

The Montauk Book Of The Living

An epic and cinematic novel by debut author Nicola Harrison, Montauk captures the glamour and extravagance of a summer by the sea with the story of a woman torn between the life she chose and the life she desires. Montauk, Long Island, 1938. For three months, this humble fishing village will serve as the playground for New York City's wealthy elite. Beatrice Bordeaux was looking forward to a summer of reigniting the passion between her and her husband, Harry. Instead, tasked with furthering his investment interest in Montauk as a resort destination, she learns she'll be spending twelve weeks sequestered with the high society wives at The Montauk Manor—a two-hundred room seaside hotel—while Harry pursues other interests in the city. College educated, but raised a modest country girl in Pennsylvania, Bea has never felt fully comfortable among these privileged women, whose days are devoted not to their children but to leisure activities and charities that seemingly benefit no one but themselves. She longs to be a mother herself, as well as a loving wife, but after five years of marriage she remains childless while Harry is increasingly remote and distracted. Despite lavish parties at the Manor and the Yacht Club, Bea is lost and lonely and befriends the manor's laundress whose work ethic and family life stir memories of who she once was. As she drifts further from the society women and their preoccupations and closer toward Montauk's natural beauty and community spirit, Bea finds herself drawn to a man nothing like her husband—stoic, plain spoken and enigmatic. Inspiring a strength and courage she had almost forgotten, his presence forces her to face a haunting tragedy of her past and question her future. Desperate to embrace moments of happiness, no matter how fleeting, she soon discovers that such moments may be all she has, when fates conspire to tear her world apart... An exhilarating journey of natural renewal through a year with MacArthur fellow Carl Safina Beginning in his kayak in his home waters of eastern Long Island, Carl Safina's *The View from Lazy Point* takes us through the four seasons to the four points of the compass, from the high Arctic south to Antarctica, across the warm belly of the tropics from the Caribbean to the west Pacific, then home again. We meet Eskimos whose way of life is melting away, explore a secret global seed vault hidden above the Arctic Circle, investigate dilemmas facing foraging bears and breeding penguins, and sail to formerly devastated reefs that are resurrecting as fish graze the corals algae-free. "Each time science tightens a coil in the slack of our understanding," Safina writes, "it elaborates its fundamental discovery: connection." He shows how problems of the environment drive very real matters of human justice, well-being, and our prospects for peace. In Safina's hands, nature's continuous renewal points toward our future. His lively stories grant new insights into how our world is changing, and what our response ought to be.

This sequel to *The Montauk Project* (see above) continues the pursuit of the mystery of time travel, the Philadelphia Experiment, and the Montauk Military base near New York City. It goes beyond the original time travel experiments and reveals the mysterious associations of the Cameron Clan with the genesis of American rocketry, the bizarre history of the electronic transistor and the magick of Aleister Crowley, Jack Parsons, and more.

An anthology of synchronicity by Peter Moon based upon his experiences of quantum phenomena surrounding Montauk Point. Occult secrets are discovered which lead to new revelations concerning the Egyptian pyramids, Mars and the ancient Pharaohs of Montauk. This includes a new look at the ancient Blue Race and heralds a new time period known as the Second Coming of the Pharaohs. Heuristic investigation leads to the true meaning of the apocalypse and exposes the scientific facts behind the mystical Virgin Birth.

LIKE THE COWBOYS of the old west, the Montauk surfcasters are a breed apart. In a class of his own, Paul Melnyk, the nationally renowned fisherman and originator of the surfcasting technique known as Skishing, includes in his memoir the mischievous, risky foibles of his fascinating youth which created the beginnings of his well worn exciting path of living on the edge. Whether trekking through the secluded trails and glens of Montauk's hinterland or rolling on the breakers with his rod and reel hooking a fat striper, Melnyk cranks it all up here in his memoir with rich tales that not only explain the mystique of the Montauk surf scene, but personifies it. Featured and celebrated in *FORBES*, *NATIONAL GEOGRAPHIC*, *SPORTS AFIELD*, *ATLANTIC MONTHLY*, *MEN'S JOURNAL*, the *WALL STREET JOURNAL*, and the list goes on, Paul Melnyk has demonstrated and proven with his ability, stamina, guts and passion, what it takes to be an individualist. With his ears attuned and his eyes forever scanning, a wealth of information and intriguing fishing stories comprise one of the most remarkable books about Montauk, the Fishing Capital of the USA, yet to be published.

