

The Residue Years

Working to reclaim her children after rehab, Rhonda avoids the toxic people of her past, focuses on her faith and worries about her eldest son, who involves himself in drug dealing in a misguided attempt to secure funds for a family home. 30,000 first printing.

"My favorite book of the year was *Tin Man*. Sparsely written and achingly beautiful...The most powerful take on love, loss and vulnerability I've read in years."—A Cup of Jo From internationally bestselling author Sarah Winman comes an unforgettable and heartbreaking novel celebrating love in all its forms, and the little moments that make up the life of one man. This is almost a love story. But it's not as simple as that. Ellis and Michael are twelve-year-old boys when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of overbearing fathers. And then one day this closest of friendships grows into something more. But then we fast-forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question: What happened in the years between? With beautiful prose and characters that are so real they jump off the page, *Tin Man* is a love letter to human kindness and friendship, and to loss and living.

Residue analysis in food is an essential science in terms of the number of laboratories and analysts involved worldwide and the range of analytical techniques available. This text uniquely combines the principles and applications of the various techniques employed in residue analysis, so as to provide the reader with a thorough understanding and pr
#1 NEW YORK TIMES BESTSELLER * The highly anticipated sequel to the beloved worldwide bestseller *Ready Player One*, the near-future adventure that inspired the blockbuster Steven Spielberg film. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST * "The game is on again. . . . A great mix of exciting fantasy and threatening fact."--The Wall Street Journal AN UNEXPECTED QUEST. TWO WORLDS AT STAKE. ARE YOU READY? Days after winning OASIS founder James Halliday's contest, Wade Watts makes a discovery that changes everything. Hidden within Halliday's vaults, waiting for his heir to find, lies a technological advancement that will once again change the world and make the OASIS a thousand times more wondrous--and addictive--than even Wade dreamed possible. With it comes a new riddle, and a new quest--a last Easter egg from Halliday, hinting at a mysterious prize. And an unexpected, impossibly powerful, and dangerous new rival awaits, one who'll kill millions to get what he wants. Wade's life and the future of the OASIS are again at stake, but this time the fate of humanity also hangs in the balance. Lovingly nostalgic and wildly original as only Ernest Cline could conceive it, *Ready Player Two* takes us on another imaginative, fun, action-packed adventure through his beloved virtual universe, and jolts us thrillingly into the future once again.

Situates the medieval manuscript within its cultural contexts, with chapters by experts in bibliographical and theoretical approaches to manuscript study.

While preparing for a visit to her grandmother, a young girl notices that, like the flowers in Grammie's garden, people who are different from one another also share similarities and it's okay to like them all the same.

Combustion Ash and Residue Management assists owners and operators of Coal-fired and Resource Recovery Power Plants. By applying the principles and reviewing the case studies examples described within this book, accidents and upsets can be avoided and regulatory permitting can be achieved – reducing costs. This unique book is an essential reference for anybody responsible for disposal or utilization of combustion residues. It reflects over 30 years of engineering practice, applying the principles of concrete chemistry and civil engineering/soil mechanics as confirmed by field data. Dr. Richard Goodwin assesses the composition and environmental impact of combustion residues, and provides not only best practices for safe disposal, but also a blueprint for effective reuse, including applications like structural fill, grout, and capping material. Case studies and cost information for ash disposal options are included, in addition to the lessons learned by high-profile failures, such as the TVA Kingston fossil plant coal fly ash slurry spill in 2008. It also applies engineering principles to discuss how to avoid future upsets, including better operator training and monitoring methods. A comprehensive update to reflect changes in legislation and practice, including new material on the safe disposal or beneficial use of coal ash A straightforward engineering approach, providing practical guidance and field data Written by an established expert in the field

Winner Whiting Writers' Award Winner Ernest J. Gaines Award for Literary Excellence Finalist for the PEN/Hemingway Award for Debut Fiction Finalist for the Flaherty-Dunnan First Novel Prize Finalist for the Hurston/Wright Legacy Award Mitchell S. Jackson grew up black in a neglected neighborhood in America's whitest city, Portland, Oregon. In the '90s, those streets and beyond had fallen under the shadow of crack cocaine and its familiar mayhem. In his commanding autobiographical novel, Mitchell writes what it was to come of age in that time and place, with a break-out voice that's nothing less than extraordinary. *The Residue Years* switches between the perspectives of a young man, Champ, and his mother, Grace. Grace is just out of a drug treatment program, trying to stay clean and get her kids back. Champ is trying to do right by his mom and younger brothers, and dreams of reclaiming the only home he and his family have ever shared. But selling crack is the only sure way he knows to achieve his dream. In this world of few options and little opportunity, where love is your strength and your weakness, this family fights for family and against what tears one apart. Honest in its portrayal, with cadences that dazzle, *The Residue Years* signals the arrival of a writer set to awe.

