

The Nix A Novel

A dramatic dystopia, telling a story of courage and companionship in the face of ruthless, hi-tech enemies.

A girl's quest to find her father leads her to an extended family of magical fighting booksellers who police the mythical Old World of England when it intrudes on the modern world. From the bestselling master of teen fantasy, Garth Nix. In a slightly alternate London in 1983, Susan Arkshaw is looking for her father, a man she has never met. Crime boss Frank Thringley might be able to help her, but Susan doesn't get time to ask Frank any questions before he is turned to dust by the prick of a silver hatpin in the hands of the outrageously attractive Merlin. Merlin is a young left-handed bookseller (one of the fighting ones), who with the right-handed booksellers (the intellectual ones), are an extended family of magical beings who police the mythic and legendary Old World when it intrudes on the modern world, in addition to running several bookshops. Susan's search for her father begins with her mother's possibly misremembered or misspelt surnames, a reading room ticket, and a silver cigarette case engraved with something that might be a coat of arms. Merlin has a quest of his own, to find the Old World entity who used ordinary criminals to kill his mother. As he and his sister, the right-handed bookseller Vivien, tread in the path of a botched or covered-up police investigation from years past, they find this quest strangely overlaps with Susan's. Who or what was her father? Susan, Merlin, and Vivien must find out, as the Old World erupts dangerously into the New.

"An anthology celebrating the witches and sorcerers of epic fantasy--featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many more! Hot on the heels of award-winning editor Gardner Dozois's (Rogues, Old Venus) acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf...and a Saruman. For every Dorothy, a Glinda...and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore...and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped--or misshaped--by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human...some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers--including award-winners K. J. Parker (The Two of Swords), Megan Lindholm (The Windsingers), John Crowley (The Deep), Tim Powers (Last Call), Liz Williams (Snake Agent), Elizabeth Bear (Eternal Sky Trilogy), George R. R. Martin (A Song of Ice and Fire), Kate Elliott (The Court of Fives Trilogy), Scott Lynch (The Republic of Thieves), and more--cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever...and as near as next door"--

I knew the sins of my past would call to collect what was left of my soul. If I'd known the price I'd pay, I would've sacrificed more to stay hidden from the magic. In the middle of Wyoming--away from the abnormalities of the world--I thought I was free and clear. I started a new life. Found a love I'd never known in a husband, and a son who was my everything. And in a blinding instant, that life was stolen from me. The rage of a grieving mother is an ugly beast. More so when she has the skills and killer instinct to back up

the wrath and the knowledge that an accident was anything but. Once more, I will pick up my guns. This time to hunt those who took my husband's and son's lives. Let them see the assassin, trained to kill abnormals, stalk the shadows again. Let them see the Phoenix rise from the fragments of a broken life as she burns with a fury that cannot be contained. Let the killing games begin. A new fantasy masterpiece from Garth Nix, bestselling author of the Old Kingdom series. More than a century has passed since Liliath crept into the empty sarcophagus of Saint Marguerite, fleeing the Fall of Ystara. But she emerges from her magical sleep still beautiful, looking no more than nineteen, and once again renews her single-minded quest to be united with her lover, Palleniel, the archangel of Ystara. It's a seemingly impossible quest, but Liliath is one of the greatest practitioners of angelic magic to have ever lived, summoning angels and forcing them to do her bidding. Four young people hold her interest: Simeon, a studious doctor-in-training; Henri, a dedicated fortune hunter; Agnez, a glory-seeking musketeer; and Dorotea, icon-maker and scholar of angelic magic. The four feel a strange kinship from the moment they meet but do not suspect their importance. And none of them know just how Liliath plans to use them, as mere pawns in her plan, no matter the cost to everyone else . . . Fans of Cassandra Clare, Holly Black, and Leigh Bardugo will fall in love with Angel Mage, a feminist fantasy that takes place in an alternate European world ruled by fearsome magic and deadly passions. * PW Best Books 2019 * Bank Street College of Education Best Children's Book of the Year (2020) *

More skilled at woodworking than communicating, Nix Humbolt seeks the words to deal with high school expectations, his extroverted sister, and his neighbor's neglected dog.

