

## The Nazi Hunters How A Team Of Spies And Survivors Captured The Worlds Most Notorious Nazi

The explosive story of America's secret post-WWII science programs, from the author of the New York Times bestseller *Area 51* In the chaos following World War II, the U.S. government faced many difficult decisions, including what to do with the Third Reich's scientific minds. These were the brains behind the Nazis' once-indomitable war machine. So began Operation Paperclip, a decades-long, covert project to bring Hitler's scientists and their families to the United States. Many of these men were accused of war crimes, and others had stood trial at Nuremberg; one was convicted of mass murder and slavery. They were also directly responsible for major advances in rocketry, medical treatments, and the U.S. space program. Was Operation Paperclip a moral outrage, or did it help America win the Cold War? Drawing on exclusive interviews with dozens of Paperclip family members, colleagues, and interrogators, and with access to German archival documents (including previously unseen papers made available by direct descendants of the Third Reich's ranking members), files obtained through the Freedom of Information Act, and dossiers discovered in government archives and at Harvard University, Annie Jacobsen follows more than a dozen German scientists through their postwar lives and into a startling, complex, nefarious, and jealously guarded government secret of the twentieth century. In this definitive, controversial look at one of America's most strategic, and disturbing, government programs, Jacobsen shows just how dark government can get in the name of national security.

Sixty years after the end of World War II, not all those who were faithful to the Third Reich are dead—some members of the Nazi party and their collaborators are still alive, and increasingly difficult to track down. Time is rapidly running out, but Efraim Zuroff won't give up. Launching Operation Last Chance in 2002, he spearheaded a vast public campaign to locate and bring to justice the worst suspected Nazi criminals before ill health or death spare them from potential punishment. Despite the passage of many years, the reluctance of many governments to cooperate, and even death threats and a price on his head, Zuroff's project yielded the names of over 520 hereto unknown suspects in 24 different countries and led to dozens of murder investigations, as well as several indictments and extradition requests currently pending. Combining the thrill of a detective story with the inherent poignancy of the history of World War II and its aftermath, Operation Last Chance delivers the important and moving story of one man's heroic efforts to honor the victims of the Holocaust.

Wolfe Frank was Chief Interpreter at the Nuremberg Trials where he was dubbed 'The Voice of Doom.' A playboy turned resistance worker he had fled Germany for England in 1937 having been branded an 'enemy of the state - to be shot on sight.' Initially interned as an 'enemy alien,' he was later released and allowed to join the British Army - where he rose to the rank of Captain. Unable to speak English when he arrived by the time of the trials he was considered to be the finest interpreter in the world. In the months following his service at Nuremberg, Frank became increasingly alarmed at the misinformation coming out of Germany so in 1949, backed by the New York Herald Tribune, he risked his life again by returning to the country of his birth to make an 'undercover' survey of the main facets of postwar German life and viewpoints. During his enterprise he worked as a German alongside Germans in factories, on the docks, in a refugee camp and elsewhere. Equipped with false papers he sought objective answers to many questions including: refugees, anti-Semitism, morality, de-Nazification, religion, and nationalism. The NYHT said at the time: 'A fresh appraisal of the German question could only be obtained by a German and Mr Frank had all the exceptional qualifications necessary. We believe the result of his "undercover" work told in human, factual terms, is an important contribution to one of the great key problems of the postwar world ... and incidentally it contains some unexpected revelations and dramatic surprises.' The greatest of those surprises was Frank single-handedly tracking down and arresting the SS General ranked 'fourth' on the allies 'most wanted' list - and personally taking and transcribing the Nazi's confession. The Undercover Nazi Hunter not only reproduces Frank's series of articles (as he wrote them) and a translation of the confession, which, until now, has never been seen in the public domain, it also reveals the fascinating behind-the-scenes story of a great American newspaper agonizing over how best to deal with this unique opportunity and these important exposés.

A fully documented profile of the "Nazi hunter" famously portrayed in films starring Ben Kingsley and Laurence Olivier draws on extensive international records to discuss such topics as his role in capturing Adolf Eichmann, rivalry with Elie Wiesel and infamy later in life. By the author of 1967. Reprint.

