

The Queens Present The Queen Collection

ELIZABETH II: A QUEEN FOR OUR TIME is a lively and affectionate celebration of the beloved monarch and a beautiful visual record of her extraordinary reign over the past twenty years leading up to her platinum jubilee. For as long as many of us can remember, Queen Elizabeth II has been an omnipresent figurehead—an icon. As Head of the Commonwealth, she is respected and admired around the world in equal measure. Her stalwart presence has signaled stability, neutrality, and responsibility. Uniting all that is British as an ambassador and statesperson, Queen Elizabeth II has seen more of the planet and its people than any other head of state and has engaged with them like no other monarch in British history; she is unquestionably a global voice for our time. As a Getty Images royal photographer, Chris Jackson has been granted privileged access to the monarch and the British royal family. He has documented the Queen’s official engagements over the past two decades, during a period of seismic changes in the British monarchy. "Photographing Her Majesty the Queen has, and is, one of the biggest privileges of my career as Getty Images Royal Photographer. As we head towards the celebration of her Platinum Jubilee, she remains at the heart of a nation and Commonwealth's affections, and is hugely admired and respected around the world," says Jackson.. "This book is my personal perspective across the last, almost two decades, documenting many different facets of the Monarch's life, from the formal ceremony to family life and those unexpected and heartwarming moments that left me smiling behind the camera". In Jackson’s photographs, documenting public and private moments and accompanied by warm and engaging text offering a personal perspective and behind-the-shot anecdotes, ELIZABETH II: A QUEEN FOR OUR TIME captures her majesty’s great elegance and charm. From royal tours and state dinners to family time and equestrian triumphs, this book takes us to the heart of what it means to be the head of the British royal family. Much has also been made of the Queen’s enduring style, and Jackson shines a spotlight on the coats, dresses, evening gowns, jewels, bags, and accessories that make up her coordinated wardrobe.

GREAT GRADUATION GIFT! Tim Minchin's Tony Award-winning lyrics from Matilda the Musical are paired with new artwork from bestselling illustrator Steve Antony.

The Queen's Present Hodder Children's Books

Enter the dark and sensual realms of the Black Jewels, a world where power always has a price, in this sweeping story in the New York Times bestselling fantasy saga. They are Warlord Princes, men born to serve and protect. They are the Queen's Weapons, men born to destroy the Queen's enemies--no matter what face that enemy wears. Daemonar Yaslana knows how to be bossy yet supportive--traits he shares with his father, the Demon Prince, and his uncle, the High Lord of Hell. Within his generation of the family, he assumes the role of protector, supporting his sister Titian’s artistic efforts and curbing his cousin Jaenelle Saetien’s more adventurous ideas. But when a young Eyrien Queen, someone Titian thought was a friend, inflicts an emotional wound, Daemonar's counterattack brings him under the tutelage of Witch, the Queen whose continued existence is known only to a select few. As Daemonar is confronted by troubling changes within and around the family, he sees warnings that a taint in the Blood might be reappearing. Daemonar, along with his father and uncle, must uncover the source of a familiar evil--and Daemon Sadi, the High Lord of Hell, may be forced into making a terrible choice. A doomed kingdom, a young queen's sacrifice and a killer who will bring an empire to its knees... In a world where men share kindred with beasts, the Idol of the Beasts predicts a child who will end the Endless War after centuries of strife, but first the enemy king must die and his son be brought to the Jashimari Queen in chains... After numerous failed attempts, killing King Shandor seems impossible, until an assassin offers to do the deed. His success places the Crown Prince at Queen Minna-Satu's mercy, and Blade becomes the instrument of her wrath. Forged in the fires of fury, his heart died long ago in the desert kingdom. His glance is as icy as his smile is disarming, and the fires of passion will never stir his blood. He is the Master of the Dance in Jondar, the best to ever hold the title. Driven by hatred and with the skills of his trade, he will usher in a time of strife and pain that will live in legend, and forever bear his name. He is the instrument who can change fate. He is the Queen's Blade.