"Immediate, intense, gripping, taut, terrifying, moving, and brilliant." —Lisa Jewell, #1 New York Times bestselling author of *Invisible Girl* A woman being held captive is willing to risk everything

to save herself, her unborn child, and her captor's latest victim in this claustrophobic thriller in the tradition of *Misery* and *Room*. On an isolated farm in the United Kingdom, a woman is trapped by the monster who kidnapped her seven years ago. When she discovers she is pregnant, she resolves to protect her child no matter the cost, and starts to meticulously plan her escape. But when another woman is brought into the fold on the farm, her plans go awry. Can she save herself, her child, and this innocent woman at the same time? Or is she doomed to spend the remainder of her life captive on this farm? Intense, dark, and utterly gripping *The Last Thing to Burn* is a breathtaking thriller from an author to watch.

Winner of the Pulitzer Prize, the National Book Critics Circle Award, the Robert F. Kennedy Book Award, and the American Book Award, the bestselling *Common Ground* is much more than the story of the busing crisis in Boston as told through the experiences of three families. As Studs Terkel remarked, it's "gripping, indelible...a truth about all large American cities." "An epic of American city life...a story of such hypnotic specificity that we re-experience all the shades of hope and anger, pity and fear that living anywhere in late 20th-century America has inevitably provoked." —Christopher Lehmann-Haupt, *The New York Times*

This debut novel by the two time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's *The Great American Read* it is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

Interweaving his own story with moving vignettes and gritty experiences in hidden places, a jail chaplain and minister to Mexican gang and migrant worker communities chronicles his spiritual journey to the margins of society and reveals a subversive God who's on the loose beyond the walls of the church, pursuing those who are unwanted by the world. *Wanted* follows a restless young man from the sunny suburbs of his youth to the darker side of society in the rainy Northwest, where he finds the direct spiritual experience he's been seeking while volunteering as a "night shift" chaplain at a men's correctional facility. The jail becomes his portal to a mysterious world on the margins of society, where a growing network of Mexican gang members soon dub him their "pastor." As he comes to terms with this uncomfortable title—and embraces the role of a shepherd of black sheep—his adventures truly begin. Hoke shares comic, heartbreaking and sublime tales of sacred moments in unlikely situations: singing with an attempted-suicide in the jail's isolation cell, dodging immigration and airport security with migrant farm workers, and fly-fishing with tattooed gangsters. Set against the misty Washington landscape, this unconventional congregation at times mirrors the Skagit Valley's fleeting migratory swans and unseen salmon. But Hoke takes us with him into riskier terrain as he gains and loses friends to the prison system, and even faces his own despair—as well as belovedness—on the back of a motorcycle racing through Guatemalan slums. In these stories of "mystical portraiture," like the old WANTED posters of outlaws, Hoke bears witness to an elusive Presence that is still alive and defiant of official custody. Such portraits offer a new vision of the forgotten souls who have been cast into society's dumpsters, helping us see beneath even the hardest criminal a fragile desire to be wanted.

A retired Los Angeles homicide detective living in a rural Wisconsin town, Jack Sawyer is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.

Powerful . . . full of impossible hope . . . Jackson's prose has a spoken-word cadence, the language flying off the page with percussive energy. -*The New York Times Book Review*

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor.

Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

The Instant New York Times Bestseller! A speculative thriller in the vein of *The Handmaid's Tale* and *The Power*. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." — Libba Bray, New York Times bestselling author *Survive the Year*. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, *The Grace Year* examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between.

