

The Merchant Of Venice Wordsworth Classics

Suitable for all secondary level study up to GCSE/Standard Grade, this edition contains two sets of differentiated activities at the end of each act. The activities are designed to develop student understanding of the play and its themes.

Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the writing.

The judgment of the European Court of Justice concerning the Kadi case has raised substantive and procedural issues that have caught the attention of scholars from many disciplines including EU law, constitutional law, international law and jurisprudence. This book offers a comprehensive view of the Kadi case, and explores specific issues that are anticipated to resonate beyond the immediate case from which they derive. The first part of the volume sets out an analysis of the new judgment of the Court, favouring a "contextual" reading of what is the latest link in a judicial chain. The following three parts offer interdisciplinary accounts of the decision of the European Court of Justice, including legal theory, constitutional law, and international law. The book closes with an epilogue by Ernst-Ulrich Petersmann, who studies the role of the Kadi case in the methodology of international law and its contribution to the concept of global justice. The book brings together legal scholars from a range of fields, and discusses pressing topics

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such as the European Union's objective of 'the strict observance and the development of international law', the EU as a site of global governance, constitutional pluralism and the protections of fundamental rights.

This volume includes the Forum Race and the Study of Shakespeare and a related essay, 'Hottentot': The Emergence of an Early Modern Racist Epithet. Other articles discuss the works of Robert Weimann, recent studies in early modern sexuality and concepts of virginity.

Everything you need to deliver a rich, concept-based approach for the new IB Diploma English Language and Literature course. - Navigate seamlessly through all aspects of the syllabus with in-depth coverage of the key concepts underpinning the new course structure and content - Investigate the three areas of exploration in detail and engage with global issues to help students become flexible, critical readers - Provide a variety of texts with a breadth of reading material and forms from a diverse pool of authors - Engaging activities are provided to test understanding of each topic and develop skills - guiding answers are available to check your responses - Identify opportunities to make connections across the syllabus, with explicit reference to TOK, EE and CAS

Examines the themes, characters, critical reception, performance history, and language of the play.

The thoroughly Revised & Updated Mental Ability for NTSE & Olympiad Exams for Class 10 (Quick Start for Class 6, 7, 8, & 9) 2nd Edition for class 10 is a comprehensive book written exclusively for students of all states preparing for the Stage 1 of the NTSE examination. The students can start using this book right from Grade 6. The book provides learning of all the concepts involved in the syllabus of NTSE examination for the Mental Ability Test (MAT). The book helps the students not only in building their APTITUDE but will also help in

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developing their ANALYTICAL SKILLS. Salient features of the book: • There are 26 chapters followed by Mock Tests for Stage 1 & 2. • The book provides sufficient point-wise theory, solved examples followed by FULLY SOLVED exercises in 2 levels Basic & Advance level. • Maps, Diagrams and Tables to stimulate the thinking ability of the student. • The book incorporates EXEMPLAR PROBLEMS IN MAT from various State NTSE exams, Stage 2 Past Questions in exercises. • The book provides 2 Mock Tests of MAT for the State NTSE and 3 for the 2nd Stage.

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Written in an age of revolutions, Lyrical Ballads represents a radical new way of thinking - not only about literature but also about our fundamental perceptions of the world. The poetry of Wordsworth and Coleridge continues to be among the most appealing and challenging in the rich tradition of English Literature; and Lyrical Ballads, composed at the height of the young authors' creative powers, is now widely acclaimed as a landmark in literary history. In this lively study, detailed analysis of individual poems is closely grounded in the literary, political and historical contexts in which Lyrical Ballads was first conceived, realised and subsequently expanded into two volumes. John Blades examines poetry from both volumes and carefully reassesses the poems in the light of Wordsworth's and Coleridge's revolutionary theories, while Part II of the study broadens the discussion by tracing the critical history of Lyrical Ballads over the two centuries since its first publication. Providing students with the critical and analytical skills with which to approach the poems, and offering guidance on further study, this stimulating book is essential reading.

Traditionally, Wordsworth's greatness is founded on his identity as the poet of nature and solitude. The Wordsworthian imagination is seen as an essentially private

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faculty, its very existence premised on the absence of other people. In this title, first published in 1987, David Simpson challenges this established view of Wordsworth, arguing that it fails to recognize and explain the importance of the context of the public sphere and the social environment to the authentic experience of the imagination. Wordsworth's preoccupation with the metaphors of property and labour shows him to be acutely anxious about the value of his art in a world that he regarded as corrupted. Through close examination of a few important poems, both well-known and relatively unknown, Simpson shows that there is no unitary, public Wordsworth, nor is there a conflict or tension between the private and the public. The absence of any clear kind of authority in the voice that speaks the poems makes Wordsworth's poetry, in Simpson's phrase, a 'poetry of displacement'.

The works of William Shakespeare come alive in these stunning graphic novels adaptation using the original Shakespearean dialog. The world-class art, romance, sword-play, and tragedy of Romeo and Juliet will capture the attention of reluctant readers. Supplement your traditional Shakespearean sources with the graphic novel adaptation that will help readers imagine the action like never before. Graphic Planet is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 5-10.

The word "romantic" has so many varied meanings that C. S. Lewis quipped it should be deleted from our vocabulary. Yet, from the perspective of English literature, romantic is associated, first and foremost, with the poetry of Romanticism, the movement that accentuated the aesthetic value of emotion, human experience, and the majesty of nature. In this volume the finest works of the first generation of Romantic Poets Blake, Wordsworth, and Coleridge are assembled in an accessible and yet scholarly manner,

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together with a selection of contemporary criticism by tradition-oriented experts, in order to introduce these poets to a new generation of readers."

First published in 1921, this book contains a selection of poems by Wordsworth ordered chronologically. The selection was made with the aim of showing 'as clearly as possible the spirit which animates Wordsworth's poetry'. An editorial introduction is also included, together with detailed notes.

By examining the family and financial circumstances of Wordsworth's early years, this illuminating biography reshapes our understanding of the great Romantic poet's most creative period of life and writing. Features new research into Wordsworth's financial situation, and into how the poet and his family survived financially Offers a new understanding of the role of his great unwritten poem 'The Recluse' Presents a new assessment of the relationship between Wordsworth and Coleridge Why read Wordsworth's poetry—indeed, why read poetry at all? Beyond any pleasure it might give, can it make one a better or more flourishing person? These questions were never far from William Wordsworth's thoughts. He responded in rich and varied ways, in verse and in prose, in both well-known and more obscure writings. Wordsworth's Ethics is a comprehensive examination of the Romantic poet's work, delving into his desire to

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understand the source and scope of our ethical obligations. Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things. The discussion proceeds chronologically through Wordsworth's career as a writer—from his juvenilia through his poems of the 1830s and '40s—providing a valuable introduction to the poet's work. The book will appeal to readers interested in the vital connection between literature and moral philosophy.

This book offers a fresh understanding of the role of aesthetics in Wordsworth's major poetry and prose. Arguing that Wordsworth presents sublimity and beauty as strata in the mind's aesthetic retrieval, Professor Kelley's 1988 text proposes geological precedents for this aesthetic model and evaluates its differences from the models developed by Burke, Kant and Hegel. This study sheds light on Wordsworth and Romanticism in several ways. It establishes key differences between his aesthetics and that of Burke, Kant and other predecessors; it offers an insightful understanding of the aesthetic nature of Wordsworth's poetic achievement; and it grounds its close, rhetorical analysis of texts and figures in relevant historical and political contexts.

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