To restore his reputation, Lord Dillon needs a handfast - a one-year contract of marriage. He sets his sights on Jillian, a young witch who he believes has only a flimsy connection to the noble society that spurned him. Unfortunately for Dillon, he is unaware of Jillian's true connections until he finds himself facing Lucivar Yaslana, the volatile Warlord Prince. As Jillian rides the winds of first love with Dillon, Daemon and Surreal struggle to survive the wounds of a marriage turned stormy - and Lucivar has to find a way to keep everyone in his family safe... even from each other.

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (Playboy). When eight-year-old Beth Harmon’s parents are killed in an automobile accident, she’s placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother’s tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen’s Gambit* is a thriller masquerading as a chess novel—one that’s sure to keep you on the edge of your seat. “The Queen’s Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it.” —Michael Ondaatje, Man Booker Prize–winning author of *The English Patient*

Perfect for fans of *The Crown*, this captivating biography from a New York Times bestselling author follows Queen Elizabeth II and her sister Margaret as they navigate life in the royal spotlight. They were the closest of sisters and the best of friends. But when, in a quixotic twist of fate, their uncle Edward VIII decided to abdicate the throne, the dynamic between Elizabeth and Margaret was dramatically altered. Forever more Margaret would have to curtsy to the sister she called 'Lilibet.' And bow to her wishes. Elizabeth would always look upon her younger sister's antics with a kind of stoical amusement, but Margaret's struggle to find a place and position inside the royal system—and her fraught relationship with its expectations—was often a source of tension. Famously, the Queen had to inform Margaret that the Church and government would not countenance her marrying a divorcee, Group Captain Peter Townsend, forcing Margaret to choose between keeping her title and royal allowances or her divorcee lover. From the idyll of their cloistered early life, through their hidden war-time lives, into the divergent paths they took following their father's death and Elizabeth's ascension to the throne, this book explores their relationship over the years. Andrew Morton's latest biography offers unique insight into these two drastically different sisters—one resigned to duty and responsibility, the other resistant to it—and the lasting impact they have had on the Crown, the royal family, and the ways it adapted to the changing mores of the 20th century.

Elizabeth I came to the throne at a time of insecurity and unrest. Rivals threatened her reign; England was a Protestant island, isolated in a sea of Catholic countries. Spain plotted an invasion, but Elizabeth's Secretary, Francis Walsingham, was prepared to do whatever it took to protect her. He ran a network of agents in England and Europe who provided him with information about invasions or assassination plots. He recruited likely young men and 'turned' others. He encouraged Elizabeth to make war against the Catholic Irish rebels with extreme brutality and oversaw the execution of Mary Queen of Scots. The Queen's Agent is a story of secret agents, cryptic codes, and ingenious plots, set in a turbulent period of England's history. It is also the story of a man devoted to his queen, sacrificing his every waking hour to save the threatened English state.

Uses the letters of the alphabet to provide an account of Queen Elizabeth's annual holiday, known as a "royal progress."

Veteran royal reporters Phil Dampier and Ashley Walton take a humorous insider's peek into some of the most closely guarded of royal secrets.

The Agents of the Crown—the “rollicking new historical thriller” (The New York Times Book Review) series—returns with this riveting novel following the original MI6 agent as he is assigned a dangerous mission to recreate a weapon from antiquity. As she travels through Waltham Forest, Queen Elizabeth I is ambushed by masked gunmen who leave her carriage riddled with holes before disappearing into the night. The Queen’s Private Secretary, Sir Francis Walsingham, is tasked with finding the perpetrators, about whom they know precious little. But someone alerted the gunman to the route of the Queen’s carriage, and Walsingham knows that the assassins will not stop until she’s dead. While Queen Elizabeth’s Privy Council debates how to best secure the throne in the wake of the attack and Catholic Spain’s further intrusion into the Low Countries, the queen herself searches for the ultimate weapon to protect her country and throne: Greek fire, the recipe of which disappeared with the collapse of the Byzantine Empire. She orders her friend John Dee—scientist, philosopher, and spy—to rediscover this vital secret, despite his misgivings. For he understands that in a world fraught with coded messages, ruthless adversaries, and deadly plot, his mission to secure his nation’s future may prove impossible, unless he deploys the most effective weapon of all: intelligence. With his “twisty, fast-paced” (Publishers Weekly) prose, Oliver Clements weaves another white-knuckled and intelligent historical thriller set in the Age of the Enlightenment with parallels in the present day.

