

The Murder List An Utterly Gripping Crime Thriller With Edge Of Your Seat Suspense Detective Zac Boateng Book 1

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"Magpie Murders is a double puzzle for puzzle fans, who don't often get the classicism they want from contemporary thrillers." --Janet Maslin, The New York Times From the New York Times bestselling author of Moriarty and Trigger Mortis, this fiendishly brilliant, riveting thriller weaves a classic whodunit worthy of Agatha Christie into a chilling, ingeniously original modern-day mystery. When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. Masterful, clever, and relentlessly suspenseful, Magpie Murders is a deviously dark take on vintage English crime fiction in which the reader becomes the detective.

On a stormy summer day the Aosawas, owners of a prominent local hospital, host a large birthday party. The occasion turns into tragedy when 17 people die from cyanide in their drinks. The only surviving links to what might have happened are a cryptic verse that could be the killer's, and the physician's bewitching blind daughter, Hisako, the only person spared injury. But the youth who emerges as the prime suspect commits suicide that October, effectively sealing his guilt while consigning his motives to mystery. The police are convinced that Hisako had a role in the crime, as are many in the town, including the author of a bestselling book about the murders written a decade after the incident, who was herself a childhood friend of Hisako' and witness to the discovery of the murders. The truth is revealed through a skilful juggling of testimony by different voices: family members, witnesses and neighbours, police investigators and of course the mesmerizing Hisako herself.

Do you love twisty murder mysteries? Meet Tara Thorpe - the clue to a puzzling local murder has landed right on her doorstep. Perfect for fans of Faith Martin, LJ Ross and Joy Ellis. As the sun rises, a wealthy young woman - Samantha Seabrook - is found drowned in the ornamental fountain of a deserted Cambridge courtyard, the only clue - an antique silver chain wound tightly around her throat. It's Tara Thorpe's job to discover what happened to Miss Seabrook - but the case becomes personal when she learns that Samantha had been receiving death threats... rather like the one that landed on Tara's doorstep the night the woman died. Together with Detective Inspector Garstin Blake, Tara tracks the killer to the dank and dangerous fens on the outskirts of the city. But there's something Tara can't quite admit to Blake about her past - and it could make all the difference to whether they live... or die. An absolutely gripping page-turner that will keep you hooked until the very last page. The first in a series of unputdownable Cambridge mysteries featuring Thorpe and Blake. What everyone's saying about Clare Chase:

'WOWZERS!... My Kindle might as well have been glued to my hands as I couldn't put this story down... My heart was in my mouth and I was reeling with shock from what was happening. It was all just too exciting!' Goodreads reviewer 'I was totally unprepared for the mind games and suspense... This book will suck you in - brilliant!' 5 stars, Goodreads reviewer 'I was bursting to talk about this book with someone, I loved it... There was no point putting it down even if I tried to because my mind could not think about anything else.' Reviewed the Book

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"A deliciously Agatha Christie-style mystery that sucks you in from the first page." Sibel Hodge bestselling author of Look Behind You "A good old Whodunnit from Ms Reavley that will keep readers guessing till the very end!" J.A. Baker Bestselling author of The Other Mother "A deliciously devilish whodunit!" Robert Bryndza bestselling author of the Detective Erika Foster Series Imagine nine women meeting. Tea and cake are on the coffee table. They've come together to share their love of books. They are friends. They trust each other. It's a happy gathering. What could be more harmless? Then scratch the surface and look closer. One is lonely. One is desperate and one of them is a killer. When the body of a woman is discovered on a Cambridge common, DCI Barrett and DI Palmer are called in to investigate. But the motive behind the crime isn't clear... And it all leads back to a book club. As the lies, volatile friendships and tension among the group rise to the surface, DCI Barrett and DI Palmer must work out the motive and track down a cold-blooded killer. But just when they think they are on the right track, a twist in the case throws them off course... Betsy Reavley is the best-selling author of multiple thrillers including The Opticians Wife, The Quiet Ones and Frailty. Murder at the Book Club is an unmissable new whodunnit which will appeal to fans of authors like Cara Hunter, Rachel Abbott, Faith Martin and LJ Ross.