Hunt for Nazis is the first comprehensive account of the post-1945 efforts to bring Nazi war criminals who had escaped to South America to justice. The author shows that the Nazi hunt -- which resulted in spectacular cases like the kidnapping of Adolf Eichmann -- should not only be understood as part of the afterlife of the Third Reich, but that it also became an integral aspect of dealing with repression at the hands of authoritarian regimes in South America. Dissidents and human rights activists assumed that the escaped Nazi perpetrators and collaborators continued to be involved in violent crimes in the service of these new dictatorships.

Relates Simon Wiesenthal's biography and the most prominent of his activities. Wiesenthal was born in Galicia, and during the Second World War went through a number of labor and concentration camps. Disappointed by the laxity of American military authorities, he founded his own Documentation Center in Austria to trace Nazi war criminals. Wiesenthal played a key role in tracking down Eichmann, Mengele, Stangl of Treblinka, Wagner of Sobibór, and Braunsteiner-Ryan of Majdanek. Wiesenthal was also active in the search for Wallenberg. In 1986 he was involved in the Waldheim affair. Despite the World Jewish Congress's firm belief that Waldheim was a war criminal, Wiesenthal could not substantiate these allegations, and came to Waldheim's defense. Wiesenthal's activities brought him into conflict with Bruno Kreisky, Austrian Chancellor and a "self-hating

Jew".

When the world's population is abruptly wiped out by an apocalyptic event predicted by Hitler's scientists seventy years earlier, ex-Navy SEAL Lincoln Miller teams up with a group of survivors to stop a brutal neo-Nazi repopulation plot.

As a child Derek Jacobs was an inmate of a Nazi prison camp and saw his mother horrifically abused. Now forging a career in the environment movement he is co opted by the Secret Hunters, a group who track down the perpetrators of genocide to exact their revenge.

An artist, forced to paint swastikas on train cars for the Nazis during the Holocaust, has become an unlikely vigilante in pre-Cold War Europe. Alongside his army companion, Bruno, he hunts down the criminals responsible for murdering his wife, his family, and his people. SIMON SAYS is one part action-adventure, one part crime-noir and all high stakes drama!

The Nazi Hunters Scholastic Inc.

In the waning days and immediate aftermath of World War II, Nazi diplomats and spies based in Spain decided to stay rather than return to a defeated Germany. The decidedly pro-German dictatorship of General Francisco Franco gave them refuge and welcomed other officials and agents from the Third Reich who had escaped and made their way to Iberia. Amid fears of a revival of the Third Reich, Allied intelligence and diplomatic officers developed a repatriation program across Europe to return these individuals to Germany, where occupation authorities could further investigate them. Yet due to Spain's longstanding ideological alliance with Hitler, German infiltration of the Spanish economy and society was extensive, and the Allies could count on minimal Spanish cooperation in this effort. In *Hunting Nazis in Franco's Spain*, David Messenger deftly traces the development and execution of the Allied repatriation scheme, providing an analysis of Allied, Spanish, and German expatriate responses. Messenger shows that by April 1946, British and American embassy staff in Madrid had compiled a census of the roughly 10,000 Germans then residing in Spain and had drawn up three lists of 1,677 men and women targeted for repatriation to occupied Germany. While the Spanish government did round up and turn over some Germans to the Allies, many of them were intentionally overlooked in the process. By mid-1947, Franco's regime had forced only 265 people to leave Spain; most Germans managed to evade repatriation by moving from Spain to Argentina or by solidifying their ties to the Franco regime and Spanish life. By 1948, the program was effectively over. Drawing on records in American, British, and Spanish archives, this first book-length study in English of the repatriation program tells the story of this dramatic chapter in the history of post--World War II Europe.

