

The Oil Kings How The U S Iran And Saudi Arabia Changed The Balance Of Power In The Middle East

In the past decade, the need for oil in Asia's new industrial powers, China and India, has grown dramatically. The New Kings of Crude takes the reader from the dusty streets of an African capital to Asia's glistening corporate towers to provide a first look at how the world's rising economies established new international oil empires in Sudan, amid one of Africa's longest-running and deadliest civil wars. For over a decade, Sudan fuelled the international rise of Chinese and Indian national oil companies. But the political turmoil surrounding the historic division of Africa's largest country, with the birth of South Sudan, challenged Asia's oil giants to chart a new course. Luke Patey weaves together the stories of hardened oilmen, powerful politicians, rebel fighters, and human rights activists to show how the lure of oil brought China and India into Sudan--only later to ensnare both in the messy politics of a divided country. His book also introduces the reader to the Chinese and Indian oilmen and politicians who were willing to become entangled in an African civil war in the pursuit of the world's most coveted resource. It offers a portrait of the challenges China and India are increasingly facing as emerging powers in the world. Discover the story of the first Easter day in this newly illustrated classic, perfect for little ones curious about the story behind their Easter celebrations. Expertly crafted for the attention span of toddlers, this simple book tells the biblical story of Easter--from Jesus' entry into Jerusalem to his triumphant Resurrection. The story also helps little listeners understand the connection between the first Easter and today's celebrations. With bright illustrations and a toddler-friendly length of just 200 words, this book is a gentle, age-appropriate way to introduce Jesus and the meaning behind the Easter holiday. And it makes a great addition to any Easter basket!

Reveals the covert agreements that prompted America's decision to switch allegiance from Iran to Saudi Arabia as a dominant Middle-East oil supplier, citing the contributions of key players from Richard Nixon and Henry Kissinger to the Shah and Gerald Ford while explaining how choices in the 1970s set the stage for Iran's Islamic revolution.

Odessa's a nerdy angel who just wants to keep to herself. Her unpopular father works in the government of their realm. She doesn't get along with her sister, and no one talks about what happened to her mother. So Odessa has no one to turn to for help with the staggering fear she lives under each day, a terror born from childhood trauma. Until she spots the announcement of a gala for a warrior in need of a mate. Bryant would rather chew his wings off than get mated, but orders are orders. He's been erratic in the field, taking unnecessary risks, and is cranky with his team. His boss hopes a mate will stabilize him. But Bryant understands what the rest of the realm won't admit. His face full of scars makes him nightmare material, not mate material, for a realm full of vain angels. When an ethereally gorgeous female accepts his request, Bryant is leery. Then he learns who Odessa really is—the daughter of the man responsible for his injuries. But when Odessa's attacked, Bryant has to get over his resentment. Because he's the only thing between her and death, and together they might be able to save their realm. Can these enemies to lovers make it work and the save the realm? Angel Fire is a paranormal romance featuring angels and demons.

I've been the wicked witch of King's Creek since I was eight years old, from my angry red hair down to my ball-busting boots. With a mean drunk for a daddy who left nothing but insults and unpaid bills in his wake, was there ever any other fate? Now his passing has left me one bad turn from losing my land to the neighbors my family's been feuding with for generations. So of course it's Dawson King who comes to my rescue in the middle of a snowstorm. But I don't care how good he looks in a pair of Wranglers, or how much he spoils my horse, or how great of a cook he is. The Kings already have everything—money, looks, and charm. Dawson's not getting my heart too. *** I'm living my dream, I admit it. I took over the family ranch from my dad and grew it into the envy of Montana. I have the best views, the best employees, and the respect of the entire town. The only thing I don't have is someone to share my dream with. So when my neighbor breaks her leg and nearly freezes to death, I all but kidnap her back to my place to recover. We grew up less than a mile apart, but we couldn't be in more different places now. Bristol's had nothing but pride for so long, it's hard to get close to her—and I want to get very close. I don't care if the whole town loves me, I'm only interested in earning the love of one woman. But for a guy who's got the world at his feet, Bristol's heart might be out of my reach.

