

The Meaning Of Tango The Story Of The Argentinian

New York Times bestselling author Steven Kotler crafts a near-future thriller about the evolution of empathy. Hard to say when the human species fractured exactly. Harder to say when this new talent arrived. But Lion Zorn is the first of his kind—an empathy tracker, an emotional soothsayer, with a felt sense for the future of the we. In simpler terms, he can spot cultural shifts and trends before they happen. It's a useful skill for a certain kind of company. Arctic Pharmaceuticals is that kind of company. But when a routine em-tracking job leads to the discovery of a gruesome murder, Lion finds himself neck-deep in a world of eco-assassins, soul hackers and consciousness terrorists. But what the man really needs is a nap. A unique blend of cutting-edge technology and traditional cyberpunk, *Last Tango in Cyberspace* explores hot topics like psychology, neuroscience, technology, as well as ecological and animal rights issues. The world created in *Last Tango* is based very closely on our world about five years from now, and all technology in the book either exists in labs or is rumored to exist. With its electrifying sentences, subtle humor, and an intriguing main character, readers are sure to find something that resonates with them in this groundbreaking cyberpunk science fiction thriller.

What does it mean to be told in your life's prime this time the cancer is terminal? For author Michele Wheeler – a gifted scientist, a born leader and intrepid environmentalist, and a caring mother, wife, sister, and daughter – it means you focus what strength, intelligence, and will you have remaining to offer the world yet one more extraordinary gift. *The Throbbing Moon and the Three Season Tango* is a stunningly beautiful, viscerally penetrating, and unforgettable gift to us all, regardless of our backgrounds or beliefs and regardless of whether or not our lives have been touched by cancer. The memoir of a magnificent woman who, at the end of a life that has changed so many lives for the better, asks us all to see the beauty in one another. And the memoir calls to a deeper belief in ourselves – that whatever disappointments, anguish, and uncertainty life brings – we have the strength and ability to summon gratitude, compassion, and acceptance to see our way through. Our better angels are already here.

"Exquisite publication, written by respected scholars and artist, combines scholarly research with a pleasant writing style. Covers tango's history from early-19th century to the present, addressing tango's spread into Europe and North America and its 'go

"Just as his work intervenes in existing images, so, too, do Bal's explorations qualify existing concepts. Together, they have given rise to something wholly new: a one-artist dictionary that simultaneously reenvision the untapped interactions of images with words and the potential forms of the book itself."--BOOK JACKET.

Argentine Tango is awesome to watch in shows, and dancing it is famously addictive. However, many people are afraid to take a step to actually dance Argentine Tango. Instructors can teach only the Brave, who actually show up in a class. This book is intended to reach out to all people curious about dancing Tango. This book will get you prepared to dance Argentine Tango. Excerpts from Introduction: "This book is written with one purpose: to provide practical working knowledge for actually dancing Argentine Tango on the dance floor from a dancer's standpoint." "In other words, I wrote this book for the girl whom I met on the Salsa floor and wanted to learn Argentine Tango, for the guy who asked, "wow, that was cool. Can you show me the move again?" and for the couple who watched TV shows and wanted to learn Argentine Tango for their Anniversary." This book explains; Characteristics of Argentine Tango as a Dance, What to Wear, the Music, Floor Usage in Milonga (Argentine Tango party), How to Embrace, the Axis, Six Basic Elements and additional elements, and much more. By reading this book, you'll know; What they are doing in the Tango routine on TV shows Why the step practice you did to learn Salsa doesn't work well for learning Argentine Tango Why Ballet dancers and Figure Skaters are ready to dance Argentine Tango What is the most Important job for the beginning Tango Leader and the Follower, ...etc. [PS. Reasons to read this book] Money: Learning Argentine Tango from the beginning with instructors costs money. One 1-hour group workshop is priced between \$10-\$35, and a private lesson costs \$40-\$80 (or more). This book saves you money. Time: This book gives you guidance, helps to shorten your learning time, and prepares you to enjoy Argentine Tango sooner and faster. Power: Knowledge is power. This book empowers you on the dance floor.....the bottom line is that the authors wish to help you get started for dancing Argentine Tango. Soon it will become your journey. Whatever path you choose to take, the authors wish you well for your journey.

Combining deft musical analysis and intriguing personal insight, Azzi and Collier vividly capture the life of Piazzolla, the Argentinean musician--a visionary who won worldwide acclaim but sparked bitter controversy in his native land. 42 halftones.

