

## The National Archives The Buildings That Made London

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### The National Archives: the Buildings That Made London Bloomsbury Publishing

From the urban affairs correspondent of the New York Times--the story of a city through twenty-seven structures that define it. As New York is poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the

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personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world.

Take an incredible journey through the streets of London and see beautiful buildings as you've never seen them before! An elegant horizon of historic masterpieces mixed with sleek modern skyscrapers, the familiar London skyline seems to change every year. Using original architectural drawings from The National Archives brought to life by stunning artwork by Josie Shenoy, discover the rich heritage of some of London's most iconic buildings. Watch Buckingham Palace transform from a large country house into an opulent palace, spot Henry VII playing tennis on the lawn of Hampton Court Palace and get lost in the Palm House at Kew, London's very own tropical rainforest. This beautiful book from Blue Peter Award-winning author David Long and exceptionally talented artist Josie Shenoy is a historical kaleidoscope celebrating the magnificent buildings that made London.

This is the first ever comprehensive source of information about national archives around the world covers the national archives of all 195 countries recognized by the United Nations (the 193 member states and the 2 that non-member observer states: The Holy See and the State of Palestine) as well as

Taiwan (Republic of China).

From the Turner Classic Movies Library: Film and history buffs alike will enjoy this engrossing story of Hollywood's involvement in World War II, as it's never before been told. Remember a time when all of Hollywood—with the expressed encouragement and investment of the government—joined forces to defend the American way of life? It was World War II and the gravest threat faced the nation, and the world at large. Hollywood answered the call to action. This is the riveting tale of how the film industry enlisted in the Allied effort during the second World War—a story that started with staunch isolationism as studios sought to maintain the European market and eventually erupted into impassioned support in countless ways. Industry output included war films depicting battles and reminding moviegoers what they were fighting for, "home-front" stories designed to boost the morale of troops overseas, and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south. Stars like Carole Lombard—who lost her life returning from a war bond-selling tour—Bob Hope, and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts; others like James Stewart and Clark Gable joined the fight themselves in uniform; Bette Davis and John

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Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen. Filmmakers Orson Welles, Walt Disney, Alfred Hitchcock, and others took breaks from thriving careers to make films aiming to shore up alliances, boost recruitment, and let the folks back home know what beloved family members were facing overseas. Through it all, a story of once-in-a-century unity—of a collective need to stand up for humanity, even if it means risking everything—comes to life in this engrossing, photo-filled tale of Hollywood Victory.

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