

The Resurrectionist Lost Work Of Dr Spencer Black Eb Hudspeth

"Not all souls experience bliss. Not all aspects of the afterlife are fluffy clouds and golden halos. An insane mission, an epic rescue, that's what John was asking, the impossible. Why did I do it, trade heaven for hell, of my own free will? Maybe it wasn't free will, maybe something greater than myself force my hand. Either way, it doesn't matter. If you've been where I've been, seen what I've seen, you'll be disturbed, you'll understand ... you'll want to save them all." -William Stark Forced by circumstance and calling, William Stark must choose again to put his spirit to the test. Descending into hell to resurrect one of the most hated men in history, no easy task for a teenager taken before his time. Plagued by fear and self-doubt, William must find his inner strength and courageous heart; or risk being consumed in the everlasting fires of eternal nightmare.

Nominated for a Bram Stoker Award® for Superior Achievement in a First Novel. "A stark and frightening novel. Horror fans should definitely seek this one out." – Booklist Some doctors are sicker than their patients. When a troubled psychiatrist loses funding to perform clinical trials on an experimental cure for schizophrenia, he begins testing it on his asylum's criminally insane, triggering a series of side effects that opens the mind of his hospital's most dangerous patient, setting his inner demons free. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

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Praised by Stephen Baxter and Adam Roberts, reviewed ecstatically by SFX magazine, Gavin Smith's first novel VETERAN announced an exciting new voice on the SF scene. WAR IN HEAVEN, set in the same universe, followed. Now comes a new standalone SF thriller. Of all the captains based out of Arclight only Eldon Sloper was desperate enough to agree to a salvage job in Red Space. And now he and his crew are living to regret his desperation. In Red Space the rules are different. Some things work, others don't. Best to stick close to the Church beacons. Don't get lost. Because there's something wrong about Red Space. Something beyond rational. Something vampyric... Long after The Loss, mankind is different. We touch the world via neuronics. We are machines, we are animals, we are hybrids. But some things never change. A Killer is paid to kill, a Thief will steal countless lives. A Clone will find insanity, an Innocent a new horror. The Church knows we have kept our sins. Gavin Smith's new SF novel is an epic slam-bang ride through a terrifyingly different future.

This ebook is the complete reproduction of the preserved Voynich Manuscript, formatted for high resolution color ebook reader displays. The Voynich manuscript, also known as "the world's most mysterious manuscript", is a work which dates to the early 15th century, possibly from northern Italy. It is named after the book dealer Wilfrid Voynich, who purchased it in 1912. Much of the manuscript resembles herbal manuscripts of the time period, seeming to present illustrations and information about plants and their possible uses for medical purposes. However, most of the plants do not match known species, and the manuscript's script and language remain unknown and unreadable. Possibly some form of encrypted ciphertext, the Voynich manuscript has been studied by many professional and amateur cryptographers, including American and British codebreakers from both World War I and World War II. As yet, it has defied all decipherment attempts, becoming a cause célèbre of historical cryptology. The mystery surrounding it has excited the popular imagination, making the manuscript a subject of both fanciful theories and novels. None of the many speculative solutions proposed over the last hundred years has yet been independently verified. Illustrations: The illustrations of the manuscript shed little light on the precise nature of its text but imply that the book consists of six "sections", with different styles and subject matter. Except for the last section, which contains only text, almost every page contains at least one illustration. Following are the sections and their conventional names: Herbal: Each page displays one plant (sometimes two) and a few paragraphs of text—a format typical of European herbals of the time. Some parts of these drawings are larger and cleaner copies of sketches seen in the "pharmaceutical" section. None of the plants depicted is unambiguously identifiable. Astronomical: Contains circular diagrams, some of them with suns, moons, and stars, suggestive of astronomy or astrology. One series of 12 diagrams depicts conventional symbols for the zodiacal constellations (two fish for Pisces, a bull for Taurus, a hunter with crossbow for Sagittarius, etc.). Each of these has 30 female figures arranged in two or more concentric bands. Most of the females are at least partly naked, and each holds what appears to be a labeled star or is shown with the star attached by what could be a tether or cord of some kind to either arm. The last two pages of this section (Aquarius and Capricornus, roughly January and February) were lost, while Aries and Taurus are split into four paired diagrams with 15 women and 15 stars each. Some of these diagrams are on fold-out pages. Biological: A dense continuous text interspersed with figures, mostly showing small naked women, some wearing crowns, bathing in pools or tubs connected by an elaborate network of pipes, some of them strongly reminiscent of body organs. Cosmological: More circular diagrams, but of an obscure nature. This section also has foldouts; one of them spans six pages and contains a map or diagram, with nine "islands" or "rosettes" connected by "causeways" and