As seen on Investigation Discovery: the story of killer husband and father Robert Peernock from the New York Times--bestselling author of Impossible Odds. Robert Peernock appeared to have the ideal life. Working as a pyrotechnics engineer and computer expert and coming home to his wife and daughter, Peernock projected the American dream. Even when he and his wife separated, it seemed amicable, just a small bump for the well-to-do family. But there was madness in his house: In private, Peernock was violent, subtly manipulative, and bordering on psychotic. But the horrifying details of his home life would only come to light after Peernock finally lost all control. Peernock had come home, brutally beat both his wife and daughter, force fed them alcohol, and deliberately sent them to their death behind the wheel, staging it to look like a drunk driving accident. He didn't foresee that his daughter would survive, and even with years of abuse, her attempted murder, and horrendous injuries, he never anticipated that she would speak so powerfully against him. Throughout his trial, Peernock claimed a massive government conspiracy against him. He hired and fired lawyers multiple times, deadlocking juries and spinning a web of lies. New York Times--bestselling author Anthony Flacco chronicles the sensational trial and all the terror that preceded it, looking deep into the mind of a deranged killer whose American dream was a waking nightmare for those trapped within it.

A gifted and knowledgeable writer . . . engaging and readable' Financial Times Melissa Craig has taken time away from writing bestselling mysteries to script a murder play for an amateur drama group. 'Murder with a giggle' is how she thinks of it. But no one is laughing when a cast member dies in the cellar of the old Cotswold Heyshill Manor Hotel where the play is to be produced. Persuaded by the manager to investigate, Melissa finds . . . nothing. No well-ordered clues, no sure suspects, just lots of tension. Then she chances upon a vital discovery in the

hotel's parking lot, and everything begins to fall into place. This isn't a matter of "murderous plots and murky deeds, all in rhyming couplets" but a death-defying journey along a trail of crime on an international scale.

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

Kitty Underhay's hymn book is open... at murder. Winter, 1933. Kitty Underhay is enjoying a restorative break from sleuthing on a visit to her family at Enderley Hall. The only thing marring her peace - aside from the uncomfortable sensation she has of being watched - is the obvious history between her beau, ex-army captain Matthew Bryant and another guest, the beautiful Juliet Vanderstafan. So, when the parish clerk is found dead on her front doorstep, Kitty leaps at the chance of distraction. The police are happy to conclude that Miss Plenderleith met her unfortunate end on a patch of ice, but Kitty isn't convinced this was a case of bad weather and worse luck. And when the Reverend Crabtree fails to show for tea the next day, she heads to the church to speak to him. But she arrives to find the clergyman hanging from the bell rope, dead. With Matt seemingly wrapped up with his alluring Austrian, Kitty must solve the case on her own. But as she snoops into parish affairs, she makes some less-than-saintly discoveries. Just who has broken the sixth commandment? Meanwhile the killer is preparing a churchyard grave for Kitty, and she'll have to use all her wits to avoid falling in... An addictive, absorbing and completely unputdownable Golden Age cozy murder mystery, perfect for fans of Agatha Christie, T.E. Kinsey and Lee Strauss. Readers love the Miss Underhay mysteries: 'This murder mystery is perfect... This story has it all. An absolute page-turner with characters to care about.'

Goodreads reviewer, 5 stars 'This was excellent and I read it in one sitting, a page-turner I couldn't put down.' Goodreads reviewer, 5 stars 'Excellent cosy mystery! The story was gripping... I loved the character development with the little hint of romance and cannot wait for the next book.'

