

## The Moment Of Everything Shelly King

What would you sacrifice for the one you love? When Marialena Lopez flees Boston in secret, she leaves behind everything and everyone. She sacrifices herself, disrupts lives, and damages relationships—all for the man she loves. While she knows she made the right decision for Massimo DeLorenzo, she recognizes she made the wrong decision for their relationship. Nine years later she's back in Boston attempting to repair the destruction she left in her wake. She still loves Massimo, but finding forgiveness means she will have to finally confess her darkest secret to him. Will the truth be enough to mend their broken hearts, and will her sacrifice have been worth it? *Nine Years Gone* is a second chance romance where you will read about the power of love and what Marialena Lopez is willing to sacrifice for the man she loves. After nine years, she returns to Boston to repair the damage she caused, but will have to share her darkest secret in order to seek forgiveness. Will Massimo forgive her and understand her truth or will her revelation be a nail in her coffin? This is a story of love, forgiveness, and redemption that's angsty and steamy and will make you laugh, cry, and swoon.

When their friend Shelly drowns in a sailing accident, John Keats and Gordon Byron decide to steal Shelly's ashes and, in a romantic gesture, return them to the small Lake Erie island where her body washed up. From the author of *The Freemason's Daughter* comes a lush romantic fantasy perfect for fans of *Everless*! In the

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world of healers, there is no room for magic. Fee knows this, just as certainly as she knows that her magic must be kept secret. But the crown prince Xavi, Fee's best friend and only source of comfort, is sick. So sick, that Fee can barely contain the magic lying dormant inside her. She could use it, just a little, to heal him. But magic comes at a deadly cost—and attracts those who would seek to snuff it out forever. A wisp of a spell later, Fee finds herself caught in a whirl of secret motivations and dark pasts, where no one is who—or what—they appear to be. And saving her best friend means delving deeper into the tempting and treacherous world whose call she's long resisted—uncovering a secret that will change everything. Laini Taylor meets Sara Holland in this lavish fantasy from lauded historical romance author Shelley Sackier!

Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion— in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom

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and family. Trouble Don't Last includes an historical note and map.

Clara has it all. A wrestling star boyfriend, popular friends, all the right school activities...pretty much a perfect life...up until her parents died. Now she lives with the Pastor and his family and though they take good care of her, she feels alone. Then her boyfriend, Tate, starts to show signs of trouble when a new guy, Eli, comes to town. Clara is fascinated with him but hides it until something happens. Eli confesses to her that she gives him something he's never had before...something he needs. Everything is about to change for this normal, pretty, popular girl in a supernatural way.

Presents a biography of the race horse from his birth, through his training and winning of the Kentucky Derby, through his devastating injury two weeks later at the Preakness Stakes, to his death in January 2007.

A story by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane. Maggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his

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heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another? Read the epic love story before the TV show!

Celebrate the two-year-olds in your life with this perfect second-birthday gift! You're one plus one, and that makes two! In this lively and fun-filled board book celebrating the number two, toddlers and their favorite grown-ups will enjoy finding all the ways in which number two is special: two eyes to see, two ears to hear, two arms for cuddling, and two thumbs up for turning TWO! Children will love having their special age celebrated in such a personal way, and parents will appreciate the easy introduction to counting and super-simple math as their toddler gets comfortable with the idea of two as a number. It's a perfect gift for second birthdays and holidays--or anytime your two-year-old is celebrated! And look for the companion book, *You're One!*, for all the one-year-olds in your life!