NATIONAL BESTSELLER • “A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships.”—Newsweek “One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation.”—Ann Patchett, #1 New York Times bestselling author of Commonwealth **NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** • The Washington Post • Paste Samuel Hawley isn’t like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo’s a teenager, Hawley wants only to give her a normal life. In his late wife’s hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents’ lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that’s darker than she could have known, the demons of her father’s past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for The Twelve Lives of Samuel Hawley “A master class in literary suspense.”—The Washington Post “Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain.”—The New Yorker “Hannah Tinti’s beautifully constructed second novel . . . uses the scars on Hawley’s body—all

twelve bullet wounds, one by one—to show who he is, what he’s done, and why the past chases and clings to him with such tenacity.”—The Boston Globe “The Twelve Lives of Samuel Hawley is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters’ hearts and minds.”—O: The Oprah Magazine

Even as he grows stronger and closer to discovering the secret of his identity, Arthur must face further dangers and conflicts as he struggles to attain the Sixth Key from the powerful Saturday.

Orannis the Destroyer has been freed And only Lirael, newly come into her inheritance as the Abhorsen-in-Waiting, has any chance of stopping it. She and her companions -- Sam, the Disreputable Dog, and Mogget -- have to take that chance. If Orannis's unspeakable powers are unleashed, it will mean the end of all Life. With the help of her companions and a vision from the Clayr to guide her, Lirael must search in both Life and Death for some means to defeat the Destroyer -- before it is too late. . . .

Garth Nix, bestselling author of the Keys to the Kingdom series and Shade’s Children, combines space opera with a coming-of-age story in his YA novel A Confusion of Princes. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future.

Nix has one goal: to escape notice long enough for her enemies to forget about a murderous joyride thing that Nix may have done but definitely wasn't responsible for. Just when Nix gets settled into a little girl named Callie in a nondescript Californian town, a family of paranormal hunters comes knocking on the door. The potential for the kind of questions that could end in exposure-or worse, an exorcism-is too high to ignore. One of the hunters is a nineteen-year-old girl, sweet as apple pie and twice as naive, and too perfect an opportunity to pass up. Rachel fits worse than Callie, loose in all the wrong places, but all Nix needs to do is lead the hunters away-and give Rachel and her adopted brother a dirty little secret to keep-then disappear. Of course, nothing's ever that easy. Nix regrets stealing Rachel almost as soon as she does it. Caught inside a hunter, Nix is damned if she leaves and double damned if she stays-though damnation is pretty rhetorical for a demon. To make matters worse, the idiot hunters are wrapped up in some nasty plot to destroy the world. Nix has objections to that sort of nonsense. Nix isn't the hero the world deserves, but she's the hero it's damn well going to get.

The dazzling New York Times bestseller "Nathan Hill is a maestro" John Irving "Sparkling, sweeping debut novel that takes in a large swath of recent American history and pop culture ... A grand entertainment" Kirkus Meet Samuel Andresen-Anderson - stalled writer, bored teacher at a local college, obsessive player of online video games. He hasn't seen his mother, Faye, in

decades, not since she abandoned her family when he was a boy. Now she has suddenly reappeared, having committed an absurd politically-motivated crime that electrifies the nightly news, beguiles the Internet, and inflames a divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high school sweetheart. Which version of his mother is true? Two facts are certain - she's facing some serious charges, and she needs Samuel's help. As Samuel begins to excavate his mother's - and his country's - history, the story moves from the rural Midwest of the 1960s, to New York City during the Great Recession and the Occupy Wall Street movement, and back to the infamous riots at the 1968 Chicago Democratic National Convention. Finally, the trail leads him to wartime Norway, home of the mysterious Nix that his mother told him about as a child, a spirit that can take the shape of a white horse, luring children to their deaths. And in these places, Samuel will unexpectedly find that he has to rethink everything he ever knew about his mother - a woman with an epic story of her own, a story she has kept hidden from the world. PRAISE FOR THE NIX "The Nix will go down as one of the best debut books of the year." Dallas Morning News "Hill skillfully blends humor and darkness, imagery and observation. ... [a] rich, lively take on American social conflict, real and invented, over the last half-century." Publishers Weekly "This looks to be the debut of an important new writer, able to variously make readers laugh out loud while providing a melancholy, resonant tale." USA Today "Pay attention. This is what a Great American Novel looks like. ... Nathan Hill is a literary powerhouse who will deservedly earn many comparisons to John Irving and Jonathan Franzen." Benjamin Percy, author of Red Moon and The Wilding "Once in a while a novel arrives at the perfect moment to reflect, skewer, and provide context for the world as we know it. This-now-is that novel." Christina Baker Kline, author of Orphan Train