containing castles, as well as what may possibly be a volcano. Pharmaceutical: Many labeled drawings of isolated plant parts (roots, leaves, etc.); objects resembling apothecary jars, ranging in style from the mundane to the fantastical; and a few text paragraphs. Recipes: Many short paragraphs, each marked with a flower- or star-like "bullet".

'This is a book for anyone who has ever laboured under a deadline, battled a stubborn pig of a boss, or half drowned beneath a wave of bureaucracy and paperwork. Put off what you intended to do today and go out and buy it, right now.'

Rachel Cooke, Observer An Observer Book of the Year Shortlisted for the TA First Translation Prize 2017

When Jeanne is accepted on to a PhD course, she is over the moon, brimming with excitement and grand plans – but is the world ready for her masterful analysis of labyrinth motifs in Kafka's *The Trial*? At first Jeanne throws herself into research with great enthusiasm, but as time goes by, it becomes clear that things aren't quite going according to plan. *Notes on a Thesis* is a reminder of the strangeness of academia, of every awful essay, every disastrous exam, and every insanity-inducing dissertation. If you've ever stared gloomily at a blank page, battled with office administrators or driven yourself (and everyone you know) mad by droning on about your work, then *Notes on a Thesis* will make you laugh (or cry) in recognition.

Dale McCarthy has a unique and miraculous ability. He can bring the dead back to life, though the resurrected have no memory of their deaths. But not every miracle comes from God, and not every healer is a saint. Ever since her new neighbor moved in, Sarah Lincoln has been having terrible nightmares. Last night she dreamed she and her husband were brutally murdered in their beds. This morning she found bloody sheets in the laundry and bloodstains on her mattress. And the nightmare is the same, night after night after night. With no one prepared to take her wild fears seriously, Sarah will have to save herself from being murdered. Again. *The Resurrectionist* has now been made into a major motion picture--- "Come Back To Me"

Meet the world's most unusual monsters in this darkly funny collection of creatures and cryptids from folkloric history. Illustrator Emma SanCartier captures the bizarre and hilarious elements of 17 monsters from around the world in a light, tongue-in-cheek tone, from the Japanese dream-eater Baku and the Persian carnivorous unicorn Shadhavar to the Eastern-European Shurale, a literal tickle monster. Illustrated in lush watercolor, *Monsters You Should Know* is a perfect primer for the many strange, frightening, and compelling things that go bump in the night.

In the near future, travelers are electronically disassembled, transmitted through wires and reassembled at their destinations. It's totally safe. Except when it's not. Sometimes travelers go in and don't come out. Then it becomes a problem for Saul Lukas. *The Resurrectionist*. His job - find lost travelers and get them out. Before the wires disrupts them so badly they can never come out again. At least not in human form. This time, a famous Russian ballerina has disappeared inside the wires. Aided by his special maintenance crew able to travel the wires without losing physical abilities, Saul combs the line. He finds no trace of the missing girl. To improve the odds of locating her, Saul goes to The Bridge Authority, the monopoly which runs the wire network. He asks the Authority's president, Michelle Warren, to temporarily suspend all wire services. She flatly refuses. Why? What possible reason could the Bridge Authority have for deciding to condemn this innocent girl to death? As the ballerina's life slowly ticks away inside the wires, and Saul races to unravel the mystery of her disappearance, the answer gradually comes to light. Bring this girl out, and the whole nature of civilization could change drastically for the better....or the worse. Is one life worth such a risk? The final decision rests ultimately on Saul's unwilling shoulders. This is the third science fiction novel by famed *Roger Rabbit* creator and Hugo Award winner Gary K. Wolf.

