

The Portable Atheist Essential Readings For The Non Believer

In this anthology of recent criticisms aimed at the reasonableness of Christian belief, former evangelical minister and apologist Loftus has assembled fifteen outstanding articles by leading skeptics, expanding on themes introduced in Loftus' first book.

Presents excerpts on the subject of religion from the writings of such notable non-believers as John Stuart Mill, Karl Marx, Charles Darwin, Mark Twain, H. L. Mencken, Albert Einstein, Richard Dawkins, and Salman Rushdie.

This intellectual history of a rumored book of heresy reveals a persistent undercurrent of atheism from the Middle Ages into the 18th century. In 1239, Pope Gregory IX accused Frederick II, the Holy Roman Emperor, of heresy. Without disclosing evidence of any kind, Gregory announced that Frederick had written a supremely blasphemous book—*De tribus impostoribus*, or the Treatise of the Three Impostors—in which Frederick denounced Moses, Jesus, and Muhammad as impostors. Of course, Frederick denied the charge, and over the following centuries the story played out across Europe, with libertines, freethinkers, and other “strong minds” seeking a copy of the scandalous text. The fascination persisted until finally, in the eighteenth century, someone brought the purported work into actual existence—in not one but two versions, Latin and French. Although historians have debated the origins and influences of this most apocryphal book, there has not been a comprehensive biography of the Treatise of the Three Impostors. In *The Atheist's Bible*, historian Georges Minois tracks the course of the book from its origins in 1239 to its most salient episodes in the seventeenth and eighteenth centuries, introducing readers to the colorful individuals obsessed with possessing the legendary work—and the equally obsessive passion of those who wanted to punish people who sought it. Minois's compelling account sheds much-needed light on the power of atheism, the threat of blasphemy, and the persistence of free thought during a time when the outspoken risked being burned at the stake. “[A] timely and elegant study... Readers who are intrigued or scandalized by the diatribes of Richard Dawkins or Christopher Hitchens will discover in *The Atheist's Bible* that, as that other Bible says, there is nothing new under the sun.”—Walter Stephens, author of *Demon Lovers*

Collection of letters and essays on religion, atheism, and related subjects.

"All first-rate criticism first defines what we are confronting," the late, great jazz critic Whitney Balliett once wrote. By that measure, the essays of Christopher Hitchens are in the first tier. For nearly four decades, Hitchens has been telling us, in pitch-perfect prose, what we confront when we grapple with first principles—the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization—principles that, to endure, must be defended anew by every generation. "A short list of the greatest living conversationalists in English," said *The Economist*, "would probably have to include Christopher Hitchens, Sir Patrick Leigh-Fermor, and Sir Tom Stoppard. Great brilliance, fantastic powers of recall, and quick wit are clearly valuable in sustaining conversation at these cosmic levels. Charm may be helpful, too." Hitchens—who staunchly declines all offers of knighthood—hereby invites you to take a seat at a democratic conversation, to be engaged, and to be reasoned with. His knowledge is formidable, an encyclopedic treasure, and yet one has the feeling, reading him, of hearing a person thinking out loud, following the inexorable logic of his thought, wherever it might lead, unafraid to expose fraudulence, denounce injustice, and excoriate hypocrisy. Legions of readers, admirers and detractors alike, have learned to read Hitchens with something approaching awe at his felicity of language, the oxygen in every sentence, the enviable wit and his readiness, even eagerness, to fight a foe or mount the ramparts. Here, he supplies fresh perceptions of such figures as varied as Charles Dickens, Karl Marx, Rebecca West, George Orwell, J.G. Ballard, and Philip Larkin are matched in brilliance by his pungent discussions and intrepid observations, gathered from a lifetime of traveling and reporting from such destinations as Iran, China, and Pakistan. Hitchens's directness, elegance, lightly carried erudition, critical and psychological insight, humor, and sympathy—applied as they are here to a dazzling variety of subjects—all set a standard for the essayist that has rarely been matched in our time. What emerges from this indispensable volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language, a man anchored in a profound and humane vision of the human longing for reason and justice.