A Guardian 'Best Thriller of the Year!* The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he's at the center of a story he can't control . . . and that his brilliant partner may be hiding dark and mysterious secrets of his own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

The Great War is over, but in this captivating new mystery from award-winning author Anna Lee Huber, one young widow discovers the real intrigue has only just begun . . . England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter, suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the derogatory claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity mingles among the men her husband once fought beside, and discovers dark secrets—along with a murder clearly meant to conceal them. Relying on little more than a coded letter, the help of a dashing stranger, and her own sharp instincts, Verity is forced down a path she never imagined—and comes face to face with the shattering possibility that her husband may not have been the man she thought he was. It's a truth that could set her free—or draw her ever deeper into his deception . . . "My favorite new mystery series!" – Alyssa Maxwell, USA Today bestselling author "Sure to please fans of classic whodunits and lovers of historical fiction alike." –Jessie Crockett, author of *Whispers Beyond the Veil*

Twenty years ago: a farmer and his wife are cut to pieces by a ruthless serial killer. Now: a woman is viciously stabbed to death in the upmarket kitchen of her beautiful house on the edge of the marshes. Then a man called Daniel Kinder walks into Saltern police station and confesses to the murder. But DI Rowan Jackman and DS Marie Evans of the Fenland Constabulary soon discover that there is a lot more to Daniel than meets the eye. He has no memory of the first five years of his life and is obsessed with who his real mother is. With no evidence to hold him, Jackman and Evans are forced to let him go, and in a matter of days the lonely Lincolnshire Fens become the stage for more killings and Daniel has disappeared. In a breathtaking finale, the truth about Daniel's mother comes to light and DI Jackman and DS Evans race against time to stop more lives being destroyed.

THE USA TODAY BESTSELLER *The Murder List* is a new standalone suspense novel in the tradition of Lisa Scottoline and B. A. Paris from award-winning author and reporter Hank Phillippi Ryan. "An exhilarating thrill ride that keeps you turning pages.. Ryan deftly delivers a denouement as shocking as it is satisfying."--Liv Constantine, bestselling author of *The Last Mrs. Parrish* and *The Last Time I Saw You* Law student Rachel North will tell you, without hesitation, what she knows to be true. She's smart, she's a hard worker, she does the right thing, she's successfully married to a faithful and devoted husband, a lion of Boston's defense bar, and her internship with the Boston DA's office is her ticket to a successful future. Problem is--she's wrong. And in this cat and mouse game--the battle for justice becomes a battle for survival. *The Murder List* is a new standalone suspense novel in the tradition of Lisa Scottoline and B. A. Paris from award-winning author and reporter Hank Phillippi Ryan. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

AN INSTANT NEW YORK TIMES BESTSELLER The twisty new thriller from the New York Times bestselling author of *The Couple Next Door* and *A Stranger in the House* A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is

the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity--and all contact with the outside world--the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm--and one another.

On a school trip to London that includes her ex-boyfriend and his new girlfriend, Kim meets risk-taker Nicki, who proposes a diabolical deal.

Give the gift of reading this holiday season! NEW YORK TIMES BESTSELLER Coming to Netflix! HIGHLY RECOMMENDED BY ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE CLAIRE · HUFFINGTON POST · POPSUGAR · BUSTLE · SHEREADS · BOOK RIOT · HELLOGIGGLES · GOODREADS · WORTH · CHATELAINE Propulsive and addictive, and perfect for fans of "You," The Other Mrs. is the twisty new psychological thriller from Mary Kubica, the New York Times bestselling author of The Good Girl Sadie and Will Foust have only just moved their family from bustling Chicago to small-town Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it's not just Morgan's death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light. "Altogether unpredictable." —Karin Slaughter, New York Times bestselling author "Brilliant!" —Liv Constantine, bestselling author of The Last Mrs. Parrish "Kubica's best book yet." —Sarah Pekkanen, #1 New York Times bestselling co-author of An Anonymous Girl Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: The Good Girl Pretty Baby Don't You Cry Every Last Lie When the Lights Go Out