A rare behind-the-scenes look at the work of forensic scientists The findings of forensic science—from DNA profiles and chemical identifications of illegal drugs to comparisons of bullets, fingerprints, and shoeprints—are widely used in police investigations and courtroom proceedings. While we recognize the significance of this evidence for criminal justice, the actual work of forensic scientists is rarely examined and largely misunderstood. Blood, Powder, and Residue goes inside a metropolitan crime laboratory to shed light on the complex social forces that underlie the analysis of forensic evidence. Drawing on eighteen months of rigorous fieldwork in a crime lab of a major metro area, Beth Bechky tells the stories of the forensic scientists who struggle to deliver unbiased science while under intense pressure from adversarial lawyers, escalating standards of evidence, and critical public scrutiny. Bechky brings to life the daily challenges these scientists face, from the painstaking screening and testing of evidence to making communal decisions about writing up the lab report, all while worrying about attorneys asking them uninformed questions in court. She shows how the work of forensic scientists is fraught with the tensions of serving justice—constantly having to anticipate the expectations of the world of law and the assumptions of the public—while also staying true to their scientific ideals. Blood, Powder, and Residue offers a vivid and sometimes harrowing picture of the lives of highly trained experts tasked with translating their knowledge for others who depend on it to deliver justice.

A contemporary American masterpiece about music, race, an unforgettable man, and an unreal America during the Civil War era At the heart of this remarkable novel is Thomas Greene Wiggins, a nineteenth-century slave and improbable musical genius who performed under the name Blind Tom. Song of the Shank opens in 1866 as Tom and his guardian, Eliza Bethune, struggle to adjust to their fashionable apartment in the city in the aftermath of riots that had driven them away a few years before. But soon a stranger arrives from the mysterious island of Edgemere—inhabited solely by African settlers and black refugees from the war and riots—who intends to reunite Tom with his now-liberated mother. As the novel ranges from Tom's boyhood to the heights of his performing career, the inscrutable savant is buffeted by opportunistic teachers and crooked managers, crackpot healers and militant prophets. In his symphonic novel, Jeffery Renard Allen blends history and fantastical invention to bring to life a radical cipher, a man who profoundly changes all who encounter him.

The multiple Locus Award-winning annual collection of the year's best science fiction stories. In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self-evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirty-Fifth Annual Collection, the very best SF authors explore ideas of a new world. This venerable collection brings together award-winning authors and masters of the field. Featuring short stories from acclaimed authors such as Indrapramit Das, Nancy Kress, Alastair Reynolds, Eleanor Arnason, James S.A. Corey & Lavie Tidhar, an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

"A vibrant memoir of race, violence, family, and manhood...a virtuosic wail of a book" (The Boston Globe), Survival Math calculates how award-winning author Mitchell S. Jackson survived the Portland, Oregon, of his youth. This "spellbinding" (NPR) book explores gangs and guns, near-death experiences, sex work, masculinity, composite fathers, the concept of "hustle," and the destructive power of addiction—all framed within the story of Mitchell Jackson, his family, and his community. Lauded for its breathtaking pace, its tender portrayals, its stark candor, and its luminous style, Survival Math reveals on every page the searching intellect and originality of its author. The primary narrative, focused on understanding the antecedents of Jackson's family's experience, is complemented by survivor files, which feature photographs and riveting short narratives of several of Jackson's male relatives. "A vulnerable, sobering look at Jackson's life and beyond, in all its tragedies, burdens, and faults" (San Francisco Chronicle), the sum of Survival Math's parts is a highly original whole, one that reflects on the exigencies—over generations—that have shaped the lives of so many disenfranchised Americans. "Both poetic and brutally honest" (Salon), Mitchell S. Jackson's nonfiction debut is as essential as it is beautiful, as real as it is artful, a singular achievement, not to be missed.

Here is Toni Morrison in her own words: a rich gathering of her most important essays and speeches, spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others. An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

NEW YORK TIMES, USA TODAY, and PUBLISHERS WEEKLY BESTSELLER "Full of valuable insights to guide you."—WILL SMITH "Thoughtful and life-affirming . . . a must-read."—TONY ROBBINS "This book will put you back in charge of your own life."—TOM BRADY A new perspective on the overused and misunderstood concept of "karma" that offers the key to happiness and enlightenment, from the world-renowned spiritual master Sadhguru. What is karma? Most people understand karma as a balance sheet of good and bad deeds, virtues and sins. The mechanism that decrees that we cannot evade the consequences of our own actions. In reality, karma has nothing to do with reward and punishment. Karma simply means action: your action, your responsibility. It isn't some external system of crime and punishment, but an internal cycle generated by you. Accumulation of karma is determined only by your intention and the way you respond to what is happening to you. Over time, it's possible to become ensnared by your own unconscious patterns of behavior. In Karma, Sadhguru seeks to put you back in the driver's seat, turning you from a terror-struck passenger to a confident driver navigating the course of your own destiny. By living consciously and fully inhabiting each moment, you can free yourself from the cycle. Karma is an exploration and a manual, restoring our understanding of karma to its original potential for freedom and empowerment instead of a source of entanglement. Through Sadhguru's teachings, you will learn how to live intelligently and joyfully in a challenging world.

