

# The Orphan Of Ellis Island Paperback

The Orphan of Ellis Island A Time Travel  
Adventure Scholastic Paperbacks

In 1893 New York, thirteen-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole from the brand new Waldorf Hotel, where she works. Includes historical notes.

New York Times bestselling author and Newbery Honor recipient Steve Sheinkin gives young readers an American history lesson they'll never forget in the fun and funny King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution, featuring illustrations by Tim Robinson. A Bank Street Best Children's Book of the Year A New York Public Library 100 Titles for Reading and Sharing What do the most famous traitor in history, hundreds of naked soldiers, and a salmon lunch have in common? They're all part of the amazing story of the American Revolution. Entire books have been written about the causes of the American Revolution. This isn't one of them. What it is, instead, is utterly interesting, anecdotes (John Hancock fixates on salmon), from the inside out (at the Battle of Eutaw Springs, hundreds of soldiers plunged into battle "naked as they were born") close-up narratives filled with little-known details, lots of quotes that capture the spirit and voices of the principals ("If need be, I will raise one thousand men, subsist them

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at my own expense, and march myself at their head for the relief of Boston" --George Washington), and action. It's the story of the birth of our nation, complete with soldiers, spies, salmon sandwiches, and real facts you can't help but want to tell to everyone you know. "For middle-graders who find Joy Hakim's 11-volume A History of US just too daunting, historian Sheinkin offers a more digestible version of our country's story...The author expertly combines individual stories with sweeping looks at the larger picture—tucking in extracts from letters, memorable anecdotes, pithy characterizations and famous lines with a liberal hand."—Kirkus Reviews Also by Steve Sheinkin: Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights Undefeated: Jim Thorpe and the Carlisle Indian School Football Team Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War Born to Fly: The First Women's Air Race Across America 1904: Ellen Copley is still a child when she leaves behind the sooty rail yards of Glasgow, and crosses the Atlantic Ocean with a heart full of dreams. Yet within weeks of their arrival in America, her father has disappeared—leaving Ellen with resentful relatives, feeling alone and scared for her future. But then her kind Aunt Rose invites

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Ellen to stay with her large family, in their rambling house on beautiful Amherst Island, which nestles like a jewel in the blue waters of Lake Ontario. There Ellen finally begins to find the love and acceptance she has long been craving-both from Aunt Rose's boisterous family, and from the boys next door, Jed and Lucas Lyman. It's Jed she's drawn to... the one with the twinkling eyes, who teases her, and laughs with her, and soon steals her heart... But does Jed love her back? Because-even though Amherst Island feels like home-Ellen knows she can't stay there with a broken heart... This is the first book in the unmissable Amherst Island Trilogy that follows the life and love of Ellen Copley from the magic of Lake Ontario to the bloody battlefields of the First World War and beyond. Perfect for fans of *The Oceans Between Us*, *The Orphan Sisters*, and *My Name is Eva*. Previously published as *Down Jasper Lane*. Readers love Kate Hewitt: "Wow! I've read several books by this author but this one was different, the story really came to life and I just couldn't read it fast enough. This is by far the best she's ever written, boy I just cried and cried. I can't wait to read the next two books." Goodreads Reviewer, 5 stars "So thrilling and gripping. It completely tugs at your heart strings!... It gave me all of the feels... I truly felt that the storytelling was brilliant. This is the kind of book that stays with you." Goodreads Reviewer, 5 stars

Combining poetic and inquisitive text with a wide array of lavish images, a tour of Ellis Island shares the experiences of men and women who passed through its portals when immigrating to the United States. Original.

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A celebration of the great immigration movement through Ellis Island introduces readers to the children and families who entered America through there, in a study presented in a question-and-answer format. Reprint. Describes the experiences of immigrants who left their homes in the early 1900s and came to the United States through Ellis Island, in a book where the reader's choices reveal the historical details from three different perspectives.

When, at the age of twelve, he is sent out from the Opportunities School for Orphans and Foundlings to be a bookkeeper's apprentice, Jack finds his heretofore predictable life full of unusual adventures.

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

The Kellys traveled across the Atlantic Ocean looking for relief from Ireland's potato famine and a better life in America. For years, everything went well, until Tom Kelly became ill and died, leaving his wife to support their young children. Although she tried desperately to find employment, Mrs. Kelly could not sufficiently support her children and eventually had no choice but to send them west on the Orphan Train. Join in the fascinating adventures of the Kelly children as they settle into their new lives with new families in the West.