The gripping story of a team of Nazi hunters at the U.S. Department of Justice as they raced against time to expose members of a brutal SS killing force who disappeared in America after World War Two. In 1990, in a drafty basement archive in Prague, two American historians made a startling discovery: a Nazi roster from 1945 that no Western investigator had ever seen. The long-forgotten document, containing more than 700 names, helped unravel the details behind the most lethal killing operation in World War Two. In the tiny Polish village of Trawniki, the SS set up a school for mass murder and then recruited a roving army of foot soldiers, 5,000 men strong, to help annihilate the Jewish population of occupied Poland. After the war, some of these men vanished, making their way to the U.S. and blending into communities across America. Though they participated in some of the most unspeakable crimes of the Holocaust, "Trawniki Men" spent years hiding in plain sight, their terrible secrets intact. In a story spanning seven decades, *Citizen 865* chronicles the harrowing wartime journeys of two Jewish orphans from occupied Poland who outran the men of Trawniki and settled in the United States, only to learn that some of their one-time captors had followed. A tenacious team of prosecutors and historians pursued these men and, up against the forces of time and political opposition, battled to the present day to remove them from U.S. soil. Through insider accounts and research in four countries, this urgent and powerful narrative provides a front row seat to the dramatic turn of events that allowed a small group of American Nazi hunters to hold murderous men accountable for their crimes decades after the war's end.

2018 NATIONAL JEWISH BOOK AWARD BOOK OF THE YEAR In this dual autobiography, the Klarsfelds tell the dramatic story of fifty years devoted to bringing Nazis to justice. For more than a century, Beate and Serge Klarsfeld have hunted, confronted, and exposed Nazi war criminals, tracking them down in places as far-flung as South America and the Middle East. It is they who uncovered the notorious torturer Klaus Barbie, known as "the Butcher of Lyon," in Bolivia. It is they who outed Kurt Lischka as chief of the Gestapo in Paris, the man responsible for the largest deportation of French Jews. And it is they who, with the help of their son, Arno, brought the Vichy police chief Maurice Papon to justice. They were born on opposite sides of the Second World War. Beate's father was in the Wehrmacht, while Serge's father was deported to Auschwitz because he was a Jew. But when Serge and Beate met on the Paris metro, they instantly fell in love. They soon married and have since dedicated their lives to "hunting the truth"—both as world-famous Nazi hunters and as meticulous documenters of the fate of the innocent French Jewish children who were killed in the death camps. They have been jailed and targeted by letter bombs, and their car was even blown up. Yet nothing has daunted the Klarsfelds in their pursuit of justice. Beate made worldwide headlines at age twenty-nine by slapping the high-profile ex-Nazi propagandist Chancellor Kurt Georg Kiesinger and shouting "Nazi!" Serge intentionally provoked a neo-Nazi in a German beer hall by wearing an armband with a yellow star on it, so that the press would report on the assault. When Pope John Paul II met with Austria's then-president, Kurt Waldheim, a former Wehrmacht officer in the Balkans suspected of war crimes, the Klarsfelds' son, dressed as a Nazi officer, stood outside the Vatican. The Klarsfelds also dedicated themselves to defeating Jean-Marie Le Pen's National Front and his daughter Marine Le Pen's 2017 campaign for president in France. Brave, urgent, and buoyed by a remarkable love story, *Hunting the Truth* is not only the dramatic memoir of bringing Nazis to justice, it is also the inspiring story of an unrelenting battle against prejudice and hate.

Hunting Eichmann is the first complete narrative of a relentless and harrowing international manhunt. When the Allies stormed Berlin in the last days of the Third Reich, Adolf Eichmann shed his SS uniform and vanished. Following his escape from two American POW camps, his retreat into the mountains and out of Europe, and his path to an anonymous life in Buenos Aires, his pursuers are a bulldog West German prosecutor, a blind Argentinean Jew and his beautiful daughter, and a budding, ragtag spy agency called the Mossad, whose operatives have their own scores to settle (and whose rare surveillance photographs are published here for the first time). The capture of Eichmann and the efforts by Israeli agents to secret him out of Argentina to stand trial is the stunning conclusion to this thrilling historical account, told with the kind of pulse-pounding detail that rivals anything you'd find in great spy fiction.

