

The Natural Navigator Tristan Gooley

Can you interpret the shipping forecast? Do you know your flotsam from your jetsam? Or who owns the foreshore? Can you tie a half-hitch - or would you rather splice the mainbrace? Full of charming illustrations and surprising facts, *Sea Fever* provides the answers to all these and more. Mixing advice on everything from seasickness to righting a capsized boat with arcane marine lore, recipes, history, dramatic stories of daring-do and guides to the wildlife we share our shores with, even the most experienced ocean-dweller will find something in these pages to surprise and delight.

'A paeon to the beauty and majesty of nature, especially the nature we overlook in our back gardens and local parks... And like all the best books, it makes the world around you a lot more interesting' - *Spectator* 'Beautifully written... I promise you will feel more in tune with the world around after reading only one chapter of *Wild Signs and Star Paths*, let alone the book in its entirety' - *Royal Institute of Navigation* 'A beautifully written almanac of tricks and tips that we've lost along the way' - *Observer* Tristan Gooley, author of the internationally bestselling *How To Read Water and The Walker's Guide to Outdoor Clues & Signs*, shows how it is possible to achieve a level of outdoors awareness that will enable you to sense direction from stars and plants, forecast weather from woodland sounds and predict the next action of an animal from its body language - instantly. Although once common, this now rare awareness would be labelled by many as a 'sixth sense'. We have become so distanced from this way of experiencing our environment that it may initially seem hard to believe that it is possible, but Tristan Gooley uses a collection of 'keys' to show how everyone can develop this ability and enjoy the outdoors in an exciting way - one that is both new and ancient.

Starting with a simple question - 'Which way am I looking?' - Tristan Gooley blends natural science, myth, folklore and the history of travel to introduce you to the rare and ancient art of finding your way using nature's own sign-posts, from the feel of a rock to the look of the moon. In this fully updated edition you'll learn why some trees grow the way they do and how they can help you find your way in the countryside. You'll discover how it's possible to find North simply by looking at a puddle and how natural signs can be used to navigate on the open ocean and in the heart of the city. Wonderfully detailed and full of fascinating stories, this is a glorious exploration of the rediscovered art of natural navigation.

Gather round an open fire. Share delicious food inspired by the outdoors and infused with age-old wisdom. This is living. This is the way of the wilderness chef. Ray Mears has spent his life travelling the world, living with and learning from trackers, adventurers and indigenous peoples in the desert, the rainforests and the Arctic north. In this book he presents us with a delicious array of his most popular and enduring recipes, tried-and-tested for all levels of skill and in all conditions, from quick and tasty meals to opulent gourmet feasts. Opening with advice on setting up your outdoor kitchen and essential cooking techniques, Ray shows how to assess your ingredients, light a fire, cook in ashes and leaves, steam, smoke, and build a ground oven. He then shares his fabulous and enjoyable recipes, including: - easy ideas that children and grownups can try out (campfire s'mores, wilderness hot dog, egg on a stick, lemon chicken wrapped in dock leaves) - gourmet meals (Italian hunter's rabbit, succulent split-stick roasted salmon) - recipes learned from bushmen and indigenous peoples around the world (potjiekos, canoe country pancakes, fragrant and intense Gurkha curry) Woven throughout are colourful stories of Ray's cooking around the world, from baking a birthday cake using ingredients sourced in the rainforest, to steaming fish Maori-style using bags crafted from Bull Kelp, and pulling a giant Emu leg drumstick out of a ground oven built by a Pitjantjatjara elder in the Central Australian desert. This is a practical and inspiring book drawing on the love of the outdoors, cooking in the open air and creating delicious food from scratch.

"For people who want to develop their bushcraft skills and survive outdoors, this book provides information for treating injuries and illness while in the wild. It includes tips and information on how to use typical outdoorsman items in case of a medical emergency or survival situation"--

Tristan Gooley, author of *THE NATURAL NAVIGATOR* demonstrates how it is possible to connect profoundly with the lands we travel through. In *THE NATURAL EXPLORER* he combines the work of the some of the most insightful travellers of the past two thousand years with his own experience. From the author of *How To Read Water*, *The Sunday Times Book Of The Year*. The most rewarding travel experiences do not depend on our destination or the length of our journey, but on our levels of awareness. A short walk can compare with an epic journey, when we take the time to focus on the things that dramatically enrich each journey. Exploration is no longer about hardship or long distances, it is about celebrating the sense of connection and discovery that is possible in all our travels.