A novel of love, vengeance and political unrest in South East Asia, *Irrawaddy Tango* tells the unsettling tale of powerful men and powerless women. Evoking the harshness of exile, it reveals the misunderstandings between East and West and by doing so captures the intensity of living between the two.

Did you know that in Hungary, pigs go rof-rof-rof, but in Japan they go boo boo boo? That there's apparently the need in Bolivia for a word that means "I was rather too drunk last night but it was all their fault"? Adam Jacot de Boinod's book on extraordinary words from around the world will give you the definitions and phrases you need to make friends in every culture. A true writer's resource and the perfect gift for linguists, librarians, logophiles, and international jet-setters. While there's no guarantee you'll never pana po'o again (Hawaiian for "scratch your head in order to help you remember something you've forgotten"), or mingmu (Chinese for "die without regret"), at least you'll know what tingo means, and that's a start. "A book no well-stocked bookshelf, cistern top or handbag should be without. At last we know those Eskimo words for snow and how the Dutch render the sound of Rice Krispies. Adam Jacot de Boinod has produced an absolutely delicious little book: It goes Pif! Paf! Pouf! Cric! Crac! Croc! and Knisper! Knasper! Knusper! on every page."—Stephen Fry

In *The Tango Machine*, ethnomusicologist Morgan Luker examines the new and different ways contemporary tango music has been drawn upon and used as a resource for cultural, social, and economic development in Buenos Aires, Argentina. In doing so, he addresses broader concerns about how the value and meaning of musical culture has been profoundly reframed in the age of expediency where music and the arts are called upon and often compelled to address social, political and economic problems that were previously located outside the cultural domain. Long hailed as Argentina's so-called national genre of popular music and dance, tango has not been musically or socially popular in Argentina since the late 1950s, and today the vast majority of Argentines consider tango to be little more than a kitschy remnant of an increasingly distant past. Nevertheless, tango continues to have salience as a potent symbol of Argentine culture within the national imaginary and global representations. Ultimately, Luker argues that tango in Buenos Aires is not exceptional, but in fact emblematic of musical culture in the age of expediency, where the value and meaning of music and the arts are largely defined by their usability within broader social, political, and economic projects. Luker tackles here some of the core conceptual challenges facing critical music scholarship; the book will be an important

resource for readers in ethnomusicology and music, anthropology, cultural studies, and Latin American studies."

Tango and the Dancing Body in Istanbul explores the expansion of social Argentine tango dancing among Muslim actors in Turkey, pioneered in Istanbul despite the conservative rule of the Justice and Development Party (JDP) and Tayyip Erdoğan. In this book, Melin Levent Yuna questions why a dance that appears to publicly represent an erotic relationship finds space to expand and increase dramatically in the number of contemporary Turkish Muslim tango dancers, particularly during a conservative rule. Even during the 2020 Covid-19 pandemic, tango dance classes, gatherings, and messages flourished on YouTube, Facebook, Instagram, and Zoom. Urban Turkey and its tango dance performances provide one symbol and example of how neoliberal capitalism could go hand in hand with conservatism by becoming a bridge between Europe and the Middle East. This study largely focuses on the dancers' perspective while presenting the policies of Erdoğan. It presents the social characteristics of the tango dancers, the meanings they attach to their bodies and their dance as well as what this dance reflects about them – besides the policies of the Justice and Development Party. The book approaches the tango dance and its dancing body in terms of layers of meaning systems in a neoliberal and conservative context. This study will be of great interest to students and scholars in dance, anthropology, cultural studies, and performance studies.

The tango is easily the most iconic dance of the last century, its images as familiar as an old friend. But are they the whole story? Peeling back the poster propaganda that has always characterized the tango publicly, this intimate study shows the invisible heart of the dance and the culture that raised it. Drawing on direct experience and conversations with dancers, it reveals much about the role of the tango in Argentinean culture. Instructors considering this book for use in a course may request an examination copy [here](#).

Struggling to make her way in Buenos Aires after the murder of her husband, seventeen-year-old Leda masters the violin and disguises herself as a man so that she can join a troupe of tango musicians and perform in public.