A professor and his student fall into an all-consuming forbidden love affair in this edgy erotic suspense with killer plot twists. One last, no-strings night of indulgence. That's all Tristan wants before he begins a much-needed new chapter

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in his life. Instead he finds an innocent angel in pink who brings him to his knees. Isabella is done hiding from the world . . . and her haunting memories. Discovering courage in the arms of a perfect stranger, she finally lets go and sheds her inhibitions. To Isabella's shock, she soon learns that Tristan is more than her mystery man-he's her professor. But Tristan isn't the only person who's found Isabella on campus. A dark figure from her past has come back for her. Now Tristan will risk anything to protect Isabella . . . even if it costs him his life. "I was at Shelly Bell's mercy from page one. This novel sucked me in, and didn't let me go until the very last sexy page. This book had some of the hottest scenes I've ever read. 10 stars!" -New York Times bestselling author Alessandra Torre

Sherry has always known there was something out there. She's eighteen, works for a tabloid newspaper in Chicago and has a brother, Danny who is a lazy mooch. They live a pretty normal dull life with hippie parents and a normal existence. Then the moon disappears and people start to go missing only to reappear later, but different. She has an abusive ex-boyfriend who shows up and claims to be one of these beings that has been showing up around the world. He's no longer the same person in that body. He tells her he has come to protect her and her brother and takes her underground, against her will to save her, where they meet others like them. She begins to unravel the truth about Merrick, about what he's really doing there, about the way he looks at her, about the crazy dangerous world they live in. Can he convince her that he's there to help? Will she like what she finds when she opens up to the truth? Will he be the one to love her when everyone else has failed? Will he be able to protect her? Sexy wolf shapeshifters unleash the wild side of love in this pair of paranormal romance novellas by New York Times bestselling authors. Like a Wolf with a Bone by Shelly

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Laurenston Quiet little Darla Lewis couldn't be happier when she's kidnapped by the most feared member of the South's rowdiest pack. A girl getstired of being overprotected by her own shifter family, and there's nothing like a big bad wolf to trigger her wildest instincts. . . Wed or Dead by Cynthia Eden Gage Ryder knew his human bride had a wild side. But spending their honeymoon running from isn't the kind of fun he was imagining. Now Gage will have do whatever it takes to discover Kayla's dangerous secrets—and keep from being captured by his own seductive game . . .

One wealthy businessman, a trio of unsuspecting wives, and an explosive turn of events. In this scandalous, twist-filled new series from Shelly Ellis, will too many secrets and one devastating bond unite three women—or destroy them? Noelle. Diamond. Vanessa. Each woman believes she is Cyrus Grey's only wife—until he's nearly shot to death. Now, as he lies in a coma, the deceptions keep coming, unraveling everything they thought they knew . . . Gorgeous model Noelle's marriage to Cyrus anchored her—though she couldn't understand why he wouldn't have a baby with her. They certainly had the money. But she's learning fast just how Cyrus became so rich—thanks to his fatally attractive business partner . . . For Diamond, marrying Cyrus saved her from the streets—and being a pimp's punching bag. But her past makes her the police's prime suspect in Cyrus's shooting. She's determined to get to the truth—if she can survive long enough to tell it . . . Even with her beautiful house, three kids, and elegant lifestyle, Vanessa sensed something was wrong in her marriage. But she never expected this—or that taking a lover for comfort would change the game completely. With danger closing in, Cyrus's life hanging in the balance, and collateral damage threatening to take them all down, how far will each woman go to be the real Mrs. Grey?

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"A solitary sort, forty-two-year-old Atle Petersheim spends his time hard at work in his wood shop. But as the days get long, he realizes just how lonely he's become. When his longtime crush, Sadie Mast, a widow and mother of three, asks him to help her build a room in their barn for her son Cale, Atle can't say no. Eager to pursue Sadie at last, he turns to bookmobile librarian Sarah Anne Miller for courting advice. More than happy to help, Sarah Anne decides the best way to learn about love is through books--romance novels to be precise"-- After being stabbed in an alley, former Marine Kera Watson is brought back from death by a supernatural warrior and transformed into one of the Crows, a group of women assassins loyal to a Norse goddess.