From the New York Times-bestselling author of *The Secret World of Weather* and *The Lost Art of Reading Nature's Signs*, learn to tap into nature and notice the hidden clues all around you Before GPS, before the compass, and even before cartography, humankind was navigating. Now this singular guide helps us rediscover what our ancestors long understood—that a windswept tree, the depth of a puddle, or a trill of birdsong can help us find our way, if we know what to look and listen for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in the sun, moon, stars, clouds, weather patterns, lengthening shadows, changing tides, plant growth, and the habits of wildlife. Rich with navigational anecdotes collected across ages, continents, and cultures, *The Natural Navigator* will help keep you on course and open your eyes to the wonders, large and small, of the natural world.

Hone your senses and learn to read the hidden signs of nature—from master outdoorsman Tristan Gooley, New York Times-bestselling author of *The Secret World of Weather* and *The Lost Art of Reading Nature's Signs* “Equal parts alfresco inspiration, interesting factoids, how-to instructions and self-help advice.”—*The Wall Street Journal* When most of us go for a walk, a single sense—sight—tends to dominate our experience. But when New York Times—bestselling author and expert navigator Tristan Gooley goes for a walk, he uses all ?ve senses to “read” everything nature has to offer. A single lowly weed can serve as his compass, calendar, clock, and even pharmacist. In *How to Read Nature*, Gooley introduces readers to his world—where the sky, sea, and land teem with marvels. Plus, he shares 15 exercises to sharpen all of your senses. Soon you'll be making your own discoveries, every time you step outside!

The most astonishing collection of weather signs ever assembled—from master outdoorsman Tristan Gooley In this eye-opening trove of outdoor clues, groundbreaking natural navigator Tristan Gooley turns his keen senses to the weather. By “reading” nature as he does, you'll not only detect what the weather is doing (and predict what's coming), you'll enter a secret wonderland of sights and sounds you've never noticed before: Listen for the way crickets chirp faster as the temperature rises. Spot how snowflakes shrink with colder air and grow just before they stop falling. Let perching birds point out the direction of the wind. Learn why pine cones close up in high humidity. Watch out for storms when clouds are more tall than wide! Most fascinating of all, you'll discover distinct microclimates with every step you take—through the woods or down a city street. There are unique weather clues to be found on opposite sides of a tree—and even beneath a blade of grass! And once you can read the forecast in every cloud, breeze, sunbeam, plant, and raindrop? You may well delete your weather app!

“Equal parts alfresco inspiration, interesting factoids, how-to instructions and self-help advice.”—*The Wall Street Journal* When most of us go for a walk, a single sense—sight—tends to dominate our experience. But when New York Times—bestselling author and expert navigator Tristan Gooley goes for a walk, he uses all five senses to “read” everything nature has to offer. A single lowly weed can serve as his compass, calendar, clock, and even pharmacist. In *How to Read Nature*, Gooley introduces readers to his world—where the sky, sea, and land teem with marvels. Plus, he shares 15 exercises to sharpen all of your senses. Soon

you'll be making your own discoveries, every time you step outside!

Explains a process of navigation that relies on natural phenomenon and describes techniques followed by ancient people involving the Sun, Moon, tides, currents, wind, and the horizon that can be used to determine direction and ensure arrival at a safe destination.