Using company files, government documents, and personal interviews, the author recounts the unceasing diplomatic and corporate efforts to gain access to the enormous resources under the vast Arab desert

The famous account of the greedy battles between the three Copper Kings of Butte, Montana.

Billionaire oil trader Marc Rich for the first time talks at length about his private life (including his expensive divorce from wife Denise); his invention of the spot oil market, which made his fortune and changed the world economy; his lucrative and unpublicized dealings with Ayatollah Khomeini's Iran, Fidel Castro's Cuba, war-ravaged Angola, and apartheid South Africa; his quiet cooperation with the Israeli and U.S. governments (even after he was indicted for tax fraud by Rudy Guiliani) and near-comical attempts by U.S. officials to kidnap him illegally. This sure-to-make-headlines book is the first no-holds-barred biography of Rich, who was famously pardoned by Bill Clinton, and resurfaced in the news during the confirmation hearings of Attorney General Eric Holder. The King of Oil sheds stunning new light on one of the most controversial international businessmen of all time.

Nixon, Kissinger, and the Shah offers a detailed account of three key historical episodes in the Nixon-Kissinger-Pahlavi partnership that shaped the global Cold War far beyond Iran's borders. It examines the emergence of Iranian primacy in the Persian Gulf as the Nixon administration looked to the shah to fill the vacuum created by the British withdrawal from the region in 1971. It then turns to the peak of the partnership after Nixon and Kissinger's historic 1972 visit to Iran, when the shah succeeded in drawing the United States into his covert war against Iraq in Kurdistan. Finally, it focuses on the decline of the partnership under Nixon's successor, Gerald Ford, through a history of the failed negotiations from 1974 to 1976 for an agreement on U.S. nuclear exports to Iran. Taken together, these episodes map the rise of the fall of Iran's Cold War partnership with the United States during the decade of superpower détente, Vietnam, and Watergate.

In 1974 in Kinshasa, Zaïre, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible “professor of boxing.” The other was George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters' moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer's grasp of the titanic battle's feints and stratagems—and his sensitivity to their deeper symbolism—makes this book a masterpiece of the literature of sport. Praise for *The Fight* “Exquisitely refined and attenuated . . . [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based.”—*The New York Times* “One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar's eye . . . he also makes the whole act of reporting seem as exciting as what's occurring in the ring.”—GQ “Stylistically, Mailer was the greatest boxing writer of all time.”—Chuck Klosterman, *Esquire* “One of Mailer's finest books.”—Louis Menand, *The New Yorker* Praise for Norman Mailer “[Norman Mailer] loomed

over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

It was supposed to be a simple case of revenge: get to know King Tech owner and CEO Beckett King, learn his secrets, and ruin his life like he ruined my brother's. But Beckett King offers me a deal I can't refuse. Not only does he want me to pretend to be engaged to him, he needs to marry me to get his grandmother off his back. And at the end of the year, we can go our separate ways, only I'll be a whole lot richer. I won't fall for his irresistible good looks, or that aw, shucks country-boy charm he still possesses from growing up on a ranch. I'm smarter than that. He has a lesson to learn and I'm the best one to teach him. But that's the tricky thing with revenge. It doesn't always go as planned.

An insider's account of the often-fraught U.S.-Saudi relationship Saudi Arabia and the United States have been partners since 1943, when President Roosevelt met with two future Saudi monarchs. Subsequent U.S. presidents have had direct relationships with those kings and their successors—setting the tone for a special partnership between an absolute monarchy with a unique Islamic identity and the world's most powerful democracy. Although based in large part on economic interests, the U.S.-Saudi relationship has rarely been smooth. Differences over Israel have caused friction since the early days, and ambiguities about Saudi involvement—or lack of it—in the September 11 terrorist attacks against the United States continue to haunt the relationship. Now, both countries have new, still-to-be-tested leaders in President Trump and King Salman. Bruce Riedel for decades has followed these kings and presidents during his career at the CIA, the White House, and Brookings. This book offers an insider's account of the U.S.-Saudi relationship, with unique insights. Using declassified documents, memoirs by both Saudis and Americans, and eyewitness accounts, this book takes the reader inside the royal palaces, the holy cities, and the White House to gain an understanding of this complex partnership.