Eve Mann arrives in Ideal, Georgia, in 1972 looking for answers about the mother who died giving her life. A mother named Mercy. A mother who for all of Eve's twenty-two years has been a mystery and a quest. Eve's search for her mother, and the father she never knew, is a mission to discover her identity, her name, her people, and her home. Eve's questions and longing launch a multigenerational story that sprawls back to the turn of the twentieth century, settles into the soil of the South, the blood and souls of Black folk making love and life and fleeing in a Great Migration into the savage embrace of the North. Eve is a young woman coming of age in Chicago against the backdrop of the twin fires and fury of the civil rights and Black Power movements—a time when everything and everyone, it seems, longs to be made anew. At the core of this story are the various meanings of love—how we love and, most of all, whom we love. everyman is peopled by rebellious Black women straining against the yoke of convention and designated identities, explorers announcing their determination to be and to be free. There is Nelle, Eve's best friend and heart, who claims her right both to love women and to always love Eve as a sister and friend.

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Brother Lee Roy, professor and mentor, gives Eve the tools for her genealogical search while turning away from his own bitter harvest of family secrets. Mama Ann, the aunt who has raised Eve and knows everything about Mercy, offers Eve a silence that she defines as protection and care. But it is James and Geneva, two strangers whom Eve meets in Ideal, who plumb the depths of their own hurt and reconciliations to finally give Eve the gift of her past, a reimagined present, and finally, her name.

There is one thing we can be sure of: we are all going to die. But once we accept that fact, the questions begin. In this thought-provoking book, philosophy professor Shelly Kagan examines the myriad questions that arise when we confront the meaning of mortality. Do we have reason to believe in the existence of immortal souls? Should we accept an account according to which people are just material objects, nothing more? Can we make sense of the idea of surviving the death of one's body? If I won't exist after I die, can death truly be bad for me? Would immortality be desirable? Is fear of death appropriate? Is suicide ever justified? How should I live in the face of death? Written in an informal and conversational style, this stimulating and provocative book challenges many widely held views about death, as it invites the reader to take a fresh look at one of the central features of the human condition—the fact that we will die.

Abby My heart races, palms sweat and knees go weak. I've never seen anyone like Drew in a science lab. He's made me a firm believer in chemistry existing outside a textbook. Until his ego shows up. Nope - No thank you. Moving on. I mean... who has an entourage in college? When our professor announces we'll be stuck as lab partners, I nearly lose my mind - I'm certain my dreams of becoming a doctor will go up in smoke with a

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distraction like him around. Drew I don't date during the season. The number of trolls who venture into the arena simply to chase jerseys is unbelievable. In fact, I typically distance myself from the social side of being a college athlete because I have my eye on something bigger than our next D-1 championship. I've taken painstaking measures to avoid distractions - at all costs. This plan has worked perfectly until Abby shows up at my door. Gone is the plain studious girl I left in lab the day before. Left in her place is the intriguing woman I want to know better. Here I thought she wouldn't be a distraction - yeah right... I am so screwed. Abby's gorgeous and there's nothing plain about her. I am this close to having it all. If I let Abby in, will my perfectly laid out plans disappear? College Romance, Sports Romance, Basketball romance, D-1 Athlete, New Adult Romance Maggie and Caleb are married, leaders of their people, parents to their children, and happier than they ever dreamed, even with the visions they saw of it to prove it so. The council is still rebelling against Maggie's changes, but this time it's different. It's almost as if something...or someone is behind them, pulling the strings and making decisions for them. And Maggie is having strange visions that only she can see, leaving Caleb helpless to help her. But when her visions start to warn her that their daughter, Ava, will one day be in danger, they'll do anything it takes to find out what's going on and how to stop it, even paying a visit to a previous Visionary. Maggie and Caleb must find out who or what is behind it all and stop them before Maggie is one vision too late.

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Hauk Valbrand, a Viking warrior, kidnaps Lady Avril de Varennes to save her from an evil kinsman and brings her from Antwerp to his enchanted island, a mist-shrouded land that, like Lady Avril herself, harbors a secret of its own. Original.

For the first time in her life, Clara Everton has done something truly improper. She has written to a gentleman she hardly knows, just for the sake of avoiding an unwanted marriage proposal, and perhaps to prove to herself that her first London season was not such a disappointment after all. As one letter grows into many and her feelings for James Thayne deepen, Clara begins to wonder if a letter is as innocent a thing as she once thought. Meeting Mr. Thayne in person shakes her hopes, and she must reconcile herself to the unexpected truth. As circumstances continue to bring them together, Clara can't help but question whether opening her heart to Mr. Thayne is riskier than protecting it. He thinks she is a stand-out beauty. She knows he is charming on paper. Both hope for romance, but when letters are no longer enough, Clara must face the truth and decide whether to let go of pride or protect her heart.