Wyatt King isn't looking for love...because he's already found it. Too bad she's off-limits. He's not going to be the jerk who messes around with his best friend's little sister, so he keeps his feelings bottled up and settles for acting as her protector instead. Andie Lockhart's dreamed of kissing Wyatt for as long as she's known what kissing is. But since he's dated nearly every woman in town but her, she's long since accepted he'll never see her as anything more than his best friend's tomboy little sister. When a real estate developer threatens the beloved old house Andie inherited from her grandmother, her white knight Wyatt swoops in with his handyman skills to save the day. But the more time they spend working on the house together, the harder it becomes to ignore their irresistible attraction. Until the night an accidental kiss blows the lid off those feelings they've both kept buried. After that, things between them get a lot hotter—and a lot more complicated. Forbidden love, broken promises, family secrets, and jealousy all threaten to tear them apart. If he intends to hold on to the woman he loves, Wyatt will have to put everything on the line. My Cone and Only is book #1 in the King Family series set in the small town of Crowder, Texas, home of the King's Creamery ice company. Each book is a standalone, full-length contemporary romance that follows one of the six King siblings as they find and fight for love.

Award-winning author Garth Nix returns to the Old Kingdom with a thrilling prequel complete with dark magic, royalty, dangerous action, a strong heroine, and flawless world building. This epic fantasy adventure is destined to be a classic and is perfect for fans

of Rae Carson, Kristin Cashore, Scott Westerfeld, and Cassandra Clare. Clariel is the daughter of one of the most notable families in the Old Kingdom, with blood relations to the Abhorsen and, most important, to the King. She dreams of living a simple life but discovers this is hard to achieve when a dangerous Free Magic creature is loose in the city, her parents want to marry her off to a killer, and there is a plot brewing against the old and withdrawn King Orrikan. When Clariel is drawn into the efforts to find and capture the creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers. Can she rise above the temptation of power, escape the unwanted marriage, and save the King?

Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny. “Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence.” —Philip Pullman, author of His Dark Materials trilogy

The next “masterful” (Publishers Weekly) novel from “the gifted Jessica Strawser” (Adriana Trigiani), hailed as “immensely satisfying” (Kathleen Barber) and “that book you can’t put down” (Sally Hepworth). A video call between friends captures a shocking incident no one was supposed to see. The secrets it exposes threaten to change their lives forever. Molly and Liza have always been enviably close. Even after Molly married Daniel, the couple considered Liza an honorary family member. But after Liza moved away, things grew more strained than anyone wanted to admit—in the friendship and the marriage. When Daniel goes away on business, Molly and Liza plan to reconnect with a nice long video chat after the kids are in bed. But then Molly leaves the room to check on a crying child. What Liza sees next will change everything. Only one thing is certain: Molly needs her. Liza drives all night to be at Molly’s side—but when she arrives, the reception is icy, leaving Liza baffled and hurt. She knows there’s no denying what she saw. Or is there? In disbelief that their friendship could really be over, Liza is unaware she’s about to have a near miss of her own. And Molly, refusing to deal with what’s happened, won’t turn to Daniel, either. But none of them can go on pretending. Not after this. Forget You Know Me is a “twisty, emotionally complex, powder keg of a tale” (bestselling author Emily Carpenter) about the wounds of people who’ve grown apart. Best friends, separated by miles. Spouses, hardened by neglect. A mother, isolated by pain. One moment will change things for them all. “[A] great hybrid of women’s fiction and suspense...strong character development and unpredictable plot.” - Library Journal

