

The Other Woman By Norma Mirafior

Explores the path to compromise in the controversial issue of abortion, taking into account the crucial issues of right to privacy, the relations between the sexes, and individual freedom

Michael Stark, 55, is a survivor of Vietnam. Every day is a struggle for Michael not to slip back into the combat zone, while nightmares propel him nearer to those old mindsets. Using prose and poetry, and set in often idyllic places in Florida and 1968 Vietnam, *The Temple Guardian* alternates between confusion, rage, love, and hate as Michael attempts to escape from his past. Intense and earthy passions play out, conflicts regarding revenge arise. Michael's daughter is highly important to him, as is his neighbor, Norma, with whom he is struggling to develop a relationship. Norma also has war demons due to her ex-husband's PTSD from the First Gulf War. Readers will gasp at some scenes in *The Temple Guardian*, be repulsed by the horror of Michael's war, weep and then cheer during others, but will never know exactly where this remarkable story will turn next.

This book analyses how three artists – Adrian Piper, Nancy Spero and Mary Kelly – worked with the visual dimensions of language in the 1960s and 1970s.

The legendary ninety-four-year-old Ada Geiger was one of the twentieth century's most illustrious, controversial and remarkable cultural figures--- the only person, living or dead, who had been a colleague of both Amelia Earhart and the Rolling Stones. She was also one of Mitch's absolute idols.... When Les, the innkeeper, had contacted Mitch a few weeks back, Mitch was thrilled to participate in the event planned for Ada's return.... Les had promised him that it would be a dignified, low-key symposium. - from David Handler's *The Burnt Orange Sunrise* But Les lied. He had much bigger plans, full of Hollywood heavy-hitters, supermodels, rap music stars, high-profile athletes, and camera crews from every celebrity TV show in America. They are all to gather at the faux castle that Ada's husband had built for her in little Dorset, Connecticut. All of them would come to celebrate the return of Ada Geiger from self-imposed exile---just the kind of event Mitch Berger hates, even though idolizing Ada was one of the things that had led him into the film world as a critic. But it's too late to pull out now. Then Mitch has a lucky break---or so he thinks at the time. The snowiest winter anyone under the age of ninety could remember has hit Dorset and vicinity with what seems like six more inches every three days. Soon, the regrets and "have to wait till tomorrows" come flowing in. The gathering is pared down to what Les had falsely promised---just a few people: Ada's immediate family, Mitch and his lover,

beautiful police officer Des Mitry, and a few "deserving" others make a manageably small group. When it snows even harder, they are all prisoners of the storm. The reduced guest list makes the job a little easier for Des and Mitch when one by one the people at the Castle are killed off. Since our two friends have no intention of waiting to pinpoint the murderer until he---or she---is the only one left standing, Des and Mitch dare to dive into a breathtaking climax that has Des taking a terrible chance, and Mitch taking a worse one.

Based on true events, this inspirational story, packed with powerful emotions and extreme risks, takes the reader on a gripping ride that stirs the heart and encourages the soul. His charisma, good looks and charm captivates Linda and she falls for the successful VP who wines and dines her, until she winds up pregnant. When he tells her to get an abortion, she searches her soul and looks for other options before making any decision. With her plan set into motion, Linda thinks everything is under control until a horrific catastrophe sends her into a devastating tailspin. How will she find the courage to survive the darkest dawn of her life?

Women writers in this collection include interviews with; Himani Bannerji, Dionne Brand, Maria Campbell, Afua Cooper, Beatrice Culleton, Ramabai Espinet, Lenore Keeshig-Tobias, Isabelle Knockwood, Joy Kogawa, Sky Lee, ahdri zhina

mandiela, Makeda Silvera, Carol Talbot and essays by; Lillian Allen, Frederick Case, Lien Chao, Saloni Mathur, Arun Prabha Mukherjee, Uma Parameswaran, Carmen Rodriguez, Rita Wong.

Set against the backdrop of Cathedral City, which is about to be reconstructed by greedy developers, a powerful story details the intertwining lives of an extraordinary cast of characters.