The Last Man is an apocalyptic science fiction novel. The book tells of a future world (the first-person narrative is that of a man living at the end of the 21st century) that has been ravaged by a plague. The novel was harshly reviewed at the time, and was virtually unknown until a scholarly revival beginning in the 1960s.

On New Year's Eve, she tumbles 700 years back in time--and into the bed of a darkly dangerous knight. Sir Gaston de Varennes wanted a docile bride who would fit

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into his plans for vengeance and justice, but a trick of time finds him married to a thoroughly modern American lady who turns his castle, his life, and his heart upside down. Will her desperate secret tear them apart after only a few bittersweet weeks of stolen passion-or will they conquer mistrust, treachery, and time itself to discover a love that spans the centuries? Winner of the National Readers Choice Award: Best Historical Romance of the Year "Irresistible, right down to the surprise at the end ... One of the best romances of the year." -The Detroit Free Press "A Desert Isle Keeper. Touching, ingenious ... I love this book. I've read it time after time, and even if I haven't waited quite long enough between readings to forget all the details, I always get drawn back into the story so intensely that I can't put it down. Grade: A (highest rating)." -Ellen Hestand, All About Romance "Moving, riveting, magical. Forever His is destined to become an all-time favorite in medieval and time-travel romances." -The Mediaeval Chronicle A full-length novel of 125,000 words Adult content: explicit love scenes Originally published by Avon Books The Stolen Brides Series: One falls through time and finds herself married to a dark stranger ... one may never reach her royal wedding if she can't resist her rugged protector ... one is abducted by a mysterious swordsman and swept away to a secret island paradise. Three regal brides are about to discover that falling in love with a warrior is the most dangerous adventure of all. The truth has lain concealed for too long. It festers and boils, hankering for escape... coveting its own freedom. But this new world is not prepared for the exposure of

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such dark secrets. Can mankind withstand the devastating truths they so desperately seek? In the tradition of *The Cookbook Collector* comes a funny, romantic novel about a young woman finding her calling while saving a used bookstore. Maggie Duprès, recently "involuntarily separated from payroll" at a Silicon Valley startup, is whiling away her days in *The Dragonfly's Used Books*, a Mountain View institution, waiting for the Next Big Thing to come along. When the opportunity arises for her to network at a Bay Area book club, she jumps at the chance—even if it means having to read *Lady Chatterley's Lover*, a book she hasn't encountered since college, in an evening. But the edition she finds at the bookstore is no Penguin Classics *Chatterley*—it's an ancient hardcover with notes in the margins between two besotted lovers of long ago. What Maggie finds in her search for the lovers and their fate, and what she learns about herself in the process, will surprise and move readers. Witty and sharp-eyed in its treatment of tech world excesses, but with real warmth at its core, *The Moment of Everything* is a wonderful read.

Milo is trouble. He lives it, breathes it. He embraces anything that numbs and takes his mind somewhere else, a world where his mother is herself and not just a shell, and his brother didn't almost kill her, severing any relationship they had. But more importantly, Milo drowns out the guilt for leaving his mother and not being able to forgive his brother. He drowns his pride and moves on to another girl and another party, pretending that life isn't moving on around him and he's stuck in the same place. He's stuck in the past and doesn't know how to let go. Maya is trouble. She's done the party scene and has had her fair share of close calls and

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handcuffs. Not the kinky kind. She's so over it all and fought like hell for that life to let go so she could move on. She now works as a teen counselor. Her life is better, but her life is empty. She has no one but her brother in the whole world left and he's sick with a disease that no medicine can cure. When they meet, a romance that scares them both emerges, but the love you fight for is the love that can mend bridges, heal scars, and open closed hearts. They'll need each other, they'll want each other, they'll have each other. But will it all come too late?