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

If you are interested in Argentine tango you know that, as Veronica writes in one of her essays, "Tango, no matter your involvement in it, becomes a kind of a world separate from the rest, with its own particular joys, sorrows, difficulties, rules, goals and pleasures." And in this world there are both happiness and suffering. Whether you are a total beginner or an experienced dancer, in Veronica's essays you will discover a rich source of knowledge and inspiration as she tackles complex psychological, social and pedagogical issues in tango as a social dance and a performing art. Her essays offer a profound and well articulated reflection on the contemporary tango scene, supported by insights from psychology, neuroscience, biomechanics and bodymind techniques. What is the most effective way of learning tango? Why do we suffer so much while trying to learn it? How to stay happy and healthy while engaging intensively in this activity? Why does tango bring us so much joy and how to cultivate this joy no matter your age, looks and physical capacities? These are just some of the questions the author touches upon in this book that includes her first nineteen essays written between November 2013 and December 2014. Her essays, published as a blog on her Facebook page, are shared by tango people all over the world and translated into 14 languages so far by enthusiast volunteers. In PAPER TANGOS, classically trained dancer and anthropologist Julie Taylor examines the poetics of the tango, while recounting a life lived crossing the borders of two distinct and complex cultures. Drawing parallels among the violence of the Argentine Junta, tango dancing, and her own life, Taylor weaves the line between engaging memoir and cultural critique. The book's design includes photographs on every page that form a flip-book sequence of a tango. 89 photos. Tango lives the good life—a silver charm for his dog collar, a luxurious doggy bed, even tailor-made booties for walks in Central Park. Then, when his owners sail into stormy waters, the little Yorkie goes overboard! Washing up on an island far from home, Tango learns that sometimes it takes getting lost to find what matters most. This wonderfully fresh novel is perfect for fans of E. B. White and other classic animal stories.

Deep in the forest near Burma's border with China, a young woman sees something she wasn't supposed to see. In Portland, Oregon, a young man crashes his bicycle on his way to work - and then gets fired. In New York, a famous self-help author goes on daytime TV - and suddenly conceives 'a book that would take him beyond talk shows'. What connects these three people - though they don't know it yet - is that they have come to the attention of the Committee, a global cabal that seeks to privatize all information. And each of them will, in their different ways, come to take part in the secret resistance struggle spearheaded by a scarily clever hacktivist collective - a struggle built on radical politics, classic spycraft and eye-popping technology. Along the way, they are forced to confront their own demons, reconsider their values, and contemplate the meaning of love, family, friendship and community. Whiskey Tango Foxtrot is at once a page-turning thriller, a deeply absorbing psychological novel, and a visionary exploration of the possibilities and hazards of our online lives. 'The book's fanciful premise comes to seem eerily plausible- 'How about if a shadow government is filing away everything about you?' The New Yorker' A stylish, absorbing and sharply modern hybrid of techno-thriller and psychodrama that bristles with wit and intellect and offers a dark, incisive vision of the global consequences of turning our lives into collectible data! Maggie Shipstead

Many designers, policy makers, teachers, and other practitioners are beginning to understand the usefulness of using digital games beyond entertainment. Games have been developed for teaching, recruiting and to collect data to improve search engines. This book examines the fundamentals of designing any game with a serious purpose and provides a way of thinking on how to design one successfully. The reader will be introduced to a design philosophy called "Triadic Game Design."; a theory that all games involve three worlds: the worlds of Reality, Meaning, and Play. Each world is affiliated with aspects. A balance needs to be found within and between the three worlds. Such a balance is difficult to achieve, during the design many tensions will arise, forcing designers to make trade-offs. To deal with these tensions and to ensure that the right decisions are made to create a harmonic game, a frame of reference is needed. This is what Triadic Game Design offers.

A woman's story of learning to dance, and becoming comfortable in her own skin and in the arms of others: "Witty,

incisive [and] vibrantly intelligent.”—Kirkus Reviews (starred review) Tango was an unlikely choice for Meghan Flaherty. A young woman living with the scars of past trauma, she was terrified of being touched and shied away from real passion. But by her late twenties, she knew something had to change. So she dug up an old dream and tried on her dancing shoes. In tango, there’s a leader and a follower, and, traditionally, the woman follows. As Meghan moved from beginner classes to the late-night dance halls of New York’s vibrant tango underground, she discovered that more than any footwork, the hardest and most essential lesson of the dance was to follow with strength and agency; to find her balance, regardless of the lead. And as she broke her own rule—never mix romance and tango—she started to apply those lessons in every corner of her life. Written in wry, lyrical prose, and beautifully enriched by the vivid history and culture of the dance, *Tango Lessons* is a transformative story of conquering your fears, living your dreams, and enjoying the dizzying freedom found in the closest embrace. “Like *Sweetbitter*, this is a memoir of a young woman trying to make it in contemporary New York City. Like *H Is for Hawk* and *Julie and Julia*, it is also portrait of obsession...Flaherty is self-aware and writes beautifully.”—New York Journal of Books “Flaherty’s writing contains moments of real beauty.”—Newsday

