

The Museum Collection Postcards In A Box

Sketchbook volume one of a two volume set documents the best of the optical illusions discovered and sketched in our CAD system. It is also attempts to define common visual attributes and categorize optical illusions by those features. The goal is give the reader new tools to help them better identify and classify optical illusions. These illusions are used by engineers, academics and artists to graphically depict their ideas and the world around them on flat surfaces.

Idyllic views of Caernarvon Castle, the Roman Colosseum, the Castle of Chillon, Windsor Castle, Lucerne, the cities and castles of the Rhine, by the great English Romantic painter. Also includes Abbey near Coblenz, Hirzenach below St. Goar, Johannisberg, Lake Brienz, Marxbourg, Oberlahnstein, Saumur, Schloss Biebrich, and Sooneck with Bacharach in the Distance.

A delightful collection of 100 postcards featuring the beautiful and iconic artwork of Eric Carle, creator of *The Very Hungry Caterpillar*. Showcasing brand new artwork, alongside classic images, this exquisite box is a celebration of Carle's extraordinary children's book illustration talent. Send the gorgeous postcards to family and friends, or cherish the collection yourself.

Edward C. Moore (1827–1891) was the creative leader who brought Tiffany & Co. to unparalleled originality and success during the late nineteenth century. A silversmith, designer, and prodigious collector, Moore sought out exceptional objects from around the world, which he then used as inspiration for Tiffany's innovative silver designs. This informative, richly illustrated volume, the first study of Moore's life, collection, and influence, presents more than

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170 examples from his vast collection, ranging from Greek and Roman glass to Spanish vases, Islamic metalwork, and Japanese textiles. These are juxtaposed with sixty magnificent silver objects created by the designers and artisans at Tiffany who were inspired by Moore's acquisitions. Included among them are the world-famous Bryant Vase drawing upon Greek examples, a love cup featuring ornate "Saracenic" decoration, and a chocolate pot incorporating novel techniques influenced by Japanese ceramics and lacquerware. The illuminating texts have been enriched by groundbreaking research into contemporary sources such as newspapers and periodicals, the Tiffany & Co. Archives, and a newly identified technical manual and supervisor's diaries, all of which provide an intimate look at the firm's design processes and Moore's role in shaping them. A valuable contribution to the history of American decorative arts, *Collecting Inspiration* illuminates both the legendary Tiffany aesthetic and the legacy of a significant collector, designer, and entrepreneur of the Gilded Age. This specially designed card box with sliding tray contains artwork from Phaidon's iconic best-seller, *The Art Book*.

The town of Kennebunk split from the neighboring town of Wells on June 24, 1820, just three months after Maine became a state. Kennebunk's proximity to three large bodies of water--the Kennebunk River, the Mousam River, and the Atlantic Ocean--fueled its development over thousands of years. Kennebunk's waterways were home to Wabanaki hunters, settlement farmers, early lumber mills, and a booming shipbuilding business. The Maine coast soon brought tourists to Kennebunk and its beaches. By the 1930s, Kennebunk Beach and its surrounding area contained several hotels and beach cottages. Sites like the Wedding Cake House, Kennebunk Beach, Main Street, and Blowing Cave quickly reached new heights as

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well-known landmarks. Postcards played a part in fueling the powerhouse tourist industry that remains active to this day.

This revelatory publication provides a comprehensive and multifaceted account of Cy Twombly's masterpiece *Fifty Days at Iliam* (1978), a series of ten paintings based on Alexander Pope's 18th-century translation of Homer's *Iliad*. Essays by a team of both art historians and scholars of Greco-Roman studies explore topics including the paintings' literary and cultural references to antiquity and Twombly's broader engagement with the theme of the Trojan War, which first appeared in his work in the early 1960s and was a subject to which he would return throughout his career. Firsthand accounts of the artist at work complement the essays. Images of the canvases and related drawings and sculptures are joined by previously unpublished photographs showing *Fifty Days at Iliam* in the artist's studio at the time of their completion.