Imperial Liquor is a chronicle of melancholy, a reaction to the monotony of racism. These poems concern loneliness, fear, fatigue, rage, and love; they hold fatherhood held against the vulnerability of the black male body, aging, and urban decay. Part remembrance, part swan song for the Compton, California of the 1980s, Johnson examines the limitations of romance to heal broken relationships or rebuild a broken city. Slow Jams, red-lit rooms, cheap liquor, like seduction and betrayal—what's more American? This book tracks echoes, rides the residue of music "after the love is gone." Smokey the most dangerous men in my neighborhood only listened to love songs to reach those notes a musicologist told me a man essentially cuts his own throat. some nights even now, i'll hear a falsetto and think i should run

Upper Saddle River, N.J. : Creative Homeowner,

The narrator, Reader, reflects on a lifetime of reading

NEW YORK TIMES BESTSELLER "Timeless and vast... The raw beauty of Ms. Groff's prose is one of the best things about Arcadia. But it is by no means this book's only kind of splendor."---Janet Maslin, The New York Times "Even the most incidental details vibrate with life Arcadia wends a harrowing path back to a fragile, lovely place you can believe in."---Ron Charles, The Washington Post In the fields of western New York State in the 1970s, a few dozen idealists set out to live off the land, founding a commune centered on the grounds of a decaying mansion called Arcadia House. Arcadia follows this romantic utopian dream from its hopeful start through its heyday. Arcadia's inhabitants include Handy, the charismatic leader; his wife, Astrid, a midwife; Abe, a master carpenter; Hannah, a baker and

historian; and Abe and Hannah's only child, Bit. While Arcadia rises and falls, Bit, too, ages and changes. He falls in love with Helle, Handy's lovely, troubled daughter. And eventually he must face the world beyond Arcadia. In Arcadia, Groff displays her literary gifts to stunning effect. "Fascinating."---People (****) "It's not possible to write any better without showing off."---Richard Russo, author of the Pulitzer Prize-winning novel Empire Falls "Dazzling."---Vogue

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

The utilization of various types of biomass residue to produce products such as biofuels and biochemicals means biorefinery technology using biomass residues may become a one-stop solution to the increasing need for sustainable, non-fossil sources of energy and chemicals. Refining Biomass Residues for Sustainable Energy and Bioproducts: Technology, Advances, Life Cycle Assessment and Economics focuses on the various biorefineries currently available and discusses their uses, challenges, and future developments. This book introduces the concept of integrated biorefinery systems, as well as their operation and feedstock sourcing. It explores the specificities, current developments, and potential end products of various types of residue, from industrial and municipal to agricultural and marine, as well as residue from food industries. Sustainability issues are discussed at length, including life cycle assessment, economics, and cost analysis of different biorefinery models. In addition, a number of global case studies examine successful experiences in different regions. This book is an ideal resource for researchers and practitioners in the field of bioenergy and waste management who are looking to learn about technologies involved in residue biorefinery systems, how to reduce their environmental impacts, and how to ensure their commercial viability. Explores a range of different biorefinery categories, such as industrial, agricultural, and marine biomass residues Includes a Life Cycle Assessment of biorefinery models, in addition to costs and market analysis. Features case studies from around the world and is written by an international team of authors

Against the backdrop of the harsh desert and high mountain country of southwestern New Mexico, a long-unsolved missing-person case becomes a homicide investigation when the bones of Kim Ward are unearthed in Las Cruces, New Mexico, forty-five years after her disappearance. Compelling forensic and anecdotal evidence quickly shifts suspicion to Ward's old college boyfriend: former Santa Fe police chief Kevin Kerney. "[McGarrity's] portrait of [New Mexico] is a strong one, built on meticulously detailed intelligence gathered, sifted and analyzed for unspoken secrets and lies by the author's own deeply cunning mind." -- Marilyn Stasio, New York Times "An ex-cop, McGarrity knows what he's writing about-- and how to write it." --Tony Hillerman "With each succeeding mystery, McGarrity is ever more sure of his central character, Kerney. Richly textured in setting and character, this series gets better with each outing." -- Dallas Times Herald