Nicola Harrison's *The Show Girl* gives a glimpse of the glamorous world of the Ziegfeld Follies, through the eyes of a young midwestern woman who comes to New York City to find her destiny as a Ziegfeld Follies star. "Fans of Elizabeth Gilbert's *City of Girls* will drink this up." --Booklist It's 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies. Extremely talented as a singer and dancer, it takes every bit of perseverance to finally make it on stage. And once she does, all the glamour and excitement is everything she imagined and more—even worth all the sacrifices she has had to make along the way. Then she meets Archie Carmichael. Handsome, wealthy—the only man she's ever met who seems to accept her modern ways—her independent nature and passion for success. But once she accepts his proposal of marriage he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

The first and most authoritative history of wood type in the United States is now reissued in paperback. This book tells the complete story of wood type, beginning with the history of wood as a printing material, the development of decorated letters and large letters, and the invention of machinery for mass-producing wood letters. The 19th-century heyday of wood type is explored in great detail, including all aspects of design, manufacture, and marketing, and the evolution of styles. Many related trades interacted with wood type

production; the book examines the influence of lithography, letterpress, metal-plate and wood engraving, sign painting and calligraphy, poster printing, and type-founding. Long out of print, the book is still regarded by scholars and designers as an invaluable resource for a rich legacy of typographic art. More than 600 specimens of wood type are classified and annotated, as are more than 100 specimens of complete fonts. This reissue includes a new foreword by David Shields, Design Curator of the Rob Roy Kelly Wood Type Collection at the University of Texas at Austin, discussing the renewed interest in the subject since the mid-1990s as well as ongoing research into the history of wood type. Chronicles the most amazing and secretive research project in recorded history. Starting with the Philadelphia Experiment of 1943, invisibility experiments were conducted aboard the USS Eldridge that resulted in full-scale teleportation of the ship and crew. Forty years of massive research ensued, culminating in bizarre experiments at Montauk Point that actually manipulated time itself. The controversial lectures by Al Bielek on the Montauk Project and the Philadelphia Experiment are similar to the information in this book. The book includes diagrams and photos of the time-travel devices themselves, plus photocopies of documents and schematic diagrams.

Max Frisch's candid story of his affair with a young woman illuminates a lifetime of relationships. Casting himself as both subject and observer, Frisch reflects on his marriages, children, friendships, and careers; a holiday weekend in Long Island is a trigger to recount and question events and aspects of his own life, along with creeping fears of mortality. He paints a bittersweet portrait that is sometimes painful and sometimes humorous, but always affecting. Emotionally raw and formally innovative, Frisch's novel collapses the distinction between art and life, but leaves the reader with a richer understanding of both.

The inspirational story of one woman learning to surf and creating a new life in gritty, eccentric Rockaway Beach Unmoored by a failed marriage and disconnected from her high-octane life in the city, Diane Cardwell finds herself staring at a small group of surfers coasting through mellow waves toward shore—and senses something shift. Rockaway is the riveting, joyful story of one woman's reinvention—beginning with Cardwell taking the A Train to Rockaway, a neglected spit of land dangling off New York City into the Atlantic Ocean. She finds a teacher, buys a tiny bungalow, and throws her not-overly-athletic self headlong into learning the inner workings and rhythms of waves and the muscle development and coordination needed to ride them. As Cardwell begins to find her balance in the water and out, superstorm Sandy hits, sending her into the maelstrom in search of safer ground. In the aftermath, the community comes together and rebuilds, rekindling its bacchanalian spirit as a historic surfing community, one with its own quirky codes and surf culture. And Cardwell's surfing takes off as she finds a true home among her fellow passionate longboarders at the Rockaway Beach Surf Club, living out “the most joyful path through life.” Rockaway is a stirring story of inner salvation sought through a challenging physical pursuit—and of learning to accept the idea of a complete reset, no matter when in life it comes.