One of Real Simple's "Best Books of 2018" Named a Most Anticipated Book of 2018 by Southern Living, Elite Daily, and Writer's Digest A

powerful debut novel, praised by The New York Times, Bustle, and Hypable, that pulses with humor and empathy as it explores the heart's capacity for forgiveness... Zadie Anson and Emma Colley have been best friends since their early twenties, when they first began navigating serious romantic relationships amid the intensity of medical school. Now they're happily married wives and mothers with successful careers--Zadie as a pediatric cardiologist and Emma as a trauma surgeon. Their lives in Charlotte, North Carolina, are chaotic but fulfilling, until the return of a former colleague unearths a secret one of them has been harboring for years. As chief resident, Nick Xenokostas was the center of Zadie's life--both professionally and personally--throughout a tragic chain of events during her third year of medical school that she has long since put behind her. Nick's unexpected reappearance at a time of new professional crisis shocks both women into a deeper look at the difficult choices they made at the beginning of their careers. As it becomes evident that Emma must have known more than she revealed about circumstances that nearly derailed both their lives, Zadie starts to question everything she thought she knew about her closest friend. It is strange enough that Odo and Eleanor have stumbled upon a sword in a dried-up river outside their village. It is even stranger that Odo is able to remove it from where it's buried. And it's REMARKABLY strange when the sword starts to talk. Odo and Eleanor have unearthed Biter, a famous fighter from earlier times. By finding Biter, Odo instantly becomes a knight -- a role he is exquisitely unsuited for. Eleanor, however, would make a PERFECT knight -- but she's not the one with the sword. Finding Biter is only the start -- boy, girl, and sword must soon go on a quest to save their kingdom from threats in both human and dragon form, in this new fantasy triumph from Garth Nix and Sean Williams.

"An epic novel about a son, the mother who left him as a child, and how his search to uncover the secrets of her life leads him to reclaim his own"--

To save my son, I would give up my soul. To survive this journey and stop those who face us I may have to do just that. My son is waiting for me to bring him home, to rescue him from the horrors he's faced on his own. I won't take the chance I will find him only to fail him again. Which means I must unearth a way to kill his captor, a man who is immortal. A man who made a deal with the devil to attain his power. As it stands there is only one way to end that monster's life. A way that is far from simple. With a pair of guns strapped to my hips, and an ally at my side, I will finally face down the evil that created me, crossing the world to do so. I can feel death stalking us, waiting for us to slip up. But I am no stranger to death, and I will face him too if I must to save my boy. To bring him home. If you thought I was deadly before, its nothing to what I will bring in this final round. Also available: Fury of a Phoenix (The Nix Series Book 1) Blood of a Phoenix (The Nix Series Book 2) Emerging from the dregs of society to become a celestial warrior, Eos soon becomes immersed in a world of ancient texts and falling angels, tasked to find the sacred Book of Raziel and stop a war in heaven. The secrets of the Book will lead Eos down a path of betrayal, pitting her against those she loves. All the while she must cling to her own crumbling sanity as her psyche is split by the emergence of another entity, heralded by the onset of Eos' new powers. Soon, Eos finds herself in the clutches of the Master of the Oceans, where she must convince him to give her the sacred book. His price? Her soul.

The long-awaited fifth installment in Garth Nix's New York Times bestselling Old Kingdom series, for readers who enjoy series by Rae Carson, Kristin Cashore, Scott Westerfeld, and Cassandra Clare. Goldenhand takes place six months after the events of Abhorsen and follows the novella Nicholas Sayre and the Creature in the Case, which is featured in Across the Wall. Lirael lost one of her hands in the binding of Orannis, but now she has a new hand, one of gilded steel and Charter Magic. On a dangerous journey, Lirael returns to her childhood home, the Clayr's Glacier, where she was once a Second Assistant Librarian. There, a young woman from the distant North brings

her a message from her long-dead mother, Arielle. It is a warning about the Witch with No Face. But who is the Witch, and what is she planning? Lirael must use her new powers to save the Old Kingdom from this great danger—and it must be forestalled not only in the living world but also in the cold, remorseless river of Death.