The first book to deal with all the arguments against religion and, equally important, to put forward an alternative - humanism

The easy way to understand atheism and secular philosophy For people seeking a non-religious philosophy of life, as well as believers with atheist friends, *Atheism For Dummies* offers an intelligent exploration of the historical and moral case for atheism. Often wildly misunderstood, atheism is a secular approach to life based on the understanding that reality is an arrangement of physical matter, with no consideration of unverifiable spiritual forces. *Atheism For Dummies* offers a brief history of atheist philosophy and its evolution, explores it as a historical and cultural movement, covers important historical writings on the subject, and discusses the nature of ethics and morality in the absence of religion. A simple, yet intelligent exploration of an often misunderstood philosophy Explores the differences between explicit and implicit atheism A comprehensive, readable, and thoroughly unbiased resource As the number of atheists worldwide continues to grow, this book offers a broad understanding of the subject for those exploring atheism as an approach to living.

"All thinking men are atheists," Ernest Hemingway famously wrote. True? Here are quips, quotes, and questions from a distinguished assortment of geniuses and jokers, giving readers a chance to decide for themselves... When I think of all the harm [the bible] has done, I despair of ever writing anything to equal it. Oscar Wilde SAINT, n. A dead sinner revised and edited. Ambrose Bierce There ain't no answer. There ain't going to be any answer. There never has been an answer. That's the answer. Gertrude Stein Do not let yourself be deceived: great intellects are skeptical. Friedrich Nietzsche Millions long for immortality who don't know what to do with themselves on a rainy Sunday afternoon. Susan Ertz God is love, but get it in writing. Gypsy Rose Lee Nothing is at last sacred but the integrity of our own mind. Ralph Waldo Emerson The fact that a believer is happier than a skeptic is no more to the point than the fact that a drunken man is happier than a sober one. George Bernard Shaw

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"Science can't explain the complexity and order of life; God must have designed it to be this way." "God's existence is proven by scripture." "There's no evidence that God doesn't exist." "God has helped me so much. How could none of it be true?" "Atheism has killed more people than religion, so it must be wrong!" How many times have you heard arguments like these for why God exists? *Why There Is No God: Simple Responses to 20 Common Arguments for the Existence of God* provides simple, easy-to-understand counterpoints to the most popular arguments made for the existence of God. Each chapter presents a concise explanation of the argument, followed by a response illustrating the problems and fallacies inherent in it. Whether you're an atheist, a believer or undecided, this book offers a solid foundation for building your own inquiry about the concept of God. The distinguished historian and author of *The Medici Conspiracy* examines atheism as a modern intellectual achievement that has motivated individuals to pursue invention and

self-reliance, citing the accomplishments of secular philosophers, scientists and artists who have worked in the absence of religious belief.

From the author of *The Architecture of Happiness*, a deeply moving meditation on how we can still benefit, without believing, from the wisdom, the beauty, and the consolatory power that religion has to offer. Alain de Botton was brought up in a committedly atheistic household, and though he was powerfully swayed by his parents' views, he underwent, in his mid-twenties, a crisis of faithlessness. His feelings of doubt about atheism had their origins in listening to Bach's cantatas, were further developed in the presence of certain Bellini Madonnas, and became overwhelming with an introduction to Zen architecture. However, it was not until his father's death -- buried under a Hebrew headstone in a Jewish cemetery because he had intriguingly omitted to make more secular arrangements -- that Alain began to face the full degree of his ambivalence regarding the views of religion that he had dutifully accepted. Why are we presented with the curious choice between either committing to peculiar concepts about immaterial deities or letting go entirely of a host of consoling, subtle and effective rituals and practices for which there is no equivalent in secular society? Why do we bristle at the mention of the word "morality"? Flee from the idea that art should be uplifting, or have an ethical purpose? Why don't we build temples? What mechanisms do we have for expressing gratitude? The challenge that de Botton addresses in his book: how to separate ideas and practices from the religious institutions that have laid claim to them. In *Religion for Atheists* is an argument to free our soul-related needs from the particular influence of religions, even if it is, paradoxically, the study of religion that will allow us to rediscover and rearticulate those needs.