Rachel Carter launches a mind-blowing time-travel trilogy with her YA novel *So Close to You*. Lydia Bentley doesn't believe the rumors about the Montauk Project, that there's some sort of government conspiracy involving people vanishing and tortured children. But her grandfather is sure that the Project is behind his father's disappearance more than sixty years earlier. While helping her grandfather search Camp Hero, a seemingly abandoned military base on Long Island, for information about the disappearance, Lydia is transported back to 1944—just a few days before her great-grandfather's disappearance. Lydia begins to unravel the dark secrets of the Montauk Project and her own family history, despite warnings from Wes, a mysterious boy she is powerfully attracted to but not sure she should trust.

The ultimate guide for getting into the country's most elite colleges- with insider tips straight from admissions directors. Now fully revised, *How to Get into the Top Colleges* is the definitive resource for students determined to stand out in the crowd of applicants and join the ranks at the country's most prestigious schools. This book is an in-depth and targeted resource, which shows students just what it takes to make the grade at the nation's leading private and public colleges by taking them step by step through the entire application process. Includes exclusive, invaluable, and revealing interviews with the country's leading admissions directors.

"Shea combines ancient evil, old school horror, and modern style." --Jonathan Maberry, New York Times bestselling author *It Kills*. . . On a hot summer night in Montauk, the bodies of two local bar patrons are discovered in the dunes, torn to shreds, their identities unrecognizable. . . *It Breeds*. . . In another part of town, a woman's backyard is invaded by four terrifying creatures that defy any kind of description. What's clear is that they're hostile--and they're ravenous. . . *It Spreads*. . . With every sunset the terror rises again, infecting residents with a virus no one can cure. The CDC can't help them; FEMA can't save them. But each savage attack brings Suffolk County Police Officer Gray Dalton one step closer to the shocking source of these unholy creations. Hidden on nearby Plum Island, a U.S. research facility has been running top-secret experiments. What they created was never meant to see the light of day. Now, a vacation paradise is going straight to hell. "Hunter Shea is the real deal.. . intense." --Gord Rollo, author of *Valley of the Scarecrow* and *Crimson* "Shea delves deep into the unknown. A thrill-ride of a read!" --Alexandra Holzer, author of *Growing Up Haunted* *Raves For Hunter Shea* *Forest of Shadows* "A frightening, gripping story that left me too frightened to sleep with the lights off. This novel scared the hell out of me and it is definitely a creepy ghost story I won't soon forget." --Night Owl Reviews *Sinister Entity* "This is the real deal. The fear is palpable. Horror novels don't get much better than this." --*Literal Remains* ". . . Culminates in a climactic showdown between human and spirit that keeps you glued to the pages!" --*Horror Novel Reviews* *Evil Eternal* "Hunter Shea has crafted another knockout. At turns epic and intimate, both savage and elegant. . . a harrowing, blood-soaked nightmare." --Jonathan Janz, author of *The Sorrows* *Swamp Monster Massacre* "If you're craving an old-school creature-feature that has excessive gore. . . B-horror movie fans rejoice, Hunter Shea is here to bring you the ultimate tale of terror!" --*Horror Novel Reviews*

During WWII there was an attempt to achieve invisibility called the Philadelphia Experiment. Afterward occurred the now famous time travel experiments named after the

underground base at Montauk Point on Long Island. Now this third book in the Montauk series summarises the events of the first two books and then takes the reader on an even more spectacular journey. The discovery of ancient pyramids at Montauk leads to a connection with Ancient Egypt and its position as a gateway to other dimensions. Like a psychic detective story beyond the occult, venture into an unprecedented investigation of the mystery schools of the earth and their connection to Egypt, Atlantis, Mars and the star Sirius. Chapters on new psychotronic weapons, the history of Mars, the strange death of Ian Fleming in connection with the Philadelphia Experiment, underground at the Montauk Base.

