

## The Prince Penguin Classics

Written in the 16th century, *The Prince* remains one of the most influential books on political theory. Its author, Niccolò Machiavelli was an Italian diplomat and political theorist, and is considered the father of modern political thought.

A stunning hardback gift edition of one of the world's most beloved stories. The timeless, enchanting story of the little prince who lives on a tiny planet with three volcanoes and a haughty flower, which he must protect from the baobabs, the bad seeds. The rulers of the other planets he visits all suffer from the cares and stupidities of the everyday world. Only the little prince, through his clear, loving eyes, knows that the simplest of things can be of the utmost importance. Translated by T. V. F. Cuffe the story is complete and unabridged.

The classic handbook of statecraft written four centuries ago by an Italian nobleman recommends guile and craftiness to attain and maintain political power.

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

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**THE HANDBOOK FOR LEADERS** *The Prince* is often regarded as the first true leadership book. It shocked contemporary readers with its ruthless call for fearless and effective action. With simple prose and straightforward logic Machiavelli's guide still has the power to surprise and inform anyone hoping to make their way in the world. This keepsake edition includes an introduction by Tom Butler-Bowdon, drawing out lessons for managers and business leaders, and showing how *The Prince* remains vital reading for anyone in the realm of business or politics.

**The PrincePenguin**

A selection of essays reflect upon adultery, fidelity, Europe, ghosts, magic, destiny, and conformity

That Machiavelli's name has become synonymous with cold-eyed political calculation only heightens the intrinsic fascination of *The Prince*--the world's preeminent how-to manual on the art of getting and keeping power and one of the literary landmarks of the Italian Renaissance. Written in a vigorous, straightforward style that reflects its author's realism, this treatise on states, statecraft, and the ideal ruler is essential reading for anyone seeking to understand how human society actually works.

The startling truth behind one of the most notorious dynasties in history is revealed in a remarkable new account by the acclaimed author of *The Tudors* and *A World Undone*. Sweeping aside the gossip, slander, and distortion that have shrouded the Borgias for centuries, G. J. Meyer offers an unprecedented portrait of the infamous Renaissance family and their storied milieu. They burst out of obscurity in Spain not only to capture the great prize of the papacy, but to do so twice. Throughout a tumultuous half-century—as popes, statesmen, warriors, lovers, and breathtakingly ambitious political

adventurers—they held center stage in the glorious and blood-drenched pageant known to us as the Italian Renaissance, standing at the epicenter of the power games in which Europe's kings and Italy's warlords gambled for life-and-death stakes. Five centuries after their fall—a fall even more sudden than their rise to the heights of power—they remain immutable symbols of the depths to which humanity can descend: Rodrigo Borgia, who bought the papal crown and prostituted the Roman Church; Cesare Borgia, who became first a teenage cardinal and then the most treacherous cutthroat of a violent time; Lucrezia Borgia, who was as shockingly immoral as she was beautiful. These have long been stock figures in the dark chronicle of European villainy, their name synonymous with unspeakable evil. But did these Borgias of legend actually exist? Grounding his narrative in exhaustive research and drawing from rarely examined key sources, Meyer brings fascinating new insight to the real people within the age-encrusted myth. Equally illuminating is the light he shines on the brilliant circles in which the Borgias moved and the thrilling era they helped to shape, a time of wars and political convulsions that reverberate to the present day, when Western civilization simultaneously wallowed in appalling brutality and soared to extraordinary heights. Stunning in scope, rich in telling detail, G. J. Meyer's *The Borgias* is an indelible work sure to become the new standard on a family and a world that continue to enthrall. Praise for *The Borgias* “A vivid and at times startling reappraisal of one of the most notorious dynasties in history . . . If you thought you knew the Borgias, this book will surprise you.”—Tracy Borman, author of *Queen of the Conqueror* and *Elizabeth's Women* “The mention of the Borgia family often conjures up images of a ruthless drive for power via assassination, serpentine plots, and sexual debauchery. . . . [G. J. Meyer] convincingly looks past the mythology to present a more nuanced portrait.”—Booklist “Meyer brings his considerable skills to another infamous Renaissance family, the Borgias [and] a fresh look into the machinations of power in Renaissance Italy. . . . [He] makes a convincing case that the Borgias have been given a raw deal.”—Historical Novels Review “Fascinating . . . a gripping history of a tempestuous time and an infamous family.”—Shelf Awareness

Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

A modern classic that no child should miss. Since it was first published in 1939, *Mike Mulligan and His Steam Shovel* has delighted generations of children. Mike and his trusty steam shovel, Mary Anne, dig deep canals for boats to travel through, cut mountain passes for trains, and hollow out cellars for city skyscrapers -- the very

symbol of industrial America. But with progress come new machines, and soon the inseparable duo are out of work. Mike believes that Mary Anne can dig as much in a day as one hundred men can dig in a week, and the two have one last chance to prove it and save Mary Anne from the scrap heap. What happens next in the small town of Popperville is a testament to their friendship, and to old-fashioned hard work and ingenuity.