A lively and stimulating resource for all first year students of human geography, this introductory Reader comprises key published writings from the main fields of human geography. Because the subject is both broad and necessarily only

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loosely defined, a principal aim of this book is to present a view of the subject which is theoretically informed and yet recognises that any view is partial, contingent and subject to change. The extracts selected are accessible and raise issues of method and theory as well as fact. The editors have chosen articles that not only represent main currents in the present flow of academic geography but which are also responsive to developments outside of the discipline. Their selection contains a mixture of established and recent writings and each section features a contextualizing introduction and detailed suggestions for further reading.

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

Set in 1940s Los Angeles, the compelling final installment in New York Times bestselling author Kate Kerrigan's sweeping immigrant trilogy begun in *Ellis Island* and *City of Hope*—a

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story of family, love, danger, and ambition in Hollywood during World War II. Irish immigrant Ellie Hogan has finally achieved the American Dream. But her comfortable bohemian life on Fire Island, New York, is shattered when her eldest adopted son, Leo, runs away, lured by the promise of fortune and fame in Hollywood. Determined to keep her family intact, Ellie follows him west, uprooting her youngest son and long-time friend Bridie. In Los Angeles, Ellie creates a fashionable new home among the city's celebrities, artists, and movie moguls. She is also drawn into intense new friendships, including talented film composer Stan, a man far different from any she has ever met, and Suri, a beautiful Japanese woman and kindred spirit, who opens Ellie's eyes to the injustices of her country. While Leo is dazzled by Hollywood's glitz, Ellie quickly sees that the golden glamour masks a world of vanity and greed. Though she tries to navigate them around the dangers of their new home, she will not be able protect them from an even more terrifying threat: war.

In 1895 Japan acquired Taiwan as its first formal colony after a resounding victory in the Sino-Japanese war. For the next fifty years, Japanese rule devastated and transformed the entire socioeconomic and political fabric of Taiwanese society. In *Becoming Japanese*, Leo Ching examines the formation of Taiwanese political and cultural identities under the dominant Japanese colonial discourse of assimilation (*dōka*) and imperialization (*kōminka*) from the early 1920s to the end of the Japanese Empire in 1945. *Becoming Japanese* analyzes the ways in which the Taiwanese struggled, negotiated, and collaborated with Japanese colonialism during the cultural practices of assimilation and imperialization. It chronicles a historiography of colonial identity formations that delineates the shift from a collective and heterogeneous political horizon into a personal and inner

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struggle of "becoming Japanese." Representing Japanese colonialism in Taiwan as a topography of multiple associations and identifications made possible through the triangulation of imperialist Japan, nationalist China, and colonial Taiwan, Ching demonstrates the irreducible tension and contradiction inherent in the formations and transformations of colonial identities. Throughout the colonial period, Taiwanese elites imagined and constructed China as a discursive space where various forms of cultural identification and national affiliation were projected. Successfully bridging history and literary studies, this bold and imaginative book rethinks the history of Japanese rule in Taiwan by radically expanding its approach to colonial discourses.

FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year."

—VOYA

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Accounts from children, police, immigration officers, and the immigrants themselves come to life in a moving tale about the history of Ellis Island, enhanced with black-and-white photographs.

During a school trip to Ellis Island, Dominick Cantori, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

A historical document contains almost one hundred portraits taken from 1904 through 1920 of families, groups, and individuals while they were being held by customs for special investigations at Ellis Island. New York, November 3, 1954: The last immigration officer of Ellis Island looks back at 45 years as gatekeeper to America.

Instant New York Times Bestseller From the internationally bestselling author of *What She Left Behind* comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of Beatriz Williams and Kristin Hannah—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world’s population... “Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended.”  
—Booklist “An immersive historical tale with chilling

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twists and turns. Beautifully told and richly imagined.” —Stephanie Dray, New York Times bestselling author of America’s First Daughter In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia’s overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they’re at their most vulnerable, planning to transform the city’s orphans and immigrant children into what she feels are “true Americans.” Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent’s Orphan Asylum – the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame

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and fear, risking everything to see justice – and love – triumph at last. Powerful, harrowing, and ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most. “Wiseman’s writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers’ hearts.” —*The Historical Novels Review*, EDITOR’S CHOICE “Wiseman’s depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population.” —*Publishers Weekly (Boxed Review)* “Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu.” —*Kirkus Review* “An emotional roller coaster...I felt Pia’s strength, courage, guilt, and grief come through the pages clear as day.” —*The Seattle Book Review*

This young readers’ edition of Christina Baker Kline’s #1 New York Times bestselling novel *Orphan Train* follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted and condensed for a young audience, *Orphan Train Girl* includes an author’s note and archival photos from the orphan train era.