NEW YORK TIMES & USA TODAY Bestselling book! A YA LOVE story about a girl who has her life turned upside down. A girl. A coma. A life she can't remember. When Emma Walker wakes up in the hospital with no knowledge of how she got there, she learns that she's been in a coma for six months. Strangers show up and claim to be her parents, but she can't remember them. She can't remember anyone. Not her friends, not even her boyfriend. Even though she can't remember, everyone wants her to just pick up where she left off, but what she learns about the 'old her' makes her start to wish she'd never woken up. Her boyfriend breaks up with the new girl he's dating to be with her, her parents want her to start planning for college, her friends want their leader back, and her physical therapist with the hazel eyes keeps his distance to save his position at the hospital. Will she ever feel like she recognizes the girl in the mirror?

Shocked. Devastated. Angry. These are the feelings of twelve-year-old Shelly Morgan when she learns that her family will be moving from Illinois to New Jersey at the end of the summer. And no wonder. Shelly likes predictability and routine, and a long-distance move is anything but. The house Shelly has lived in her entire life will be a thing of the past. Leaving her three dear friends whom she sees every day will be heartbreaking. And the thought of a new, scary school

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where she knows no one-this situation is beyond miserable. Once in New Jersey, her mom tells an unhappy Shelly that every day will get just a little better. However, it seems that for the first time that Shelly can remember, Mrs. Morgan is wrong. Shelly faces numerous challenges-a disastrous family reunion, a sister who seems headed for trouble, and a lunch table of girls who make her feel uneasy and unwelcome. To escape her impossible situation, Shelly devises a plan to hang on to her old friends despite the distance. However, this only complicates her journey even further . . .

Emma Luchessi may be a witch from Long Island but she is used to her life being quiet. Some may even say boring. She doesn't mind boring. Boring is safe. Calm. Peaceful. Like beige. One doesn't get into trouble with beige. But a wrong turn off a southern highway is about to turn Emma's beige life into everything but boring. Kyle Treharne's a good ol' boy with a sheriff's badge and a difficult population to manage. He wishes he had to worry about gangs and drugs and car-jackings. Instead, he has to worry about big cats fighting with wolves, bears fighting over honey, and hyenas fighting with everyone. And now, out of nowhere, he's got a human outsider riling up all the locals by asking too many questions. She's just so paranoid. And doesn't trust Kyle a lick. These city gals. They just don't know how to relax, do they? Of course, Kyle is a big cat. He knows how to relax and he'd be more than willing to help Emma learn how. He'd be willing to help Emma do all sorts of things if she'd just give him half a chance. But it turns out Emma coming to Smithville isn't a simple accident. She's been brought here and she's bringing change and danger right along with her. Lucky for Emma, Kyle and the rest of the town like a bit of danger... This story was previously available in the Sun, Sand, Sexanthology. My name is Maxton and I'm a trader. I live on a soulless planet where gravity, oxygen, and everything else are sold to

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the highest bidder on the black market. People are sold on the black market, too. You have to work really hard not to become one of those people. Pay your taxes, keep your friends and family close, and more than anything else-don't get caught by the Militia. But all the rules changed for me the day I found her. My name is Sophelia and I'm a stowaway. I've been a slave for almost as long as I can remember. Waiting for the one day, one second, for my proprietor to turn his head so I could run and never look back. Now I'm on the run. And on a planet where no one is on your side and people would turn you in for a good meal or a piece of a silver, being on the run on Landu is the last place you want to be. Until he found me. I won't survive without him. I can't breathe without her.