In 2019, the Queen finally appears to be at ease in the modern world, helped by the new generation of Windsors, while – ironically – the campaign for Brexit encourages in the British people a backward yearning for a glorious age that never really existed. But here, through Clive Irving’s unique insight, we find a more fragile institution, whose extraordinarily dutiful matriarch has managed to persevere by making a Faustian pact with the media. From the ‘annus horribilis’ that was 1992, the Queen’s reputation, and thus that of the monarchy, has staged a remarkable recovery and arguably stands at an all-time high. The Last Queen is not a conventional biography. It follows Elizabeth and her family’s struggle to survive in the face of unprecedented changes in attitudes towards the royal family with the critical eye of an investigative reporter who is present and involved.

A charmingly funny Christmas picture book, featuring the royal family, plus some of the world's best-known landmarks. The Queen is off on a round-the-world tour in search of the perfect Christmas present. And she's not alone... Father Christmas is here to help! Follow the Queen and Father Christmas on a whirlwind tour of some of the world's best-known landmarks. From the North Pole to the Sydney Opera House, via the Statue of Liberty, the Eiffel Tower and more. "I absolutely adored this book... this is a story for all generations and a brilliant, British book to boot." Bookbag "A wonderful romp of a read." The Sun Steve Antony is a Waterstones Prize shortlisted author, a Kate Greenaway Medal nominee and the creator of the much-loved Mr Panda books. Collect all four books in The Queen Collection series: (each with a shiny foil cover!) The Queen's Hat - Winner of the Evening Standard Oscar's Book Prize The Queen's Handbag The Queen's Present The Queen's Lift-Off

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of The History Boys, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

From Steve Antony, the author and illustrator of Please, Mr. Panda, I'll Wait Mr. Panda, and Green Lizards VS. Red Rectangles. A very naughty thief has stolen the Queen's handbag! There's only one thing to do: chase the thief all over the landmarks of Great Britain! Hold on to your hats and join the Queen in this epic wild goose chase after one sneaky swan by car, motorbike, plane, boat, and more to get her handbag back! Young children will love the search-and-find fun of the story, the hysterical mayhem that breaks loose, and Steve Antony's winning art style. The Queen's Handbag celebrates some of Great Britain's most famous sites, and back matter explains their significance.

A hilarious tale that will take you all around London! Winner of the Evening Standard's Oscar's First Book Prize. A sudden gust of wind sets of a marvellous London adventure for the Queen, the Queen's men and one very special hat. So let's follow one determined, dare-devil queen through London Zoo, over Tower Bridge and up Big Ben ... just where will that hat land? Featuring favourite London landmarks, including Tower Bridge, Big Ben and London Zoo. "This picture book is hard to beat. The Times "A wonderful romp of a read that's a great introduction to London, royalty and all that makes Britain great." Sun Steve Antony is a Waterstones Prize shortlisted author, a Kate Greenaway Medal nominee and the creator of the much-loved Mr Panda books. Collect all four books in The Queen Collection series: (each with a shiny foil cover!) The Queen's Hat - Winner of the Evening Standard Oscar's Book Prize The Queen's Handbag The Queen's Present The Queen's Lift-Off

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Instant passion makes spending Christmas with the boss all the more tempting...in this forbidden royal romance from USA TODAY bestselling author Natalie Anderson. She was bound by duty. But oh so tempted by desire... Switching places with her twin was supposed to give Queen Jade a couple of weeks’ escape from duty in New York. Now she has to handle a professional scandal and her sister’s impossible billionaire boss! Alvaro Byrne knows something about his employee is different—especially the instant heat between them! Discovering her true identity only increases temptation...because as Jade’s bound to her throne, Alvaro’s committed to his business empire. Perhaps, just for Christmas, they can explore their unrivaled connection with no paparazzi, no royal protocols—and no promises... From Harlequin Presents: Escape to exotic locations where passion knows no bounds. Read both books in The Christmas Princess Swap duet: Book 1: The Royal Pregnancy Test by Heidi Rice Book 2: The Queen’s Impossible Boss by Natalie