This deluxe slipcase edition of *Anatomy in Black* is the ultimate sophisticated coffee table book for anatomy lovers. The beauty of human anatomy is reflected in a contemporary hardback book, created entirely in black and gold. Traditional anatomical imagery is given a new lease of life through modern interpretation in this stylish publication. The book comprehensively leads the reader through the human body in seven chapters dedicated to each area of the human body. It covers the same level of detail and content with each illustration as a standard academic anatomy book. A thorough evaluation of each anatomical part is conveyed in double page spreads with summary text to put the area in context and explain some of the more complicated anatomical terminology and function for those encountering anatomy for the first time. This makes this book a perfect companion for those interested in anatomy, regardless of their previous knowledge of the subject matter. This beautiful luxury edition of *Anatomy in Black* features a gold foil embossed black hardback cover, with black sprayed edges, gold ribbon marker, head and tail bands, and packaged in a deluxe black slipcase with gold foil motif and ribbon pull, making it a beautiful object to adorn any anatomy enthusiasts' home.

Breverton's *Nautical Curiosities* is about ships, people and the sea. However, unlike many other nautical compendiums, the focus of this book is on the unusual, the overlooked or the downright extraordinary. Thus, someone most of us do not know, Admiral William Brown, is given equal coverage to Admiral Nelson. Without Admiral Brown releasing Garibaldi, modern Italy might not exist. And without the barely known genius John Ericsson designing the Monitor, the Confederacy might have won the American Civil War. Readers will be stimulated to read more about the remarkable men - explorers, admirals and trawlermen - who have shaped our world. The sea has had a remarkable effect upon our language. We hear the terms 'steer clear of', 'hit the deck', 'don't rock the boat', 'to harbour a grudge' and the like, and give little thought to them. In the pages of this book, the reader will find the origin of 'bumpkin', a 'brace of shakes', 'born with a silver spoon', 'booby prize', 'to take on board', 'above board', 'bombed' (in the sense of being drunk), the 'blues', 'blind-side', 'blind drunk', 'the pot calling the kettle black', 'reach the bitter end', 'wasters', 'ahoy', 'all at sea', 'to keep aloof', 'piss-artist', 'taken aback', 'barbecue' and 'bamboozle'. Other colourful terms, which have passed out of common usage, such as 'bring one's arse to anchor' (sit down), 'belly timber' (food) and 'bog orange' (potato) are also included, as well as important pirate haunts, technical terms, famous battles, maritime inventors and ship speed records.

Alistair Cleary is the kid who everyone trusts. Fiona Loomis is not the typical girl next door. Alistair hasn't really thought of her since they were little kids until she shows up at his doorstep with a proposition: she wants him to write her biography. What begins as an odd vanity project gradually turns into a frightening glimpse into the mind of a potentially troubled girl. Fiona says that in her basement, there's a portal that leads to a magical world where a creature called the Riverman is stealing the souls of children. And Fiona's soul could be next. If Fiona really believes what she's saying, Alistair fears she may be crazy. But if it's true, her life could be at risk. In this novel from Aaron Starmer, it's up to Alistair to separate fact from fiction, fantasy from reality.