Praise for CONDUCTING PSYCHOLOGICAL ASSESSMENT  
"This new addition of Wright's useful text is a tour de force. No one else writes more clearly, practically, and helpfully than Wright about psychological assessment—especially about the complex process of case conceptualization. This book should be required reading in every graduate course on psychological assessment." —Stephen E. Finn, PhD, Founder, Center for Therapeutic Assessment "A. Jordan Wright's Conducting Psychological Assessment is a comprehensive step-by-step guide to every aspect of psychological testing and assessment. Blending clinical wisdom with rigorous empirical evidence, the author guides readers through every phase of the assessment process, from selecting appropriate measures and collecting test data through writing assessment reports and providing feedback to clients. Experienced clinicians, early career psychologists, and students will all benefit from this important book; it should be on every clinician's bookshelf." —Robert F. Bornstein, PhD, Derner School of Psychology, Adelphi University "Conducting Psychological Assessment (2nd ed) provides a clear, concise,

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practical guide to essential aspects of clinical assessment. Dr. Wright presents scholarly research, draws on extensive clinical experience, and illustrates his guidelines with rich case examples. Much of this information is typically not included in other assessment books, such as how to select tests, strategies to integrate contradictory data, and how to work with clients who disagree with assessment results. Accordingly, I recommend this to all health professionals involved with clinical assessment." —Gary Groth-Marnat, PhD, ABPP, ABAP

## CONFESSIONS OF A SERIAL SONGWRITER

A "Most Anticipated" Book From: OPRAH MAG | MS.

MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIOT | POPSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more Mulan meets The Song of Achilles in Shelley Parker-Chan's She Who Became the Sun, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate

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to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Meredith Hunt is content with her solo life. She owns and runs a successful Pilates studio, volunteers at the high school every week, and recently bought a house. She can take care of herself, which is good because she has a hard time relying on other people. When she's mugged and a handsome man comes to her rescue, she doesn't know how to accept his help-or how to stop staring into his chocolate-brown eyes. Ace Vance moved to Bridgeport to offer his fifteen-year-old son, Finn, a better life. Here, Finn has a chance to play football for a good team and maybe even earn a college scholarship. And Ace scored a job at a top-notch garage, where he gets to fix up classic cars. Plus, they could both use some distance from Finn's toxic mom. The last thing on his mind is falling in love, but he can't help offering assistance to a gorgeous redhead in need. Thrown together by a careless criminal, Meredith and Ace can't deny their attraction. But can they open their hearts-and their lives-to make room for love? Shelley Shepard Gray's Bridgeport Social Club series explores how communities can come together to support each other, whether it's around a poker table, in a Pilates studio, or

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anywhere in between. Get ready to fall in love with a group of men and women who, even when they feel lost, refuse to lose hope.

Seventeen-year-old David is fading from his world, like a Polaroid picture in reverse. He longs to feel connected to something bigger. When his brothers discover the new extension at the rental cottage comes with a locked door, David finds the key first. Expecting to claim a bedroom, he opens a dimensional gateway instead, exploring abandoned versions of his world in different timelines, 1960s muscle cars alternating with crumbling cottages. Except now the dimensional bridge won't close, and something hungry claws the door at night. David scours for clues to break the bridge, but each trip to the other side makes him fade more on his. Even if he succeeds, he risks severing his connection to his own world, and dying on the wrong side, forgotten.

This deeply moving collection of poetry by Renato Rosaldo focuses on the shock of his wife Michelle (Shelly) Rosaldo's sudden death on October 11, 1981. Just the day before, Shelly and her family had arrived in the northern Philippine village of Mungayang, where she and her husband Renato, both accomplished anthropologists, planned to conduct fieldwork. On October 11, Shelly died after losing her footing and falling some sixty feet from a cliff into a swollen river. Renato Rosaldo explored the relationship between bereavement and rage in his canonical essay, "Grief and a Headhunter's Rage," which first appeared in 1984 and is reprinted here. In the poems at the heart of this book, he returns to the trauma of Shelly's death through the

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medium of free verse, maintaining a tight focus on the events of October 11, 1981. He explores not only his own experience of Shelly's death but also the imagined perspectives of many others whose lives intersected with that tragic event and its immediate aftermath, from Shelly herself to the cliff from which she fell, from the two young boys who lost their mother to the strangers who carried and cared for them, from a tricycle taxi driver, to a soldier, to priests and nuns. Photographs taken years earlier, when Renato and Shelly were conducting research across the river valley from Mungayang, add a stark beauty. In a new essay, "Notes on Poetry and Ethnography," Rosaldo explains how and why he came to write the harrowing yet beautiful poems in *The Day of Shelly's Death*. More than anything else though, the essay is a manifesto in support of what he calls *antropoesía*, verse with an ethnographic sensibility. The essay clarifies how this book of rare humanity and insight challenges the limits of ethnography as it is usually practiced.