The six mean Herdman kids lie, steal, smoke cigars (even the girls) and then become involved in the community Christmas pageant.

Five cousins that farm and ranch together. Five women that twist them up inside. Five standalone novels. Modern western romance with a Midwest twist. CONFLICT OF INTEREST He's the leader, the one everyone goes to with their problems. The one time he seeks help for himself could ruin his chances with the perfect woman. MUSTANG SUMMER She only wanted a peek at his cars, too bad it involved a little trespassing. And too bad his family is putting her brother in jail. LONG HARD FALL Her one night stand turns out to be just the guy she's looking for. GUILT RIDDEN She's a widow trying to move on in a town that won't let her forget. He's always remembered their one night together. How can he convince her to give him another chance? MAIL ORDER FARMER A down on her luck former nursing student and a perpetual bachelor connect online, but the distance might prove too much. No infidelity, no cliffhangers, all the feels. Contemporary western romance from an award-winning author.

Kendall After losing my job and my home in the same day, I need a miracle. And that miracle is coming in the form of an interview with the son of a local oil baron, Gentry King. The catch? I have to hop on a private jet with said gorgeous oil baron to get to the interview. Except, I miss the interview when we get waylaid by a snowstorm. Now I'm stranded with Mr. King. In the same hotel room. With only one bed. Gentry I've made a promise to myself--no more women. It's not like I'm a love 'em and leave 'em kind of guy. They all know the score, and they're all looking for the same thing I am. But I have to set a better example for my grown sons, who seem to be making all the wrong decisions when it comes to their relationships. The last thing I need is to be stranded in a snowstorm with Kendall, twenty years my junior and unintentionally sexy. We're stuck in very close quarters. With no electricity. And no heat other than what we can generate... This is the first full-length account of the CIA's coup d'etat in Iran in 1953—a covert operation whose consequences are still with us today. Written by a noted New York Times journalist, this book is based on documents about the coup (including some lengthy internal CIA reports) that have now been declassified. Stephen Kinzer's compelling narrative is at once a vital piece of history, a cautionary tale, and a real-life espionage thriller.

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NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

"For generations, the Bradford family has worn the mantle of kings of the bourbon capital of the world. Their sustained wealth has afforded them prestige and privilege--as well as a hard-won division of class on their sprawling estate, Easterly. Upstairs, a dynasty that by all appearances plays by the rules of good fortune and good taste. Downstairs, the staff who work tirelessly to maintain the impeccable Bradford facade. And never the twain shall meet. For Lizzie King, Easterly's head gardener, crossing that divide nearly ruined her life. Falling in love with Tulane, the prodigal son of the bourbon dynasty, was nothing that she intended or wanted--and their bitter breakup only served to prove her instincts were right. Now, after two years of staying away, Tulane is finally coming home again, and he is bringing the past with him. No one will be left unmarked: not Tulane's beautiful and ruthless wife; not his older brother, whose bitterness and bad blood know no bounds; and especially not the ironfisted Bradford patriarch, a man with few morals, fewer scruples, and many, many terrible secrets. As family tensions--professional and intimately private--ignite, Easterly and all its inhabitants are thrown into the grips of an irrevocable transformation, and only the cunning will survive"--