'The best new writer of fiction in America. The best.' - John Irving Nathan Hill's brilliant debut takes the reader from the rural Midwest of the 1960s, to New York City during Occupy Wall Street; from Chicago in 1968, to wartime Norway: home of the mysterious Nix. Meet Samuel: stalled writer, bored teacher at a local college, obsessive player of online video games. He hasn't seen his mother, Faye, in decades, not since she abandoned her family when he was a boy. Now she has suddenly reappeared, having committed an absurd politically motivated crime that electrifies the nightly news, beguiles the Internet, and inflames a divided America. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. As Samuel begins to excavate his mother's - and his country's - history, he will unexpectedly find that he has to rethink everything he ever knew about her - a woman with an epic story of her own, a story she has kept hidden from the world.

For readers of Brent Weeks, Joe Abercrombie, Peter V. Brett, and Scott Lynch comes the first book in a fantastic, hilarious new sword-and-sorcery series that puts a clever new twist on the golden age of epic fantasy. Robbing tombs for fun and profit might not be a stable career, but Egil and Nix aren't in it for the long-term prospects. Egil is the hammer-wielding warrior-priest of a discredited god. Nix is a roguish thief with just enough knowledge of magic to conjure up trouble. Together, they seek riches and renown, yet often find themselves enlisted in lost causes—generally against their will. So why should their big score be any different? The trouble starts when Nix and Egil kill the demonic guardian of a long-lost crypt, nullifying an ancient pact made by the ancestors of an obscenely powerful wizard. Now the wizard will stop at nothing to keep that power from slipping away, even if it means freeing a rapacious beast from its centuries-old prison. And who better than Egil and Nix—the ones responsible for his current predicament—to perform this thankless task? Praise for *The Hammer and the Blade* and Paul S. Kemp “A gripping tale [with] the feeling of a classic Dungeons & Dragons campaign.”—Publishers Weekly “Most heroes work up to killing demons. Egil and Nix start there and pick up the pace.”—Elaine Cunningham, author of the *Thorn Trilogy* “Kemp delivers sword and sorcery at its rollicking best, after the fashion of Fritz Leiber’s *Fafhrd and the Gray Mouser*.”—Library Journal

I thought that going after those who'd destroyed my life would help me move on. At the very least, that it would ease the thirst for vengeance singing in my blood. I was wrong. With my guns at my side, I continue to search for ways to punish the one man who took everything from me. The man who killed my family. Death is far too good for him. I want to make him suffer, to take from him everything he loves. To that end, I need a code breaker, one who deals in magical glyphs. But in the hunt for her, I discover there are far more secrets to my life, and my blood, than I ever could have imagined. Secrets that are burning their way out of the past and the shadows. A promise dangled in front of me by the enemy of my enemy is too sweet to ignore. And I will cast all my cards on the table for the one chance that the promise he offers is true. That my son is alive. God help those who stand between my boy and me.

This charming and whimsically illustrated book of newly minted words—on politics and the media, love and friendship, work, play, family, fashion, and city life—is “a lexicon of witty neologisms for the modern age” (*Vanity Fair*). You are a typical citizen of the

young millennium, caught up in the fast-paced megatasking socio-professional whirl of our ever-evolving digitally enhanced lives. If you've ever wondered what to call it when you answer the TV remote instead of the phone, or wished you had a phrase to capture your supervisor's stealth campaign to stall your career, here is your guide. Now you can say "Oops, droidian slip!" with ease, and call out your boss for the impedimentor that he is. Armed with Wordbirds, you will be able to skillfully talk your way into—or out of—any situation the twenty-first century throws at you. With 150 gorgeous, highly expressive bird illustrations, these neologisms will have you crowing with delight, and show you that fine feathers make fine words. (Not to mention give new meaning to the term "tweeting.") A perfect gift book, Wordbirds is "literary catnip for bird lovers who also find themselves fascinated—or annoyed—by the quirks of modern life" (The New York Times Book Review).