A fascinating collection of postcards from the early twentieth century.

Miffy convinces her parents to take her to an art gallery. It is very exciting, Miffy sees paintings, a mobile and even a stone statue. At the end of the day Miffy decides she wants to be an artist when she's grown up. Award-winning UK poet, Tony Mitton, has worked closely with Dick Bruna's Dutch publisher to create new translations for the classic Miffy stories that are true to the books' original voice, and yet have a contemporary feel to the language that makes them appealing to the modern young audience. The translations beautifully convey the warmth and friendliness of the original Dutch whilst maintaining a style that is inimitably Miffy.

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Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the most beautiful figurative designs – flowers, birds, butterflies – provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your own creativity get to work! Great fun for all those looking for a burst of creative expression and useful for designers of all types who want to experiment with colour. The cards can be kept together in the book or detached, framed or posted to a friend. Summary: Full-colour postcards featuring Frida Kahlo's popular works, as well as five photographs of herself.

The performing arts in India have traditionally been the domain of Dalit communities. To this day, these men and women continue to nurture and foster their chosen art forms in the face of discrimination and prejudice. We consider ourselves to be connoisseurs of art and culture. Yet, we fail to recognize the very communities who have shaped this culture. The Museum of Broken Tea Cups, using the symbology of the used, broken tea cup that upper caste households leave outside their doors for the use of Dalit workers,

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is an effort to recognize the immense cultural contribution made by Dalit communities through the stories of individual artists who languish in the forgotten gallis and mohallas of our villages and towns. At the same time, the book seeks to celebrate the everyday heroes, who have, despite all odds, managed to change not just their own lives, but the lives of those around them. These are students and teachers, artists and activists, storytellers and devadasis, daughters and mothers, sons and brothers—seemingly ordinary people—whose faces get lost in everyday life, but whose stories have the potential to inspire admiration, action and change.

Providing readers with a rare glimpse into one of the largest natural-science libraries in the Western Hemisphere, this fascinating collection of 40 essays from the American Museum of Natural History's top experts discuss the library's seldom-seen, fully illustrated scientific works.

This elegant, 100-postcard box features beautiful illustrations of roses, the flower world's most iconic bloom. These vividly coloured postcards are perfect for greeting cards, thank you notes, or wall decor, while the box, also printed with magnificent full-colour art, can be used as a keepsake when empty.

A box set of 50 beautiful postcards from Anatomicum.

The thirty-two postcards in The Art of Charlie Russell offer the best of the world-class collection of Russell art held by the Montana Historical Society. Each postcard is perforated; tear them out and mail them or keep them as souvenirs.

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100 postcards (10 different subjects), each postcard has information about the history or cultural significance of the pin-back button featured
24 full-color picture postcards of masterpieces by Monet, Renoir, van Gogh, Gauguin, Cezanne, Degas, and other artists. Painstakingly reproduced from originals in one of the world's great collections. Captioned, perforated and ready-to-mail.

A close look at photographic postcards made in Africa in the first decades of the twentieth century reveals surprising images and tells their often-complicated stories. Photographers in Africa grasped the opportunity to serve a lucrative market for images of the continent, both locally and worldwide, during the global postcard craze that peaked around 1900 and continued for several decades. Their picture postcards now contribute to understanding political, social and cultural changes in Africa at the time, as the rise of the new medium coincided with the expansion and consolidation of colonial rule. They also provide a way to reconstruct the life and work of the photographers of European, African and other backgrounds who created these images - which often survive only in postcard form - and in some cases published them as well. The cards were produced for residents and travellers in Africa, as well as for buyers and collectors who had never set foot on the continent. Their depictions of colonial administrations,

exploitation of resources and peoples, as well as images inscribing tribal identities and racial classifications, often reflect the colonizers' worldview. Yet it is also possible to recover the authorship of some of the African women and men who participated in these photographic encounters. For instance, some cards show that members of Africa's elites recognized the power of photographic images to enhance their standing and present their own narratives. Postcards from Africa reproduces a significant selection of these complex cards - the majority drawn from the extensive Leonard A. Lauder Postcard Archive at the Museum of Fine Arts, Boston - accompanied by a leading scholar's exploration of the stories they tell.