A stunning adventure involving Nazis, nukes, fighting, failure, and everyday heroes, from the author of the award-winning *The Nazi Hunters*. Neal Bascomb delivers another nail-biting work of nonfiction for young adults in this incredible true story of spies and survival. The invasion begins at night, with German cruisers slipping into harbor, and soon the Nazis occupy all of Norway. They station soldiers throughout the country. They institute martial rule. And at Vemork, an industrial fortress high above a dizzying gorge, they gain access to an essential ingredient for the weapon that could end World War II: Hitler's very own nuclear bomb. When the Allies discover the plans for the bomb, they agree Vemork must be destroyed. But after a British operation fails to stop the Nazis' deadly designs, the task falls to a band of young Norwegian commandos. Armed with little more than skis, explosives, and great courage, they will survive months in the snowy wilderness, elude a huge manhunt, and execute two dangerous missions. The result? The greatest act of sabotage in all of World War II.

**THE SEARCH...THE CAPTURE...AND THE TRIAL OF HISTORY'S BLOODIEST MURDERER, ADOLF EICHMANN — BY THE MAN WHO TRACKED HIM DOWN** Tuvia Friedman—The Hunter of Adolf Eichmann Here is the extraordinary story of the famous hunter who spent fifteen years searching for Adolf Eichmann, one of the most ruthless criminals the world has known. When the first Soviet troops entered Poland, young Tuvia Friedman, who had lost most of his family and seen many of his friends beaten to death, knew his chance to revenge himself on the Nazis was at hand. After his escape from a concentration camp, Friedman joined Polish security force charged with rounding up former commandants of slave labor and ghettos, and became a precocious and highly successful Nazi hunter. Had he not encountered anti-Semitic prejudices among the Poles, he might have remained in Poland and entered the new government that was then being formed. Instead, he proceeded to Vienna where he began his fifteen years search for Eichmann—a search whose final chapter began to unfold in October, 1959. The rest is history. Tuvia Friedman's story is the authentic account of the search for Adolf Eichmann. Friedman has documents, never known to exist, and has witnessed and participated in the crucial events of this story. “An enthralling detective story and a self-portrayal of one man's terrifying obsession.”—Life Magazine “Eccentric? Fanatic? Dedicated Man? He is all three but his book is a fascinating one...”—The New York Times Neal Bascomb, author of *The Nazi Hunters*, returns with his next thrilling work of narrative nonfiction about a group of Allied POWs who staged an escape for the ages during World War I.

Recounts how, sixteen years after the end of World War II, a team of undercover Israeli agents captured the Nazi war criminal, Adolf Eichmann, in a remote area of Argentina and brought him to trial in Israel for crimes committed during the Holocaust.

In 1945, at the end of World War II, Adolf Eichmann, the head of operations for the Nazis' Final Solution, walked into the mountains of Germany and vanished from view. Sixteen years later, an elite team of spies captured him at a bus stop in Argentina and smuggled him to Israel, resulting in one of the century's most important trials -- one that cemented the Holocaust in the public imagination. *THE NAZI HUNTERS* is the thrilling and fascinating story of what happened between these two events. Survivor Simon Wiesenthal opened Eichmann's case; a blind Argentinean and his teenage daughter provided crucial information. Finally, the Israeli spies -- many of whom lost family in the Holocaust -- embarked on their daring mission, recounted here in full. Based on the adult bestseller *HUNTING EICHMANN*, which is now in development as a major film, and illustrated with powerful photos throughout, *THE NAZI HUNTERS* is a can't-miss work of narrative nonfiction for middle-grade and YA readers.

This task has not been easy as the passage of time, numerous legal and technical difficulties and the reluctance of host governments to deal with this issue have created extremely difficult obstacles in the path of achieving justice.

An eminent psychiatrist delves into the minds of Nazi leadership in “a fresh look at the nature of wickedness, and at our attempts to explain it” (Sir Simon Wessely, Royal College of Psychiatrists). When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought that the war criminals' malice stemmed from depraved psychopathology. Kelley viewed them as morally flawed, ordinary men who were creatures of their environment. Who was right? Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil. “In this fascinating and compelling journey . . . a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book down.”—Thomas N. Wise, MD, Johns Hopkins University School of Medicine “This harrowing tale and detective story asks whether the Nazi War Criminals were fundamentally like other people, or fundamentally different.”—T.M. Luhrmann, author of *How God Becomes Real*

“Hitlerland is a bit of a guilty pleasure. Reading about the Nazis is not supposed to be fun, but Nagorski manages to make it so. Readers new to this story will find it fascinating” (The Washington Post). Hitler’s rise to power, Germany’s march to the abyss, as seen through the eyes of Americans—diplomats, military officers, journalists, expats, visiting authors, Olympic athletes—who watched horrified and up close. “Engaging if chilling...a broader look at Americans who had a ringside seat to Hitler’s rise” (USA TODAY), Hitlerland offers a gripping narrative full of surprising twists—and a startlingly fresh perspective on this heavily dissected era.

