

The Men Who Built America Episode 1 A New War Begins

An award-winning historian highlights the life and contributions of the occasionally overlooked Founding Father, describing Madison's push for the Constitutional Convention and his co-authoring of the Federalist Papers, as well as his founding of the nation's first political party. By the author of *The Summer of 1787*. Includes two maps.

"This book is about the most interesting key ever made, which now hangs in the central passageway of George Washington's Mount Vernon mansion, helping to greet over a million visitors a year. The main key to the Bastille prison in Paris, it was given in 1790 to Washington, the patriarch of liberty, by his missionary, the Marquis de Lafayette, who took the "sacred fire of liberty" he discovered in America and tried to fan its flames in France. Become a history detective and find out how this unique key was made, how the man who made it helped kill a king, and how it made its way to Mount Vernon. Along the way, learn about the interesting and unexpected twists and turns made in unlocking the doors hiding the truth about the key, which some (incorrectly) argue is a counterfeit. Then learn what Washington and Lafayette each believed was the "key" to establishing and maintaining liberty, and what went right and wrong in their respective revolutions. Finally, learn how the key continues to inspire a world-wide devotion to freedom." --

"Makes a reader feel like a time traveler plopped down among men who were by turns vicious and visionary."—The Christian Science Monitor

The modern American economy was the creation of four men: Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan. They were the giants of the Gilded Age, a moment of riotous growth that established America as the richest, most inventive, and most productive country on the planet. Acclaimed author Charles R. Morris vividly brings the men and their times to life. The ruthlessly competitive Carnegie, the imperial Rockefeller, and the provocateur Gould were obsessed with progress, experiment, and speed. They were balanced by Morgan, the gentleman businessman, who fought, instead, for a global trust in American business. Through their antagonism and their verve, they built an industrial behemoth—and a country of middle-class consumers. *The Tycoons* tells the incredible story of how these four determined men wrenched the economy into the modern age, inventing a nation of full economic participation that could not have been imagined only a few decades earlier.

As much a part of the New York skyline as the Statue of Liberty and the Empire State Building, the Brooklyn Bridge is instantly and internationally recognizable. Yet as iconic as it is, its builder, Washington Roebling, is too often forgotten. *The Brooklyn Bridge* took 14 dramatic years to complete and here the personal story which lies behind that construction is told for the first time. Meticulously researched, and written with revealing archival material only recently uncovered,

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this is an engaging and illuminating portrait of a brilliant and driven man, and of the era in which he lived.

"From an acclaimed historian and financial analyst, the first definitive history of the legendary private investment firm Brown Brothers Harriman - and through it, the rise to world power of the so-called American Establishment. Conspiracy theories have always swirled around Brown Brothers Harriman, and not without reason. Throughout the 19th century, when America was convulsed by a devastating financial panic every generation, Brown Brothers quietly went from strength to strength, propping up the US financial system at crucial moments and catalyzing successive booms, from the cotton trade and the steam ship to the railroad, while avoiding unwelcome attention. By the turn of the 20th century, Brown Brothers was at the heart of what was meant by the American Establishment. As America's reach extended beyond its shores, Brown Brothers was there, often working hand in glove with the State Department, as in Nicaragua in the 1910's, when the firm was essentially empowered to take over the country's economy. To the Browns, virtuosity was a given; in that spirit they supported the elite institutions that forged successive generations of leaders. When, during the Great Depression, Brown Brothers ensured their strength by merging with Averell Harriman's investment bank to form Brown Brothers Harriman, the die was cast for the role the firm would play on the world stage during World War 2 and thereafter. Its core leadership cadre, including Harriman, Robert Lovett, and Prescott Bush, all Skull and Bones men from Yale, played a central role in erecting the architecture of the postwar order, with the US dollar at its heart. In *Inside Money*, Zachary Karabell offers the first full and frank look inside this very private institution as a prime mover in the larger American story. Blessed with complete access to the company's archives and a thrillingly strong grasp of the bigger picture, Karabell has written in effect an x-ray film of American power from 1818 to the present"--

The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilksburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilksburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and