Goddess . . . legend . . . icon. You thought you knew her, but never before like this. Marilyn Monroe (1926-1962) survived a childhood marked by abuse, neglect, and chaos to become a psychological, cultural, and spiritual phenomenon of the twentieth century. Her remarkable life, brilliant film career, and posthumous legend have been deconstructed in over 600 biographies. Psychotherapist and author Gary Vitacco-Robles reframes and redefines the fascinating woman behind the iconic image through an analysis of her psyche and an appreciation of her film and stage performances. After a decade of meticulous research, Vitacco-Robles offers a treasure trove of facts comprehensively documenting each year of Monroe's inspiring life within the context of her tumultuous times and through her relationships with literary, entertainment, and political figures. Monroe is resurrected a half-century after her tragic death in this detailed and sensitive biography which intelligently explores her passionate desires: to be loved, become a serious actress, and have a family. Based upon interviews, diaries, and personal files, and void of sensationalism, this biography dispels many myths and

reveals the ultimate truth about Hollywood's most charismatic, beloved, and enduring star. Robles brings a unique perspective to his biography of Monroe with the extensively detailed account of not only her fascinating and tumultuous life but by presenting a psychological perspective of the many facets of her personality. What sets this book apart is his ability to shed a new light on her humanity and psyche to bring forth a balanced view of the person inside. "Icon" is tribute to the reality of her work, heartache and strengths that coincide with the wonder and complexity of the truly iconic star. Available now. -- Rage Magazine, May 2014

A masterpiece of reporting on the Supreme Court's most divisive case, *Roe v. Wade*, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces *Roe's* fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life,

The Family Roe will change the way you think about our enduring American divide. On a spring day in 1993, Nancy Abrams helped her daughter dress for day care, packed her lunch, and said good-bye. Next she drove to court, where she learned that in the eyes of the law she was nothing more than “a biological stranger” to the child she helped bring into the world and raise. That was the last time she would see her daughter or hear her voice for five years. *The Other Mother* begins as Abrams and her female lover decide to start a family together. With giddy anticipation, they search for a sperm donor, shop for baby clothes and crib, and attend childbirth classes. But despite their high hopes, the relationship begins to fall apart, and they separate when their daughter is a toddler. Problems between the two intensify until, shortly before her daughter’s fifth birthday, Abrams loses custody. In unprecedented depth, Abrams’s compelling narrative examines the social, legal, and political implications of gay and lesbian parenting. Her haunting memoir asks the question, “What makes a mother?” It is a question that biological parents, co-parents, adoptive parents, step-parents, and divorced parents must each answer in their own way. In telling one woman’s story, *The Other Mother* makes a solid case for legal protections, including marriage, for lesbian and gay families.

For the first time in paperback, this valuable biography by the president of Marilyn Monroe’s UK fan club contains the most comprehensive collection of primary source material on Marilyn Monroe, covering all stages of her life. It includes seventy rare and

unpublished photographs. They include locations from various periods of her life—the schools she attended as Norma Jeane, the ballroom where she danced with first husband Jim Dougherty, the street where Marilyn claimed she was attacked by an intruder, and candid shots of her on the sets of films. Morgan has also interviewed every single person accessible who knew or was related to Marilyn in any way, including the main players in her life, as well as work colleagues, and more casual acquaintances. More than fifty interviewees are featured, many who've never gone on the record before, including contacts from her orphaned childhood and early years—details of which until now have remained mysterious. Documentary sources range from the private testimony of her gynecologist, to the previously undisclosed Laurence Olivier papers relating to Marilyn's time in England. Following a series of sensationalist biographies of Marilyn Monroe in recent years, this comprehensive, meticulously researched volume brings an important, fresh perspective to the many controversies in her life, and will serve as an essential sourcebook of documentary and photographic evidence.

With revelatory new information, from a leading feminist scholar and biographer, a nuanced and sympathetic biography of Marilyn Monroe published on the 50th anniversary of her death.

