

## The Random House Book Of Poetry For Children Jack Prelutsky

In *The Demon Awakens*, bestselling author R. A. Salvatore creates an astonishing new world for readers to explore--and an intrepid hero to lead the way: Elbryan Wynden, who must confront the dark tides of destiny in his epic search for justice and peace . . . A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger--a fateful role that will lead him into harrowing confrontation. Meanwhile, on a far-off island, a shower of gemstones will fall onto the black sand shores. These heaven-sent stones carry within them an incredible power--the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray that they don't fall into the wrong, clawed hands . . .

'Indispensable...a book that everyone interested in modern poetry should have

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close to hand, a source of renewable delights and discoveries, a book that will long claim our attention...To my knowledge, no current anthology is as full and as deftly edited.' --Peter Brooks

Offers advice on selection, planting, and cultivation

"I've got the name for our publishing operation. We just said we were going to publish a few books on the side at random. Let's call it Random House." So recounts Bennett Cerf in this wonderfully amusing memoir of the making of a great publishing house. An incomparable raconteur, possessed of an irrepressible wit and an abiding love of books and authors, Cerf brilliantly evokes the heady days of Random House's first decades. Part of the vanguard of young New York publishers who revolutionized the book business in the 1920s and '30s, Cerf helped usher in publishing's golden age. Cerf was a true personality, whose other pursuits (columnist, anthologist, author, lecturer, radio host, collector of jokes and anecdotes, perennial judge of the Miss America pageant, and panelist on What's My Line?) helped shape his reputation as a man of boundless energy and enthusiasm and brought unprecedented attention to his company and to his authors. At once a rare behind-the-scenes account of book publishing and a fascinating portrait of four decades' worth of legendary authors, from James Joyce and William Faulkner to Ralph Ellison and Eudora Welty, *At Random* is a

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feast for bibliophiles and anyone who's ever wondered what goes on inside a publishing house.

A kiss is never just a kiss in *The Mismatch*, a cross-generational story about love, family, faith, and finding yourself. “Enlightening, poignant, and romantic . . . The *Mismatch* transported me back to that feeling of first love and first heartbreak.”—Sophie Cousens, *New York Times* bestselling author of *This Time Next Year Now* that Soraya Nazari has graduated from university, she thinks it's time to get some of the life experience she feels she's lacking, partly due to her strict upbringing—and Magnus Evans seems like the perfect way to get it. Where she's the somewhat timid, artistic daughter of Iranian immigrants, Magnus is the quintessential British lad. They have little in common, so there's no way Soraya could ever fall for him. What's the harm in having some fun as she navigates her postgrad life? And he could give her some distance from her increasingly complicated home life, where things are strained by her father's struggles, her mother's unhappiness and her eldest sister's estrangement under a vague cloud of shame fifteen years earlier. Distracting herself with Magnus is easy at first. But just as Soraya realizes there's more to Magnus than she thought, long-buried secrets, and hard questions, begin to surface—will any of her relationships survive the truth coming out? Moving between modern-day London and

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revolutionary Iran, *The Mismatch* is a gorgeously written coming-of-age story that follows a young woman as she finds love in a most unexpected place, and a path in life amid two different cultures.

"Françoise Bourzat has written an authoritative book on guided psychedelic therapy with important lessons for anyone thinking of either guiding or being guided." —Michael Pollan via Twitter

A comprehensive guide to the safe and ethical application of expanded states of consciousness for therapists, healing practitioners, and sincere explorers. Psychedelic medicines also known as entheogens are entering the mainstream. And it's no wonder: despite having access to the latest wellness trends and advances in technology, we're no healthier, happier, or more meaningfully connected. Psilocybin mushrooms, ayahuasca, and LSD—as well as other time-tested techniques with the power to shift consciousness such as drumming, meditation, and vision quests—are now being recognized as potent catalysts for change and healing. But how do we ensure that we're approaching them effectively? Françoise Bourzat—a counselor and experienced guide with sanctioned training in the Mazatec and other indigenous traditions—and healer Kristina Hunter introduce a holistic model focusing on the threefold process of preparation, journey, and integration. Drawing from more than thirty years of experience, Bourzat's skillful and heartfelt

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approach presents the therapeutic application of expanded states, without divorcing them from their traditional contexts. Consciousness Medicine delivers a coherent map for navigating nonordinary states of consciousness, offering an invaluable contribution to the field of healing and transformation.