A Kirkus Best Fiction Book of the year "Swanson rips us from one startling plot twist to the next... A true tour de force." —Lisa Gardner "Fiendish good fun." —Anthony Horowitz From the hugely talented author of Before She Knew Him comes a chilling tale of psychological suspense and an homage to the thriller genre tailor-made for fans: the story of a bookseller who finds himself at the center of an FBI investigation because a very clever killer has started using his list of fiction's most ingenious murders. Years ago, bookseller and mystery aficionado Malcolm Kershaw compiled a list of the genre's most unsolvable murders, those that are almost impossible to crack—which he titled "Eight Perfect Murders"—chosen from among the best of the best including Agatha Christie's A. B. C. Murders, Patricia Highsmith's Strangers on a Train, Ira Levin's Deathtrap, A. A. Milne's The Red House Mystery, Anthony Berkeley Cox's Malice Aforethought, James M. Cain's Double Indemnity, John D. MacDonald's The Drowner, and Donna Tartt's The Secret History. But no one is more surprised than Mal, now the owner of the Old Devils Bookstore in Boston, when an FBI agent comes knocking on his door one snowy day in February. She's looking for information about a series of unsolved murders that look eerily similar to the killings on Mal's old list. And the FBI agent isn't the only one interested in this bookseller who spends almost every night at home reading. The killer is out there, watching his every move—a diabolical threat who knows way too much about Mal's personal history, especially the secrets he's never told anyone, even his recently deceased wife. To protect himself, Mal begins looking into possible suspects . . . and sees a killer in everyone around him. But Mal doesn't count on the investigation leaving a trail of death in its wake. Suddenly, a series of shocking twists leaves more victims dead—and the noose around Mal's neck grows so tight he might never escape.

An action-packed, blood-soaked, futuristic debut thriller—set in a world where the murder rate is higher than the birthrate—by Lindsay Cummings, co-author (with Sasha Alsberg) of the New York Times #1 Bestseller Zenith. "Legend meets La Femme Nikita in this dark and dangerous bloody thriller. The nonstop action of The Murder Complex kept us guessing at every twist and turn. It's a must for fans of action-packed dystopians like The Hunger Games and Divergent."—Justine Magazine Meadow Woodson, a fifteen-year-old girl who has been trained by her father to fight, to kill, and to survive in any situation, lives with her family on a houseboat in Florida. The state is controlled by The Murder Complex, an organization that tracks the population with precision. The plot starts to thicken when Meadow meets Zephyr James, who is—although he doesn't know it—one of the MC's programmed assassins. Is their meeting a coincidence? Destiny? Or part of a terrifying strategy? And will Zephyr keep Meadow from discovering the haunting truth about her family? Action-packed, blood-soaked, and chilling, this is a dark and compelling debut novel by Lindsay Cummings.

They were the perfect family. It was the perfect crime. The new gripping DCI Matilda Darke crime thriller about the dark secrets that lie within a perfect family. For fans of Patricia Gibney and Angela Marsons.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

'A gifted and knowledgeable writer . . . engaging and readable' Financial Times Melissa Craig accompanies her artist neighbor Iris to France, where Iris will teach a two-week course at Philippe Bonard's language and culture centre, while Melissa researches Camisard history for her new thriller. Then a former student plummets down a cliff - on the face of it a tragic accident. But the discover, days later, of a second body in almost the identical spot seems to suggest murder instead. And Melissa, uncovering the strange and violent history of the area, and the past treacheries of a Gestapo infiltrator, finds herself drawn yet again into a present-day mystery.