Founded in 1903 by architect Josef Hoffmann and designer Koloman Moser, the Wiener Werkstätte, or Vienna Workshops, gathered architects, artists and designers committed to making design excellence available to all. As a form, the postcard presented a perfect medium for the transmission of these ideals, and so it was that in 1907 the Werkstätte began publishing a series of numbered postcards commemorating holidays, depicting new fashions and documenting the sights of Vienna. All of the major designers who worked for the Wiener Werkstätte--including Josef Hoffmann, Oskar Kokoschka, Egon Schiele, Dagobert Peche, Moriz Jung, Rudolf Kalvach, Mela Koehler and Maria

Likarz--contributed to this project, and consequently these postcards constitute an important genre within Wiener Werkstätte production. This fully illustrated volume, published for the Neue Galerie's Fall 2010 exhibition of Wiener Werkstätte postcards (drawn from the Leonard A. Lauder Collection), is the first catalogue raisonné in English devoted to this fascinating, hitherto little-known genre.

Welcome to the museum that is always open to explore... Step inside the pages of Anatomicum to enjoy the experience of a museum from the comfort of your own home. The 2019 offering from Welcome to the Museum guides readers through the human body, from the muscles we use to show emotion, to the delicate workings of the brain. With sumptuous artwork by Katy Wiedemann and expert text by professor Dr Jennifer Z Paxton, this beautiful book is a feast of anatomical knowledge.

The postcard as you've never seen it before. This appealing book collects the best of these mail-able, miniature works of art by the likes of Yoko Ono and Carl Andre.

Published on the occasion of an exhibition held at the Museum of Fine Arts, Boston, Oct. 24, 2012-Apr. 14, 2013.

Welcome to the museum! There are more than 160 animal specimens to be discovered in Animalium, the first in a series of virtual museums. Wander the galleries - open 365 days a year - and discover a collection of curated exhibits on every page, accompanied by informative

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text. Each chapter features a different branch of the tree of life, from the simple sponge to the enormous elephant.

Greetings from Detroit: Historic Postcards from the Motor City offers a glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s, compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long lost landmarks, this book pairs vintage views with rich stories from the Motor City's yesteryear. In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century. Divided into six sections, Greetings from Detroit showcases the changing times and interests of the city—highlighting some of the distinct neighborhoods, including Midtown, southwest Detroit, and the downtown area. A portion of the book is devoted to Detroit's parks, with special interest in Belle Isle, Palmer Park, Clark Park, and Water Works Park. The book also shines a light on the majestic steamers that often dotted the Detroit River. Greetings from Detroit gathers some of the best, most illustrative postcards in one place and—for the first time, in full color—frames them alongside meticulously researched writing, offering context and stories behind each image. It is a history book. It is a picture book. It is a window into the history of Detroit. As the city grows and changes, there is value in observing a Detroit that is frozen in time. This beautiful collection would make an excellent conversation piece in the home of any local history aficionado.

Generations of visitors to the Art Institute of Chicago have been entranced by the Thorne

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Rooms. Painstakingly constructed on a scale of one inch to one foot, these intriguing models offer intricately detailed views of European interiors from the 16th century through the 1930s and of American furnishings from the 17th century to 1940. The sixty-eight miniature rooms were conceived by Chicago socialite Mrs. James Ward Thorne and made between 1934 and 1940 by a number of skilled craftsmen according to her exacting specifications. Many of the rooms were inspired by specific interiors in historic houses or by museum installations or period rooms. Others combine features copied from various houses, palaces, and sites Mrs. Thorne visited during her extensive travels.