Lost in time after a failed attempt to kill Hitler before his rise to power, World War II soldier Cpl. Jack Mallory finds himself stranded, his whole team killed, nearly 100 Million years off course. Together with a group of other wayward time travelers, Mallory has to fight to survive in a hostile environment swarming with dinosaurs. Desperate to find a way home, the community of lost travelers searches for any solution that might send them all home and unlock the secret that shipwrecked them on the shores of time... But the jungle holds a secret from Mallory's future-past... ...and it's out to kill them all!

An eloquent portrayal of a disappearing way of life of the Long Island fishermen whose voices--humorous, bitter and bewildered--are as clear as the threatened beauty of their once quiet shore.

Montauk, the easternmost hamlet in the town of East Hampton, is located at the end of Long Island--118 miles out to sea and surrounded on three sides by water. Location plays the most important role in the history of Montauk. The land of Montauk and its various uses--pastureland for over 300 years; a private resort for Arthur Benson and friends; a center of coastal navigation and defense from the time of the Revolutionary War to the Cold War; exceptional, modern-day fishing grounds, where the converging tide of the Atlantic Ocean and the Block Island Sound create a natural funnel for fish; and a world-renown resort that began with Carl Fisher--will be explored herein. Great measures have been taken to preserve as much of Montauk as possible, with over 70 percent of the land now designated as New York State Parks, Suffolk County preserves, and East Hampton reserved land to be enjoyed in perpetuity.

"Montauk Dreaming" is a vibrant celebration of the Long Island town that London-born photographer Ben Watts (born 1967) has called home since 1995. A "paradise three hours outside the walls of the greatest city in the world," as Watts calls it, Montauk has exploded in recent years, going from a sleepy beach town to a major summer cultural destination. An established commercial and fashion photographer, Watts regularly shoots for publications such as "The New York Times Magazine, GQ" and "Interview." This volume collects the photographs that Watts takes on his days off, of his friends and family at the beaches and the parties that inspire his colorful style. Primarily shot on an iPhone with Watts' own photo app and set of filters rendering the beaches in hallucinatory, sun-drenched neon hues, "Montauk Dreaming" captures the lifestyle and spirit of a summer on the beach.

A crew of world-class con artists head to remote Montauk Point for some R&R after their latest swindle. Learning that highly valuable gems have just been stashed in the vault of the local Chase Bank, they devise an elaborate and audacious scheme to blast the gems out to sea where they can be safely retrieved. In an incredible turn of events, they are swept up through a tear in the space/time continuum of The Montauk Project and are transported to the roaring 20's where they pull off their greatest con ever.

Explores the connection between the Montauk Project, the Third Reich and Tibet as well as alchemical secrets.

"[A] riveting account of a fishing boat and its four young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"--

From the bestselling author of The House of Hawthorne comes a historical fiction novel that gives life to the women behind novelist Ernest Hemingway in a "robust, tender story of love, grief, and survival on Key West in the 1930s."* In Depression-era Key West, Mariella Bennet, the daughter of an American fisherman and a Cuban woman, knows hunger. Her struggle to support her family following her father's death leads her to a bar and bordello, where she bets on a risky boxing match...and attracts the interest of two men: world-famous writer, Ernest Hemingway, and Gavin Murray, one of the WWI veterans who are laboring to build the Overseas Highway. When Mariella is hired as a maid by Hemingway's second wife, Pauline, she enters a rarified world of lavish, celebrity-filled dinner parties and elaborate off-island excursions. As she becomes caught up in the tensions and excesses of the Hemingway household, the attentions of the larger-than-life writer become a dangerous temptation...even as straightforward Gavin Murray draws her back to what matters most. Will she cross an invisible line with the volatile Hemingway, or find a way to claim her own dreams? As a massive hurricane bears down on Key West, Mariella faces some harsh truths...and the possibility of losing everything she loves.