The feminist icon and New York Times–bestselling author offers an intimate appraisal of the ultimate sex symbol—and the real woman behind the images. Few books have

altered the perception of a celebrity as much as Marilyn. Gloria Steinem, the renowned feminist who inspired the film *The Glorias*, reveals that behind the familiar sex symbol lay a tortured spirit with powerful charisma, intelligence, and complexity. This national bestseller delves into a topic many other writers have ignored—that of Norma Jeane, the young girl who grew up with an unstable mother, constant shuffling between foster homes, and abuse. Steinem evocatively recreates that world, connecting it to the fragile adult persona of Marilyn Monroe. Her compelling text draws on a long, private interview Monroe gave to photographer George Barris, part of an intended joint project begun during Monroe's last summer. Steinem's *Marilyn* also includes Barris's extraordinary portraits of Monroe, taken just weeks before the star's death. "An even-handed introduction to the Monroe phenomenon." —Library Journal

The Other Woman A Psychological Suspense Thriller

Feed your boss's ego. Dress for success. And don't let your heels trip you up on the corporate ladder. Millions of women have held the position of secretary, alternately lauded as a breakthrough opportunity and excoriated as dead-end busy work. From the female pioneers who infiltrated Capitol Hill offices during the Civil War to today's tech-savvy administrative assistants, secretaries have withstood criticism for abandoning their rightful sphere (the home), weathered the dubious advice of secretarial guide-books, taken hits from feminists and

antifeminists alike, and demanded the right to resist making coffee—all while making their bosses look good. In *Swimming in the Steno Pool*, author-secretary Lynn Peril profiles the various incarnations of the secretary, from pliable, sexy mate of the "office husband" to postfeminist executive-in-training, drawing inspiration from a wide range of "femorabilia" and secretarial guidebooks of yesteryear. Featuring an array of fabulous illustrations promoting office equipment and office girls alike, Peril delivers a feisty, witty celebration of the women who've been running the show for decades.

Not all secrets are what they seem. When Bridget spots an elegantly dressed woman leaving her husband's office late one night, she fears the worst. Her marriage is already strained but things are about to take an even more shocking turn when her family is suddenly torn apart by a horrific crime they all become entangled in. Her trust is shattered, her husband is on the run, and her son is hiding a dark secret. Bridget's life has become a dangerous lie and the clock is ticking as the police close in on a killer. But who can she trust when all roads lead back to her husband and son? - A gripping thriller that will leave you doubting those you love most! -

Delightfully Engaging Blend of Romance, Suspense, History, and Humor When costume-maker Ellie Moore suddenly finds herself out of a job in the middle of a

bleak Chicago winter, she uses her knowledge of theatrical disguise to secure a position as an undercover operative with the Pinkerton Detective Agency. Her assignment: find the culprit behind the theft of silver shipped from the mines near Pickford, Arizona. Disguised as Lavinia Stewart, a middle-aged widow, Ellie begins her investigation. Soon she finds she must also pose as the dazzling young Jessie Monroe, whose vivacious personality encourages people to talk. Mine owner Steven Pierce is about to lose his business after the theft of several bullion shipments--until hope arrives in the unlikely form of Lavinia Stewart, who offers to invest in Steven's mine. In his wildest dreams, Steven never expected to be rescued by an inquisitive gray-haired widow...or to fall head over heels for Lavinia's captivating niece, Jessie. But then the thieves come after both Lavinia and Jessie. Ellie isn't safe no matter which character she plays! Will she be forced to reveal her true identity before the criminals are caught? What will Steven do when he discovers the woman he loves doesn't exist?

Hope grew up feeling ugly and unloved. Called "the devil" by her mother, she was not allowed to attend church on Sundays with her twin sister, Faith. At fifteen, Hope is wild. She no longer cares about her mother, or anyone else for that matter. When her mother kicks her out of the house, Hope spends several days homeless and alone—until she runs into an elderly blind prophetess named

May. She offers Hope a gift from God: a new home where she is taught the true meaning of love, family, and God. When Hope meets Dante, a quirky yet attractive boy who visits with May every day, her life changes even more. With young love in the air, Hope feels like nothing can go wrong. But just when she thinks her life is perfect, she learns that May is dying of cancer. Hope must learn how to conquer her deepest fears and have faith that all things work together for the good of God. With everything she's experienced in her young life, will she be able to trust God?