A New York Times Bestseller A Forbes Top 10 Conservation and Environment Book of 2016 Read the sea like a Viking and interpret ponds like a Polynesian—with a little help from expert navigator Tristan Gooley, New York Times-bestselling author of *The Secret World of Weather* and *The Lost Art of Reading Nature's Signs* In his eye-opening books *The Lost Art of Reading Nature's Signs* and *The Natural Navigator*, Tristan Gooley helped readers reconnect with nature by finding direction from the trees, stars, clouds, and more. Now, he turns his attention to our most abundant—yet perhaps least understood—resource. Distilled from his far-flung adventures—sailing solo across the Atlantic, navigating with Omani tribespeople, canoeing in Borneo, and walking in his own backyard—Gooley shares hundreds of techniques in *How to Read Water*. Readers will: Find north using puddles Forecast the weather from waves Decode the colors of ponds Spot dangerous water in the dark Decipher wave patterns on beaches, and more! More games, crafts and skills Forest School style, building on the success of *Play the Forest School Way*. This book is organized by season to encourage kids to get outdoors come rain, shine or snow! Following on from the bestselling *Play the Forest School Way*, here is a brilliant selection of brand-new games, crafts and activities to get kids developing new skills and exploring the natural world all year round. Structured around the four seasons of the year, each chapter is packed full of step-by-step Forest School games and activities that harmonize with the weather and what's happening in nature at that time of year, with a nod to seasonal festivals such as Easter and Christmas. In spring, for example, you could make a mud birthday cake to celebrate Earth Day on 22 April, or (inspired by bird song) craft sistrums from sticks and bottle tops, or make a clay hare and enjoy dandelion tea and a chocolate egg hunt at a spring day out. At Forest School, children return to the same location again and again, building a lasting connection with a specific part of the natural world, and this book in its year-round approach will bring this aspect of Forest School play to the fore. Each of the four seasonal chapters includes a description of an extended session (combining active and quieter activities plus, for some, an idea for foraging/cooking) to guide Forest School leaders planning themed days and parents looking for party inspiration or nature days out. The Forest School ethos of nature-based play and learning that encourages children to develop confidence, self-esteem and emotional intelligence is exactly what's needed in an era when childhood problems such as obesity and anxiety are on the rise. Woven through the year are stories from the authors' own Forest School classes, as they make a passionate case for the importance of ensuring children's access to nature and the incredible benefits they will gain from being outside, even in the heart of a city.

With it you'll finally understand the why of wayfinding.

In this deluxe set, a New York Times–bestselling author makes us apprentices in the forgotten art of examining nature's patterns Clocks, compasses, GPS, and Google can only get us so far. In this special collection, lifelong wanderer and New York Times–bestselling author Tristian Gooley walks us through, book-by-book, the near-forgotten art of examining nature's signs and patterns. Gooley begins to teach the singular way he senses signs in the wild that most people overlook in *How to Read Nature*. In *The Natural Navigator*, he shows how to find our way by the stars, rivers, clouds, and more. And New York Times bestseller *How to Read Water* is Gooley's deep dive into everything from puddles to the sea, teaching navigators at any experience level to hear the whispers of water. Also included: a pocket field guide to kick-start your own adventures! This comprehensive set includes: *How to Read Nature* *How to Read Water* *The Natural Navigator* 10th Anniversary Edition Bonus pocket field guide

****From the Sunday Times and New York Times bestselling author of THE WALKER'S GUIDE TO OUTDOOR CLUES AND SIGNS and HOW TO READ WATER**** 'Changes the way you experience the world' -- Sunday Times 'Wonderfully stimulating' -- Michael Palin Discover the lost art of reading nature's own signposts with this beautiful tenth anniversary edition of *The Natural Navigator*. Starting with a simple question - 'Which way am I looking?' - Tristan Gooley blends natural science, myth, folklore and the history of travel to introduce you to the forgotten art of finding your way using nature's clues, from the feel of a rock to the look of the moon. Using Tristan's expert insight and anecdotes, you'll develop a unique insight into the world around you. From learning why some trees grow the way they do and how they can help you find your way in the countryside, to discovering how it's possible to find North simply by looking at a puddle and how natural signs can be used to navigate on the open ocean or in the heart of the city. Wonderfully detailed and full of fascinating stories, this is the seminal guide to the rediscovered art of natural navigation. *The Natural Navigator* is user-friendly, practical and packed with beautiful illustrations to help natural navigators on their instrument-free journey. Beautifully repackaged, this edition includes a new tenth anniversary preface from the author, celebrating ten years of this seminal guide to nature.

A confident celebration of our ever-changing skies... I defy anyone who reads it not to start taking furtive peeks out the window.

'Never have I felt so connected to the natural world than when trailing . . . The direction of the wind is noted almost subconsciously, the alarm calls of birds are obvious and the track and sign of all the other animals, even insects, crossing your trail reveal themselves. It's a strangely peaceful state where every sense seems to be stretched to the limit in a state of extreme concentration, and yet one feels completely relaxed and at peace. The whole of nature is revealed within an animal trail.' John Rhyder explores the world of British mammals, birds, reptiles and amphibians through their tracks and other signs, including scat, feeding, damage to trees, dens, beds and nests, providing a fully explained and illustrated guide to the natural world around us. Following years of extensive research from one of the UK's leading wildlife trackers, *Track and Sign* is illustrated with line drawings and photographs, making identification in the field effective and accurate for both the complete beginner and the expert naturalist.