'Gripping and grisly, with plenty of twists and turns that race along with black humour.' Craig Robertson St. Andrews, Scotland: When an elderly woman's naked body is found in her home, crucified to the floor, DCI Andy Gilchrist and his associate, DS Jessie Janes, find themselves in a hunt for a brutal serial killer. As the body count rises, suspicion falls on Tap 'Dancer' McCrear, a career criminal recently released from prison after serving fifteen years for a murder he swore he never committed. As Gilchrist begins to uncover the terrifying truth behind each of the killings, his worst fears are realised when he learns that McCrear is killing everyone involved in his murder trial... for it was Gilchrist who arrested McCrear all those years ago. High-flying Detective Superintendent Rommie Frazier, who leads the multi-constabulary task force searching for McCrear, clashes with Gilchrist over the detail of the investigation, and demands his removal. But Gilchrist won't leave without a fight, for he knows it is up to him to find Tap McCrear... before his own name is struck off the murder list. PRAISE FOR T.F. MUIR: 'Rebus did it for Edinburgh. Laidlaw did it for Glasgow. Gilchrist might just be the bloke to put St Andrews on the crime fiction map.' Daily Record 'A truly gripping read, with all the makings of a classic series.' Mick Herron 'DCI Gilchrist gets under your skin. Though, determined, and a bit vulnerable, this character will stay with you long after the last page.' Anna Smith 'Gripping!' Peterborough Telegraph

After a horse trainer is found dead, Acton and Doyle try to find the culprit, a pursuit complicated by the jealousies and blunders of their coworkers.

"From the author of the "raw, ingenious, and utterly fearless" (Wendy Walker, USA Today bestselling author) TEMPER comes a dynamic psychological thriller about two women who give bad men exactly what they deserve--one an English professor/serial killer who murders the most evil man she knows each year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"--

The women of Bromersley, in South Yorkshire, live in fear that they might be on the murder list. Bodies keep appearing: women in their sixties, always in the same disturbing pose, a cauliflower in their laps and rice in their mouths. Inspector Angel and his team have their work cut out finding the murderer. Clues and forensics lead nowhere, despite Angel's discovery of a list containing the victims' names. Although witnesses report an odd-looking woman wearing a sheepskin coat, no one can find her. Then, in the middle of the night, Angel receives a phone call... This is the 25th story in the highly successful Inspector Angel series.

An epic case of mistaken identity puts a teen looking for a hookup on the run from both the FBI and a murderous cult in this compulsively readable thriller. !--EndFragment-- Finding himself alone in a posh New York City hotel room for the night, Aidan does what any red-blooded seventeen-year-old would do—tries to hook up with someone new. But that lapse in judgement leads him to a room with a dead guy and a mysterious flash drive . . . two things that spark an epic case of mistaken identity that puts Aidan on the run—from the authorities, his friends, his family, the people who are out to kill him—and especially from his own troubled past. Inspired by a Hitchcock classic, this whirlwind mistaken-identity caper has razor-sharp humor, devastating emotional stakes, and a thrilling storyline with an explosive conclusion to make this the most compelling YA novel of the year. Entertainment Weekly's Best YA Books of the Summer Seventeen Magazine's Best YA Books of the Year Goodreads Most Anticipated YA Books of the Year Buzzfeed's Best YA Summer Reads Most Anticipated Queer Books of 2019 (Hypable) Barnes & Noble's Most Anticipated LGBTQAP YAs of the year 11 New YA Books to Get Excited About (Pure Wow) 29 New LGBTQ+ YA Books To Add To Your Reading List (Pride.com)

Sister Joan of the Order of the Daughters of Compassion has been sent to the convent in Cornwall to solve the puzzle in the last letter of a dying nun.

Three Weddings...And a Murder So far Meg Langslow's summer is not going swimmingly. Down in her small Virginia hometown, she's maid of honor at the nuptials of three loved ones--each of whom has dumped the planning in her capable hands. One bride is set on including a Native American herbal purification ceremony, while another wants live peacocks on the lawn. Only help from the town's drop-dead gorgeous hunk, disappointingly rumored to be gay, keeps Meg afloat in a sea of dotty relatives and outrageous neighbors. And, in whirl of summer parties and picnics, Southern hospitality is strained to the limit by an offensive newcomer who hints at skeletons in the guests' closets. But it seems this lady has offended one too many when she's found dead in suspicious circumstances, followed by a string of accidents--some fatal. Soon, level-headed Meg's to-do list extends from flower arrangements and bridal registries to catching a killer--before the next catered event is her own funeral...