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Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. Know Your Price demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

From the bestselling coauthor of *The Money and the Power*, the “compelling corporate history” (*The National Book Review*) and inside story of the Bechtel family and the empire they've controlled since the construction of the Hoover Dam. The tale of the Bechtel family dynasty is a classic American business story. It begins with Warren A. “Dad” Bechtel, who led a consortium that constructed the Hoover Dam. They would go on to “build the world,” from the construction of airports in Hong Kong and Doha, to pipelines and tunnels in Alaska and Europe, to mining and energy operations around the globe. In their century-long quest, five generations of Bechtel men have harnessed and distributed much of the planet's natural resources, including solar geothermal power. Bechtel is now one of the largest privately held corporations in the world. The Bechtel Group has eclipsed its few rivals, with developments in emerging and third world nations that include secret military installations and defense projects; underground bunkers in Kuwait, Iraq, and Afghanistan; oil pipelines and entire cities in the Middle East; palaces for Arab rulers, such as the Saudi Royal Family; and chemical plants for Arab dictators. Like all stories of empire building, the rise of Bechtel—one of the first mega companies to emerge in the American West—presents a complex and riveting narrative. Veiled in obsessive secrecy, Bechtel has had closer ties to the US government than any other private corporation in modern memory. “Riveting and revealing” (*Kirkus Reviews*), *The Profiteers* is one of the biggest business and political stories of our time.

Not just the Declaration of Independence but also a declaration that we depend on France (and Spain, too) -- The road to war -- The merchants -- The ministers -- The soldiers -- The sailors -- The pieces converge -- The endgame -- The road to peace -- The legacy

Based on the original edition authored by Bruce Levine...[et al.] published in 1981.

Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians

Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South

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grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

An award-winning historian reveals the harrowing forgotten story of America's internal slave trade—and its role in the making of America. Slave traders are peripheral figures in most histories of American slavery. But these men—who trafficked and sold over half a million enslaved people from the Upper South to the Deep South—were essential to slavery's expansion and fueled the growth and prosperity of the United States. In *The Ledger and the Chain*, acclaimed historian Joshua D. Rothman recounts the shocking story of the domestic slave trade by tracing the lives and careers of Isaac Franklin, John Armfield, and Rice Ballard, who built the largest and most powerful slave-trading operation in American history. Far from social outcasts, they were rich and widely respected businessmen, and their company sat at the center of capital flows connecting southern fields to northeastern banks. Bringing together entrepreneurial ambition and remorseless violence toward enslaved people, domestic slave traders produced an atrocity that forever transformed the nation.

A masterful history of a long underappreciated institution, *How the Post Office Created America* examines the surprising role of the postal service in our nation's political, social, economic, and physical development. The founders established the post office before they had even signed the Declaration of Independence, and for a very long time, it was the U.S. government's largest and most important endeavor—indeed, it was the government for most citizens. This was no conventional mail network but the central nervous system of the new body politic, designed to bind thirteen quarrelsome colonies into the United States by delivering news about public affairs to every citizen—a radical idea that appalled Europe's great powers. America's uniquely democratic post powerfully shaped its lively, argumentative culture of uncensored ideas and opinions and made it the world's information and communications superpower with astonishing speed. Winifred Gallagher presents the history of the post office as America's own story, told from a fresh perspective over more than two centuries. The mandate to deliver the mail—then “the media”—imposed the federal footprint on vast, often contested parts of the continent and transformed a wilderness into a social landscape of post roads and villages centered on post offices. The post was the catalyst of the nation's transportation grid, from the stagecoach lines to the airlines, and the lifeline of the great migration from the Atlantic to the Pacific. It enabled America to shift from an agrarian to an industrial economy and to develop the publishing industry, the consumer culture, and the political party system. Still one of the country's two major civilian employers, the post was the first to hire women, African Americans, and other minorities for positions in public life. Starved by two world wars and the Great Depression, confronted with the country's increasingly anti-institutional mind-set, and struggling with its doubled mail volume, the post stumbled badly in the turbulent 1960s. Distracted by the ensuing modernization of its traditional services, however, it failed to transition from paper mail to email, which prescient observers saw as its logical next step. Now the post office is at a crossroads. Before deciding its future, Americans should understand what this grand yet overlooked institution has accomplished since 1775 and consider what it should and could contribute in the twenty-first century. Gallagher argues that now, more than ever before, the imperiled post office deserves this effort, because just as the founders anticipated, it created forward-looking, communication-oriented, idea-driven America. Is planning for America anathema to the pursuit of life, liberty and happiness? Is it true, as ideologues like Friedrich Von Hayek, Milton Friedman, and Ayn Rand have claimed, that planning leads to dictatorship, that the state is wholly destructive, and that prosperity is owed entirely to the workings of a free market? To answer these questions Ian Wray's book goes in