The Prince is a 16th-century political treatise written by the Italian diplomat and political theorist Niccolò Machiavelli as an instruction guide for new princes and royals.

The Prince by Niccolò Machiavelli AND The Communist Manifesto by Karl Marx written respectively by authors Niccolò Machiavelli & Karl Marx is considered by many to be two of the most widely read books of all time. These two popular titles will surely attract a whole new generation of readers. For many, The Prince by Niccolò Machiavelli AND The Communist Manifesto by Karl Marx is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, the combination of these two books by Niccolò Machiavelli & Karl Marx are highly recommended. Published by Classic Books America and beautifully produced, The Prince by Niccolò Machiavelli AND The Communist Manifesto by Karl Marx would make an ideal gift and this two book combination should be a part of everyone's personal library.

Prince — a slave in the British colonies — vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her eventual escape in 1828 in England.

A NEW TRANSLATION BY MICHAEL MORPURGO, AUTHOR OF WAR HORSE Meet the Little Prince, a young fellow who hails from a tiny, distant planet. He loves to watch sunsets and look after his flower, to ask questions and to laugh. And now here he is on Earth, appearing out of nowhere in the middle of the desert, looking for a friend. The friend he finds is the narrator of this story - a pilot who has crash landed and is in grave danger of dying of thirst. The Little Prince might be just a boy but he can help our pilot. Because he understands the really important things in life - things like flowers, stars, a drink of water or laughing. Many grown-ups have lost sight of what matters and children have to remember to be tolerant towards them. But adult or child, very silly or very wise, this story is for you. Includes exclusive material: In the Backstory you can read a letter from master storyteller and translator of this book Michael Morpurgo!

In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. The Portable Machiavelli brings together the complete texts of The Prince, Belfagor, and Castruccio Castracani, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of The Discourses; a play, The Mandrake Root, in its entirety; seven private letters; and selections from The Art of War and The History of Florence.

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed The Narrow Road to the Deep North, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle

Basho's travels, but they also capture his vision of eternity in the transient world around him.

Translated with an Introduction by Nobuyuki Yuasa

**A NEW YORK TIMES EDITORS' CHOICE** In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights that resonate as strongly today as they did in his time. Whenever a tempestuous period in history begins, Machiavelli is summoned, because he is known as one for philosophizing in dark times. In fact, since his death in 1527, we have never ceased to read him to pull ourselves out of torpors. But what do we really know about this man apart from the term invented by his detractors to refer to that political evil, Machiavellianism? It was Machiavelli's luck to be disappointed by every statesman he encountered throughout his life—that was why he had to write *The Prince*. If the book endeavors to dissociate political action from common morality, the question still remains today, not why, but for whom Machiavelli wrote. For princes, or for those who want to resist them? Is the art of governing to take power or to keep it? And what is “the people?” Can they govern themselves? Beyond cynical advice for the powerful, Machiavelli meditates profoundly on the idea of popular sovereignty, because the people know best who oppresses them. With verve and a delightful erudition, Patrick Boucheron sheds light on the life and works of this unclassifiable visionary, illustrating how we can continue to use him as a guide in times of crisis.

‘So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?’ In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular ‘Big Show Bonanza’. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

A new translation of Voltaire's *Treatise on Toleration*, one of the most important essays on religious tolerance and freedom of thought A powerful, impassioned case for the values of freedom of conscience and religious tolerance, *Treatise on Toleration* was written after the Toulouse merchant Jean Calas was falsely accused of murdering his son and executed on the wheel in 1762. As it became clear that Calas had been persecuted by 'an irrational mob' for being a Protestant, the Enlightenment philosopher Voltaire began a campaign to vindicate him and his family. The resulting work, a screed against fanaticism and a plea for understanding, is as fresh and urgent today as when it was written.