Following a number of sensationalist biographies of Marilyn Monroe in recent years, this comprehensive, meticulously researched volume brings an important fresh perspective on the many controversies in her life. It is essential reading for anyone interested in Marilyn Monroe and the Golden Age of Hollywood. This new edition of Marilyn Monroe: Private and Undisclosed has been thoroughly revised and expanded to include an additional 60,000 words. It reveals a very different Marilyn from the celluloid invention. For the first volume, Michelle Morgan interviewed approximately 100 people who knew or were related to Marilyn in some way, including key figures in her life - family and friends, as well as work colleagues, and more casual acquaintances. This new edition includes information gleaned from many more interviews, as well as additional family

background and many new stories. Marilyn Monroe: Private and Undisclosed is the most comprehensive Monroe biography yet. It covers her trip to England in great detail and gives the true story behind the making of The Prince and the Showgirl. Praise for the 2007 hardback illustrated edition of Marilyn Monroe, Private and Undisclosed: 'A gorgeous collection offering a fascinating insight into Monroe's personal life.' Woman & Home 'A touching portrayal of the star in her more private moments.' Empire 'This candid and often surprising study of the screen legend provides another view of her.' Red

Scathingly clever short stories. Includes "The Devil in the White House" and "The Development of Iraq as a Case for the Files." At once a genuine story-teller and a literary documentarian, Alexander Kluge's genius lies in the very special way he makes found material his own. Each of the miniatures collected here touches on "facts" and is only several pages long. In just a paragraph he can etch a whole world: he is as great a master of compression as Kafka or Kawabata. Arranged in five chapters, the dozens of stories of The Devil's Blind Spot are condensed, like novels in pill form. The first group of stories illustrates the little-known virtues of the Devil. The second explores love from Kant and opera through the Grand Guignol. The third is entitled "Sarajevo Is Everywhere" and tests how convincing power is. The fourth group concerns the cosmos, and the fifth ranges all our

"knowledge" against our feelings. In each piece, Kluge alights on precise particulars: on board the atomic submarine Kursk, for instance, we are marched precisely step by step through a black comedy of the exact, disastrous stages of thinking that lead to catastrophe. Sample titles include "The Devil in the White House," "The Development of Iraq as a Case for the Files," "Intelligence of the Second Degree," and "Love's Mouth Also Kisses the Dog."

This book contributes to an understanding of the nature of mid-life transitions and crises by focusing on the unique personal meaning of the transitional experience for the individual. There is an implicit structure to the way in which such a transition is experienced by the individual, and this can be made explicit by the techniques and methods of the approach outlined and illustrated in the book. The value of making this structure explicit is that it enables us to understand and assess the nature and dimensions of the transition, whether or not it will reach crisis proportions, and to assess possible intervention strategies. Meaning in Mid-Life Transitions should be of interest to human service practitioners as well as teachers and students of human development and behavior. It evidences an integrative approach and structural framework, including a series of in-depth clinical and research studies.

“What caused a few women to counter the trends and choose these

professions? What difficulties did they face in fields so new to them? And did the influences that marked their early histories reveal themselves in their work and careers? Anna Lewis's book raises these questions, central for young people considering the future." —Denise Scott Brown, cofounder of Venturi, Scott Brown and Associates Women of Steel and Stone tells the stories of 22 determined women who helped build the world we live in. Thoroughly researched and engaging profiles describe these builders' and designers' strengths, passions, and interests as they were growing up; where those traits took them; and what they achieved. Inspiring a new generation of girls who are increasingly encouraged to engage in STEM (Science, Technology, Engineering, Math) education and professions, the biographies stress work, perseverance, creativity, and overcoming challenges and obstacles. Set against the backdrop of landmark events such as the women's suffrage movement, the civil rights movement, the industrial revolution, and more, the profiles offer not only important historical context but also a look at some of the celebrated architects and engineers working today. Sidebars on related topics, source notes, and a bibliography make this an invaluable resource for further study. Anna M. Lewis is an award-winning toy inventor and creativity advocate. Her company, Ideasplash, promotes child creativity through her writing, websites, and classes and presentations in schools.

She has contributed to Appleseeds, Odyssey, and Toy Design Monthly and currently teaches for Young Rembrandts, an afterschool art program, as well as classes on cartooning, game design, arts and crafts, monster making, and painting.