A wisecracking foreign correspondent recounts her experiences in Afghanistan and Pakistan while sharing cautionary observations about the region in its first post-Taliban years and the responsibilities of the U.S. and NATO.

Few areas of human endeavor have produced more—or more colorful—terms than has the military. Soldiers, sailors, marines, and airmen have over centuries come up with words, phrases, and acronyms to express everything from raw emotion to complex technology. The military is both a distinctive way of life and a community, and a command of its slang is essential to admission to full membership within the group. Most military slang is almost always familiar only to the troops. Mating mosquitoes, for example, refers to the two-chevron insignia of the Army corporal. Gadget describes an enlisted man or woman who is temporarily promoted to a position of increased responsibility to fill an urgent need, while a panty raid is a foray into enemy territory for the purpose of gathering evidence of adversary activity. Among the less delicate entries are the day the eagle shits, or payday, and skimmer puke, a submariner’s term for any surface ship sailor. (And then there’s the book’s title, the acronym for What The F-ck). Many elements of military vocabulary have become part of our national speech: John Wayne, boondocks, attaboy, and hot dog. But whether the words and phrases are the exclusive property of our fighting men and women or are also in general use, the “real” language of the modern military set forth in this lively book embodies a uniquely American attitude and an exuberantly colloquial, unwaveringly honest, and enduringly American grace under pressure.

From the backstreets of Buenos Aires to Parisian high society, this is the extraordinary story of the dance that captivated the world - a tale of politics and passion, immigration and romance. The Tango was the cornerstone of Argentine culture, and has lasted for more than a hundred years, popular today in America, Japan and Europe. 'The Meaning of Tango' traces the roots of this captivating dance, from its birth in the poverty stricken Buenos Aires, the craze of the early 20th century, right up until its revival today, thanks to shows such as *Strictly Come Dancing*. This book offers history, knowledge, teachings and in-sights which makes it valuable for beginners, yet its in-depth analysis makes it essential for experienced dancers. It is an elegant and cohesive critique of the fascinating tale of the Tango, which not only documents its culture and politics, but is also technically useful.

Since *Glass and God*, which was her first full-length collection published in Britain and which was nominated for the 1998 Forward Prize, Anne Carson has published a book a year to extraordinary critical acclaim. Her last two volumes, *Autobiography of Red* and *Men in the Off Hours* were both shortlisted for the T.S. Eliot Prize, and she has received numerous North American awards, including the prestigious MacArthur Fellowship. In her brilliant new book, she tells a single story. A long-time love, now a crumbling marriage, unfolds in 29 'tangos' of narrative verse, informed by the romanticism of Keats, the wisdom of the classical world and, most importantly, by Carson's own unique sensibility. The unnamed narrator - sometimes 'I', sometimes 'the wife' - speaks of the man she calls only 'the husband', illuminating moments that are by turn sensual, erotic, painful and heartbreaking. *The Beauty of the Husband* is a work that explores these oldest of lyrical subjects - beauty, desire, love, betrayal - with freshness and devastating power. ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

Tango is a memoir by a woman who loved, lost, got mad, and decided to dance. The book traces the author's fall, redemption, and renewal through tango. After a violent encounter with her ex's new girlfriend, Camille Cusumano decided she had some serious soul-searching to do. She took off for Buenos Aires intending to stay a few short weeks, but when her search for inner peace met with her true passion for tango, she realized she'd need to stay in Argentina indefinitely. *Tango* chronicles Camille's experience falling in love with a country through the dance that embodies intensity, freedom, and passion—all pivotal to her own process of self-discovery. From the charm of local barrios to savory empanadas, Camille whole-heartedly embraces the ardent culture of Argentina, and soon a month-long escape turns into a year-long personal odyssey. Slowly letting go of her anger through a blend of tango, Zen, and a burgeoning group of friends, she discovers that her fierceness and patience can exist in harmony as she learns how to survive in style when love falls apart.