Anderson

“Queen Elizabeth II once said, ‘I have to be seen to be believed.’ Well, here is Her Majesty in all her glory—and in delightful personal detail too. Victoria Murphy has created an invaluable photographic tribute to Britain’s longest serving monarch and to her memorable reign.” —Robert Lacey, historian and biographer Since she succeeded to the throne in 1952, Queen Elizabeth II has become respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen’s life, first as a young princess and then as the longest-reigning British monarch. The book covers her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; her extensive official travels around the world; the glittering diplomatic occasions and encounters with world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children and eight grandchildren, as well as her beloved dogs and horses; and the growing role of Prince William and his wife, the Duchess of Cambridge, as they support the Queen in her public duties. Shown here too are the Crown Jewels as well as the Queen’s personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. Throughout her reign, with a combination of star power and a profound sense of duty, Queen Elizabeth II has steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages.

1584: Elizabeth I rules England. But a dangerous plot is brewing in court, and Mary Queen of Scots will stop at nothing to take her cousin’s throne. There’s only one thing standing in her way: Tom, the queen’s trusted apothecary, who makes the perfect silent spy... 2021: Travelling the globe in her campervan, Mathilde has never belonged anywhere. So when she receives news of an inheritance, she is shocked to discover she has a family in England. Just like Mathilde, the medieval hall she inherits conceals secrets, and she quickly makes a haunting discovery. Can she unravel the truth about what happened there all those years ago? And will she finally find a place to call home? Enchanting and gripping, *The Queen’s Spy* effortlessly merges past with present in an unforgettable tale of love, courage and betrayal – perfect for fans of Lucinda Riley and Kathryn Hughes.

When The Queen appears in public, she is naturally the centre of attention. What lies behind her unfailing sense of style? Here are first-hand accounts of those directly responsible for The Queen's wardrobe. Learn the process of creating the wardrobe for The Queen's Diamond Jubilee, and the many months spent in planning and working to deliver this special, historical year.

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History’s most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen’s teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria’s long reign. As the royal household roiled with resentment, Victoria and Abdul’s devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

For fans of *Red Queen* and *Grave Mercy* comes the captivating sequel to the Renaissance France-inspired epic fantasy *The Queen’s Rising*. Brienna is a mistress of knowledge and is beginning to settle into her role as the daughter of the once disgraced lord, Davin MacQuinn. Though she’d just survived a revolution that will return a queen to the throne, she faces yet another challenge: acceptance by the MacQuinns. But as Queen Isolde Kavanagh’s closest confidant, she’ll have to balance serving her father’s House as well as her country. Then there’s Aodhan Morgan, formerly known as Cartier Évariste, who is adjusting to the stark contrast between his pre-rebellion life in Valenia and his current one as lord of a fallen House. As he attempts to restore the Morgane name, he let his mind wander—what if he doesn’t have to raise his House alone? What if Brienna could stand by his side? But Brienna and Cartier must put their feelings aside, as there are more vital tasks at hand—the Lannons' trial, forging alliances, and ensuring that no one halts the queen’s coronation. Resistance is rumbling among the old regime’s supporters, who are desperate to find a weakness in the rebels’ forces. And what makes one more vulnerable than love?

From the award-winning creator of *The Queen's Hat*, *The Queen's Handbag* and *The Queen's Present* comes a fourth hilarious tale taking the reader on a whirlwind royal tour of space! The Queen has been round the UK, and the world - twice! - and now she's off to Mercury, Venus, the Moon, Mars, Jupiter, Saturn, Uranus, Neptune and little Pluto in this romp through outer space! Perfectly ties in with the 50th anniversary of the first moon landing in 2019. A witty and stylish celebration of the Queen, created by Steve Antony, winner of the Oscar's First Book Prize, nominated for the Kate Greenaway Medal and shortlisted for the Waterstones Children's Book Prize. Praise for *The Queen's Hat*: 'This is a wonderful romp of a read that's a great introduction to London, royalty and all that makes Britain great.' - Sun 'This picture book is hard to beat for its sweet simplicity and charming monochromatic drawings.' - The Times

"When Cal and Lilac are forced to face dark forces apart, the strength of their love--and their kingdom--are put to the ultimate test"--

Foreword by the Duke of Norfolk, Earl Marshal; essay by the Garter Principal King of Arms; introduction and original photography by Hugo Rittson Thomas.