Broke, jobless, and stranded in Las Vegas on Valentine's Day, I am forced to call my parents for a bailout. Again. A pampered princess and wannabe environmentalist, I know I'm a cliché and would do anything to change it. So when I meet Xander, a struggling photojournalist with absolutely nothing in common with my domineering, millionaire parents, I know just where to go next: A wedding chapel. But when I wake up the next day, my matrimonial rebellion comes with an unpleasant surprise. My husband is no penniless globetrotter—Xander King is the son of a billionaire oil tycoon, and my parents couldn't approve of the match more. Now the only thing that could shock them would be a quickie divorce...except my new husband has a proposition for me. *** I take one look at Savvy and know I could spend the rest of my life with her. The feeling is mutual...until she figures out who I am. I didn't mean to hide my identity, and I thought a desire to get out from under the weight of familial baggage was something we had in common. But with Savvy just moments from proposing divorce, I offer her the one thing I'd been ready to walk away from: A trust fund worth millions. All Savvy has to do is stay married to me for a year and then she'll get half—except I have no intention of letting her go after 365 days. I've spent a decade running from my father's disapproval and my brothers' successes. Now I'm willing to spend a lifetime convincing the woman I love to stay put by my side. King's Treasure is book 3 in the Oil King's series. It's a Vegas wedding romance with a small town, western romance feel. Add a dash of millionaire romance and it has all the feels.

When the Edmonton Oil Kings discover that Reuben Reuben has a hockey game as unforgettable as his name and his Inuit heritage, life changes in a hurry for him and his best friend Gear. A wealthy businessman sponsors a three-on-three pond-hockey tour across the western Arctic, and Reuben and Gear find out more than they ever bargained for about teamwork, about the North and about a dangerous family secret.

When Aiden King asked me out four years ago, I went from mousy librarian to wife of the most wanted bachelor in Montana in four months flat. No longer the nerdy girl from the wrong side of the tracks, I was a CFO's wife in a mansion by the river—and my husband was the man of my dreams. I almost couldn't believe my good fortune. Turns out, I shouldn't have believed it. After years of rattling around that mansion alone while Aiden put in long hours at the office, I learned his secret: he'd needed to marry someone, anyone, to fulfill his trust requirements, and the nerdy girl from the wrong side of the tracks had been an easy target. I never thought I'd be the girl asking a handsome millionaire for a divorce. Now, my pride and I just want to limp back to my family and start over. But to do that, I'll have to swallow one question. If the trust only required him to be married for a year, why has it been four years since we said I do?

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

1793. As the Terror begins to cast a great shadow over France, Thomas Pryce, the new Vicar of Deal, crosses the Channel to find the missing parents of his beautiful French wife. Facing grave dangers, he makes his way to Brittany where he not only discovers the fate of his in-laws but also uncovers a plot which threatens to topple the British monarchy. Fighting against a sinister secret society in a race against time, Pryce battles to thwart the plans of a Parisian spymaster and his agents in London. *The Fate of Kings* is the first in a series of gripping spy thrillers that will engross readers of C.J. Sansom, Dan Brown, as well as the many avid watchers of *Poldark* and *Grantchester*.

From award-winning Wall Street Journal reporters comes a revelatory look at the inner workings of the world's most powerful royal family, and how the struggle for succession produced Saudi Arabia's charismatic but ruthless Crown Prince Mohammed bin Salman, aka MBS. 35-year-old Mohammed bin Salman's sudden rise stunned the world. Political and business leaders such as former UK prime minister Tony Blair and WME chairman Ari Emanuel flew out to meet with the crown prince and came away convinced that his desire to reform the kingdom was sincere. He spoke passionately about bringing women into the workforce and toning down Saudi Arabia's restrictive Islamic law. He lifted the ban on women driving and explored investments in Silicon Valley. But MBS began to betray an erratic interior beneath the polish laid on by scores of consultants and public relations experts like McKinsey & Company. The allegations of his extreme brutality and excess began to slip out, including that he ordered the assassination of journalist Jamal Khashoggi. While stamping out dissent by holding 300 people, including prominent members of the Saudi royal family, in the Ritz-Carlton hotel and elsewhere for months, he continued to exhibit his extreme wealth, including buying a \$70 million chateau in Europe and one of the world's most expensive yachts. It seemed that he did not understand nor care about how the outside world would react to his displays of autocratic muscle—what mattered was the flex. *Blood and Oil* is a gripping work of investigative journalism about one of the world's most decisive and dangerous new leaders. Hope and Scheck show how MBS' precipitous rise coincided with the fraying of the simple bargain that had been at the head of US-Saudi relations for more than 80 years: oil, for military protection. Caught in his net are well-known US bankers, Hollywood figures, and politicians, all eager to help the charming and crafty crown prince. The Middle East is already a volatile region. Add to the mix an ambitious prince with extraordinary powers, hunger for lucre, a tight relationship with the White House through President Trump's son in law Jared Kushner, and an apparent willingness to break anything—and anyone—that gets in the way of his vision, and the stakes of his rise are bracing. If his bid fails, Saudi Arabia has the potential to become an unstable failed state and a magnet for Islamic extremists. And if his bid to transform his country succeeds, even in part, it will have reverberations around the world. Longlisted for the Financial Times & McKinsey Business Book of the Year Award