Tracing the origins and evolution of the most enduring dance form of the twentieth century, the author of *The Flash of the Spirit* looks at the diverse influences that led to the creation of the tango and examines the tango as a musical form, philosophy of life, art, and expression of Latin American culture. Reprint.

Tango is a partner dance, and social dance that originated in the 1880s along the Río de la Plata, the natural border between Argentina and Uruguay. It was born in the impoverished port areas of these countries, in neighborhoods that had predominantly African descendants. This is, however, no travel memoir, but a guide to our tango world. This first volume focuses on the learning experience and concludes with a guide to creating strong and healthy tango communities. The author believes passionately in learning and practice as the route not just to mastery of the dance, but to an ever-deepening world of pleasure and enjoyment. With her guidance, perhaps we can leave the Land of the Long-Term Beginners and gradually make our way towards the sunnier uplands of Tango Elysium.

What if you could get the advice of 40+ tango maestros in one single book? This book brought together for the first time in the tango history icons of tango, judges of the World Tango Championship (Mundial de Tango), world champions, and experienced

teachers from around the world, and asked them one question: If you could give a few pieces of advice that you consider extremely valuable to a few tens of thousands tangueros and tangueras, what would you say? The maestros covered topics from musicality to elegance, from connection to balance, from embrace to trust, from body awareness to the difference between good and great dancers. Together, they tackled questions such as developing a personal style, reducing tension, creating warmth, dancing more, learning faster, breaking through the plateau that keeps some people's tango the same (hint: your technique is rarely the issue). The purpose of the book is one: to help the eager tanguero and tanguera enjoy tango more and discover actionable, clear, and simple advice to develop further the necessary skills of this beautiful dance. Disclaimer: This book is not intended for readers who haven't had any tango classes. It is intended as a powerful supplement for those who are already learning and dancing Argentine tango. A book by Dimitris Bronowski and Tango Argentino Festivals (.com). Our vision is to make tango empowering.

How far would you fall for the one you love? Six years ago, I made the biggest mistake of my life. I betrayed Slade Mason. Then disappeared. I'm home now. And I want her back. Trouble is, she's lying. Keeping secrets. Pushing me away. What she doesn't know is that not even her deception could make me leave her again. Five years ago, I made the toughest decision of my life. I did the unthinkable. Then covered my crime. Now, Tango Rossi is back. And I want him more than ever. Problem is, he wants answers I can't give. What he doesn't realize is that his betrayal is the very reason we can never be together. Betrayal tore us apart. Tragedy brought us back together. Can forgiveness set us free?

Argentinean tango is a global phenomenon. Since its origin among immigrants from the slums of Buenos Aires and Montevideo, it has crossed and re-crossed many borders. Yet, never before has tango been danced by so many people and in so many different places as today. Argentinean tango is more than a specific music and style of dancing. It is also a cultural imaginary which embodies intense passion, hyper-heterosexuality, and dangerous exoticism. In the wake of its latest revival, tango has become both a cultural symbol of Argentinean national identity and a transnational cultural space in which a modest, yet growing number of dancers from different parts of the globe meet on the dance floor. Through interviews and ethnographical research in Amsterdam and Buenos Aires, Kathy Davis shows why a dance from another era and another place appeals to men and women from different parts of the world and what happens to them as they become caught up in the tango salon culture. She shows how they negotiate the ambivalences, contradictions, and hierarchies of gender, sexuality, and global relations of power between North and South in which Argentinean tango is—and has always been—embroiled. Davis also explores her uneasiness about her own passion for a dance which—when seen through the lens of contemporary critical feminist and postcolonial theories—seems, at best, odd, and, at worst, disreputable and even a bit shameful. She uses the disjuncture between the incorrect pleasures and complicated politics of dancing tango as a resource for exploring the workings of passion as experience, as performance, and as cultural discourse. She concludes that dancing tango should be viewed less as a love/hate embrace with colonial overtones than a passionate encounter across many different borders between dancers who share a desire for difference and a taste of the 'elsewhere.' *Dancing Tango* is a vivid, intriguing account of an important global cultural phenomenon.