It's a busy year for the Queen - she has lots of important events to attend. Meanwhile, a little girl is wondering what knickers Her Majesty will choose to wear on a school visit! Will they be her 'at home' knickers - adorned with corgis - or her 'garden party' knickers, or perhaps her woolly Balmoral ones...? Both children and adults will love this very special and endearing insight into a child's imagination, from the best-selling author-illustrator of *Father Christmas Needs A Wee* and *Jesus' Christmas Party*. Recently, the Queen visited a nursery in Norfolk and enjoyed a display based on the book: "...just to make it special, there was one element that was not quite so traditional: pants. These were not just any pants, either. They were the Queen's Knickers, and at Dersingham Infant and Nursery School, in Norfolk, they were put on special display in honour of their royal visitor" ~ Valentine Low, *The Times*

Published on the occasion of the Diamond Jubilee of Queen Elizabeth II, this book tells the story of the magnificent royal inheritance of diamonds from the time of Queen Adelaide in the 1830s to the present day. Illustrated with a wealth of archive material as well as extensive new photography of the jewels, this important publication includes stones of international importance as well as items of great historic significance, and will be a standard work of reference on diamond jewellery for many years to come.

"Inspired by existential thought, but using ethnographic methods, Michael Jackson explores a variety of contemporary topics, including 9/11, episodes from the war in Sierra Leone and its aftermath, the marginalization of indigenous Australians, the application of new technologies, mundane forms of ritualization, the magical use of language, the sociality of violence, the prose of suffering, and the discourse of human rights. Throughout this compelling work, Jackson demonstrates that existentialism, far from being a philosophy of individual being, enables us to explore issues of social existence and coexistence in new ways, and to theorise events as the sites of a dynamic interplay between the finite possibilities of the situations in which human beings find themselves and the capacities they possess for creating viable forms of social life."--BOOK JACKET.

Pursuing a friendship and then a passionate romance with the young Marie Antoinette, dashing Swedish nobleman Count Axel von Fersen becomes a devoted companion to the entire royal family before attempting to help them escape in the wake of the French Revolution.

"Engrossing. Fans of *The Crown* will devour this."--Publishers Weekly The revealing story of Queen Elizabeth II's beloved governess, Marion Crawford, who spent more than sixteen years of her life in loyal service to the royal family and was later shunned by those she has loved and served. Marion Crawford can remember each of the wonderful years when she was governess to the little Princesses Elizabeth and Margaret Rose: included in their lives, confided in, needed, trusted, and loved. These memories will never dim, ever. In Marion's mind, she will always be their Crawfie. But things become increasingly complicated as the young royals navigate adulthood. It is May 1945 and Princess Elizabeth--the heiress presumptive to the British throne--has fallen in love, and the only member of her family who is happy for her is her governess. No one in the young princess's life thinks that Prince Philip of Greece would be a suitable husband for the future Queen of England. No one that is, except for Marion Crawford. Crawfie wholeheartedly supports Elizabeth in her determination to marry Philip. She too has fallen in love--and has convinced her fiancé, George, that they must wait for Elizabeth and Philip to receive the King's blessing before she can leave her service to the Crown. Over the next two years Crawfie is caught between loyalty to Princess Elizabeth; running the risk of alienating her royal employer, Queen Elizabeth; and losing the man she loves. But as Crawfie prevails to marry George and stands with him in Westminster Abbey on Elizabeth and Philip's wedding day, she is unaware that her troubled relationship with Queen Elizabeth is far from over. And just around the corner is a betrayal that will sever her bond with the royal family forever.

Passion, Treachery, Betrayal. The virgin queen has arrived... Uncovering the love triangle between Queen Elizabeth I, Robert Dudley, and his wife Amy, and her mysterious death, *A Court Affair* is an unforgettable story of ambition, lust and jealousy.