Unknown bones, untold secrets, and unsolved crimes from the distant past cast ominous shadows on the present in the dazzling new thriller from New York Times bestselling author Tess Gerritsen. Present day: Julia Hamill has made a horrifying discovery on the grounds of her new home in rural Massachusetts: a skull buried in the rocky soil—human, female, and, according to the trained eye of Boston medical examiner Maura Isles, scarred with the unmistakable marks of murder. But whoever this nameless woman was, and whatever befell her, is knowledge lost to another time. Boston, 1830: In order to pay for his education, Norris Marshall, a talented but penniless student at Boston Medical College, has joined the ranks of local “resurrectionists”—those who plunder graveyards and harvest the dead for sale on the black market. Yet even this ghoulish commerce pales beside the shocking murder of a nurse found mutilated on the university hospital grounds. And when a distinguished doctor meets the same grisly fate, Norris finds that trafficking in the illicit cadaver trade has made him a prime suspect. To prove his innocence, Norris must track down the only witness to have glimpsed the killer: Rose Connolly, a beautiful seamstress from the Boston slums who fears she may be the next victim. Joined by a sardonic, keenly intelligent young man named Oliver Wendell Holmes, Norris and Rose comb the city—from its grim cemeteries and autopsy suites to its glittering mansions and centers of Brahmin power—on the trail of a maniacal fiend who lurks where least expected . . . and who waits for his next lethal opportunity. With unflagging suspense and pitch-perfect period detail, *The Bone Garden* deftly interweaves the thrilling narratives of its nineteenth- and twenty-first century protagonists, tracing the dark mystery at its heart across time and place to a finale as ingeniously conceived as it is shocking. Bold, bloody, and brilliant, this is Tess Gerritsen’s finest achievement to date. This ebook edition contains a special preview of Tess Gerritsen’s *I Know a Secret*. “The story, which digs up a dark Boston of times long past, entices readers to keep turning pages long after their bedtimes.”—Kirkus Reviews (starred)

Goodreads Choice 2013 Nominee - Science Fiction When out-of-shape IT technician Roen woke up and started hearing voices in his head, he naturally assumed he was losing it. He wasn’t. He now has a passenger in his brain – an ancient alien life-form called Tao, whose race crash-landed on Earth before the first fish crawled out of the oceans. Now split into two opposing factions – the peace-loving, but under-represented Prophus, and the savage, powerful Genjix – the aliens have been in a state of civil war for centuries. Both sides are searching for a way off-planet, and the Genjix will sacrifice the entire human race, if that’s what it takes. Meanwhile, Roen is having to train to be the ultimate secret agent. Like that’s going to end up well... File Under: Science Fiction [*The Tug of War* | *I Was Genghis* | *Diary of a Slob* | *Spy vs Spy*] From the Paperback edition.

A New York Times Book Review Editors' Choice Selection "The most exciting and definitive collection of Lovecraft's work out there." –Danielle Trussoni, New York Times Book Review No lover of gothic literature will want to be without this literary keepsake, the final volume of Leslie Klinger’s tour-de-force chronicle of Lovecraft’s canon. In 2014, *The New Annotated H. P. Lovecraft* was published to widespread acclaim—vaunted as a “treasure trove” (Joyce Carol Oates) for Lovecraft aficionados and general readers, alike. Hailed by Harlan Ellison as an “Olympian landmark of modern gothic literature,” the volume included twenty-two of Lovecraft’s original stories. Now, in this final volume, best-selling author Leslie S. Klinger reanimates twenty-five additional stories, the balance of Lovecraft’s significant fiction, including “Rats in the Wall,” a post–World War I story about the terrors of the past, and the newly contextualized “The Horror at Red Hook,” which recently has been adapted by best-selling novelist Victor LaValle. In following Lovecraft’s own literary trajectory, readers can witness his evolution from Rhode Island critic to prescient literary genius whose titanic influence would only be appreciated decades after his death. Including hundreds of eye-opening annotations and dozens of rare images, *Beyond Arkham* finally provides the complete picture of Lovecraft’s unparalleled achievements in fiction.

Critically celebrated novelist Scott Spencer delivers a *Rosemary's Baby*-like novel of gothic horror, set against the backdrop of modern-day Upper East Side Manhattan. Alex and Leslie Twisden lead charmed lives—fabulous jobs, a luxurious town house on Manhattan’s Upper East Side, a passionate marriage. What they don’t have is a child, and as they try one infertility treatment after the next, yearning turns into obsession. As a last-ditch attempt to make their dream of parenthood come true, Alex and Leslie travel deep into Slovenia, where they submit to a painful and terrifying procedure that finally gives them what they so fervently desire . . . but with awful consequences. Ten years later, cosseted and adored but living in a house of secrets, the twins Adam and Alice find themselves locked into their rooms every night, with sounds coming from their parents’ bedroom getting progressively louder, more violent, and more disturbing. Driven to a desperate search for answers, Adam and Alice set out on a quest to learn the true nature of the man and woman who raised them. Their discovery will upend everything they thought they knew about their parents and will reveal a threat so horrible that it must be escaped, at any cost.