Thirty years ago, the Iron Wolves held back mud-orc hordes at the Pass of Splintered Bones, and led a brutal charge that saw the sorcerer Morkagoth slain. This ended the War of Zakora, and made the Iron Wolves heroes. Now, a new terror stalks the realm. In hushed whispers, it is claimed the Horse Lady, Orlana the Changer, has escaped from the Chaos Halls and is building an army, twisting horses, lions and bears into terrible, bloody hunters, summoning mud-orcs from then slime and heading north to Vagandrak where, it said, the noble King Yoon has gone insane... After hearing a prophecy from a blind seer, aged General Dalgoran searches to reunite the heroes of old for what he believes will be the final battle. But as mud-orcs and twisted beasts tear through the land, Dalgoran discovers the Iron Wolves are no longer heroes of legend... Narnok is a violent whoremaster, Kiki a honey-leaf drug peddler, and Prince Zastarte a drinker, a gambler, amoral and decadent: now he likes to hear people scream as they burn... United in hate, the Iron Wolves travel to the Pass of Splintered Bones; and as half a million mud-

orcs gather, General Dalgoran realises his grave error. Together, the Iron Wolves hold a terrible secret which has tortured them for three decades. Now, they only wish to be human again...

File Under: Fantasy From the Paperback edition.

Reproduction of the original: Kings in Exile by Charles G.D. Roberts

Royalty. Magic. Love. Betrayal. It's in Their Blood. Alexander, Macedon's sixteen-year-old heir, is on the brink of discovering his fated role in conquering the known world. Katerina must navigate the dark secrets of court life while keeping hidden her own mission: kill the queen. Jacob will go to unthinkable lengths to win Katerina, even if it means having to compete with Hephaestion, a murderer sheltered by the prince. And far across the sea, Zofia, a Persian princess, seeks the deadly Spirit Eaters to alter her destiny.

New York Times Bestseller: Sweeping from the 1850s through the early 1920s, this towering family saga examines the price of ambition and power. Joseph Francis Xavier Armagh is twelve years old when he gets his first glimpse of the promised land of America through a dirty porthole in steerage on an Irish immigrant ship. His long voyage, dogged by tragedy, ends not in the great city of New York but in the bigoted, small town of Winfield, Pennsylvania, where his younger brother, Sean, and his infant sister, Regina, are sent to an orphanage. Joseph toils at whatever work will pay a living wage and plans for the day he can take his siblings away from St. Agnes's Orphanage and make a home for them all. Joseph's journey will catapult him to the highest echelons of power and grant him entry into the most elite political circles. Even as misfortune continues to follow the Armagh family like an ancient curse, Joseph takes his revenge against the uncaring world that once took everything from him. He orchestrates his eldest son Rory's political ascent from the offspring of an Irish immigrant to US senator. And Joseph will settle for nothing less than the pinnacle of glory: seeing his boy crowned the first Catholic president of the United States. Spanning seventy years, Captains and the Kings, which was adapted into an eight-part television miniseries, is Taylor Caldwell's masterpiece about nineteenth- and early twentieth-century America, and the grit, ambition, fortitude, and sheer hubris it takes for an immigrant to survive and thrive in a dynamic new land.

One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

How the US decision in the mid-'70s to choose Saudi Arabia as the dominant oil power in the Mideast ultimately led to the Islamic revolution in Iran.