All The Queen's Corgis is a look at all the dogs our Sovereign has owned during the course of her life, their individual personalities, quirks and eccentricities and the special relationship she has had with them. This fun and affectionate book complete with wonderful photographs tells the stories of the Queen's closest companions over the years, her beloved corgis, dorgis and gundogs. From the people they have bitten over the years to the scrapes they have been involved in, *All The Queen's Corgis* will tell you how they live, what they eat, who prepares their food and who gives it to them how they are trained, where they are walked and where they are buried after their deaths. A book for dog-lovers everywhere on what really makes our much-loved and longest reigning monarch truly light up.

The inside story of *The Queen's Marriage* from renowned royal author Lady Colin Campbell contains previously undisclosed revelations. In this new book royal historian Lady Colin Campbell covers *The Queen's Marriage* in intimate detail. Using her connections and impeccable sources she recounts details of the inside story of the monarch's relationship with the Duke of Edinburgh and her close family.

A New York Times and Indie Bestseller--now in paperback! Perfect for fans of Sarah J. Maas and *Red Queen*, this is the first novel in a sweeping YA fantasy-romance duet about a deadly assassin, his mysterious apprentice, and the country they are sworn to protect from #1 NYT bestselling author Melissa de la Cruz. Caledon Holt is the kingdom's deadliest weapon. No one alive can best him in speed, strength, or brains, which is why he's the Hearthstone Guild's most dangerous member. Cal is also the Queen's Assassin, bound to her by magic and unable to leave her service until the task she's set for him is fulfilled. Shadow of the Honey Glade has been training all her life to join the Guild, hoping that one day she'll become an assassin as feared and revered as Cal. But Shadow's mother and aunts expect her to serve the crown as a lady of the Renovian Court. When a surprise attack brings Shadow and Cal together, they're forced to team up as assassin and apprentice. Even though Shadow's life belongs to the court and Cal's belongs to the queen, they cannot deny their attraction to each other. But now, with war on the horizon and true love at risk, Shadow and Cal will uncover a shocking web of lies that will change their paths forever.

Set in the magical world of Renthia, *The Queen of Blood* is Sarah Beth Durst's ambitious entry into adult epic fantasy. With the danger of Peter Brett's *The Warded Man*, heart of Naomi Novik's *Uprooted*, and lyricism of Patrick Rothfuss' *The Name of the Wind*, this is the first chapter in a series destined to be a classic. Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . But the spirits that reside within this land want to rid it of all humans. One woman stands between these

malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still just human, and no matter how strong or good, the threat of danger always looms. With the position so precarious, young women are chosen to train as heirs. Daleina, a seemingly quiet academy student, is under no illusions as to her claim to the throne, but simply wants to right the wrongs that have befallen the land. Ven, a disgraced champion, has spent his exile secretly fighting against the growing number of spirit attacks. Joining forces, these daring partners embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will test their courage and trust, and force them to stand against both enemies and friends to save their land . . . before it's bathed in blood.

Enter the dark and sensual realms of the Black Jewels, a world where power always has a price, in this sweeping story in the New York Times bestselling fantasy saga. They are Warlord Princes, men born to serve and protect. They are the Queen's Weapons, men born to destroy the Queen's enemies--no matter what face that enemy wears. Daemonar Yaslana knows how to be bossy yet supportive--traits he shares with his father, the Demon Prince, and his uncle, the High Lord of Hell. Within his generation of the family, he assumes the role of protector, supporting his sister Titian's artistic efforts and curbing his cousin Jaenelle Saetien's more adventurous ideas. But when a young Eyrien Queen, someone Titian thought was a friend, inflicts an emotional wound, Daemonar's counterattack brings him under the tutelage of Witch, the Queen whose continued existence is known only to a select few. As Daemonar is confronted by troubling changes within and around the family, he sees warnings that a taint in the Blood might be reappearing. Daemonar, along with his father and uncle, must uncover the source of a familiar evil--and Daemon Sadi, the High Lord of Hell, may be forced into making a terrible choice.

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