For the first time, Preston reveals his employment at Brookhaven Labs and how his connections in the music industry were used for mind control and manipulation of the masses. Ultimately, Preston's real-life adventures lead to time travel, his own role in the future, and the efforts of his adversaries to arrest him and put him permanently out of commission. This includes the bone chilling story of John Ford, Preston's colleague, who is locked up without a trial for his own efforts to expose the truth. In a remarkable twist of fate, mysterious forces rescue Preston and begin a documented investigation and eventual conviction of the most politically powerful man on Long Island. This book reveals more layers of mystery in mankind's epic quest to understand the paradox of time and the imprisonment of consciousness.

THE NEWEST TREND IN HOME DECORATING - DECORATING WITH BOOKS This modern decorative book is specifically designed to be used as part of a book stack for decorating a room, a coffee table or a bookshelf. Combine 3-4 decorative books from our selection to make a bold statement. Combine your favorite cities, destinations or phrases for a unique and personalized display. Clean classic design. "Love" printed on spine. Use front cover for font reference. Stack decorative books to create your unique message. See back cover for suggested design and display ideas. White cover with black lettering. Blank pages on inside. Printed professionally on a soft matte stock for a glare-free display. Each book is 7.5" wide and 9.25" high with a 1.125" spine for a uniform and impactful stacked display. Fonts may vary. See cover for font reference. Each book sold separately. These deco books are available for numerous cities, place names, destinations, as well as with inspirational and spiritual messages. Visit our Amazon Author page for the full selection of available deco book and design inspirations.

An "extraordinary" debut memoir of first love, identity, and self-discovery among a group of friends who became family in a Montauk summer house (Andrew Solomon, National Book Award winner). They call Montauk the end of the world, a spit of land jutting into the Atlantic. The house was a ramshackle split-level set on a hill, and each summer thirty-one people would sleep between its thin walls and shag carpets. Against the moonlight the house's octagonal roof resembled a bee's nest. It was dubbed The Hive. In 2013, John Glynn joined the share house. Packing his duffel for that first Memorial Day Weekend, he prayed for clarity. At twenty-seven, he was crippled by an all-encompassing loneliness, a feeling he had carried in his heart for as long as he could remember. John didn't understand the loneliness. He just knew it was there. Like the moon gone dark. Out East is the portrait of a summer, of The Hive and the people who lived in it, and John's own reckoning with a half-formed sense of self. From Memorial Day to Labor Day, The Hive was a center of gravity, a port of call, a home. Friendships, conflicts, secrets and epiphanies blossomed within this tightly woven friend group and came to define how they would live out the rest of their twenties and beyond. Blending the sand-strewn milieu of George Howe Colt's The Big House with the radiant aching of Olivia Liang's The Lonely City, Out East is a keenly wrought story of love and transformation, longing and escape in our own contemporary moment. "An unforgettable story told with feeling and humor and above all with the razor-sharp skill of a delicate and highly gifted writer." -- André Aciman, New York Times bestselling author of Call Me by Your Name "Out East is full of intimacy and hope and frustration and joy, an extraordinary tale of emotional awakening and lacerating ambivalence, a confession of self-doubt that becomes self-knowledge." -- Andrew Solomon, National Book Award winner An Entertainment Weekly Best Book of May 2019A Time magazine Best Book of May 2019Cosmopolitan Best Book of May 2019An O, the Oprah Magazine Best LGBTQ Book of 2019

An adventure in consciousness that reveals a vast array of new information. From the German flying saucer programme to the SS mission in Tibet, we are led on a path that gives us the most insightful look ever into the Third Reich and the holy relics they sought in their ultimate quest: the ark of the covenant and the holy grail. Going beyond the spear of destiny and other attempts to unlock the mysterious occultism of the Nazis, Peter Moon peers into the lab of the ancient alchemists and their white powered gold in order to explain the secret meaning behind the Egyptian and Tibetan 'Books of the Dead'.