Four crime-solving friends face off against a killer in San Francisco in the Women's Murder Club novel that started James Patterson's thrilling series. Each one holds a piece of the puzzle: Lindsay Boxer is a homicide inspector in the San Francisco Police Department, Claire Washburn is a medical examiner, Jill Bernhardt is an assistant D.A., and Cindy Thomas just started working the crime desk of the San Francisco Chronicle. But the usual procedures aren't bringing them any closer to stopping the killings. So these women form a Women's Murder Club to collaborate outside the box and pursue the case by sidestepping their bosses and giving each other a hand. The four women develop intense bonds as they pursue a killer whose crimes have stunned an entire city. Working together, they track down the most terrifying and unexpected killer they have ever encountered--before a shocking conclusion in which everything they knew turns out to be devastatingly wrong. Full of the breathtaking drama and unforgettable emotions for which James Patterson is famous, 1st to Die is the start of the #1 New York Times bestselling series of crime thrillers.

The New York Times bestselling author of the brilliantly inventive The Word Is Murder and The Sentence Is Death returns with his third literary whodunit featuring intrepid detectives Hawthorne and Horowitz. When Ex-Detective Inspector Daniel Hawthorne and his sidekick, author Anthony Horowitz, are invited to an exclusive literary festival on Alderney, an idyllic island off the south coast of England, they don't expect to find themselves in the middle of murder investigation—or to be trapped with a cold-blooded killer in a remote place with a murky, haunted past. Arriving on Alderney, Hawthorne and Horowitz soon meet the festival's other guests—an eccentric gathering that includes a bestselling children's author, a French poet, a TV chef turned cookbook author, a blind psychic, and a war historian—along with a group of ornery locals embroiled in an escalating feud over a disruptive power line. When a local grandee is found dead under mysterious circumstances, Hawthorne and Horowitz become embroiled in the case. The island is locked down, no one is allowed on or off, and it soon becomes horribly clear that a murderer lurks in their midst. But who? Both a brilliant satire on the world of books and writers and an immensely enjoyable locked-room mystery, A Line to Kill is a triumph—a riddle of a story full of brilliant misdirection, beautifully set-out clues, and diabolically clever denouements.

When Lady Swift is invited to her old school, she walks through familiar classrooms, finds her favourite books in the library... and surely that's not a body? Time for a lesson in murder! Autumn, 1921. Lady Eleanor Swift is invited to her old school, St Mary's, as a guest speaker. Her favourite teacher, Mrs Wadsworth, has asked that Eleanor talk about her intrepid travels around the globe - travelling the Silk Road by bicycle, crossing the Himalayas and even befriending the Maharaja of India. But in the circumstances, perhaps it would have been a good idea to talk about her career as a daring detective... Because no sooner has Eleanor brushed up on her times tables than she is greeted by terrible news: Mrs Wadsworth has been murdered. Eleanor is utterly devastated but she owes it to her dearest teacher to find out who killed her and why. So, alongside Gladstone the bulldog, it's best paw forward to track down a villain. But when the art teacher is also found dead, Eleanor is sure someone is trying to do away with the people who taught her everything. As Eleanor delves into possible motives, she discovers a clue in the most unlikely place: her mother's old school diary. Does the route to the murderer lie within a secret