What makes one man a genius and another a criminal? Is there a physical explanation for these differences? For hundreds of years, scientists have been fascinated by this question. In *Postcards from the Brain Museum*, Brian Burrell relates the story of the first scientific attempts to locate the sources of both genius and depravity in the physical anatomy of the human brain. It describes the men who studied and collected special brains, the men who gave them up, and the sometimes cruel fate of the brains themselves. The fascination with elite brains was an aspect of the scientific mania for measurement that gripped the Western world in the mid-nineteenth century, along with a passionate interest in the biological basis of genius or exceptional talent. Many leading intellectuals and artists willed their brains to science, and the brains of notorious criminals were also collected by eager anatomists ghoulishly waiting in the execution chamber with a bag full of sharp metal tools. Focusing on the posthumous sagas of brains belonging to Byron, Whitman, Lenin, Einstein, the mathematician Carl Friedrich Gauss, and many others, Burrell describes how the brains of famous men were first collected--by means both fair and foul--and then weighed, measured, dissected, and compared; exhaustive

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studies analyzed their fissural complexity and cell or neuron size. In various cities in Europe, Russia, and the United States, brain collections were painstakingly assembled and studied. A veritable who's who of literary, artistic, musical, scientific, and political achievement waited in Formalin-filled jars for their secrets to be unlocked. The men who built the brain collections were colorful and eccentric figures like Rudolph Wagner, whose study of the brain of Carl Friedrich Gauss led to one of the great scientific debates of the nineteenth century. In America, the Fowler brothers brought phrenology to the United States and made a convert of Walt Whitman, whose brain was donated to science and disappeared under mysterious circumstances. Eventually, this misconceived phrenological project was abandoned, and with the discovery of new technologies the study of the brain has moved on to a higher plane. But the collections themselves still exist, and today, in Paris, London, Stockholm, Philadelphia, Moscow, and even Tokyo, the brains of nineteenth century geniuses sit idle, gathering dust in their jars. Brian Burrell has visited these collections and looked into the original intentions and purposes of their creators. In the process, he unearths a forgotten byway in the history of science--a tale of colorful eccentrics bent on laying bare the secrets of the human mind. The Museum Collection Postcards in a Box The Flora Collection Postcards in a Box Art of the Japanese Postcard The Leonard A. Lauder Collection at the Museum of Fine Arts, Boston Museum of Fine Arts Boston

The newest title in the Welcome to the Museum series turns its focus to the heavens and explores the wonders of space. Welcome to the museum that is always open to explore. Step inside the pages of this beautiful book to discover galleries of galactic matter, expertly curated to bring you the experience of a fascinating exhibition in the comfort of your own home.

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Planetarium features all aspects of space, from the sun and our solar system to the lives of stars, the Milky Way, and the universe beyond. With stunning artwork from Dinosaurium illustrator Chris Wormell and informative text by Raman Prinja, a professor of astrophysics at University College, London, Planetarium is the perfect gift for budding astronomers and armchair stargazers alike.

"Published in conjunction with the exhibition ... organized by the Museum of Fine Arts, Boston, from March 10 to June 6, 2004"--T.p. verso.

Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Produced between 1856 and 1858 by the artist Utagawa Hiroshige (1797-1858), *One Hundred Famous Views of Edo* (Meisho Edo Hyakkei), a collection of woodblock prints, has had a lasting influence on Western art, especially the Imperialists and Post-impressionist

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movements. The Japanese gardens in these prints inspired Claude Monet, and Vincent van Gogh owned several of Hiroshiges prints depicting plum trees in bloom. Selected from the Brooklyn Museum of Arts complete edition of the series, the thirty dramatic prints in this book of postcards epitomize Hiroshiges superb compositions. Pomegranates books of postcards contain up to thirty top-quality reproductions bound together in a handy, artful collection. Easy to remove and produced on heavy card stock, these stunning postcards are a delight to the sender and receiver. Postcards are oversized and may require additional postage.

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