Longlisted for the Booker Prize 2021 From the acclaimed author of the Outline trilogy, a fable of human destiny and decline, enacted in a closed system of intimate, fractured relationships. Praise for the Outline trilogy: 'A landmark in twenty-first-century English literature.' Observer 'Precise and haunting ... Unforgettable.' Jenny Offill 'Achieves a kind of formal perfection ... masterly.' Sally Rooney 'A work of great stunning beauty, deep insight, and great originality.' Monica Ali A woman invites a famed artist to visit the remote coastal region where she lives, in the belief that his vision will penetrate the mystery of her life and landscape. Over the course of one hot summer, his provocative presence provides the frame for a study of female fate and male privilege, of the geometries of human relationships, and of the struggle to live morally between our internal and external worlds. With its examination of the possibility that art can both save and destroy us, Second Place is deeply affirming of the human soul, while grappling with its darkest demons.

From Garth Nix, the author of the New York Times bestselling Old Kingdom series, comes a classic fantasy set in a world dominated by the Ragwitch, a being of sinister, destructive intent. Quiet, easygoing Paul never expected to be cast in the role of savior. But his strong-willed sister, Julia, has come under the thrall of the Ragwitch, and Paul himself is drawn not only into the creature's world but into a battle for Julia's very existence—as well as his own.

Bestselling novelist Garth Nix returns to the Old Kingdom for the never-before-told love story of Sabriel's parents, Terciel and Elinor, and the charter magic that brought them together—and threatened to tear them apart. A long-awaited prequel to a classic fantasy series. In the Old Kingdom, a land of ancient and often terrible magics, eighteen year-old orphan Terciel learns the art of necromancy from his great-aunt Tizanael. But not to raise the Dead, rather to lay them to rest. He is the Abhorsen-in-Waiting, and Tizanael is the Abhorsen, the latest in a long line of people whose task it is to make sure the Dead do not return to Life. Across the Wall in Ancelstierre, a steam-age country where magic usually does not work, nineteen year-old Elinor lives a secluded life. Her only friends an old governess and an even older groom who was once a famous circus performer. Her mother is a tyrant, who is feared by all despite her sickness and impending death . . . but perhaps there is even more to fear from that. Elinor does not know she is deeply connected to the Old Kingdom, nor that magic can sometimes come across the Wall, until a plot by an ancient enemy of the Abhorsens brings Terciel and Tizanael to Ancelstierre. In a single day of fire and death and loss, Elinor finds herself

set on a path which will take her into the Old Kingdom, into Terciel's life, and will embroil her in the struggle of the Abhorsens against the Dead who will not stay dead. "One of the greatest living fantasy writers. I will never get enough of the Old Kingdom."
—Sarah J. Maas, #1 New York Times bestselling author

Would you like a gift? Five little words ... They should have meant nothing, just a proposition made by a man Luna Santiago didn't know for reasons she didn't understand. Five little words was all it had taken to open her eyes and see the new life he offered. With five little words, Kit Runehart owned her.

From renowned fantasy author of the Old Kingdom series, Garth Nix, comes an entertaining collection of stories, including one Old Kingdom novella. *Across the Wall* brings together an eclectic mix of Garth Nix's writing spanning several years, beginning with the novella set in the Old Kingdom, "Nicholas Sayre and the Creature in the Case," winner of two Aurealis Awards. The collection also includes two tales inspired by Arthurian legend, a war story, a western, a traditional tale with a twist and a hilarious choose-your-own-adventure spoof. The volume is introduced by the author himself and, even better, so is each story—giving context, anecdotes and a glimpse into the exceptional mind of Garth Nix.

A visually stunning, middle-grade classic in the making about *Wicked Nix*, the foulest of the fairies Mischievous woodland fairy Nix is up to no good. His beloved fairy queen has gone away, leaving him with a very important job: He must protect the forest from a most dangerous enemy—humans. When a determined invader trespasses on his territory, Nix's skills are put to the test as he invents several wicked tricks to chase the sorry fellow away. But when his efforts don't go quite according to plan, it becomes clear that this intruder—and this sprite—may not be at all what they seem. This gorgeous new fairytale by acclaimed author Lena Coakley, with illustrations by rising illustration star Jaime Zollars, explores the timeless bonds of family and the joy of finding home in unexpected places. "Wicked Nix is like any other fairy food—it is delightful; it will cut you to the core. With humor and heartbreak, devastating loss and the hope of connection, *Wicked Nix* is a meditation on the lies we tell ourselves to protect ourselves, and the unexpected ways we might build a family. A sharp, startling, wondrous story." —Kelly Barnhill, Newbery medalist for *The Girl Who Drank the Moon* "Sheer delight." —Kathy Stinson, author of *Red Is Best* and *The Man with the Violin* "Wicked Nix is a rare and enchanting book. Equal parts mischievous and poignant—this story is destined to linger in the hearts of all readers lucky enough to discover its magic. Easily the best fairy story I've read in years." —Jonathan Auxier, NYT bestselling author of *The Night Gardener*