"Describes the small group of men and women who sought out former Nazis all over the world after the Nuremberg trials, refusing to let their crimes be forgotten or allowing them to quietly live inconspicuous, normal lives."--NoveList.

“Riveting and poignant . . . The Winter Fortress metamorphoses from engrossing history into a smashing thriller . . . Mr. Bascomb’s research and, especially, his storytelling skills are first-rate.”—The Wall Street Journal “Weaving together his typically intense research and a riveting narrative, Neal Bascomb’s The Winter Fortress is a spellbinding piece of historical writing.” — Martin Dugard, author of Into Africa and co-author of the Killing series In 1942, the Nazis were racing to complete the first atomic bomb. All they needed was a single, incredibly rare ingredient: heavy water, which was produced solely at Norway’s Vemork plant. Under threat of death, Vemork’s engineers pushed production into overdrive. If the Allies could not destroy the plant, they feared the Nazis would soon be in possession of the most dangerous weapon the world had ever seen. But how would the Allied forces reach the castle fortress, set on a precipitous gorge in one of the coldest, most inhospitable places on earth? Based on a trove of top-secret documents and never-before-seen diaries and letters of the saboteurs, The Winter Fortress is an arresting chronicle of a brilliant scientist, a band of spies on skis, perilous survival in the wild, Gestapo manhunts, and a last-minute operation that would alter the course of the war. “A taut and peerlessly told adventure story full of thrills, derring-do and heart-stopping tension.” — Seattle Times “Told with both historical and scientific accuracy . . . this book has rocketed into my pantheon of the top suspense-filled stories about [World War II], along with The 900 Days and The Colditz Story.” — Ethan Siegel, Forbes

An artist, forced to paint swastikas on train cars for the Nazis during the Holocaust, has become an unlikely vigilante in pre-Cold War Europe. Alongside his army companion, Bruno, he hunts down the criminals responsible for murdering his wife, his family, and his people. SIMON SAYS is one part action-adventure, one part crime-noir and all high-stakes drama!

The classic thriller of Dr. Josef Mengele's nightmarish plot to restore the Third Reich. Alive and hiding in South America, the fiendish Nazi Dr. Josef Mengele gathers a group of former colleagues for a horrifying project—the creation of the Fourth Reich. Barry Kohler, a young investigative journalist, gets wind of the project and informs famed Nazi hunter Ezra Lieberman, but before he can relay the evidence, Kohler is killed. Thus Ira Levin opens one of the strangest and most masterful novels of his career. Why has Mengele marked a number of harmless aging men for murder? What is the hidden link that binds them? What interest can they possibly hold for their killers: six former SS men dispatched from South America by the most wanted Nazi still alive, the notorious “Angel of Death”? One man alone must answer these questions and stop the killings—Lieberman, himself aging and thought by some to be losing his grip on reality. At the heart of The Boys from Brazil lies a frightening contemporary nightmare, chilling and all too possible.

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups.