At once far flung and intimate, a fascinating look at how finding our way make us human. In this compelling narrative, O'Connor seeks out neuroscientists, anthropologists and master navigators to understand how navigation ultimately gave us our humanity. Biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision—especially since our own adventurous ancestors spread across the world without maps or instruments. O'Connor goes to the Arctic, the Australian bush and the South Pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a GPS to navigate. O'Connor explores

the neurological basis of spatial orientation within the hippocampus. Without it, people inhabit a dream state, becoming amnesiacs incapable of finding their way, recalling the past, or imagining the future. Studies have shown that the more we exercise our cognitive mapping skills, the greater the grey matter and health of our hippocampus. O'Connor talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory, dementia, Alzheimer's Disease, depression and PTSD. Wayfinding is a captivating book that charts how our species' profound capacity for exploration, memory and storytelling results in topophilia, the love of place. "O'Connor talked to just the right people in just the right places, and her narrative is a marvel of storytelling on its own merits, erudite but lightly worn. There are many reasons why people should make efforts to improve their geographical literacy, and O'Connor hits on many in this excellent book—devouring it makes for a good start." —Kirkus Reviews

Useful, instructive manual shows would-be explorers, hikers, bikers, scouts, sailors, and survivalists how to find their way outdoors by observing animals, weather patterns, shifting sands, and other elements of nature.

This book is a complete guide to Forest School provision and Nature Pedagogy and it examines the models, methods, worldviews and values that underpin teaching in nature. Cree and Robb show how a robust Nature Pedagogy can support learning, behaviour, and physical and emotional wellbeing, and, importantly, a deeper relationship with the natural world. They offer an overview of what a Forest School programme could look like through the year. The Essential Guide to Forest School and Nature Pedagogy provides 'real-life' examples from a variety of contexts, sample session plans and detailed guidance on using language, crafting and working with the natural world. This accessible resource guides readers along the Forest School path, covering topics such as: the history of nature education; our sensory system in nature; Forest School ethos and worldview and playing and crafting in the natural world. Guiding practitioners through planning for a programme, including taking care of a woodland site and preparing all the essential policies and procedures for working with groups and nature, this book is written by dedicated Forest School and nature education experts and is essential reading for settings, schools, youth groups, families and anyone working with children and young people.

A fun, informative and practical introduction to safely foraging with kids, from the UK's bestselling foraging author. In today's world of increasingly sedentary lifestyles and a growing detachment from the food that we eat, it has never been more important to encourage children to put down their screens, get outside and engage with the natural world around them. Foraging with Kids is a fun, practical book for parents to work through with their children that encourages families to interact with their environment and gain knowledge and practical understanding of the natural world through exploration and play. The projects are based around 50 easy-to-identify plants that are abundant in parks, forests and hedgerows worldwide, making the challenge of discovering functional flora just as achievable to those who live in the city as in the countryside. Once they have foraged their plants, children will be amazed by the diverse practical uses that they can set them to; from making soap from conkers or setting a delicious egg-free custard with plantain, to stopping minor cuts from bleeding with hedge woundwort. Children will take great pride in seeing their gatherings forming part of the family meal and parents will be amazed at how even the most vegetable-averse child will develop an enthusiastic appetite for a meal that they have contributed to. Illustrated throughout with beautiful hand drawings and with essential information on plant facts and identification, as well as a diverse range of engaging, practical projects that the whole family will want to get involved with, this is the perfect book for anyone who wants the children under their care to get outside, connect with nature and have a lot of fun in the process.

"Beginners is ultimately about more than learning. It's about the possibilities that reside in all of us." --Daniel H. Pink, New York Times best-selling author of When, Drive, and To Sell is Human The best-selling author of Traffic and You May Also Like gives us an inspirational journey into the transformative joys that come with starting something new, no matter your age Why do so many of us stop learning new skills as adults? Are we afraid to fail? Have we forgotten the sheer pleasure of being a beginner? Or is it simply a fact that you can't teach an old dog new tricks? Inspired by his young daughter's insatiable need to know how to do almost everything, and stymied by his own rut of mid-career competence, Tom Vanderbilt begins a year of learning purely for the sake of learning. He tackles five main skills (and picks up a few more along the way), choosing them for their difficulty to master and their distinct lack of career marketability--chess, singing, surfing, drawing, and juggling. What he doesn't expect is finding himself having rapturous experiences singing Spice Girls songs in an amateur choir, losing games of chess to eight-year-olds, and dodging scorpions at a surf camp in Costa Rica. Along the way, he interviews dozens of experts to explore the fascinating psychology and science behind the benefits of becoming an adult beginner. Weaving comprehensive research and surprising insight gained from his year of learning dangerously, Vanderbilt shows how anyone can begin again--and, more important, why they should take those first awkward steps. Ultimately, he shares how a refreshed sense of curiosity opened him up to a profound happiness and a deeper connection to the people around him--and how small acts of reinvention, at any age, can make life seem magical.