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search of an America shaped by government, plans and bureaucrats, not by businesses, bankers and shareholders. He demonstrates that government plans did not damage American wealth. On the contrary, they built it, and in the most profound ways. In three parts, the book is an intellectual roller coaster. Part I takes the reader downhill, examining the rise and fall of rational planning, and looks at the converging bands of planning critics, led on the right by the Chicago School of Economics, on the left by the rise of conservation and the 'counterculture', and two brilliantly iconoclastic writers - Jane Jacobs and Rachel Carson. In Part II, eight case studies take us from the trans-continental railroads through the national parks, the Federal dams and hydropower schemes, the wartime arsenal of democracy, to the postwar interstate highways, planning for New York, the moon shot and the creation of the internet. These are stories of immense government achievement. Part III looks at what might lie ahead, reflecting on a huge irony: the ideology which underpins the economic and political rise of Asia (by which America now feels so threatened) echoes the pragmatic plans and actions which once secured America's rise to globalism. Rachel Carson. In Part II, eight case studies take us from the trans-continental railroads through the national parks, the Federal dams and hydropower schemes, the wartime arsenal of democracy, to the postwar interstate highways, planning for New York, the moon shot and the creation of the internet. These are stories of immense government achievement. Part III looks at what might lie ahead, reflecting on a huge irony: the ideology which underpins the economic and political rise of Asia (by which America now feels so threatened) echoes the pragmatic plans and actions which once secured America's rise to globalism.

Presents a tour of the houses belonging to some of America's early leaders, sharing an inside look at the domestic world of the Founding Fathers to chronicle their private lives, families, culture, interests, and aspirations.

National Book Critics Circle Award Finalist From the acclaimed, award-winning author of Alexander Hamilton: here is the essential, endlessly engrossing biography of John D. Rockefeller, Sr.—the Jekyll-and-Hyde of American capitalism. In the course of his nearly 98 years, Rockefeller was known as both a rapacious robber baron, whose Standard Oil Company rode roughshod over an industry, and a philanthropist who donated money lavishly to universities and medical centers. He was the terror of his competitors, the bogeyman of reformers, the delight of caricaturists—and an utter enigma. Drawing on unprecedented access to Rockefeller's private papers, Chernow reconstructs his subjects' troubled origins (his father was a swindler and a bigamist) and his single-minded pursuit of wealth. But he also uncovers the profound religiosity that drove him "to give all I could"; his devotion to his father; and the wry sense of humor that made him the country's most colorful codger. Titan is a magnificent biography—balanced, revelatory, elegantly written.

Offers a concise biographical dictionary of important early American statesmen and leaders, from "Abigail Adams" to "George Wythe," with additional entries on key issues and events relevant to the formation of the United States.