A dazzling epic that follows two very different families in Cleveland across generations, beginning with their patriarchs, who become irrevocably intertwined one fateful night

A blistering dark comedy, Rebekah Frumkin's *The Comedown* is a romp across America, from the Kent State shootings to protest marches in Chicago to the Florida Everglades, that explores delineating lines of race, class, religion, and time. Scrappy, street smart drug dealer Reggie Marshall has never liked the simpering addict Leland Bloom-Mittwoch, which doesn't stop Leland from looking up to Reggie with puppy-esque devotion. But when a drug deal goes dramatically, tragically wrong and a suitcase (which may or may not contain a quarter of a million dollars) disappears, the two men and their families become hopelessly entangled. It's a mistake that sets in motion a series of events that are odd, captivating,

suspenseful, and ultimately inevitable. Both incendiary and earnest, *The Comedown* steadfastly catalogs the tangled messes the characters make of their lives, never losing sight of the beauty and power of each family member's capacity for love, be it for money, drugs, or each other.

Griffin Beach has it all. Smoking-hot bod? House in the Hollywood Hills? A film role that's about to launch him into box office superstardom? Check, check, and check. When his dog sitter leaves him in the lurch, Griffin turns to Alice, the woman who's never seemed to like him but LOVES his dog. Alice has her doubts about the womanizing actor, but with eviction imminent she can't afford to reject Griffin's offer to move in. Attraction was never supposed to be part of the arrangement, but the gravitational pull between them proves too strong to resist. Can Alice let her guard down and learn to trust again? Can Griffin stop trying to please everyone else long enough to show Alice how he feels? And when he's forced to choose between Alice and his career, will he risk it all to keep her in his life? *RISING STAR* is a standalone story set in the same universe as *FALLEN STAR*, featuring a brand new couple with their own happy ending. The books in this series can be read in any order.

An Amazon Best Book of the Year A Washington Post Notable Book A Barnes & Noble Discover Pick One of Bustle's "Most Important Books of 2016" Named Most Anticipated Book of the Year in Wall Street Journal, Entertainment Weekly, TIME, Huffington Post, The Chicago Tribune, BuzzFeed, Houston Chronicle, San Francisco Chronicle, Orlando Sentinel, Ploughshares, Bustle, TheMillions, BookRiot, The Oregonian, The San Diego Union-Tribune, River City Reading, Indigo Grief-stricken after his mother's death and three years of wandering the world, Victor is longing for a family and a sense of purpose. He believes he's found both when he returns home to Seattle only to be swept up in a massive protest. With young, biracial Victor on one side of the barricades and his estranged father--the white chief of police--on the opposite, the day descends into chaos, capturing in its confusion the activists, police, bystanders, and citizens from all around the world who'd arrived that day brimming with hope. By the day's end, they have all committed acts they never thought possible. As heartbreaking as it is pulse-pounding, Yapa's virtuosic debut asks profound questions about the power of empathy in our hyper-connected modern world, and the limits of compassion, all while exploring how far we must go for family, for justice, and for love.

Heidi Heilig's debut teen fantasy sweeps from modern-day New York City, to nineteenth-century Hawaii, to places of myth and legend. Sixteen-year-old Nix has sailed across the globe and through centuries aboard her time-traveling father's ship. But when he gambles with her very existence, it all may be about to end. *The Girl from Everywhere*, the first of two books, blends fantasy, history, and a modern sensibility. Its witty, fast-paced dialogue, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir, Rae Carson, and Rachel Hartman. Nix's life began in Honolulu in 1868. Since then she has traveled to mythic Scandinavia, a land from the tales of *One Thousand and One Nights*, modern-day New York City, and many more places both real and imagined. As long as he has a map, Nix's father can sail his ship, *The Temptation*, to any place, any time. But now he's uncovered the one map he's always sought—1868 Honolulu, before Nix's mother died in childbirth. Nix's life—her entire existence—is at stake. No one knows what will happen if her father changes the past. It could erase Nix's future, her dreams,

her adventures . . . her connection with the charming Persian thief, Kash, who's been part of their crew for two years. If Nix helps her father reunite with the love of his life, it will cost her her own.