Race and music seem fatally entwined in a way that involves both creative ethnic hybridity and ongoing problems of racism. This book presents a sociological analysis of this enduring relationship and asks: how are ideas of race critical to the understanding of music genres and preferences? What does the 'love of difference' via music contribute to contemporary perspectives of racism? Previous studies of world music have situated it within the dynamics of local/global musical production, the representation of nations and ethnic groups, theories of globalization, hybridization and cultural appropriation. Haynes adds a conceptual and textual shift to these debates by utilizing world music as a lens for examining cultural imaginaries of race and analytical nuances of racialization. The text offers a view of world music from 'within,' building on original, qualitative, interview-based research with people from the British world music scene. These interviews provide unique insights into the discursive repertoires that underpin contemporary culture, and will make a significant contribution to the mainly theoretical debates about world music.

Mitchell S. Jackson grew up black in a neglected neighborhood in America's whitest city, Portland, Oregon. In the '90s, those streets and beyond had fallen under the shadow of crack cocaine and its familiar mayhem. In his commanding debut autobiographical novel, Mitchell writes what it was to come of age in that time and place, with a breakout voice that's nothing less than extraordinary. The Residue Years switches between the perspectives of a young man, Champ, and his mother, Grace. Grace is just out of a drug treatment program, trying to stay clean and get her kids back. Champ is trying to do right by his mom and younger brothers, and dreams of reclaiming the only home he and his family have ever shared. But selling crack is the only sure way he knows to achieve his dream. In this world of few options and little opportunity, where love is your strength and your weakness, this family fights for family and against what tears one apart.

For the experienced collector or someone embarking on a new hobby, this newly revised and updated edition of Book Finds reveals the secrets of locating rare and valuable books. Includes information on first editions and reader's copies, auctions and catalogs, avoiding costly and common beginner mistakes, strategies of professional "book scouts," and buying and selling on the Internet.

The use of drugs in food animal production has resulted in benefits throughout the food industry; however, their use has also raised public health safety concerns. The Use of Drugs in Food Animals provides an overview of why and how drugs are used in the major food-producing animal industries--poultry, dairy, beef, swine, and aquaculture. The volume discusses the prevalence of human pathogens in foods of animal origin. It also addresses the transfer of resistance in animal microbes to human pathogens and the resulting risk of human disease. The committee offers analysis and insight into these areas Monitoring of drug residues. The book provides a brief overview of how the FDA and USDA monitor drug residues in foods of animal origin and describes quality assurance programs initiated by the poultry, dairy, beef, and swine industries. Antibiotic resistance. The committee reports what is known about this controversial problem and its potential effect on human health. The volume also looks at how drug use may be minimized with new approaches in genetics, nutrition, and animal management. November

A New York Times Editor's Choice and Critic's Top Pick * Edgar Allan Poe Award Finalist * A Lit Hub Best Book of The Year From a Pulitzer Prize-winning investigative reporter at the Charleston Gazette-Mail, a "powerful," (The New York Times) urgent, and heartbreaking account of the corporate greed that pumped millions of pain pills into small Appalachian towns, decimating communities. In a pharmacy in Kermit, West Virginia, 12 million opioid pain pills were distributed in just three years to a town with a population of 382 people. One woman, after losing her brother to overdose, was desperate for justice. Debbie Preece's fight for accountability for her brother's death took her well beyond the Sav-Rite Pharmacy in coal country, ultimately leading to three of the biggest drug wholesalers in the country. She was joined by a crusading lawyer and by local journalist, Eric Eyre, who uncovered a massive opioid pill-dumping scandal that shook the foundation of America's largest drug companies—and won him a Pulitzer Prize. Part Erin Brockovich, part Spotlight, Death in Mud Lick details the clandestine meetings with whistleblowers; a court fight to unseal filings that the drug distributors tried to keep hidden, a push to secure the DEA pill-shipment data, and the fallout after Eyre's local paper, the Gazette-Mail, the smallest newspaper ever to win a Pulitzer Prize for investigative reporting, broke the story. Eyre follows the opioid shipments into individual counties, pharmacies, and homes in West Virginia and explains how thousands of Appalachians got hooked on prescription drugs—resulting in the highest overdose rates in the country. But despite the tragedy, there is also hope as citizens banded together to create positive change—and won. "A product of one reporter's sustained outrage [and] a searing spotlight on the scope and human cost of corruption and negligence" (The Washington Post) Eric Eyre's intimate portrayal of a national public health crisis illuminates the shocking pattern of corporate greed and its repercussions for

the citizens of West Virginia—and the nation—to this day.