On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopegy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world’s most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject. A look at the presidency of James Buchanan, whose administration paved the way for the onslaught of the Civil War, details his failures as a president, including his lack of compromise and his weak leadership in a time of national crisis. Your only child is lost between this world and the next, and more than anything you want him back. A controversial doctor and a mysterious stranger claim they have the answer. Who do you trust? Are you willing to risk everything? Are you prepared to enter Limbo? Part classic noir thriller, part mind-bending fantasy, *The Resurrectionist* is a wild ride into a territory where nothing is as it appears. It is the story of Sweeney, a druggist by trade, and his son, Danny, the victim of an accident that has left him in a persistent coma. Hoping for a miracle, they have come to the forbidding, fortress-like Peck Clinic, whose doctors claim to have ‘resurrected’ other patients who were lost in the void. What Sweeney comes to

realize, however, is that the real cure for his son's condition may lie in Limbo, a fantasy comic book world into which his son had been drawn at the time of his accident. Plunged into the intrigue that envelops the clinic, Sweeney's search for answers leads to sinister back alleys, brutal dead ends, and terrifying corners of darkness and mystery. With *The Resurrectionist*, Jack O'Connell has crafted a breakout thriller that's gripping, suspenseful, and all-out heart-pounding. "The Accidental Systems Librarian takes the approach that anyone with a solid foundation in the practices and principles of librarianship and a willingness to confront changing technology can serve effectively in a library technology position--with or without formal computer training. Author Rachel Singer Gordon's practical advice on using research, organizational, and bibliographic skills to solve various systems problems is geared to helping "accidental" systems librarians develop the skills they need to succeed and the confidence they need to excel. This is an essential book for any librarian who wants to deal more effectively with technology in her or his institution.

Hawkwood is back in the second adventure in the rollicking historical series featuring the enigmatic Bow Street Runner. Death can be a lucrative business. But it's the corpses the body-snatchers leave behind, horribly mutilated and nailed to a tree, which sets Bow Street Runner Matthew Hawkwood on their trail. A new term at London's anatomy schools stokes demand for fresh corpses, and the city's "resurrection men" vie for control of the market. Their rivalry takes an ugly turn when a grave robber is brutally murdered and his body displayed as a warning to other gangs. To hunt down those responsible, Hawkwood must venture into London's murkiest corners, where even more gruesome discoveries await him. Nowhere, however, is as grim as Bedlam, notorious asylum for the insane and scene of another bizarre killing. Sent to investigate, Hawkwood finds himself pitted against his most formidable adversary yet, an obsessive genius hell-bent on advancing the cause of science at all costs.

The Sick Rose is a beautifully gruesome and strangely fascinating visual tour through disease in an age before colour photography. This stunning volume, combining detailed illustrations of afflicted patients from some of the world's rarest medical books, forms an unforgettable and profoundly human reminder of mankind's struggle with disease. Incorporating historic maps, pioneering charts and contemporary case notes, Richard Barnett's evocative overview reveals the fears and obsessions of an era gripped by epidemics.

This 120-page artbook bestiary includes the anatomy, behavior, and origins of over 20 amazing fantasy creatures. Each interconnected through a series of recorded histories, myths, and first-hand encounters that stress the value of exploration and curiosity in the face of superstition.

