, asceticism, mysticism, pariah-people, prophets, salvation, and theodicy and places them within the context of Weber's sociology of religion. Providing a detailed reconstruction of the concept of personality within Weber's systematic studies of world religions, this book shows its complex development

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within three related problematics associated with Weber's influential comparative historical sociology – individuation, politics and orientalism.

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