More than seven decades after the end of the Second World War, the era of the Nazi Hunters is drawing to a close. Their saga is finally told in this “deep and sweeping account of a relentless search for justice that began in 1945 and is only now coming to an end” (The Washington Post). After the Nuremberg trials and the start of the Cold War, most of the victors in World War II lost interest in prosecuting Nazi war criminals. “Absorbing” (Kirkus Reviews) and “fascinating” (Library Journal), The Nazi Hunters focuses on the men and women who refused to allow their crimes to be forgotten. The Nazi Hunters reveals the experiences of the young American prosecutors in the Nuremberg and Dachau trials, Benjamin Ferencz and William Denson; the Polish investigating judge Jan Sehn, who handled the case of Auschwitz commandant Rudolf Höss; the Mossad agent Rafi Eitan, who was in charge of the Israeli team that nabbed Eichmann; and Eli Rosenbaum, who sought to expel war criminals who were living in the United States. But some of the Nazi hunters’ most controversial actions involved the more ambiguous cases, such as former UN Secretary-General Kurt Waldheim’s attempt to cover up his wartime history. Or the fate of concentration camp guards who have lived into their nineties, long past the time when reliable eyewitnesses could be found to pinpoint their exact roles. The story of the Nazi hunters is coming to a natural end. It was unprecedented in so many ways, especially the degree to which the initial impulse of revenge was transformed into a struggle for justice. The Nazi hunters have transformed our fundamental notions of right and wrong, and Andrew Nagorski’s “vivid, reader-friendly account of how justice was done...is comprehensively informative and a highly involving read” (The Wall Street Journal). This book traces the fascinating development of the New Zealand Prison System which includes the history of penology prior to the phenomenon coming there. But this book is not only a history: it is also an exploration of more complex managerial and social issues concerning crime and its treatment, including the interweaving of different penal policies that have brought the situation to where it is today. As such, it raises psychological issues of isolation in all shades of confinement, captivity, and deprivation that will appeal to everyone who is trying to grapple with the administrative, clinical, and legal problems they create. The work also traces the origins of imprisonment as a strategy used by rulers and ruling classes to retain their power, and more recently by duly elected governments to maintain social control and good order in their communities.

The never-before-told story of Eric Roberts, who infiltrated a network of Nazi sympathizers in Great Britain in order to protect the country from the grips of fascism June 1940: Europe has fallen to Adolf Hitler’s army, and Britain is his next target. Winston Churchill exhorts the country to resist the Nazis, and the nation seems to rally behind him. But in secret, some British citizens are plotting to hasten an invasion. Agent Jack tells the incredible true story of Eric Roberts, a seemingly inconsequential bank clerk who, in the guise of “Jack King”, helped uncover and neutralize the invisible threat of fascism on British shores. Gifted with an extraordinary ability to make people trust him, Eric Roberts penetrated the Communist Party and the British Union of Fascists before playing his greatest role for MI5: Hitler's man in London. Pretending to be an agent of the Gestapo, Roberts single-handedly built a network of hundreds of British Nazi sympathizers—factory workers, office clerks, shopkeepers—who shared their secrets with him. It was work so secret and so sensitive that it was kept out of the reports MI5 sent to Winston Churchill. In a gripping real-world thriller, Robert Hutton tells the fascinating story of an operation whose existence has only recently come to light with the opening of MI5’s WWII files. Drawing on these newly declassified documents and private family archives, Agent Jack shatters the comforting notion that Britain could never have succumbed to fascism and, consequently, that the world could never have fallen to Hitler. Agent Jack is the story of one man who loved his country so much that he risked everything to stand against a rising tide of hate.

Already acclaimed in England as "first-rate" (The Sunday Times); "a model of meticulous, courageous and path-breaking scholarship"(Literary Review); and "absorbing and thoroughly gripping... deserves a