Kapka Kassabova first set foot in a tango studio ten years ago and, from that moment, she was hooked. With the beat of tango driving her on and the music filling her head, she's danced across the world, from Auckland to Edinburgh, from Berlin to Buenos Aires, putting in hours of practice for fleeting moments of dance-floor ecstasy, suffering blisters and heart-break along the way. Here, in sparkling, spring-heeled prose, Kapka takes us inside the esoteric world of tango to tell the story of the dance, from its Afro roots to its sequined stars and back. *Twelve Minutes of Love* is a timeless tale of exile and longing, death and desire, love and belonging.

A family is something everyone has, but what it looks like and how we come to find it, is different for everyone. Tango the cheetah knew what a family looked like...or...at least, he thought he did. When Tango finds an animal he has never seen before, he strikes out to help find its family. As he searches, he brings early readers on an adventure through the African plains to see the different kinds of families that live there. This early lesson is perfect for everyone but may hold a special place for: - Children of adoption - Foster families - Those who look or feel just a little different - Wild animal lovers - Children dealing with loss - Families of all kinds. Follow Tango on his colorful adventure and together you may find that there is more to being a family than meets the eye.

"So sensitive and descriptive. I loved the forms and images that came to my mind as I read it!" Alejandra Mantiñan - for the chapter The meaning of your personal-development path in tango For some people, tango is just a social activity. No deeper meaning, no journey. Just a few steps, mixed and recycled. This book is not for those people. This book is for those who look for meaning, connection, and awareness in tango; in one word: Tangofulness. It is for those who know how it is to be hugged and feel safe; for those who have experienced a few best-tanda-of-my-life moments and want more of them. Above all, it is for those who want to explore the origin of meaningful connection in tango, not as an intellectual process, but as a practical way to experience tangofulness more often and in greater intensity. Dimitris Bronowski took his first tango steps in 2009. In 2019 he left his position as CEO of the biggest marketing training company for experts in Europe to dedicate himself professionally to his passion: tango. He is the publisher of the bestselling book *Tango Tips by the Maestros*, tango blogger, and organizer of tango retreats. His vision is to help one million people experience moments of meaning through tango.

What is tango? Dance, music, and lyrics of course, but also a philosophy, a strategy, a commodity, even a disease. This book explores the politics of tango, tracing tango's travels from the brothels of Buenos Aires to the cabarets of Paris and the shako dansu clubs of Tokyo. The author is an Argentinean political theorist and a dance professor at the University of California at Riverside. She uses her 'tango tongue' to tell interwoven tales of sexuality, gender, race, class, and national identity. Along the way she unravels relations between machismo and colonialism, postmodernism and patriarchy, exoticism and commodification. In the end she arrives at a discourse on decolonization as intellectual 'unlearning.' Marta Savigliano's voice is highly personal and political. Her account is at once about the exoticization of tango and about her own fate as a Third World woman intellectual. A few sentences from the preface are indicative: 'Tango is my womb and my tongue, a trench where I can shelter and resist the colonial invitations to "'universalism,"' a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of "'alternatives' for the Third World, an opportunistic metaphor to talk about myself and my stories as a success' of the civilization-development-colonization of Amca Latina, and a strategy to figure out through the history of the tango a hooked-up story of people like myself. Tango is my changing, resourceful source of identity. And because I am where I am?outside?tango hurts and comforts me: "'Tango is a sad thought that can be danced.'?' Savigliano employs the tools of ethnography, history, body-movement analysis, and political economy. Well illustrated with drawings and photos dating back to the 1880s, this book is highly readable, entertaining, and provocative. It is sure to be recognized as an important contribution in the fields of cultural studies, performance studies, decolonization, and women-of-color feminism.

Every hour in the UK, two people are told they have Parkinson's disease. For Kate Swindlehurst, the diagnosis was a turning point: refusing to be defined by her condition, she chose instead a radically different path. This is the story of an extraordinary year. It begins with a single tango lesson but grows into an exploration of the dance itself, its history, its music and its incredible healing potential. It is a year in which Kate explored and documented 'the tango effect' – the emotional and social benefits of dance on Parkinson's symptoms. Her personal account echoes what science is beginning to tell us about the powerful and transformative impact of Argentine tango. Intimate and unflinching, *The Tango Effect* challenges our perceptions of living with a chronic condition. Above all, it takes an honest look at the dark side

of the illness while celebrating moments of joy, interconnectedness, acceptance and liberation.

..Arturo Perez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant."--Provided by publisher.

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