In 19th century Scotland, surgeon Edgar Price has only days to live. He has become host to a revenant that will corrode both his body and soul. Edgar's fatal mistake has not only doomed him, but also released six more of these malignant wraiths onto the world. In his remaining time, he has vowed to stop the revenants from claiming other victims. His perilous travels lead him to the Witches' Wood, a haven for a sisterhood of powerful enchantresses. There he meets Ainsley, a witch with a fiery spirit and strong distrust of outsiders. She too is racing against the clock to save her life and will go to any lengths to spare her lover Colleen from the grief of losing her. Despite their mutual dislike, Edgar and Ainsley find that the only way to traverse the twisted, otherworldly labyrinths that the revenants have created is to work together. Their mission becomes further complicated when Edgar begins to develop strong feelings for Fana, the guardian goddess of the Wood, in spite of Ainsley's forbidding warnings to stay far away from her. Horror and fantasy intermingle in this imagined continuation to the true story of the Burke and Hare murders. "A.R. Meyering's *The Resurrectionist* is a thriller firing on all cylinders. Lit by gaslights, haunted by the past and the long dead, the witchcraft, the protagonists, not to mention Scotland's turn of the century setting, will delight readers. Part high Romance, part supernatural thriller, *The Resurrectionist* dives into a rabbit hole of magic and secrecy that will keep readers flipping pages long into the night." - Stephen Scott Whitaker, member of the National Book Critics Circle, author, and managing editor for *The Broadkill Review* "The raw beauty of *The Resurrectionist* is more than the intricate world of hidden magic Meyering builds, or the complex characters, both good and bad, so easy to bond to and commiserate with. It's the very real and frightening possibility that such chaos can come of a single decision made in anger by an individual. At its heart, *The Resurrectionist* is about the power of choice and consequence, and the very real horror one can inadvertently unleash upon the world." - Author Lisa Gail Green, author of *The Gallows House* "The real-life story of the infamous body snatchers, Burke and Hare, is the inspiration for A.R. Meyering's *The Resurrectionist*, a sophisticated, lush, and engaging fantasy novel. It offers the perfect touch of Gothic horror, along with thought-provoking ideas, an elegant use of fantasy, and well-drawn characters whose humanity is the perfect counterpoint to the evil of their adversaries." - Victoria Gilbert, author of the *Blue Ridge Library Mystery* series and the "Mirror of Immortality" series "Meyering's world fluctuates between Barker-esque scenes and Dostoyevskian guilt-complexes with such ease that one wonders whether the 'The Resurrectionist' can function as a concise, thoughtful novel - but it does, and it's a bloody good time." - Walker Zupp, Author of *Martha*

With a murderer on the loose, it's up to an enlightened bodysnatcher and a rebellious princess to save the city, in this wonderfully inventive Victorian-tinged fantasy noir. "Man of Science" Roger Weathersby scrapes out a risky living digging up corpses for medical schools. When he's framed for the murder of one of his cadavers, he's forced to trust in the superstitions he's always rejected: his former friend, princess Sibylla, offers to commute Roger's execution in a blood magic ritual which will bind him to her forever. With little choice, he finds himself indentured to Sibylla and propelled into an investigation. There's a murderer loose in the city of Caligo, and the duo must navigate science and sorcery, palace intrigue and dank boneyards to catch the butcher before the killings tear their whole country apart. File Under: Fantasy [Straybound | Royal Magic | A Good Hanging | Secret Sister] A lavishly illustrated collection of historical medical photographs from the archives of the renowned Philadelphia museum focuses on rare and unseen pieces taken as physician records between the 1860s and 1940s.

Born of the imagination, mythical beasts are the subjects of myriad myths, legends, and stories and have been reproduced in art

forms ranging from ancient tapestries to modern corporate logos. This richly illustrated book draws on a wide variety of sources to illuminate the roles mythical beasts -- especially the dragon, the unicorn, the griffin, and the sphinx -- have played in many different cultures, showing why they have retained their appeal through the ages. An invaluable resource. -- The Classical Outlook An exciting contribution to any folklore and mythological studies collection. -- Wisconsin Bookwatch

The living and the dead are working side by side in John Challis's dramatic debut collection, *The Resurrectionists*. Whether in London's veg and meat markets, far below the Dartford Crossing, or on the edge of the Western world, these poems journey into a buried and sometimes violent landscape to locate the traces of ourselves that remain. Amidst the political disquiet rising from the groundwater, or the unearthing of the class divide at the gravesides of plague victims, the veil between the living and the dead is at its thinnest when a child is born, and something close to hope for the future is resurrected.

A famous doctor in 1870s Philadelphia traces his story from his youth as the son of a grave robber through his mysterious disappearance at the end of his life, marked by his investigation into an unconventional hypothesis about mythical beasts being the evolutionary ancestors of the human race.