passageway her mother uncovered? Can Eleanor nail the culprit in time or is the killer coming for her next? A totally gripping and glamorous 1920s cozy! Fans of Agatha Christie, T.E. Kinsey and Rhys Bowen are in for a treat. Readers are totally addicted to Verity Bright! 'What a great cozy mystery! I am hooked! This is the best book, bar none, that I have read this year... An extremely witty, fast-paced mystery... I love the heroine, intrepid adventuress... A most enjoyable read!' Reviews by Carol in Tallahassee ?????????? 'Can I give it six stars please?... Pretty much perfect... Bright has the amazing gift of bringing the reader into that world where the characters are alive.' Goodreads reviewer ?????????? 'What a wild ride it is!... Gripping... This book is what would happen if Downton Abbey and Agatha Christie had a baby. Fun, fast-paced read with lots of charm!' The Literary Wife 'I was literally on the edge of my seat until the last page trying to figure out the mystery. It's an adorable, captivating book.' Washington Life Magazine 'OMG! What an incredible read!... When I devour a book this quickly it only means one thing: I was so enraptured that I couldn't put it down!' Celebrating Authors ?????????? 'Oooh I loved this book... I wanted a book which would be absolutely soothing to read with a murder in it and this was it. The book was everything I wanted in these troubling times. I loved it.' Book Reviews by Shalini Move over Miss Marple, there's a new sleuth in town! Meet Eleanor Swift: distinguished adventurer, dog lover, dignified lady... daring detective? England, 1920. Eleanor Swift has spent the last few years travelling the world: taking tea in China, tasting alligators in Peru, escaping bandits in Persia and she has just arrived in England after a chaotic forty-five-day flight from South Africa. Chipstone is about the sleepest town you could have the misfortune to meet. And to add to these indignities - she's now a Lady. Lady Eleanor, as she would prefer not to be known, reluctantly returns to her uncle's home, Henley Hall. Now Lord Henley is gone, she is the owner of the cold and musty manor. What's a girl to do? Well, befriend the household dog, Gladstone, for a start, and head straight out for a walk in the English countryside, even though a storm is brewing... But then, from the edge of a quarry, through the driving rain, Eleanor is shocked to see a man shot and killed in the distance. Before she can climb down to the spot, the villain is gone and the body has vanished. With no victim and the local police convinced she's stirring up trouble, Eleanor vows to solve this affair by herself. And when her brakes are mysteriously cut, one thing seems sure: someone in this quiet country town has Lady Eleanor Swift in their murderous sights... If you enjoy witty dialogue, glamorous intrigue and the very best of Golden Age mysteries, then you will adore Verity Bright's unputdownable whodunnit, perfect for fans of Agatha Christie, T.E. Kinsey and Downton Abbey!

Meet Melissa: cat lover, caring mother... daring detective? Melissa Craig is absolutely delighted with her new life in an old crumbling cottage, spending her days pruning the primroses and getting to know Binkie, the ginger cat next door. She only wishes she had made the move to the countryside sooner. But when a knock at the door brings news of a shocking discovery, she suddenly finds herself thrown in to the middle of a baffling mystery: the bones of a young woman have been found in the woods just behind her new home. Perhaps the little village of Upper Bembury is not as idyllic as it first seemed? Strange phone calls in the night convince Melissa that the police are barking up completely the wrong tree, so she can't resist doing a little digging of her own. From the bingo hall to the beauty salon and beyond, her search ruffles a few feathers and uncovers many of the village's most scandalous secrets, but gets her no closer to finding the culprit... The discovery of a tatty old photograph in a drawer is the final piece of the puzzle she needs, but as a newcomer in this close-knit community, does Melissa have what it takes to get to the bottom of this extraordinary murder mystery alone? A joy to read! An absolutely unputdownable whodunnit for fans of Agatha Christie, P.D. James and Faith Martin. This book was previously published as *A Little Gentle Sleuthing*.

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The Rules of Blackheath Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Guardian's Best Books of 2018

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

"Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape."—Jacqueline Winspear, New York Times bestselling author of the *Maisie Dobbs* novels In this official edition featuring exclusive content from the *Queen of Mystery*, *Hercule Poirot* comes out of retirement in one of Agatha Christie's ten favorite novels, which was also voted by the British Crime Writers' Association as the "Best Crime Novel of all Time." Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot. . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the *Queen of Mystery*.