Before GPS, before the compass, and even before cartography, humankind was navigating. Now this singular guide helps us rediscover what our ancestors long understood—that a windswept tree, the depth of a puddle, or a trill of birdsong can help us find our way, if we know what to look and listen for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in the sun, moon, stars, clouds, weather patterns, lengthening shadows, changing tides, plant growth, and the habits of wildlife. Rich with navigational anecdotes collected across ages, continents, and cultures, The Natural Navigator will help keep you on course and open your eyes to the wonders, large and small, of the natural world.

Why do we see the world the way we do? An unusual history of sight across 500 million years.

This collection of essays, from one of Minnesota's prominent voices for the environment, discuss the author's connection

to the wild. He shares his experiences living off-grid, harnessing solar power from the sun, pumping his water well by hand every day, hunting, fishing, and gathering, all as part of the natural world, and not above it. This is also a philosophical adventure, as Babcock discusses how traditional scientists and native American spiritual leaders have arrived at the same concept of protecting our environment, but by use of completely different methods, theories, and practices of living. Babcock has been active in defending Minnesota's environment for more than two decades, and was recently featured in the documentary film: *MEDICINE OF THE WOLF*.

The physical world is infinitely complex, yet most of us are able to find our way around it. We can walk through unfamiliar streets while maintaining a sense of direction, take shortcuts along paths we have never used and remember for many years places we have visited only once. These are remarkable achievements. In *Wayfinding*, Michael Bond explores how we do it: how our brains make the 'cognitive maps' that keep us orientated, even in places that we don't know. He considers how we relate to places, and asks how our understanding of the world around us affects our psychology and behaviour. The way we think about physical space has been crucial to our evolution: the ability to navigate over large distances in prehistoric times gave *Homo sapiens* an advantage over the rest of the human family. Children are instinctive explorers, developing a spatial understanding as they roam. And yet today few of us make use of the wayfaring skills that we inherited from our peripatetic ancestors. Most of us have little idea what we may be losing. Bond seeks an answer to the question of why some of us are so much better at finding our way than others. He also tackles the controversial subject of sex differences in navigation, and finally tries to understand why being lost can be such a devastating psychological experience. For readers of writers as different as Robert Macfarlane and Oliver Sacks, *Wayfinding* is a book that can change our sense of ourselves.

In *How to Survive*, John Hudson, Chief Survival Instructor to the UK military, shows how strategies for life or death situations can help us excel in our everyday lives.

Starting with a simple question - 'Which way am I looking?' - Tristan Gooley blends natural science, myth, folklore and the history of travel to introduce you to the rare and ancient art of finding your way using nature's own sign-posts, from the feel of a rock to the look of the moon. With Tristan's help, you'll learn why some trees grow the way they do and how they can help you find your way in the countryside. You'll discover how it's possible to find North simply by looking at a puddle and how natural signs can be used to navigate on the open ocean and in the heart of the city. Wonderfully detailed and full of fascinating stories, this is a glorious exploration of the rediscovered art of natural navigation. *The Natural Navigator Pocket Guide* is a user-friendly, practical book and the beautiful illustrations are a useful tool to help travellers on their instrument-free journey.