A lush treasury of 19 fairy tales that generations of children have grown up on, lushly illustrated by Diane Goode.

Fate is late! For women 35 to 95, it's time to get proactive if you want to find a husband. The rules for finding the right mate change later in life, as there are fewer eligible men and fewer opportunities to meet them. Now successful dating coach Rachel Greenwald shares her proven 15-step action program based on simple marketing tactics she learned at Harvard Business School. These innovative and smart tactics will empower any woman to find a husband quickly and efficiently—and not just any husband: a wonderful husband. In this practical no-nonsense guide, Greenwald tells women how to package their assets, develop a personal brand, leverage niche marketing, use direct mail and telemarketing to get the word out, establish a husband-hunting budget, and hold quarterly performance reviews to assess the results. She also shows women how to use these strategies in the world of online dating and how to avoid common pitfalls. Greenwald's 15 steps form a unique and effective plan for any woman

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who wants to jump-start her dating life and enrich her portfolio of potential husbands.

Meet all of the engines in this Thomas & Friends board book with a padded cover! Train-loving boys and girls ages 2 to 5 will love to discover fascinating facts about Thomas, Nia, Bertie, Harold, and all their favorite Thomas & Friends characters in this sturdy board book with padded cover. In the early 1940s, a loving father crafted a small blue wooden train engine for his son, Christopher. The stories that this father, the Reverend W Awdry, made up to accompany the wonderful toy were first published in 1945 and became the basis for the Railway Series, a collection of books about Thomas the Tank Engine and his friends--and the rest is history. Thomas & Friends(TM) are now a big extended family of engines and others on the Island of Sodor. They appear not only in books but also in television shows and movies, and as a wide variety of beautifully made toys. The adventures of Thomas and his friends, which are always, ultimately, about friendship, have delighted generations of train-loving boys and girls for more than 70 years and will continue to do so for generations to come.

Presents the plots of famous operas in story format, including "The Magic Flute," "Carmen," "Aida," and "The Cunning Little Vixen"

**NEW YORK TIMES BESTSELLER** - "Desus & Mero are smarter and funnier than

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everyone writing books."--Shea Serrano "I will never write anything as hilarious as they have. I give up."--Malcolm Gladwell "These motherf\*\*\*ers make me laugh until I choke."--Jia Tolentino NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A wild, hilarious guide to life from the hosts of the hit late-night show Desus & Mero and the Bodega Boys podcast Who could have predicted that, after a fateful meeting in a Bronx summer school in the 1990s, Desus & Mero would turn their friendship into an empire of talking to each other. And it's no surprise--tuning in to them is like listening to the funniest, smartest people you know dissect a topic and then light it on fire. Now they've written the most essential guide to life of this century\*, in which all the important questions are asked: How do I talk to my kids about drugs if I do them, too? What are the ethics of ghosting in a relationship? How do I bet on sports? How should I behave in jail? How much is too much to spend on sneakers? Is porn really that bad for me? As they put it: "We want to share all we've learned, after years in the Bronx streets, with you: the people. So with a lifetime spent building up a plethora of information from trials and tribulations and a handful of misdemeanors, we decided to write this book--a sequel to the Bible, or maybe to The Hitchhiker's Guide to the Galaxy, depending on how big a nerd you are. Let this book be your North Star." \*NO REFUNDS

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An illustrated collection of stories based on the plays of William Shakespeare.  
An illustrated collection of Mother Goose nursery rhymes, including well-known ones such as Bah, Bah, Black Sheep and Little Boy Blue and less familiar ones such as Doctor Foster went to Gloucester and When clouds appear like rocks and towers.

Questions and answers present information on curiosities and wonders in such categories as the universe, animals, the human body, and the arts.

Retells some of the most famous Greek myths about gods, goddesses, humans, heroes, and monsters, explaining the background of the tales and how they have survived.