From early morning wave reports to evening bonfires on the beach, photographer Dweck captures the youthful hedonism of the insular surfing community in Montauk, N.Y. after gaining unprecedented access in the 1990s.

Montauk's beautiful beaches, and its location just over 100 miles east of midtown Manhattan, make it a go-to destination for city-dwellers seeking summer bliss. More than 100 photos offer viewers an unfiltered peek into the all-American charm of this town on Long Island's South Shore, famous for its fishing and six surrounding state parks. Native New Yorker Car Pelleteri captures the culture and scenic landscape--surf and sun bathers at Ditch Plains, the terrestrial Hoodoos at Shadmoor, and horseback riding at Deep Hollow, the oldest cattle ranch in the US. Images of the sun dipping into the ocean at Navy Beach, the walking dunes at Hither Hills, and visitors enjoying the fresh local seafood and homegrown brews on the dock distill the essence of summer at a classic hot-spot.

The Montauk Book of the DeadSky Books (NY)

At age 27, L Ron Hubbard clinically 'died' only to discover that he could remote view. From this state of consciousness, which would later be called 'exterior', he was able to access what he termed the answers to all of the questions that had ever puzzled philosophers or the minds of men. Transcribing this information into a work entitled Excalibur, which is still under lock and key to this day, he developed one of the most controversial movements in history: Dianetics and Scientology. The truth and import of the above can only be evaluated by the all out war which was waged by governmental forces and spy agencies to obtain the legally construed rights to the above mentioned work and all of the developments and techniques that ensued from it. 'The Montauk Book of the Dead' is the personal story of Peter Moon which not only pierces the mystery of death but gives an unbiased behind-the-scenes look at one of the most controversial figures in history and the bizarre legacy of his death. Read this book and expect to learn more than you ever thought possible.

Relates the author's experience of alien abduction and government manipulation as he discovered his role in a time-travel experiment called the Montauk Project
Surefire Strategies for Getting Into the Top MBA Programs Now with new and expanded information on international MBA programs, comprehensive rankings of the leading schools, and new interviews with admissions officers, How to Get Into the Top MBA Programs provides a complete overview of what the top schools look for. This book features a step-by-step guide to the entire application process with in-depth advice from more than thirty admissions directors. It shows you how to: ? Develop your optimal marketing strategy ? Assess and upgrade your credentials ? Choose the programs that are right for you ? Write quality essays for maximum impact ? Choose and manage your recommenders ? Ace your interviews Prepare for business school and get the most out of your program once you go.

Personal story of Preston Nichols and how radar was used to manipulate matter and time itself beginning with the Philadelphia Experiment and was further developed at Montauk. This edition includes the original text plus details over two decades worth of investigation leading to the scientific proof of actual time travel capabilities plus patent.

A collection of essays, history, images, and poetry about Montauk, NY

Draws on extensive admissions experience to demystify and illuminate the entire law school application process, covering every step in the process and offering helpful suggestions on how to deal with interviews, updating credentials to match a school's ideal profile, financial aspects, and more. Original.

An oral history of sportfishing in Montauk from the early 20th century through the present day.

Soon to be a major motion picture! Now in Paperback: The harrowing adventure-at-sea memoir ("Terrific."-Daniel James Brown) recounting the 2013 search-and-rescue mission for lost Montauk fisherman John Aldridge. 5:14 a.m. I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying like this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Anna Mary while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and exhilarating success. A tale of survival, perseverance, and community, A Speck in the Sea tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him.

Dark Noon is the mesmerizing re-creation of a fateful day at sea. It is also a story of the postwar American dream as experienced in the fishing village of Montauk, Long Island, where fish were money and where optimism and success went hand in hand. And it's a story of the end of an era, when one terrible disaster changed the fishing culture of a prosperous port forever. "Meticulously researched. A fascinating story."--Distinction "A first-rate reportorial job that builds to a taut and suspenseful climax of incredible detail. The harrowing description of men gaff-hooked out of the churning swells is unforgettable."--The Independent

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