Now in development for television with Endeavor Content "An auspicious debut mystery." —Booklist "Recalls the best of Golden Age detective fiction." —Andy Lewis, *The Hollywood Reporter* "Dorothy Sayers is alive and well and writing under the name of Christopher Huang." —Rhys Bowen, New York Times bestselling author of *The Tuscan Child* "A must read for fans of Anthony Horowitz, Charles Todd, and Anne Perry." —Daryl Maxwell, Los Angeles Public Library "Will please fans of both Agatha Christie and Gillian Flynn." —Sarah Nivala, Book Soup The year is 1924. The cobblestoned streets of St. James ring with jazz as Britain races forward into an age of peace and prosperity. London's back alleys, however, are filled with broken soldiers and still enshadowed by the lingering horrors of the Great War. Only a few years removed from the trenches of Flanders himself, Lieutenant Eric Peterkin has just been granted membership in the most prestigious soldiers-only club in London: *The Britannia*. But when a gentleman's wager ends with a member stabbed to death, the victim's last words echo in the Lieutenant's head: that he would "soon right a great wrong from the past." Eric is certain that one of his fellow members is the murderer: but who? Captain Mortimer Wolfe, the soldier's soldier thrice escaped from German custody? Second Lieutenant Oliver Saxon, the brilliant codebreaker? Or Captain Edward Aldershott, the steely club president whose Savile Row suits hide a frightening collision of mustard gas scars? Eric's investigation will draw him far from the marbled halls of the *Britannia*, to the shadowy remains of a dilapidated

war hospital and the heroin dens of Limehouse. And as the facade of gentlemenhood cracks, Eric faces a Matryoshka doll of murder, vice, and secrets pointing not only to the officers of his own club but the very investigator assigned by Scotland Yard.

There are few authors who can weave nail-biting thrills, edge-of-your-seat drama, and romantic suspense as masterfully as Julie Garwood. Now she ratchets up the tension with *Murder List*, in which evil is on the hunt— and proves to be methodically organized and chillingly successful. When Chicago detective Alec Buchanan is offered a prime position with the FBI, it is the perfect opportunity to leave the Windy City and follow in his brothers' footsteps to the top echelons of law enforcement. But first he must complete one last assignment (and one that he is not too happy about): acting as a glorified bodyguard to hotel heiress Regan Hamilton Madison. The gorgeous exec has become entangled in some potentially deadly business. Someone has e-mailed her a graphic crime-scene photo—and the victim is no stranger. Regan suspects that the trouble started when she agreed to help a journalist friend expose a shady self-help guru who preys on lonely, vulnerable women. In fact, the smooth-as-an-oil-slick Dr. Lawrence Shields may be responsible for the death of one of his devotees, which was ruled a suicide. Hoping to find some damning evidence, Regan attends a Shields seminar. At the gathering, the doctor persuades his guests to partake in an innocent little “cleansing” exercise. He asks them to make a list of the people who have hurt or deceived them over the years, posing the question: Would your world be a better place if these people ceased to exist? Treating the exercise as a game, Regan plays along. After ten minutes, Shields instructs the participants to bring their sheets of paper to the fireplace and throw them into the flames. But Regan misses this part of the program when she exits the room to take a call—and barely escapes a menacing individual in the parking lot. The experience is all but forgotten—until the first person on Regan's list turns up dead. Shock turns to horror when other bodies from the list start to surface, as a harrowing tango of desire and death is set into motion. Now brutal murders seem to stalk her every move—and a growing attraction to Alec may compromise her safety, while stirring up tender emotions she thought she could no longer feel. Yet as the danger intensifies and a serial killer circles ever closer, Regan must discover who has turned her private revenge fantasies into grisly reality.

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