On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. *MORTALITY* is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

Richard Dawkins is arguably the best known atheist in the world. Although professionally a respected Evolutionary Biologist, his outspoken views against religion have made him one of the most controversial characters alive today. Dawkins is never short of interesting and intellectual things to say. This book collates some of his most interesting and thought-provoking quotes on a variety of subjects.

In his last book, Ronald Dworkin addresses timeless questions: What is religion and what is God's place in it? What are death and immortality? He joins a sense of cosmic mystery and beauty to the claim that value is objective, independent of mind, and immanent in the world. Belief in God is one manifestation of this view, but not the only one. The outspoken half of magic duo Penn & Teller presents an atheistic reinterpretation of the Ten Commandments, discussing why doubt, skepticism, and wonder should be celebrated and offering humorous stories from his own experiences.

The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

Three of the most provocative and thought-provoking works of the great Christopher Hitchens, now available in one volume. *god Is Not Great* This provocative international bestseller is the ultimate case against religion. In a series of acute readings of the major religious texts, Christopher Hitchens demonstrates the ways in which religion is man-made, dangerously sexually repressive and distorts the very origins of the cosmos. Above all, Hitchens argues that the concept of an omniscient God has profoundly damaged humanity, and proposes that the world might be a great deal better off without 'him'. *Hitch-22* The hilarious and provocative bestselling memoirs of our greatest contrarian are by turns, moving and funny, charming and infuriating, enraging and inspiring. It is an indispensable companion to the life and thought of our pre-eminent political writer. Arguably For forty years, Christopher Hitchens was at the epicentre of the battle of letters in Britain & America. Throughout his life he shone the light of reason and truth into the eyes of charlatans and hucksters, exposing falsehood and decrying hypocrisy wherever he found it. Arguably collects Hitchens' writing on politics, literature and religion when he was at the zenith of his career.

The Portable Atheist Essential Readings for the Nonbeliever Da Capo Press

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy.

Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

Suggests that President Clinton's largest legacy may be the weakening of the presidency and of the Democratic Party.

Includes never-before-collected quotes from the controversial best-selling author on hundreds of subjects--from atheism and alcoholism to Iraq and George Orwell.

Atheism's leading lights have long been intellectuals raised in the secular and academic worlds: Richard Dawkins, Sam Harris, and the late Christopher Hitchens. By contrast, Jerry DeWitt was born and bred into the church and was in fact a Pentecostal preacher before arriving at atheism through an extraordinary dialogue with faith that spanned more than a quarter of a century. *Hope After Faith* is his account of that journey. DeWitt was a pastor in the town of DeRidder, Louisiana, and was a fixture of the community. In private, however, he'd begun to question his faith. Late one night in May 2011, a member of his flock called seeking prayer for her brother who had been in a serious accident. As DeWitt searched for the right words to console her, speech failed him, and he found that the faith which once had formed the cornerstone of his life had finally crumbled to dust. When it became public knowledge that DeWitt was now an atheist, he found himself shunned by much of DeRidder's highly religious community, losing nearly everything he'd known. DeWitt's struggle for identity and meaning mirrors the one currently facing millions of people around the world. With both agnosticism and atheism entering the mainstream—one in five Americans now claim no religious affiliation, according to a recent study—the moment has arrived for a new atheist voice, one that is respectful of faith and religious traditions yet warmly embraces a life free of religion, finding not skepticism and cold doubt but rather profound meaning and hope. *Hope After Faith* is the story of one man's evolution toward a committed and considered atheism, one driven by humanism, a profound moral dimension, and a happiness and self-confidence obtained through living free of fear.

Like all people, atheists contemplate issues of love, death, and morality, and in times of stress we long for solace and inspiration. A collection of uplifting quotations from some of mankind's most important philosophers, scientists, writers, and even comedians, *THE INSPIRATIONAL ATHEIST* will be a treasured daily companion for the growing demographic of humanists who believe that life has meaning when we live it meaningfully, independent of the existence of a higher power. With words from Carl Sagan, D. H. Lawrence, Julia Child, Douglas Adams, Charlotte Bronte, Bertrand Russell, Ralph Waldo Emerson, George Carlin, Joan Didion, Alfred Lord Tennyson, Thomas Jefferson and dozens of others on topics ranging from Love and Nature to Wisdom and Beauty, this book is a celebration of the sublime without the divine.