In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush's #1 New York Times bestseller, Out of Many, One brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the

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American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

In this account of an unprecedented feat of engineering, vision, and courage, Stephen E. Ambrose offers a historical successor to his universally acclaimed *Undaunted Courage*, which recounted the explorations of the West by Lewis and Clark. *Nothing Like It in the World* is the story of the men who built the transcontinental railroad -- the investors who risked their businesses and money; the enlightened politicians who understood its importance; the engineers and surveyors who risked, and lost, their lives; and the Irish and Chinese immigrants, the defeated Confederate soldiers, and the other laborers who did the backbreaking and dangerous work on the tracks. The Union had won the Civil War and slavery had been abolished, but Abraham Lincoln, who was an early and constant champion of railroads, would not live to see the great achievement. In Ambrose's hands, this enterprise, with its huge expenditure of brainpower, muscle, and sweat, comes to life. The U.S. government pitted two companies -- the Union Pacific and the Central Pacific Railroads -- against each other in a race for funding, encouraging speed over caution. Locomotives, rails, and spikes were shipped from the East through Panama or around South America to the West or lugged across the country to the Plains. This was the last great building project to be done mostly by hand: excavating dirt, cutting through ridges, filling gorges, blasting tunnels through mountains. At its peak, the workforce -- primarily Chinese on the Central Pacific, Irish on the Union Pacific -- approached the size of Civil War armies, with as many as fifteen thousand workers on each line. The Union Pacific was led by Thomas "Doc" Durant, Oakes Ames, and Oliver Ames, with Grenville Dodge -- America's greatest railroad builder -- as chief engineer. The Central Pacific was led by California's "Big Four": Leland Stanford, Collis Huntington, Charles Crocker, and Mark Hopkins. The surveyors, the men who picked the route, were latter-day Lewis and Clark types who led the way through the wilderness, living off buffalo, deer, elk, and antelope. In building a railroad, there is only one decisive spot -- the end of the track. Nothing like this great work had been seen in the world when the last spike, a golden one, was driven in at Promontory Summit, Utah, in 1869, as the Central Pacific and the Union Pacific tracks were joined. Ambrose writes with power and eloquence about the brave men -- the famous and the unheralded, ordinary men doing the extraordinary -- who

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accomplished the spectacular feat that made the continent into a nation.

"Terrifying... Eloquent... A heart-rending drama of human yearning." --New York Times
In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

An illustrated history of American innovators -- some well known, some unknown, and all fascinating -- by the author of the bestselling *The American Century*.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Fascinating story of early American woodworking enthusiastically describes and clearly illustrates a wide array of axes, saws, planes, hammers, and other implements used by frontiersmen. Over 200 drawings and photographs.

Focuses on the lives of nine Americans who were instrumental in creating the wealth and institutions necessary to construct the American colonies into one cohesive economic power.

Hot rodding has always been about taking something that Detroit built and making it leaner and faster. At the epicenter of the movement was a cast of driven men who

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designed and manufactured the parts that made it all possible. This book takes an appreciative look back at the early hot rodders who worked out of their garages, basements, and backyards, and the “speed equipment” they developed. In this mammoth volume, Paul Smith examines the stories behind two dozen speed equipment manufacturers and the go-fast goodies they designed, developed, and sold. Drawing upon hundreds of hours of interviews conducted with these founding fathers of hot rodding, Smith details the work of industry icons such as Iskenderian, Edelbrock, Evans, Hilborn, Navarro, Offenhauser, Sharp, Weiand, Ansen, and Kong. Illustrated with more than 200 period photos and filled with firsthand accounts of the birth of hot rodding—and the automotive aftermarket industry—this book is a truly fitting celebration of the names that became synonymous with speed.

Discover the incredible true story of the legends that built an American empire. The will to succeed defines the greatness of men. Great men are forged through a combination of social, economic, and political conditions favoring both the individual and the greater good. When the conditions are just right, everybody wins. Yet when one interest trumps another, somebody must lose. It is this juxtaposition that defines history; either man can better his own situation at the expense of others or improve everybody's situation at his own expense.

Character is often built from the latter and can carry men through the toughest of times. In fact, history shows us that a little bit of grit and determination can go a long way towards building something greater than oneself. This is what makes men titans. In addition, men must often think outside the box to accomplish this greatness. In other words, greatness is achieved by taking risks and by doing something different than the everyday. It is this boldness that makes history.