**NEW YORK TIMES BESTSELLER** • An award-winning guide to the sometimes erratic and confusing behavior of teenage girls that explains what's going on, prepares parents for what's to come, and lets them know when it's time to worry. Look for *Under Pressure*, the companion guide to coping with stress and anxiety among girls, available now. In this sane, highly engaging, and informed guide for parents of daughters, Dr. Damour draws on decades of experience and the latest research to reveal the seven distinct—and absolutely normal—developmental transitions that turn girls into grown-ups, including *Parting with Childhood*, *Contending with Adult Authority*, *Entering the Romantic World*,

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and Caring for Herself. Providing realistic scenarios and welcome advice on how to engage daughters in smart, constructive ways, *Untangled* gives parents a broad framework for understanding their daughters while addressing their most common questions, including • My thirteen-year-old rolls her eyes when I try to talk to her, and only does it more when I get angry with her about it. How should I respond? • Do I tell my teen daughter that I'm checking her phone? • My daughter suffers from test anxiety. What can I do to help her? • Where's the line between healthy eating and having an eating disorder? • My teenage daughter wants to know why I'm against pot when it's legal in some states. What should I say? • My daughter's friend is cutting herself. Do I call the girl's mother to let her know? Perhaps most important, *Untangled* helps mothers and fathers understand, connect, and grow with their daughters. When parents know what makes their daughter tick, they can embrace and enjoy the challenge of raising a healthy, happy young woman. BOOKS FOR A BETTER LIFE AWARD WINNER "Finally, there's some good news for puzzled parents of adolescent girls, and psychologist Lisa Damour is the bearer of that happy news. [*Untangled*] is the most down-to-earth, readable parenting book I've come across in a long time."—The Washington Post "Anna Freud wrote in 1958, 'There are few situations in life which are more difficult to cope with than an adolescent son or

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daughter during the attempt to liberate themselves.’ In the intervening decades, the transition doesn’t appear to have gotten any easier which makes Untangled such a welcome new resource.”—The Boston Globe

Kill or Cure, a lavishly illustrated new history from DK, recounts the quest of doctors and scientists through the ages to tame and conquer mankind's ever-enduring enemies: disease, injury, and death. Sometimes misguided, sometimes inspired, always doggedly determined, the great scientific minds of every generation have battled the unknown within our bodies, developing potions, drugs, and therapies in a quest to heal and cure. Beginning with early healers, chance discoveries, technological advancement, and "wonder" drugs, and using panels, timelines, and thematic spreads, Kill or Cure highlights information about human anatomy, surgical instruments, and medical breakthroughs while telling the dramatic tale of medical progress. Diaries, notebooks, and other first-person accounts tell the fascinating stories from the perspective of people who witnessed medical history firsthand. Packed with photographs, diagrams, and visual explanations, Kill or Cure tells the extraordinary tale of medicine through the ages.

From the New York Times bestselling author of The Midnight Library. A follow-up to Matt Haig's internationally bestselling memoir, Reasons to Stay Alive, a

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broader look at how modern life feeds our anxiety, and how to live a better life. The societies we live in are increasingly making our minds ill, making it feel as though the way we live is engineered to make us unhappy. When Matt Haig developed panic disorder, anxiety, and depression as an adult, it took him a long time to work out the ways the external world could impact his mental health in both positive and negative ways. *Notes on a Nervous Planet* collects his observations, taking a look at how the various social, commercial and technological "advancements" that have created the world we now live in can actually hinder our happiness. Haig examines everything from broader phenomena like inequality, social media, and the news; to things closer to our daily lives, like how we sleep, how we exercise, and even the distinction we draw between our minds and our bodies.

Seventeen ghost stories from England are cozy or comic rather than spooky. Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking

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again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about *This Hour Has 22 Minutes*, *Made in Canada*, *Talking to Americans* and the coming of the mega-hit *Rick Mercer Report*. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

When Kate Campbell's life in Manhattan suddenly implodes, she is forced to the small town where she grew up. Meanwhile, Miles Hoffman has also returned

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home to show his mother that he's capable of taking over the family business, and help his childhood best friend, Ziggy Miller, with his own financial struggles at the same time. As the summer swells, white lies, and long-buried secrets prove as corrosive as the salt air, threatening to forever erode not only the bonds between the three friends but also the landscape of the beachside community they call home. Author of "From the Corner of the Oval." Print run 50,000.

More than 550 poems by American, English, and anonymous authors.

"This collection of 100 original dares will help boys expand their worldview, inspire more respect toward girls and non-binary kids, and generally develop a healthier idea of manhood."--Amazon.