Reproduction of the original.

The creator of the popular science blog, Pharyngula, presents a bitingly uproarious assessment of religious fanaticism that imparts his infectious disdain for such topics as creationism, biblical literalism and "intelligent design" theory.

Looks at the role of atheism in the history and cultural development of the West, examining the accomplishments of often courageous atheists that have promoted science, expanded human liberties, and otherwise advanced culture.

A former preacher tell why he abandoned the guidance of the Bible to follow the dictates of own conscience.

Christopher Hitchens's personally curated New York Times bestselling anthology of the most influential and important writings on atheism, including original pieces by Salman Rushdie and Ian McEwan From the #1 New York Times best-selling author of *God Is Not Great*, a provocative and entertaining guided tour of atheist and agnostic thought through the ages--with never-before-published pieces by Salman Rushdie, Ian McEwan, and Ayaan Hirsi Ali. Christopher Hitchens continues to make the case for a splendidly godless universe in this first-ever gathering of the influential voices--past and present--that have shaped his side of the current (and raging) God/no-god debate. With Hitchens as your erudite and witty guide, you'll be led through a wealth of philosophy, literature, and scientific inquiry, including generous portions of the words of Lucretius, Benedict de Spinoza, Charles Darwin, Karl Marx, Mark Twain, George Eliot, Bertrand Russell, Emma Goldman, H. L. Mencken, Albert Einstein, Daniel Dennett, Sam Harris, Richard Dawkins, and many others well-known and lesser known. And they're all set in context and commented upon as only Christopher Hitchens--"political and literary journalist extraordinaire" (Los Angeles Times)--can. *Atheist? Believer? Uncertain? No matter: The Portable Atheist* will speak to you and engage you every step of the way.

Over the last decade, "New Atheists" such as Sam Harris, Richard Dawkins, and Christopher Hitchens have pushed the issue of atheism to the forefront of public discussion. Yet very few of the ensuing debates and discussions have managed to provide a full and objective treatment of the subject. *Atheism: What Everyone Needs to Know* provides a balanced look at the topic, considering atheism historically, philosophically, theologically, sociologically and psychologically. Written in an easily accessible style, the book uses a question and answer format to examine the history of atheism, arguments for and against atheism, the relationship between religion and science, and the issue of the meaning of life--and whether or not one can be a happy and satisfied atheist. Above all, the author stresses that the atheism controversy is not just a matter of the facts, but a matter of burning moral concern, both about the stand one should take on the issues and the consequences of one's commitment.

Do religions have an inherent right to be respected? Is atheism itself a form of religion, and can there be such a thing as a 'fundamentalist atheist'? Are we witnessing a global revival in religious zeal, or do the signs point instead to religion's ultimate decline? In a series of bold, unsparing polemics, A.C. Grayling tackles these questions head on, exposing the dangerous unreason he sees at the heart of religious faith and highlighting the urgent need we have to reject it in all its forms, without compromise. In its place he argues for a set of values based on reason, reflection and sympathy, taking his cue from the great ethical tradition of western philosophy.

Throughout history, arguments for and against the existence of God have been largely confined to philosophy and theology, while science has sat on the sidelines. Despite the fact that science has revolutionized every aspect of human life and greatly clarified our understanding of the world, somehow the notion has arisen that it has nothing to say about the possibility of a supreme being, which much of humanity worships as the source of all reality. This book contends that, if God exists, some evidence for this existence should be detectable by scientific means, especially considering the central role that God is alleged to play in the operation of the universe and the lives of humans. Treating the traditional God concept, as conventionally presented in the Judeo-Christian and Islamic traditions, like any other scientific hypothesis, physicist Stenger examines all of the claims made for God's existence. He considers the latest Intelligent Design arguments as evidence of God's influence in biology. He looks at human behavior for evidence of immaterial souls and the possible effects of prayer. He discusses the findings of physics and astronomy in weighing the suggestions that the universe is the work of a creator and that humans are God's special creation. After evaluating all the scientific evidence, Stenger concludes that beyond a reasonable doubt the universe and life appear exactly as we might expect if there were no God. This paperback edition of the New York Times bestselling hardcover edition contains a new foreword by Christopher Hitchens and a postscript by the author in which he responds to reviewers' criticisms of the original edition.

Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

What first prompted prehistoric man, sheltering in the shadows of deep caves, to call upon the realm of the spirits? And why has belief thrived since, shaping thousands of generations of shamans, pharaohs, Aztec priests and Mayan rulers, Jews, Buddhists, Christians, Nazis, and Scientologists? As our dreams and nightmares have changed over the millennia, so have our beliefs. The gods we created have evolved and mutated with us through a narrative fraught with human sacrifice, political upheaval and bloody wars. Belief was man's most epic labor of invention. It has been our closest companion, and has followed mankind across the continents and through history.

In 2007, Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett filmed a landmark discussion about modern atheism. The video went viral. Now in print for the first time, the transcript of their conversation is illuminated by new essays from three of the original participants and an introduction by Stephen Fry. At the dawn of the new atheist movement, the thinkers who became known as "the four horsemen," the heralds of religion's unraveling—Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett—sat down together over cocktails. What followed was a rigorous, pathbreaking, and enthralling exchange, which has been viewed millions of times since it was first posted on YouTube. This is intellectual inquiry at its best: exhilarating, funny, and unpredictable, sincere and probing, reminding us just how varied and colorful the threads of modern atheism are. Here is the transcript of that conversation, in print for the first time, augmented by material from the living participants: Dawkins, Harris, and Dennett. These new essays, introduced by Stephen Fry, mark the evolution of their thinking and highlight particularly resonant aspects of this epic exchange. Each man contends with the most fundamental questions of human existence while challenging the others to articulate their own stance on God and religion, cultural criticism, spirituality, debate with people of faith, and the components of a truly ethical life. Praise for *The Four Horsemen* "This bracing exchange of ideas crackles with energy. It's fascinating to watch four first-class minds explore a rugged intellectual terrain. . . . The text affords a different, more reflective way of processing the truly vital exchange of ideas. . . . I commend the book to those seeking an honest reckoning with their religion—and those curious about how the world looks from a rigorously naturalistic and atheistic point of view."—Pittsburgh Post-Gazette "The full, electrifying transcript of the one and only conversation between the quartet of luminaries dubbed the 'four horsemen' of the New Atheism, which took place in Washington, D.C., in 2007. Among the vast range of ideas and questions they discuss: Is it ever possible to win a war of ideas? Is spirituality the preserve of the religious? And, are there any truths you would rather not know?"—The Bookseller (UK) (starred review)

"Does a god exist? This question has undoubtedly been asked, in one form or another, since man has had the ability to communicate. . . . Thousands of volumes have been written on the subject of a god, and the vast majority have answered the questions with a resounding 'Yes!' " "You are about to read a minority viewpoint." With this intriguing introduction, George H. Smith sets out to demolish what he considers the most widespread and destructive of all the myths devised by man - the concept of a supreme being. With painstaking scholarship and rigorous arguments, Mr. Smith examines, dissects, and refutes the myriad "proofs" offered by theists - the defenses of sophisticated, professional theologians, as well as the average religious layman. He explores the historical and psychological havoc wrought by religion in general - and concludes that religious belief cannot have any place in the life of modern, rational man. "It is not my purpose to convert people to atheism . . . (but to) demonstrate that the belief in God is irrational to the point of absurdity. If a person wishes to continue believing in a god, that is his prerogative, but he can no longer excuse his belief in the name of reason and moral necessity."

"Art of Mentoring" series In the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills of dialectical thinking evident in contemporary society. He understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

NATIONAL BESTSELLER Eight months on the bestseller lists in France! From the timeless wisdom of the ancient Greeks to Christianity, the Enlightenment, existentialism, and postmodernism, Luc Ferry's instant classic brilliantly and accessibly explains the enduring teachings of philosophy—including its profound relevance to modern daily life and its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers will enlighten every reader, young and old.

Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

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