“The Count of Monte Cristo has become a fixture of Western Civilization’s literature, as inescapable and immediately identifiable as Micky Mouse, Noah’s flood, and the story of Little Red Riding Hood.” -Luc Sante “A piece of perfect storytelling.”-Robert Louis Stevenson With Alexandre Dumas’s epic novel of intrigue and adventure, *The Count of Monte Cristo* has thrilled readers for centuries with its sweeping themes of alienation, love, and revenge. With its intricate plot and evocative settings in France and the Mediterranean, this book is one of the most beloved classics ever written. In this quintessential tale of vengeance set in the Napoleonic era, Edmond Dantès, a young French sailor, is engaged to marry Mercédès, a young and beautiful Catalan woman. In a terrible act of jealousy, three men betray Edmond, and he is wrongfully convicted of treason. He is sent to the infamous Château d’If, one of the most feared prisons of France. After a daring escape from imprisonment, Dantès hunts in search of a treasure that he has learned of from a fellow inmate. Once in possession of his

vast fortune, he returns to Paris as the mysterious Count of Monte Cristo to wreck revenge on the three men who have betrayed him. Dumas's tale simmers with intrigue and excitement and remains one of the great classics of our time. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Count of Monte Cristo* is both modern and readable.

Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

The important and timely reminder that no matter how far apart we are, shared love means we are always together. *Wherever You'll Be* follows a working mother and her child throughout their day while they are apart. Whether at work or at school, all through the day they find comfort in thinking of each other. *Wherever You'll Be* celebrates the connection between parent and child and lovingly shows readers that love transcends location. This reassuring book is perfect for parents and kids to read together at bedtime, and a great way to reconnect after spending the day apart. Praise for *Wherever You'll Be*: "The book's gentle, rhyming text tells a lyrical story about love, growth, and family . . . A sweet, simple story about family love." --Kirkus Reviews

Here is the world's most famous master plan for seizing and holding power. Astonishing in its candor *The Prince* even today remains a disturbingly realistic and prophetic work on what it takes to be a prince . . . a king . . . a president. When, in 1512, Machiavelli was removed from his post in his beloved Florence, he resolved to set down a treatise on leadership that was practical, not idealistic. In *The Prince* he envisioned would be unencumbered by ordinary ethical and moral values; his prince would be man and beast, fox and lion. Today, this small sixteenth-century masterpiece has become essential reading for every student of government, and is the ultimate book on power politics.

'Better mad with the crowd than sane all alone' In these witty, Machiavellian aphorisms, unlikely Spanish priest Baltasar Gracián shows us how to exploit friends and enemies alike to thrive in a world of deception and illusion. Introducing *Little Black Classics: 80 books for Penguin's 80th birthday*. *Little Black Classics* celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Baltasar Gracián (1601-1658). Gracián's work is available in Penguin Classics in *The Pocket Oracle* and *Art of Prudence*.

*Letter to a Hostage* is a book by the author Antoine de Saint-Exupéry. Saint-Exupéry initially wrote this piece as a preface for his best friend, Léon Werth's novel: *Trente-trois jours* (Thirty Three Days). Werth had been forced to take refuge in the Jura region of France during the autumn of 1940 because of his Jewish origins. His book, however, could not be published, and so the author significantly revised his preface, removing any direct references to his friend and making him anonymous within the text and a symbol for France as the hostage of the occupying forces. This version was published

independently in June 1943. The work is comprised of six short chapters which reflect upon recent aspects of the author's life (travelling to Portugal, impressions of the Sahara, living in the USA...), and combines references to his friendship with Werth and to his love for his country.

The acclaimed author of *Italian Ways* returns with an exploration into Italy's past and present—following in the footsteps of Garibaldi's famed 250-mile journey across the Apennines. In the summer of 1849, Giuseppe Garibaldi, Italy's legendary revolutionary, was finally forced to abandon his defense of Rome. He and his men had held the besieged city for four long months, but now it was clear that only surrender would prevent slaughter and destruction at the hands of a huge French army. Against all odds, Garibaldi was determined to turn defeat into moral victory. On the evening of July 2, riding alongside his pregnant wife, Anita, he led 4,000 hastily assembled men to continue the struggle for national independence elsewhere. Hounded by both French and Austrian armies, the garibaldini marched hundreds of miles across the Apennines, Italy's mountainous spine, and after two months of skirmishes and adventures arrived in Ravenna with just 250 survivors. Best-selling author Tim Parks, together with his partner Eleonora, set out in the blazing summer of 2019 to follow Garibaldi and Anita's arduous journey through the heart of Italy. In *The Hero's Way* he delivers a superb travelogue that captures Garibaldi's determination, creativity, reckless courage, and profound belief. And he provides a fascinating portrait of Italy then and now, filled with unforgettable observations of Italian life and landscape, politics, and people.