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This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had her fair share of adults treating her like an inconvenience. So when Molly's forced to help an a wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn't like any of the adults she's encountered before. Vivian asks Molly questions about her life and actually listens to the answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of friendship, forgiveness, and new beginnings. Set in rural Ireland and hedonistic New York in the 1930s, *City of Hope* is a beautiful meditation on loves lost and found, during the Great Depression. When her beloved husband dies, Ellie decides to go back to New York, hoping that the city's vibrancy will distract from her grief. But in just five years, New York has become unrecognisable. Gone is the

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energy and party atmosphere that Ellie once fell in love with.

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

Ellis Island, 1902: Two women band together to hold America to its promise: "Give me your tired, your poor ... your huddled masses yearning to breathe free..." A young Italian woman arrives on the shores of America, her sights set on a better life. That same day, a young American woman reports to her first day of work at the immigration center. But Ellis Island isn't a refuge for Francesca or Alma, not when ships depart every day with those who are refused entry to the country and when corruption ripples through every corridor. While Francesca resorts to desperate measures to ensure she will make it off the island, Alma fights for her dreams of becoming a translator, even as women are denied the chance. As the two women face the misdeeds of a system known to manipulate and abuse immigrants searching for new hope in America, they form an unlikely friendship—and share a terrible secret—altering their fates and the lives of the immigrants who come after them. Inspired by true events and for fans of Kristina McMorris and Hazel Gaynor, *The Next Ship Home* holds up a mirror to our own times, deftly questioning America's history

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of prejudice and exclusion while also reminding us of our citizens' singular determination. This is a novel of the dark secrets of Ellis Island, when entry to "the land of the free" promised a better life but often delivered something drastically different, and when immigrant strength and female friendship found ways to triumph even on the darkest days.

Life in Sweden feels like an endless winter to Elin Carlson after the deaths of her parents. When circumstances become unbearable, she determines to find a safe haven for her sisters. So begins their journey to America . . . the land of dreams and second chances. But as hardship becomes their constant companion, Elin, Kirsten, and Sofia question their decision to immigrate to Chicago. Will their hopes for the future ever be realized?

ONLY IN CROSSING A SEEMINGLY ENDLESS OCEAN WILL THEY FIND THE TRUE MEANING OF LOVE, FAITH, AND HOME A Christy Award Winner

The family of Rebekah Levinsky emigrates from Russia and settles in New York City, hoping their dreams will come true. But instead of finding streets paved with gold, they find they must work seven days a week in a sweatshop simply to survive. Will Rebekah conquer the odds and find happiness?

"From 1850 to 1930 America witnessed a unique emigration and resettlement of at least 200,000 children and several thousand adults, primarily from the East Coast to the West. This 'placing out,' an attempt to find homes for the urban poor, was best known by the 'orphan trains' that carried the children. Holt carefully

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analyzes the system, initially instituted by the New York Children's Aid Society in 1853, tracking its imitators as well as the reasons for its creation and demise. She captures the children's perspective with the judicious use of oral histories, institutional records, and newspaper accounts. This well-written volume sheds new light on the multifaceted experience of children's immigration, changing concepts of welfare, and Western expansion. It is good, scholarly social history."—Library Journal

An account of the author's life as daughter of Victoria Haroutunian, survivor of the Armenian genocide.

Includes accounts of other survivors and their families.

During a school trip to Ellis Island, Dominick Avaro, a ten-year-old foster child, travels back in time to 1908 Italy and accompanies two young emigrants to America.

Navajo Long Walk is the story of Kee, a young boy who traveled this long, arduous route with his mother, grandmother, sister and what few domestic animals they could bring. Over the four-year period, Kee learns to adapt to his inhospitable surroundings. Ultimately, Kee realizes the frailty of his people in the presence of the white soldiers and that to survive, they must find a way to get along with the white man. Ages 9-12

This historic time-travel fantasy is a riveting sequel to a bestselling classic. Ten-year-old Matt Carlton and six friends are accidentally swept back in time--to Boston in 1776! The British now occupy the city, and redcoat guards are everywhere! While the boys are being held captive by a den of Patriot spies, the girls have been taken in by a wealthy Tory family. The pox is rampant; danger lies around every corner--and there's no hope for

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returning home to their own time. How will these seven children survive? Readers will relish the nonstop action and humorous dialogue in this riveting sequel to Woodruff's bestselling novel, *GEORGE WASHINGTON'S SOCKS*.

“A standout novel....A rare combination of historical enlightenment and sheer enjoyment.” —Peter Quinn, author of *The Man Who Never Returned* Already a hit in the United Kingdom, *Ellis Island* by Kate Kerrigan is both a poignant love story and a lyrical, evocative depiction of the immigrant experience in early 20th century America. Set in the 1920s, Kerrigan's novel tells of a young Irish woman who must choose between her new life in New York City and her husband back home in Ireland, brilliantly capturing these two vastly different worlds in the process. Readers of historical fiction, as well as fans of the novels of Frank Delany and other Irish themed works, will adore their time spent on *Ellis Island*.

Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one of the grandest waves of human migration that the world has ever known. *Children of Ellis Island* explores this lost world and what it was like for an uprooted youngster at America's golden door. Highlights include the experience of being a detained child at Ellis Island—the schooling and games, the pastimes and amusements,

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the friendships, and the uneasiness caused by language barriers.

Quiet, sensitive Faith starts middle school already worrying about how she will fit in. To her surprise, Amanda, a popular eighth grader, convinces her to join the school soccer team, the Bloodhounds. Having never played soccer in her life, Faith ends up on the C team, a ragtag group that's way better at drama than at teamwork. Although they are awful at soccer, Faith and her teammates soon form a bond both on and off the soccer field that challenges their notions of loyalty, identity, friendship, and unity. *The Breakaways* is a raw, and beautifully honest graphic novel that looks into the lives of a diverse and defiantly independent group of kids learning to make room for themselves in the world.

How did immigrants to the United States come to see themselves as white? David R. Roediger has been in the vanguard of the study of race and labor in American history for decades. He first came to prominence as the author of *The Wages of Whiteness*, a classic study of racism in the development of a white working class in nineteenth-century America. In *Working Toward Whiteness*, Roediger continues that history into the twentieth century. He recounts how ethnic groups considered white today—including Jewish-, Italian-, and Polish-Americans—were once viewed as undesirables by the WASP establishment in the United States. They eventually became part of white America, through the nascent labor movement, New Deal reforms, and a rise in home-buying. Once assimilated as fully white, many of them adopted the racism of those whites who formerly

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looked down on them as inferior. From ethnic slurs to racially restrictive covenants-the real estate agreements that ensured all-white neighborhoods-Roediger explores the mechanisms by which immigrants came to enjoy the privileges of being white in America. A disturbing, necessary, masterful history, *Working Toward Whiteness* uses the past to illuminate the present. In an Introduction to the 2018 edition, Roediger considers the resonance of the book in the age of Trump, showing how *Working Toward Whiteness* remains as relevant as ever even though most migrants today are not from Europe.

*Mali Under the Night Sky*, a 2011 *Skipping Stones* honor book, is the true story of Laotian American artist Malichansouk Kouanchao, whose family was forced by civil war to flee Laos when she was five. Before the war began, Mali lived an idyllic life in a community where she felt safe and was much loved. But the coming war caused her family to flee to another country and a life that was less than ideal. What did she carry with her? She carried her memories. And they in turn carried her across the world, sharing where she is from and all that she loves with the people she meets. Terry Hong of the Smithsonian Asian Pacific American Program's *BOOK DRAGON*, giving context to Youme's remarkable book, said, "Today, December 7, marks the 69th anniversary of the attack on Pearl Harbor, 'a date which will live in infamy,'... Seven decades later, infamy lives on, stealing childhoods, families, homes, lives. Now as another year comes to a close, we pray for peace ... again and again ... again and again ... [*Mali Under the Night Sky*] is another hopeful, urgent prayer." And the *Midwest Book Review*

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calls it “a soul-stirring picturebook about the difficulties faced by wartime refugees, and deserves the highest recommendation.” Youme Landowne is an energetic and joyful painter, book artist, and activist who thrives in the context of public art. Youme has lived in and learned from the United States, Kenya, Japan, Laos, Haiti, and Cuba. In all of these places, she has worked with communities and individuals to make art that honors personal and cultural wisdom, creating community murals, illustrating tiny books, and teaching poetry in schools.

A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon*  
"This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the *Percy Jackson* series  
In the tradition of modern-day classics like Sara Pennypacker's *Pax* and Lois Lowry's *The Giver* comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today's *Changing* is no different. The boat arrives, taking away Jinny's best friend, Deen, replacing

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him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they’ve always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she’s known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the [Brightly.com](#) review, which named *Orphan Island* a best book of 2017).

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor’s classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he’s eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother’s warning about black people: “They are different, and they live differently.” But by the time the castaways arrive on a small island, Phillip’s head injury has made him blind and dependent on Timothy. “Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon.”—*New York Times Book Review* “A taut tightly compressed story of

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endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, ‘outrageous good.’—Kirkus Reviews \* “Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children’s literature.”—School Library Journal, Starred “Starkly dramatic, believable and compelling.”—Saturday Review “A tense and moving experience in reading.”—Publishers Weekly “Eloquently underscores the intrinsic brotherhood of man.”—Booklist “This is one of the best survival stories since Robinson Crusoe.”—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children’s Book to Remember · A Child Study Association’s Pick of Children’s Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

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