lasting place among histories of the war.” (The Sunday Telegraph), *Hunting Evil* is the first complete and definitive account of how the Nazis escaped and were pursued and captured -- or managed to live long lives as fugitives. At the end of the Second World War, an estimated 30,000 Nazi war criminals fled from justice, including some of the highest ranking members of the Nazi Party. Many of them have names that resonate deeply in twentieth-century history -- Eichmann, Mengele, Martin Bormann, and Klaus Barbie -- not just for the monstrosity of their crimes, but also because of the shadowy nature of their post-war existence, holed up in the depths of Latin America, always one step ahead of their pursuers. Aided and abetted by prominent people throughout Europe, they hid in foreboding castles high in the Austrian alps, and were taken in by shady Argentine secret agents. The attempts to bring them to justice are no less dramatic, featuring vengeful Holocaust survivors, inept politicians, and daring plots to kidnap or assassinate the fugitives. In this exhaustively researched and compellingly written work of World War II history and investigative reporting, journalist and novelist Guy Walters gives a comprehensive account of one of the most shocking and important aspects of the war: how the most notorious Nazi war criminals escaped justice, how they were pursued, captured or able to remain free until their natural deaths and how the Nazis were assisted while they were on the run by "helpers" ranging from a Vatican bishop to a British camel doctor, and even members of Western intelligence services. Based on all new interviews with Nazi hunters and former Nazis and intelligence agents, travels along the actual escape routes, and archival research in Germany, Britain, the United States, Austria, and Italy, *Hunting Evil* authoritatively debunks much of what has previously been understood about Nazis and Nazi hunters in the post war era, including myths about the alleged “Spider” and “Odessa” escape networks and the surprising truth about the world's most legendary Nazi hunter Simon Wiesenthal. From its haunting chronicle of the monstrous mass murders the Nazis perpetrated and the murky details of their postwar existence to the challenges of hunting them down, *Hunting Evil* is a monumental work of nonfiction written with the pacing and intrigue of a thriller.

Very simply, it was time to bring back Hunter Thompson. The question was what would he do? I thought he would enjoy coming back as a Nazi hunter. Something he would be good at. A commitment he would gladly make. So I have given him that opportunity. And guess what. He does not disappoint. He is 100% on board, along with his childhood friend Jordan. Non je ne regrette rien. No regrets. This book is a memorial to the real Nazi hunters who dedicated their lives to finding the war criminals of the Third Reich who escaped justice at the end of World War II. Their efforts have been herculean. Thank God. They have shown the world the level of commitment needed to bring war criminals to justice.

Confronting Nazi evil is the subject of the latest installment in the mega-bestselling *Killing* series As the true horrors of the Third Reich began to be exposed immediately after World War II, the Nazi war criminals who committed genocide went on the run. A few were swiftly caught, including the notorious SS leader, Heinrich Himmler. Others, however, evaded capture through a sophisticated Nazi organization designed to hide them. Among those war criminals were Josef Mengele, the “Angel of Death” who performed hideous medical experiments at Auschwitz; Martin Bormann, Hitler’s brutal personal secretary; Klaus Barbie, the cruel "Butcher of Lyon"; and perhaps the most awful Nazi of all: Adolf Eichmann. *Killing the SS* is the epic saga of the espionage and daring waged by self-styled "Nazi hunters." This determined and disparate group included a French husband and wife team, an American lawyer who served in the army on D-Day, a German prosecutor who had signed an oath to the Nazi Party, Israeli Mossad agents, and a death camp survivor. Over decades, these men and women scoured the world, tracking down the SS fugitives and bringing them to justice, which often meant death. Written in the fast-paced style of the *Killing* series, *Killing the SS* will educate and stun the reader. The final chapter is truly shocking.

A gripping thriller, *The Nazi Hunter* mixes fierce partisan Washington politics, the search for ex-Nazi criminals, and a crazed, right-wing militia intent on bringing down the government. Nicknamed “the Nazi Hunter,” Marek Cain, deputy director of the Office of Special Investigations at the Justice Department, has for ten years been the point man for tracking down ex-Nazis who have fraudulently entered the United States since World War II and bringing them to justice. One late afternoon, a distraught German woman eludes security and slips into Cain’s office. “I have documents,” she says, “important documents only for the Nazi Hunter.” She promises to bring them the next day. When she doesn’t show, he dismisses her as just another crackpot. But when he reads in the *Washington Post* the next morning that the woman has been brutally murdered, he senses he’s on to something big. He must find those documents. The trail leads from Washington to Miami to Boston, back to the Belzec concentration camp in Poland, where half a million Jews were murdered in the winter of 1942, and into the lair of America’s fascist militias.

The seldom-told true story of France's most famous Nazi Hunters and heroes of the Resistance: The Klarsfelds.

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, *The Washington Post* Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed "The Tattooist of Auschwitz," read "The Huntress," by Kate Quinn." *The Washington Post* From the author of the *New York Times* and *USA Today* bestselling novel, *THE ALICE NETWORK*, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina’s bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother’s past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

The thrilling true story of an Israel spy’s epic journey to bring the notorious Butcher of Latvia to justice. A page-turner to rival anything by John le Carre, this real-life tale of espionage will leave readers on the edge of their seats.