Moving successively between 1970 and today, this novel recounts the course of the love of two women for one man in a masterly evocation of the evanescence of love and the cyclical patterns of human lives

Traces the history of Amnesty International from its beginnings in 1961, describing the difficulties and disappointments, how the organization works, and its special campaigns. Includes case studies focusing on the Soviet Union, China, Africa, Brazil and South America and first hand information on current activities in Guatemala, El Salvador and Nicaragua. The book is illustrated by photographs from Amnesty's archives

From the internationally best-selling author of Purge and When the Doves Disappeared, a spellbinding new novel set in present-day Helsinki, about a young woman with a fantastical secret who is trying to solve the mystery of her mother's death. When Anita Naakka jumps in front of an oncoming train, her daughter, Norma, is left alone with the secret they have spent their lives hiding: Norma has supernatural hair, sensitive to the slightest changes in her mood--and the moods

of those around her--moving of its own accord, corkscrewing when danger is near. And so it is her hair that alerts her, while she talks with a strange man at her mother's funeral, that her mother may not have taken her own life. Setting out to reconstruct Anita's final months--sifting through puzzling cell phone records, bank statements, video files--Norma begins to realize that her mother knew more about her hair's powers than she let on: a sinister truth beyond Norma's imagining. As Sofi Oksanen leads us ever more deeply into Norma's world, weaving together past and present, she gives us a dark family drama that is a searing portrait of both the exploitation of women's bodies and the extremes to which people will go for the sake of beauty.

The true story of a 20th century pioneer, **BREAKING DOWN THE WALLS** is a window into the reality of being a professional woman, wife, and mother in the middle of one of the most transformational times for women in our country.

Get books 1-12 in the Reg Rawlins series for one low price! Save \$30. A self-professed con artist practicing as a contact to the dead, a drop-dead gorgeous warlock, and a psychic cat—what could go wrong? This set includes: What the Cat Knew A Psychic with Catitude A Catastrophic Theft Night of Nine Tails The Telepathy of Gardens Delusions of the Past Fairy Blade Unmade Web of Nightmares A Whisker's Breadth Skunk Man Swamp Magic Ain't a Game Without

Foresight Get your paws on these twelve books now!

Ladies! How many times in your life have you found yourself in one of these places, whether youre The Woman, The Other Woman, or The Woman of God. John 4:16-18, (KJV) Jesus saith unto her, Go, call thy husband, and come hither. The woman answered and said, I have no husband. Jesus said unto her, Thou hast well said, I have no husband: For thou hast had five husbands; and he whom thou now hast is not thy husband: in that saidst thou truly. Giving praises to God almighty, the one and only true God, who love never fails. I have found myself in one of these places more than I desired, some of my own choosing, or the choosing of someone else, and it didn't feel good in a couple of these places, especially when I found myself in the place of The Other Woman, not of my choosing the first time. I was being the dutiful wife, working, taking care of home, our daughter, making sure everything in the house was taken care of, last but not least, making love when asked, even when I was tired. I considered myself attractive, nice shape, everything I thought most men wanted in a woman, but Naw! that ain't enough, you have to be slick, and go ruin our family, and put me in a bad place, a place where I want to hurt you, like you hurt me. Now I'm the Other Woman, messing with another woman husband, because I'm hurt and angry, and I don't care about you, nor myself, and I sure don't care about The

Other Woman. But thanks be to the God of glory, who had a better plan for my life. Jeremiah 29:11. Now I'm on my way becoming The Woman Of God.

"A romantic tale of marriage and tangled emotions." Cf. Hanna, A. Mirror for the nation Pulitzer Prize-winning author David J. Garrow's stirring and essential history of the politics of abortion and America's battle for the right to choose In 1973, the Supreme Court handed down its landmark Roe v. Wade decision legalizing abortion, and more than forty years later the issue continues to spark controversy and divisiveness. But behind this historic legal case lie the battles women fought to establish their rights to use contraceptives and choose to have an abortion. Liberty and Sexuality traces these political and legal struggles in the decades leading up to Roe v. Wade—including the momentous 1965 Supreme Court ruling in Griswold v. Connecticut that established a constitutional "right to privacy." Garrow personalizes the struggles by detailing the vital contributions made by dozens of crusaders who tirelessly paved the way. This expansive and substantial work also addresses the threats to sexual privacy and the legality of abortion that have risen since Roe v. Wade. With abortion still a contentious subject on the national political landscape, Liberty and Sexuality is not just a historical account of the right to choose, but an indispensable read about preserving a freedom that continues to divide America.

