The Norton Anthology Of English Literature 9th Edition

The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

This is the new edition of Norton's splendid anthology (the first was published in 1962); previous editions are cited in Books for College Libraries, 3rd ed. It is now packaged with two audio CDs that have on them poems read by the authors themselves, from Tennyson (made on a wax cylinder recording device in the late 1880s) to Heaney and Walcott; passages of Old English and Middle English poems; poems in Scots dialect and poems written in sprung rhythm; and performances of poems set to music. Annotation copyrighted by Book News Inc., Portland, OR

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