The gripping “untold story” of the Secret Hunters, deep-cover British special forces who pursued Nazi fugitives from justice after World War II (*Daily Mail*). In the late summer of 1944, eighty British Special Air Service (SAS) soldiers undertook a covert commando raid, parachuting behind enemy lines into the Vosges Mountains in occupied France to sabotage Nazi-held roads, railways, and ammo dumps, and assassinate high-ranking German officers, undermining the final stand of Hitler’s Third Reich. Despite their successes, more than half the men were captured, tortured, and executed. Although the SAS was officially dissolved when the war ended, a top-secret black ops unit was formed, under Churchill’s personal command, to hunt down the SS commanders who had murdered their special forces comrades, as well as war criminals from concentration camps who had eluded the Nuremberg trials. Under the cover of full deniability, “The Secret Hunters” waged a covert war of justice and retribution—uncovering the full horror of

Hitler's regime as well as dark secrets of Stalin's Russia and the growing threat of what would become the Cold War. Finally revealing the fascinating details of the secret postwar mission that became a central part of the SAS's founding legend, Damien Lewis "delves into some of the darkest days of the regiment's history to tell a story of tragedy, valor and revenge . . . [a] remarkable story" (War History Online).

Thirty years after World War II, in the depths of an Amazonian swamp, a crack team of young Israeli Nazi hunters come upon a grizzled and ravaged but alive Adolph Hitler and carry him back to civilization

A Newsweek Best Book of the Year: "Captivating . . . rooted in first-rate research" (The New York Times Book Review). In this New York Times bestseller, once-secret government records and interviews tell the full story of the thousands of Nazis—from concentration camp guards to high-level officers in the Third Reich—who came to the United States after World War II and quietly settled into new lives. Many gained entry on their own as self-styled war "refugees." But some had help from the US government. The CIA, the FBI, and the military all put Hitler's minions to work as spies, intelligence assets, and leading scientists and engineers, whitewashing their histories. Only years after their arrival did private sleuths and government prosecutors begin trying to identify the hidden Nazis. Now, relying on a trove of newly disclosed documents and scores of interviews, Pulitzer Prize-winning investigative reporter Eric Lichtblau reveals this little-known and "disturbing" chapter of postwar history (Salon).

Named "The Book of the Year" by Lee Child in The Guardian From "master of the genre" (The Washington Post) and author of Leaving Berlin, a heart-pounding and intelligent espionage novel about a Nazi war criminal who was supposed to be dead, the rogue CIA agent on his trail, and the beautiful woman connected to them both. Seventeen years after the fall of the Third Reich, Max Weill has never forgotten the atrocities he saw as a prisoner at Auschwitz—nor the face of Dr. Otto Schramm. He was the camp doctor who worked with Mengele on appalling experiments and who sent Max's family to the gas chambers. As the war came to a close, Schramm was one of the many high-ranking former-Nazi officers who managed to escape Germany for new lives in South America, where leaders like Argentina's Juan Perón gave them safe harbor and new identities. With his life nearing its end, Max asks his nephew Aaron Wiley—an American CIA desk analyst—to complete the task Max never could: to track down Otto in Argentina, capture him, and bring him back to Germany to stand trial. Unable to deny his uncle, Aaron travels to Buenos Aires and discovers a city where Nazis thrive in plain sight, mingling with Argentine high society. He ingratiates himself with Otto's alluring but damaged daughter, whom he's convinced is hiding her father. Enlisting the help of a German newspaper reporter, an Israeli agent, and the obliging CIA station chief in Buenos Aires, he hunts for Otto—a complicated monster, unexpectedly human but still capable of murder if cornered. Unable to distinguish allies from enemies, Aaron will ultimately have to discover just how far he is prepared to go to render justice. "With his remarkable emotional precision and mastery of tone" (Kirkus Reviews, starred review), Joseph Kanon crafts another "gripping and authentic" (The New York Times Book Review) thriller that you won't be able to put down.

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