The first English translation of a lost classic that reinvents the flaneur in Berlin. Franz Hessel (1880–1941), a German-born writer, grew up in Berlin, studied in Munich, and then lived in Paris, where he moved in artistic and literary circles. His relationship with the fashion journalist Helen Grund was the inspiration for Henri-Pierre Roche's novel *Jules et Jim* (made into a celebrated 1962 film by Francois Truffaut). In collaboration with Walter Benjamin, Hessel reinvented the Parisian figure of the flaneur. This 1929 book—here in its first English translation—offers Hessel's version of a flaneur in Berlin. In *Walking in Berlin*, Hessel captures the rhythm of Weimar-era Berlin, recording the seismic shifts in German culture. Nearly all of the essays take the form of a walk or outing, focusing on either a theme or part of the city, and many end at a theater, cinema, or club. Hessel deftly weaves the past with the present, walking through the city's history as well as its neighborhoods. Even today, his walks in the city, from the Alexanderplatz to Kreuzberg, can guide would-be flaneurs. *Walking in Berlin* is a lost classic, known mainly because of Hessel's connection to Benjamin but now introduced to readers of English. *Walking in Berlin* was a central model for Benjamin's *Arcades Project* and remains a classic of “walking literature” that ranges from Surrealist perambulation to Situationist “psychogeography.” This MIT Press edition includes the complete text in translation as well as Benjamin's essay on *Walking in Berlin*, originally written as a review of the book's original edition. “An absolutely epic book, a walking remembrance.” —Walter Benjamin

A mystery that "captures the city's dangerous, magnetic allure" (*The New York Times*), and reverberates through families, friendships, and the corridors of power in 1970's New York. “As close to a great American novel as this century has produced.” —Stephen King *New York City*, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

Poor Princess Anya. Forced to live with her evil stepmother's new husband, her evil stepstepfather. Plagued with an unfortunate ability to break curses with a magic-assisted kiss. And forced to go on the run when her stepstepfather decides to make the kingdom entirely his own. Aided by a loyal talking dog, a boy thief trapped in the body of a newt, and some extraordinarily mischievous wizards, Anya sets off on a Quest that, if she plays it right, will ultimately free her land -- and teach her a thing or two about the use of power, the effectiveness of a well-placed pucker, and the finding of friends in places both high and low. With *Frogkisser!*, acclaimed bestselling author Garth Nix has conjured a fantastical tale for all ages, full of laughs and danger, surprises and delights, and an immense population of frogs. It's 50% fairy tale, 50% fantasy, and 100% pure enjoyment from start to finish.

Winner of the Art Seidenbaum Award for First Fiction A New York Times 2016 Notable Book Entertainment Weekly's #1 Book of the Year A Washington Post 2016 Notable Book A Slate Top Ten Book NEW YORK TIMES BESTSELLER "The Nix is a mother-son psychodrama with ghosts and politics, but it's also a tragicomedy about anger and sanctimony in America. . . . Nathan Hill is a maestro." —John Irving From the suburban Midwest to New York City to the 1968 riots that rocked Chicago and beyond, *The Nix* explores—with sharp humor and a fierce tenderness—the resilience of love and home, even in times of radical change. It's 2011, and Samuel Andresen-Anderson—college professor, stalled writer—has a Nix of his own: his mother, Faye. He hasn't seen her in decades, not since she abandoned the family when he was a boy. Now she's re-appeared, having committed an absurd crime that electrifies the nightly news, beguiles the internet, and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious Nix. As he does so, Samuel will confront not only Faye's losses but also his own lost love, and will relearn everything he thought he knew about his mother, and himself.

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