'If a ruler wants to survive, he must learn to stop being good' As a diplomat in turbulent fifteenth-century Florence, Niccolò Machiavelli (1469 - 1527) knew how quickly political fortunes could rise and fall. *The Prince*, his tough-minded, pragmatic handbook on how power really works, made his name notorious and has remained controversial ever since. How can a leader be strong and decisive, yet still inspire loyalty in his followers? When is it necessary to break the rules? Is it better to be feared than loved? Examining regimes and their rulers the world over and throughout history, from Roman Emperors to renaissance Popes, from Hannibal to Cesare di Borgia, Machievalli answers all these questions in a work of realpolitik that still has shrewd political lessons for today. Tim Parks's acclaimed contemporary translation renders Machiavelli's no-nonsense original as alarming and enlightening as when it was first written. His introduction discusses Machiavelli's life and reputation, and explores the historical background to the work. 'A gripping work, and a gripping translation' NICHOLAS LEZARD, *GUARDIAN* 'Tim Parks's swift and supple new translation brings out all its chilling modernity' BOYD TONKIN, *INDEPENDENT* Translated, edited and with an introduction by TIM PARKS An extraordinary detailed manual on statecraft and the science of living by one of classical India's greatest minds; Kautilya; also known as Chanakya and Vishnugupta; wrote the *Arthashastra* not later than 150 AD though the date has not been conclusively established. Legend has it that he was either a Brahmin from Kerala or from north India; however; it is certain that Kautilya was the man who destroyed the Nanda dynasty and installed Chandragupta Maurya as the King of Magadha. A master strategist who was well-versed in the Vedas and adept at creating intrigues and devising political stratagems; Kautilya's genius is reflected in his *Arthashastra* which is the most comprehensive treatise of statecraft of classical times. The text contains fifteen books which cover numerous topics viz.; the King; a complete code of law; foreign policy;

secret and occult practices and so on. The Arthashastra is written mainly in prose but also incorporates 380 shlokas. Artha; literally wealth; is one of four supreme aims prescribed by Hindu tradition. However; it has a much wider significance and the material well-being of individuals is just a part of it. In accordance with this; Kautilya's Arthashastra maintains that the state or government of a country has a vital role to play in maintaining the material status of both the nation and its people. Therefore; a significant part of the Arthashastra has to do with the science of economics. When it deals with the science of politics; the Arthashastra describes in detail the art of government in its widest sense—the maintenance of law and order as also of an efficient administrative machinery.

When a Prince and his lookalike subject change places, each gains insight into how the other one lives

'A prince must not have any other object nor any other thought...but war, its institutions, and its discipline; because that is the only art befitting one who commands.' When Machiavelli's brief treatise on Renaissance statecraft and princely power was posthumously published in 1532, it generated a debate that has raged unabated until the present day. Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, The Prince analyses the usually violent means by which men seize, retain, and lose political power. Machiavelli added a dimension of incisive realism to one of the major philosophical and political issues of his time, especially the relationship between public deeds and private morality. His book provides a remarkably uncompromising picture of the true nature of power, no matter in what era or by whom it is exercised. This fluent new translation is accompanied by comprehensive notes and an introduction that considers the true purpose of The Prince and dispels some of the myths associated with it. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

"Am I giving the impression that I don't like the Veneto? It's not true. I love it. But like any place that's become home I hate it too." How does an Englishman cope when he moves to Italy - not the tourist idyll but the real Italy? When Tim Parks first moved to Verona he found it irresistible and infuriating in equal measure; this book is the story of his love affair with it. Infused with an objective passion, he unpicks the idiosyncrasies and nuances of Italian culture with wit and affection. Italian Neighbours is travel writing at its best.

Machiavelli is one of the most famous strategists of all time. In this collection he discusses the dangers of conspiracies, and the component parts of an army, vital for gaining and holding power in his day. He also gives advice on tactics and discipline, and explains why promises made under force ought not to be kept. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped

make us who we are.

Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of *The Prince*, indispensable to scholars, students, and lovers of the dark art of politics.

HarperCollins is proud to present its new range of best-loved, essential classics.

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

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