Everything's going right for Sandra Berlin. She is living in Manhattan, climbing the editorial ladder at ultra-chic fashion magazine Jolie!, and she's just become engaged to Bucky Ross, her high-school sweetheart. Bucky's her knight in shining WASP armor, a successful ad executive and a descendant of Betsy Ross, and their future promises a life of comfortable

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suburban bliss: the Tudor mansion, the beautiful children, the country club. And then, three weeks later, at a party at the Metropolitan Museum of Art, Sandy meets Bucky's other fiancée. Who tells her about Bucky's third fiancée. Which begins Sandy's journey through the unfamiliar world of heartbreak and betrayal—and the most excruciating blind dates in the history of singledom. As she tries to piece her life back together, she relies on the common sense and compassion of her best friend, Paul—a rising young film agent, gorgeous, gay, and moneyed—to keep her sane. But even Paul has his secrets, and soon Sandy is forced, on her own, to reexamine her past and, more important, what she wants for her future. *Me Times Three* is comic and tender, outrageous and wise—a shrewd, dead-on portrait of a certain slice of New York life. It's a story about wished-for ideals versus hard realities, about being who you are versus the desire to fit in, and, finally, about how love can surprise us in the most unexpected ways.

Wit and wisdom from the innovative, influential, and empowering wellness guru and designer Norma Kamali In her first book, fashion legend Norma Kamali offers readers a stylish, inspiring, and heartfelt handbook for gliding boldly through each of life's decades with purpose and power. Manifesto, memoir, and essential guide, its pages are informed by 50 years of Kamali's twists, turns, triumphs, and failures experienced while finding the courage and conviction to race after her dreams and never look back. At 75, Kamali looks—and acts—nearly half her age. The secret, she writes, is learning to age with power: Embracing a healthy lifestyle and looking forward to every milestone and the changes they bring, with the realization that reaching one's potential has no date. With wisdom and wit, Kamali imparts her lessons on authentic beauty, timeless style, career-building, fitness, and health through personal stories,

worldly insight, and actionable advice designed to help women of every age create their happiest, healthiest, most successful and fulfilling lives.

Phillips was born in Madison, Indiana. After graduating high school Phillips entered Asbury College following which he degreed from College of New Jersey in 1887. After completing his education, Phillips worked as a newspaper reporter in Cincinnati, Ohio before moving on to New York City where he was employed as a columnist and editor with the New York World until 1902. In his spare time, he wrote a novel, *The Great God Success* that was published in 1901. The book sold well enough that his royalty income was sufficient enough to allow him to work as a freelance journalist while dedicating himself to writing fiction. Writing articles for various prominent magazines, he began to develop a reputation as a competent investigative journalist. Considered a progressive, Phillips' novels often commented on social issues of the day and frequently chronicled events based on his real-life journalistic experiences.

In the year 2040, the United States no longer exists. Instead, it's a province of the former Soviet Union, which has been restored to its past glory. And each newborn child is assigned a Designation Number instead of a name. Now, forty years later, a man known only as 77241 escapes into the past in an effort to discover where the world went wrong. When 77241 comes upon footage of Norma Jeane Baker, known throughout the world as Marilyn Monroe, he becomes haunted by her face, so much so that he seeks out her gravesite and begins speaking to her hologram. As oxygen bombs fall upon the former United States in a final act of destruction, 77241 escapes in a time bubble traveling back to June 1960. Once there, he seeks out Norma Jeane at a movie set. Through her, he attempts to save John F. Kennedy from his all-too-early demise hoping to alter enough of the past to change the world's future

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destruction. Join 77241 and Norma Jeane as they interact with a cast of historical characters, including Kennedy, Mark Twain and Abraham Lincoln, as they seek to change the course of history in Norma Jeane's Wishes in Time.

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