Shortlisted for the 2021 Stanford Dolman Travel Book of the Year Award Shortlisted for the 2020 Wainwright Prize for UK Nature Writing Alone on a remote mountaintop one dark night, a woman hears a mysterious voice. Propelled by the memory and after years of dreaming about it, Jini Reddy dares to delve into the 'wanderlands' of Britain, heading off in search of the magical in the landscape. A London journalist with multicultural roots and a perennial outsider, she determinedly sets off on this unorthodox path. Serendipity and her inner compass guide her around the country in pursuit of the Other and a connection to Britain's captivating natural world. Where might this lead? And if you know what it is to be Othered yourself, how might this colour your experiences? And what if, in invoking the spirit of the land, 'it' decides to make its presence felt? Whether following a 'cult' map to a hidden well that refuses to reveal itself, attempting to persuade a labyrinth to spill its secrets, embarking on a coast-to-coast pilgrimage or searching for a mystical land temple, Jini depicts a whimsical, natural Britain. Along the way, she tracks down ephemeral wild art, encounters women who worship The Goddess, falls deeper in love with her birth land and struggles – but mostly fails – to get to grips with its lore. Throughout, she rejoices in the wildness we cannot see and celebrates the natural beauty we can, while offering glimpses of her Canadian childhood and her Indian parents' struggles in apartheid-era South Africa. *Wanderland* is a book in which the heart leads, all things are possible and the Other, both wild and human, comes in from the cold. It is a paean to the joy of roaming, both figuratively and imaginatively, and to the joy of finding your place in the world.

'No one could fail to be gripped by his heartfelt excitement and emotion over what was the adventure of a lifetime' Independent At the age of twenty-three, Bear Grylls became one of the youngest Britons to reach the summit of Mount Everest. At extreme altitude youth holds no advantage over experience, and it is generally acknowledged that younger climbers have more difficulty coping with the adverse effects of mountaineering. Nevertheless, only two years after breaking his back in a freefall parachuting accident, Bear Grylls overcame severe weather conditions, fatigue, dehydration and a last-minute illness to stand on top of the world's highest mountain. *Facing Up* is the story of his adventure, his courage and humour, his friendship and faith.

"A captivating guide to finding one's way in the wild."—The Wall Street Journal Publisher's note: *The Nature Instinct* was published in the UK under the title *Wild Signs and Star Paths*. Master outdoorsman Tristan Gooley was just about to make camp when he sensed danger—but couldn't say why. After sheltering elsewhere, Gooley returned to investigate: What had set off his subconscious alarm? Suddenly, he understood: All of the tree trunks were slightly bent. The ground had already shifted once and could easily become treacherous in a storm. *The Nature Instinct* shows how we, too, can unlock this intuitive understanding of our surroundings. Learn to sense the forest's edge from deep in the woods, or whether a wild animal might pose danger—before you even know how you know.

Electric Wiring: Domestic offers a practical guide to home wiring to professional standards. This makes it useful for serious DIY work, especially for letting or resale and for non-electricians undertaking the wiring work involved in plumbing, central heating, security alarms, television and aerial installation, and telephone installation.

Turn Every Walk into a Game of Detection When writer and navigator Tristan Gooley journeys outside, he sees a natural world filled with clues. The roots of a tree indicate the sun's direction; the Big Dipper tells the time; a passing butterfly

hints at the weather; a sand dune reveals prevailing wind; the scent of cinnamon suggests altitude; a budding flower points south. To help you understand nature as he does, Gooley shares more than 850 tips for forecasting, tracking, and more, gathered from decades spent walking the landscape around his home and around the world. Whether you're walking in the country or city, along a coastline, or by night, this is the ultimate resource on what the land, sun, moon, stars, plants, animals, and clouds can reveal—if you only know how to look!

A beautifully illustrated Penguin Hardcover that invites readers to travel the night sky and discover the universe of stories in the stars To those who can decipher it, the night sky is alive with gods and goddesses, animals and mythical creatures—an endless carnival played out in shining constellations. Amidst this jet-black canvas pricked with white dots, a hunter leaps in pursuit with his dogs at his heels, a sea monster threatens a maiden in distress, and a pair of twins lives forever. In *Stories in the Stars*, writer and stargazer Susanna Hislop and international artist Hannah Waldron present an imaginative journey through the heavens. Leaping between centuries, cultures, and traditions, they explore each of the night sky's eighty-eight constellations through gorgeous illustrations and vivid descriptions that will linger in readers' minds long after they've closed the book and stepped outside on a starry night.

"A truly vital book for any outdoor adventurer."—*Cabin Life Before GPS*, before the compass, and even before cartography, humankind was navigating. A windswept tree, the depth of a puddle, or a trill of birdsong could point the way home, and they still do—if you know how to look. With *The Natural Navigator*, his first book, Tristan Gooley invited us to notice the directional clues hidden all around: in the sun, moon, stars, clouds, weather patterns, lengthening shadows, changing tides, growing plants, and habits of wildlife. A decade after publication, this modern classic still reminds us that we can find south by joining the horns of the crescent moon—and find adventure in our own backyards.

A new era of exploration is dawning...

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