In the sequel to *Significance*, Maggie learns much more about all the strange things that have happened to her and has to face many new ones. She learns something about herself, that she is something that the clans have been waiting for. She rebels against it but, ultimately must face it for her new family's sake and maybe even her life. Bish went from being her biggest supporter to her biggest pain in the butt and Kyle's intentions to attract her interest may not be so innocent. Caleb and Maggie face many new obstacles together as a couple and on their own. They fight to work through them but

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will one that should be a good thing be too much for Maggie to handle? Will she become who she has to be to save the ones she loves or will she crumble under the pressure as this epic love story continues.

In the third installment of the Significance series, we begin with Maggie and Caleb in the clutches of a new enemy; the Virtuoso council. Not only do they have to deal with the consequences of taking the lives of the Watsons and the council attempting to take Maggie away to keep their precious Visionary safe, but they must deal with Marla as well. All are determined to undermine, control and use Caleb and Maggie's rare gifts for their own uses, some wish to destroy them entirely. Then Maggie's father and Bish are threatened but the council forbids the presense of humans. Peter and the family fight and stand beside them every step of the way to save Maggie's father, to keep Caleb and Maggie together when the corrupted council is so set on keeping them apart and to stop Marla and whatever she has up her sleeve. Then Maggie has the shock of her life when she discovers something about her real father. It may change everything for everyone. Stay tuned as the story continues.

Mathilda (1959) is a posthumous novella by English writer and Romantic Mary Shelley. Written as a means of self-distraction following the deaths of her young children in Italy, Mathilda is a work haunted by tragic loss.

Unpublished for over a century, its posthumous appearance helped cement Shelley's reputation as a leading Romantic, an artist unafraid of confronting such themes and taboos as incest and suicide in her work.

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Mathilda, named after its narrator, traces a young woman's troubled life from birth to her premature deathbed. Following her mother's death during childbirth and her father's subsequent abandonment, Mathilda is raised by her aunt in rural Loch Lomond, Scotland. A gifted reader and promising intellectual, she rises from her difficult circumstances to lead a relatively happy childhood. When, at the age of 16, her father reenters her life, the two reconnect and eventually move together to London. As she begins to receive suitors however, her father's strange jealousy and irrational behavior conceal a terrible secret. When he reveals his incestuous desires to Mathilda, she rejects him, resulting in his suicide and leaving her unmarried, orphaned, and financially unstable. Living in self-imposed exile, she befriends the similarly melancholy Woodville, a young widower and poet who does his best to care for her despite her crushing bouts of depression and frequent suicidal thoughts. Mathilda is an emotionally complex and ultimately difficult novella recognized for its controversial themes and for its parallels to Shelley's own tragic life. With a beautifully designed cover and professionally typeset manuscript, this edition of Mary Shelley's Mathilda is a classic of English literature reimagined for modern readers.

An empowering book on propelling profound social change by going inward, from a mindfulness teacher and activist who has turned personal practice into movements The practice of self-care is most often touted for its profound mind, body, and spirit benefits. Shelly Tygielski shows that self-care can also be a powerful tool

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for spurring transformative collective action. In a winning combination of memoir, manifesto, and how-to, Shelly shares her evolution from a Jerusalem-born child of traditional Sephardic Jewish parents to a middle-class American suburban youth who questioned her faith to a young executive in corporate America. As she used radical self-care practices to manage a serious chronic health issue, she had an epiphany: finding true health and peace is not a solo endeavor but one that lives in connection with others. Tygielski considers herself an unlikely meditator, activist, and teacher. But as such, she is uniquely qualified to speak to all today who wonder, “What can I do?” or, “Will my actions even make a difference?” Tygielski’s work began as “me” work and transformed into “we” work. In *Sit Down to Rise Up*, she shows that this is possible for all of us.

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