Take a journey into the minds of men that created an American empire. Would you risk it all to achieve greatness? Learn how Cornelius Vanderbilt grows from a steamboat entrepreneur to the head of a railroad empire. Discover the fascinating story of how John D. Rockefeller built an oil monopoly. Glimpse into the past where Andrew Carnegie built an unstoppable steel industry. Observe how the biggest titan in banking, JP Morgan, came to be a tycoon of finance. Read how Nikola Tesla and Thomas Edison powered our nation. Each chapter keeps you yearning for more! Scroll to the top and click buy now.

This new book unveils powerful moves to win most anytime, anywhere. Includes many new, highly effective ways to win easily and ethically, in competition and cooperation. Useful in politics, business, war, sports, and games. Written by a successful corporate director and West Pointer. Makes protecting yourself much easier! The essence of winning can be distilled from principles common to all successful human action. Of many actions open for examination, two are highly important: competition and cooperation. Studying competition yields insights on winning in fights for rights or interests. Studying cooperation brings skill at winning in groups with shared goals. To cover these subjects, you can read the books of master theorists from Sun Tzu, through Machiavelli and Clausewitz, to Drucker and Deming. You can also read about master practitioners from Ulysses, through Napoleon and Lee, to modern-day captains of industry and esteemed

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statesmen. To aid you in such effort, this "philosophy of strategy" tries to consolidate, integrate, and improve upon the works of these master strategists. Distilling the essence of competition and cooperation, it reveals the universal rules of winning, those simple yet critical formulas which change a situation to your advantage. In doing so, it crystallizes the powerful methods of attack and defense for your use in virtually any application, whether it be in general life, business, games, sports, politics, martial arts, or war. By presenting strategic action from such a high-level vantage point, this book helps change strategy from an art to a science. In doing so, it provides almost any interested student with the pure power of strategy. Because the development of strategies often means developing better options, the author includes as a supplement his handy new idea generator: "Instant Productivity: 101 Ways to Create."

Meet a genuine American folk hero cut from the homespun cloth of America's heartland: Sam Walton, who parlayed a single dime store in a hardscrabble cotton town into Wal-Mart, the largest retailer in the world. The undisputed merchant king of the late twentieth century, Sam never lost the common touch. Here, finally, inimitable words. Genuinely modest, but always sure of his ambitions and achievements. Sam shares his thinking in a candid, straight-from-the-shoulder style. In a story rich with anecdotes and the "rules of the road" of both Main Street and Wall Street, Sam Walton chronicles the inspiration, heart, and optimism that propelled him to lasso the American Dream.

Before the 99% occupied Wall Street... Before the concept of social justice had impinged on the social conscience... Before the social safety net had even been conceived... By the turn of the 20th Century, the era of the robber barons, Andrew Carnegie (1835-1919) had already accumulated a staggeringly large fortune; he was one of the wealthiest people on the globe. He guaranteed his position as one of the wealthiest men ever when he sold his steel business to create the United States Steel Corporation. Following that sale, he spent his last 18 years, he gave away nearly 90% of his fortune to charities, foundations, and universities. His charitable efforts actually started far earlier. At the age of 33, he wrote a memo to himself, noting ..".The amassing of wealth is one of the worse species of idolatry. No idol more debasing than the worship of money." In 1881, he gave a library to his hometown of Dunfermline, Scotland. In 1889, he spelled out his belief that the rich should use their wealth to help enrich society, in an article called "The Gospel of Wealth" this book. Carnegie writes that the best way of dealing with wealth inequality is for the wealthy to redistribute their surplus means in a responsible and thoughtful manner, arguing that surplus wealth produces the greatest net benefit to society when it is administered carefully by the wealthy. He also argues against extravagance, irresponsible spending, or self-indulgence, instead promoting the administration of capital during one's lifetime toward the cause of reducing the stratification between the rich and poor. Though written more than a century ago, Carnegie's words still ring true today, urging a better, more equitable world through greater social consciousness.