Four Nickelodeon Blue's Clues & You board books in a sturdy box with a handle-for reading fun on the go! Learn about colors, numbers, feelings, and the alphabet with Blue, Josh, and all your favorite friends from Nickelodeon's Blue's Clues & You! Boys and girls ages 0-3 will love this sturdy box featuring four board books and a plastic handle for learning on the go! Nickelodeon's Blue's Clues & You stars Joshua Dela Cruz as he searches for clues left by energetic puppy Blue in order to solve a daily puzzle. The series combines the best interactive and educational elements of Nickelodeon's original Blue's Clues with a refreshed signature look.

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A retelling of "Swan Lake," "The Sleeping Beauty," "The Nutcracker," and seven other tales that evoke the elegance and mystery of the ballet

A collection of fifteen stories in easy-to-read format by such authors as Dr. Seuss, Stan and Jan Berenstain, P. D. Eastman, and Richard Scarry.

NEW YORK TIMES BESTSELLER \* What if you lived out the drama of your twenties on Air Force One? "[This] breezy page turner is essentially Bridget Jones goes to the White House."--The New York Times RECOMMENDED READING theSkimm \* Today \* Entertainment Weekly \* Refinery29 \* Bustle \* PopSugar \* Vanity Fair \* The New York Times Editors' Choice \* Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama's stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers--young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour,

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drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for From the Corner of the Oval "Who knew the West Wing could be so sexy? Beck Dorey-Stein's unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers."--Lauren Weisberger, author of The Devil Wears Prada "Dorey-Stein . . . writes with wit and self-deprecating humor."--The Wall Street Journal "Addictively readable . . . Dorey-Stein's spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck."--Paul Begala, The New York Times Book Review (Editors' Choice)

A comprehensive, illustrated guide showing how more than 300 machines, mechanisms, and processes that affect our everyday lives work.

Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. "Elizabeth Strout is one of my very favorite writers, so the fact that Oh William! may well be my favorite of her books is a mathematical

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equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement.”—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout’s “perfect attunement to the human condition.” There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we’ve grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. “This is the way of life,” Lucy says: “the many things we do not know until it is too late.”

THE #1 NEW YORK TIMES BESTSELLER! A TONIGHT SHOW STARRING

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JIMMY FALLON SUMMER READS NOMINEE! Named a Most Anticipated Book of 2021 by Newsweek ? Oprah Magazine ? The Skimm ? Marie Claire ? Parade ? The Wall Street Journal ? Chicago Tribune ? PopSugar ? BookPage ? BookBub ? Betches ? SheReads ? Good Housekeeping ? BuzzFeed ? Business Insider ? Real Simple ? Frolic ? and more! Two best friends. Ten summer trips. One last chance to fall in love. From the New York Times bestselling author of Beach Read comes a sparkling new novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees.

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Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong?

Goldilocks, The Three Bears, and Peter Rabbit are three of the twenty-one colorfully illustrated stories compiled in a charming collection of classic bedtime tales.

The ten stories included here are 'Swan Lake', 'The Sleeping Beauty', 'Cinderella', 'Gisele', 'Coppelia', 'The Nutcracker', 'Petrouchka', 'Romeo and Juliet', 'La Sylphide', and 'The Firebird'. Each one evokes the excitement of a night at the ballet."

NEW YORK TIMES BESTSELLER • A special holiday wish list brings about hope, love, and second chances in this nostalgic novel from the queen of Christmas stories, Debbie Macomber. Lindy Carmichael isn't feeling particularly joyful when she returns home to Wenatchee, Washington, for Christmas. The man she thought was "the one" has cheated on her with her best friend, and she feels completely devoid of creativity in her graphic-design job. Not even carolers or Christmas cookies can cheer her up—but Lindy's mother, Ellen, remembers an old tradition that might lift her daughter's spirits. Reading through a box of childhood letters to Santa and reminiscing about what she'd wished for as a young girl may be just the inspiration Lindy needs. With Ellen's

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encouragement, she decides to write a new letter to Santa, one that will encourage her to have faith and believe just as she'd done all those years ago. Little does Lindy know that this exercise in gratitude will cause her wishes to unfold before her in miraculous ways. And, thanks to some fateful twists of Christmas magic—especially an unexpected connection with a handsome former classmate—Lindy ultimately realizes that there is truly no place like home for the holidays. In *Dear Santa*, Debbie Macomber celebrates the joys of Christmas blessings, old and new.