NAMED A BEST BOOK OF 2018 BY NPR AND THE NEW YORK TIMES A PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB PICK "Somehow Casey Gerald has pulled off the most urgently political, most deeply personal, and most engagingly spiritual statement of our time by just looking outside his window and inside himself. Extraordinary." —Marlon James "Staccato prose and peripatetic storytelling combine the cadences of the Bible with an urgency reminiscent of James Baldwin in this powerfully emotional memoir." —BookPage The testament of a boy and a generation who came of age as the world came apart—a generation searching for a new way to live. Casey Gerald comes to our fractured times as a uniquely visionary witness whose life has spanned seemingly unbridgeable divides. His story begins at the end of the world: Dallas, New Year's Eve 1999, when he gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like Boxcar Children on her disability checks. When Casey--following in the footsteps of his father, a gridiron legend who literally broke his back for the team--is recruited to play football at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond. But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how the elite perpetuate the salvation stories that keep others from rising. And he sees, most painfully, how his own ascension is part of the scheme. *There Will Be No Miracles Here* has the arc of a classic rags-to-riches tale, but it stands the American Dream narrative on its head. If to live as we are is destroying us, it asks, what would it mean to truly live? Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question--even shatter--and reimagine our most cherished myths.

Fundamentals of Petroleum Refining presents the fundamentals of thermodynamics and kinetics, and it explains the scientific background essential for understanding refinery operations. The text also provides a detailed introduction to refinery engineering topics, ranging from the basic principles and unit operations to overall refinery economics. The book covers important topics, such as clean fuels, gasification, biofuels, and environmental impact of refining, which are not commonly discussed in most refinery textbooks. Throughout the source, problem sets and examples are given to help the reader practice and apply the fundamental principles of refining. Chapters 1-10 can be used as core materials for teaching undergraduate courses. The first two chapters present an introduction to the petroleum refining industry and then focus on feedstocks and products. Thermophysical properties of crude oils and petroleum fractions, including processes of atmospheric and vacuum distillations, are discussed in Chapters 3 and 4. Conversion processes, product blending, and alkylation are covered in chapters 5-10. The remaining chapters discuss hydrogen production, clean fuel production, refining economics and safety, acid gas treatment and removal, and methods for environmental and effluent treatments. This source can serve both professionals and students (on undergraduate and graduate levels) of Chemical and Petroleum Engineering, Chemistry, and Chemical Technology. Beginners in the engineering field, specifically in the oil and gas industry, may also find this book invaluable. Provides balanced coverage of fundamental and operational topics Includes spreadsheets and process simulators for showing trends and simulation case studies Relates processing to planning and management to give an integrated picture of refining

This thoroughly updated edition of *Fluid Catalytic Cracking Handbook* provides practical information on the design, operation, troubleshooting, and optimization of fluid catalytic cracking (FCC) facilities. Based on the author's years of field experience, this expanded, second edition covers the latest technologies to improve the profitability and reliability of the FCC units, and provides several "no-to-low-cost" practical recommendations. A new chapter supplies valuable recommendations for debottlenecking and optimizing the performance of cat cracker operations.

"From the Pulitzer Prize-winning poet, his first work of prose: a ... memoir of a family's bonds and a meditation on race, addiction, fatherhood, ambition, and American culture"--

In the nearly twenty years that Leonard Koznowski has been sheriff of Beaver Rapids, Wisconsin, he's never encountered a homicide. When the local mortician and his assistant are brutally gunned down, Leonard is thrust into a tumultuous investigation linking religion, high school athletics, the black market of body parts, unwholesome sexual proclivities, and a sinister secret society. And with deer season fast approaching, the timing could've been a hell of a lot better. Inspired by actual events, acclaimed cult author Jim Knipfel gives a hilariously dark, satirical twist to the American pastoral.

NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award The acclaimed author of *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as "picture brides" a century ago in this "understated masterpiece ... that unfolds with great emotional power" (*San Francisco Chronicle*). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

[Copyright: 242d371c9d93e034c6dace351b5ae9c3](https://www.pdfdrive.com/the-residue-years-p242d371c9d93e034c6dace351b5ae9c3.html)