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"In 1621, nearly fifteen years after the establishment of the Jamestown colony, the Virginia Company funded another voyage of colonists to the New World. This time, however, their ships carried fifty-six young women. Their ages ranged from sixteen to twenty-eight, they were of good character and proven skills, and each had a bride price of 150lbs of tobacco set by the Company. Though the women had all agreed to journey to Jamestown of their own free will, they were also unquestionably there to be sold into marriage, thereby generating a profit for investors and increasing the colony's long-term viability. These were the aims of the Virginia Company at least; the aims of the women themselves are less clear. Without letters or journals (young women from middling classes had not generally been taught to write), Jennifer Potter's research has turned to the Virginia Company's merchant lists, which were used as a kind of sales catalog for prospective husbands, as well as censuses, court records, the minutes of Virginia's General Assemblies, letters to England from their male counterparts, and other such accounts of the everyday life of the early colonists. The first part of her book explores the women's lives before their departure, but the true heft of the work lies in the second part, which documents the women's lives in Jamestown. In telling the story of these "Maids for Virginia," Potter at once sheds light on life for women in early modern England and in the New World."--Provided by publisher.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword. This book examines the multiple ways that popular media mainstream and reinforce neoliberal ideology, exposing how they promote neoliberalism's underlying ideas, values and beliefs so as to naturalize inequality, undercut democracy and contribute to the collapse of social notions of community and the common good. Covering a wide range of media and genres, and adopting a variety of qualitative textual methodologies and theoretical frameworks, the chapters examine diverse topics, from news coverage of the 2016 U.S. presidential election to the NBC show *Superstore* (an atypical instance in which a TV show, for one brief season, challenged the central tenets of neoliberalism) to "kitchen porn." The book also takes an intersectional approach, as contributors explore how gender, race, class and other aspects of social identity are inextricably tied to each other within media representation. At once innovative and distinctive in its illustration of how the media is complicit in perpetuating neoliberal ideology, *Neoliberalism and the Media* offers students and scholars alike an incisive portrait of the intersection between media and ideology today. Beautifully written and wonderfully absorbing, *The Reckless Decade* is the most accessible survey history of America's turbulent 1890s ever composed.-Douglas Brinkley Just as we do today, Americans of the 1890s faced changes in economics, politics, society, and technology that led to wrenching and sometimes violent tensions between rich and poor, capital and labor, white and black, East and West. In *The Reckless Decade*, H. W. Brands demonstrates how we can

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learn about the contradictions that lie at the heart of America today by looking at them through the lens of the 1890s.

Contains primary source material.

TitanThe Life of John D. Rockefeller, Sr.Vintage

“Gripping . . . Chang has accomplished the seemingly impossible . . . He has written a remarkably rich, human, and compelling story of the railroad Chinese.” — Peter Cozzens, Wall Street Journal A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now From across the sea, they came by the thousands, escaping war and poverty in southern China to seek their fortunes in America. Converging on the enormous western worksite of the Transcontinental Railroad, the migrants spent years dynamiting tunnels through the snow-packed cliffs of the Sierra Nevada and laying tracks across the burning Utah desert. Their sweat and blood fueled the ascent of an interlinked, industrial United States. But those of them who survived this perilous effort would suffer a different kind of death: a historical one, as they were pushed first to the margins of American life and then to the fringes of public memory. In this groundbreaking account, award-winning scholar Gordon H. Chang draws on unprecedented research to recover the Chinese railroad workers’ stories and celebrate their role in remaking America. An invaluable correction of a great historical injustice, The Ghosts of Gold Mountain returns these “silent spikes” to their rightful place in our national saga. “The lived experience of the Railroad Chinese has long been elusive . . . Chang’s book is a moving effort to recover their stories and honor their indispensable contribution to the building of modern America.” — New York Times

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Where To Download The Men Who Built America Episode 1 A New War Begins

How Blacks Built America examines the many positive and dramatic contributions made by African Americans to this country over its long history. Almost all public and scholarly discussion of African Americans accenting their distinctive societal position, especially discussion outside black communities, has emphasized either stereotypically negative features or the negative socioeconomic conditions that they have long faced because of systemic racism. In contrast, Feagin reveals that African Americans have long been an extraordinarily important asset for this country. Without their essential contributions, indeed, there probably would not have been a United States. This is an ideal addition to courses race and ethnicity courses.

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