From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not... But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias GirlOnline, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's

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cover—and her closest friendship—forever.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world

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not too distant from our own.”—iO9

The insightful, audacious, and deeply romantic story of a woman whose life turns upside down after she meets an enigmatic chef on vacation in Italy “Prepare to be swept away on an Italian holiday, one that sizzles with romance, intrigue, and mouthwatering cuisine.”—Lori Nelson Spielman, author of *One Italian Summer* What if falling in love means breaking someone’s heart? On the heels of a difficult break-up and a devastating diagnosis, Shakespeare scholar Lizzie Delford decides to take one last lavish vacation on Elba, the sun-kissed island off the Italian coast, with her best friend and his movie-star boyfriend. Once settled into a luxurious seaside resort, Lizzie has to make big decisions about her future, and she needs the one thing she may be running out of: time. She leaves the yacht owners and celebrities behind and sneaks off to the public beach, where she meets a sardonic chef named Dante, his battered dog, Lily, and his wry daughter, Etta, a twelve-year-old desperate for a mother. While Dante shows Lizzie the island’s secrets, and Etta dazzles with her irreverent humor, Lizzie is confronted with a dilemma. Is it right to fall in love if time is short? Is it better to find a mother briefly, or to have no mother at all? And most pressingly, are the delicacies of life worth tasting, even if you will get to savor them only for a short while? A luscious story of love, courage, and Italian wine, *Lizzie & Dante* demands to know how far we should travel to find a future worth fighting for.

The Random House Book of Poetry for Children Random House Books for Young

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### Readers

In his remarkable memoir, at once frank, audacious, canny, and revealing, Michael Korda, the author of *Charmed Lives* and *Queenie*, does for the world of books what Moss Hart did for the theater in *Act One*, and succeeds triumphantly in making publishing seem as exciting (and as full of great characters) as the stage. *Another Life* is not just an adventure--the engaging and often hilarious story of a young man making his career--but the insider's story of how a cottage industry metamorphosed into a big business, with sometimes alarming results for all concerned. Korda writes with grace, humor, and a shrewd eye, not only about himself and his rise from a lowly (but not humble) assistant editor reading the "slush pile" of manuscripts to a famous editor in chief of a major publishing house, but also about the celebrities and writers with whom he worked over four decades. Here are portraits--rare, intimate, always keenly observed--of such larger-than-life figures as Ronald Reagan, affable and good-natured but the most reluctant of authors, struggling with his "ghosted" presidential autobiography; Richard Nixon, seen here as a genial, if bizarrely detached, host; superagent Irving Lazar, pursuing his endless deals and dreams of "class"; retired Mafia boss Joseph Bonanno, the last of the old-time dons, laboring over his own version of his life in his desert retreat; Joan Crawford, giving Korda her rules for successful living; and countless other greats, near greats, and would-be greats. Here too are famous writers, sometimes eccentric, sometimes infuriating, sometimes lost

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souls, captured memorably by someone who was close to them for years: Graham Greene, in pursuit of his FBI file and a Nobel Prize; Tennessee Williams, wrestling unsuccessfully with his demons; Jacqueline Susann, facing and conquering the dreaded "second-novel syndrome" after the stunning success of Valley of the Dolls; Harold Robbins (who had to be guarded under lock and key and made to finish his novels), struggling to keep the IRS at bay from the deck of his yacht; Carlos Castaneda, at his most sorcerously charming, described--at last--in detail, as he really was, by one of the few people who knew him well; not to mention Richard Adams, Will and Ariel Durant, Susan Howatch, S. J. Perelman, Fannie Hurst, Larry McMurtry, and many, many more. Parts of this book that have appeared in The New Yorker over the years have brought Korda great acclaim--the chapter about Jacqueline Susann has been made into a major motion picture. Here at last, entertaining and provocative and always hugely readable, is the whole story--a book as engaging and full of life as Korda's highly acclaimed memoir of his family, Charmed Lives, about which Irwin Shaw wrote: "I don't know when I have enjoyed a book more."

Presents a collection over fifty illustrated stories from the Old and New Testaments retold for young readers.

"An excitable Jack Russell terrier named Fenway and his Favorite Short Human, Hattie, move to the suburbs and must adjust to the changes that come with their new home." --

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