An engaging look at the global oil industry and how to navigate the price volatility and new policies associated with it Oil is a constantly changing industry, and with the recent BP oil spill in the Gulf of Mexico, more changes are expected. From extra equipment, higher-cost insurance, and expensive technology to mandatory third-party inspections, costly delays, and shifting investments, analysts say the price tag of regulation will be stiff and not confined to the Gulf. The oil industry affects everyone, and the machinations of a few industry heads, the "Barbarians of Oil," can drastically change the lives of investors and consumers. In Barbarians of Oil author Sandy Franks offers the tips needed to avoid future market dips and dives as well as safeguard your investments and profit in the future. Details the petro-land grab in Africa, the Bush-Halliburton Era, the Gulf Wars, and the political dangers to the United States in Iran, Iraq, and other oil-rich nations Looks at the BP oil spill in the Gulf of Mexico and the impending long-term effects on investments and policy Explores the evolution of the modern oil industry including major corporations such as ExxonMobile, ConcoPhillips, Chevron, and BP Barbarians of Oil is a timely must read for hard-working Americans concerned with their prosperity, as well as for those fascinated with the inner workings of the oil industry.

struggling with a recession . . . European nations at risk of defaulting on their loans . . . A possible global financial crisis. It happened before, in the 1970s. Oil Kings is the story of how oil came to dominate U.S. domestic and international affairs. As Richard Nixon fought off Watergate inquiries in 1973, the U.S. economy reacted to an oil shortage initiated by Arab nations in retaliation for American support of Israel in the Arab- Israeli war. The price of oil skyrocketed, causing serious inflation. One man the U.S. could rely on in the Middle East was the Shah of Iran, a loyal ally whose grand ambitions had made him a leading customer for American weapons. Iran sold the U.S. oil; the U.S. sold Iran missiles and fighter jets. But the Shah's economy depended almost entirely on oil, and the U.S. economy could not tolerate annual double-digit increases in the price of this essential commodity. European economies were hit even harder by the soaring oil prices, and several NATO allies were at risk of default on their debt. In 1976, with the U.S. economy in peril, President Gerald Ford, locked in a tight election race, decided he had to find a country that would sell oil to the U.S. more cheaply and break the OPEC monopoly, which the Shah refused to do. On the advice of Treasury Secretary William Simon and against the advice of Secretary of State Henry Kissinger, Ford made a deal to sell advanced weaponry to the Saudis in exchange for a modest price hike on oil. Ford lost the election, but the deal had lasting consequences. The Shah's economy was destabilized, and disaffected elements in Iran mobilized to overthrow him. The U.S. had embarked on a long relationship with the autocratic Saudi kingdom that continues to this day. Andrew Scott Cooper draws on newly declassified documents and interviews with some key figures of the time to show how Nixon, Ford, Kissinger, the CIA, and the State and Treasury departments—as well as the Shah and the Saudi royal family— maneuvered to control events in the Middle East. He details the secret U.S.-Saudi plan to circumvent OPEC that destabilized the Shah. He reveals how close the U.S. came to sending troops into the Persian Gulf to break the Arab oil embargo. The Oil Kings provides solid evidence that U.S. officials ignored warning signs of a potential hostage crisis in Iran. It discloses that U.S. officials offered to sell nuclear power and nuclear fuel to the Shah. And it shows how the Ford Administration barely averted a European debt crisis that could have triggered a financial catastrophe in the U.S. Brilliantly reported and filled with astonishing details about some of the key figures of the time, The Oil Kings is the history of an era that we thought we knew, an era whose momentous reverberations still influence events at home and abroad today.

Philadelphia has been a hockey town since 1897. Before and even during the Philadelphia Flyers' tenure, other teams--the Ramblers, the Quakers and the Firebirds, among others--called the city home, for better or for worse. The first of its kind, this comprehensive history covers the teams and players that graced the ice from the turn of the 20th century through the 2009 demise of the Philadelphia Phantoms. Offering something for every Philly hockey fan, the author tells the stories of the 10 pro teams that played the world's fastest game in the City of Brotherly Love.

The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and