For centuries, humankind has sought to know itself through an understanding of the body, in sickness and in health, inside and out. This fascination left in its wake a rich body of artworks that demonstrate not only the facts of the human body, but also the ways in which our ideas about the body and its proper representation have changed over time. At times both beautiful and repulsive, illustrated anatomy continues to hold our interest today, and is frequently referenced in popular culture. *Anatomica* brings together some of the most striking, fascinating and bizarre artworks from the 16th through to the 20th century, exploring human anatomy in one beautiful volume.

From controversial cryptozoologist and explorer Dr. Veronica Wigberht-Blackwater, *The Compendium of Magical Beasts* is a definitive field guide that explores the history, biology, and anatomy of mythological creatures. Approaching the fantastic with a scientific eye, Dr. Wigberht-Blackwater explains the history, habits, and biology of each creature's existence with equal attention to detail. Her research is accompanied by stunning scientific illustrations of each specimen's anatomy, providing a comprehensive view of creatures most often dismissed as pure fantasy. Combining biological fact with folklore, cultural studies, and history, this volume is crucial to science both fringe and mainstream. Locked in a dusty attic for almost a century, Dr. Wigberht-Blackwater's trailblazing work was recently discovered by writer Melissa Brinks, who spent months transcribing the journals she found. Brinks joined forces with artist Lily Seika Jones to digitize the doctor's amazingly detailed anatomical diagrams in order to share these revolutionary findings with the world for the first time. *The Bestiary: Mermaid, Unicorn, Wild Man, Gnome, Werewolf, Troll, Fairy, Jackalope, Winged Horse, Centaur, Minotaur, Vampire, Dragon, Sea Monsters/Loch Ness/Kraken, Goblin, Sphinx, Phoenix, Harpy, Cyclops, Banshee, Incubus/Succubus, Nymph, Ghoul, Selkie, Kelpie*

H.P. Lovecraft: Great Tales of Horror features twenty of horror master H.P. Lovecraft's classic stories, among them some of the greatest works of horror fiction ever written, including: *The Rats in the Walls, Pickman's Model, The Colour out of Space, The Call of Cthulhu, The Dunwich Horror, The Shadow over Innsmouth, At the Mountains of Madness, The Shadow out of Time, and The Haunter of the Dark.*

From medieval bestiaries to Borges's *Book of Imaginary Beings*, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

An extraordinary biography. A gallery of astonishing work. The legacy of a madman. Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black. The son of a grave robber, young Dr. Black studies at Philadelphia's esteemed Academy of Medicine, where he develops an unconventional hypothesis: What if the world's most celebrated mythological beasts—mermaids, minotaurs, and satyrs—were in fact the evolutionary ancestors of humankind? *The Resurrectionist* offers two extraordinary books in one. The first is a fictional biography of Dr. Spencer Black, from a childhood spent exhuming corpses through his medical training, his travels with carnivals, and the mysterious disappearance at the end of his life. The second book is Black's magnum opus: *The Codex Extinct Animalia*, a Gray's Anatomy for mythological beasts—dragons, centaurs, Pegasus, Cerberus—all rendered in meticulously detailed anatomical illustrations. You need only look at these images to realize they are the work of a madman. *The Resurrectionist* tells his story. Mythical creatures are cultural artifacts--creations of the human imagination from all around the world. From terrifying monsters to sacred mystical beasts, weird-looking humanoids, magical birds, and many other fantastic beings, the mythological creatures in this book are sure to enchant and amaze! Discover myths and legends spanning from ancient times to modern day from every corner of the globe. Learn the cultural origins of 240 different mythical creatures, captured in ten chapters and 100 colorful illustrations. You will find terrifying bogey monsters as well as benevolent guardians. Meet creatures that symbolize obstacles to overcome, ones that explain the occurrence of disease, some that ward away evil, and others that were created simply for amusement. Explore mythology from the Middle East, Africa, India, Japan, Mexico, Europe, Polynesia, and beyond. This guide is a ticket to travel the world and discover its strangest magical beasts from the safety of your own home

Macabre tales of death and mourning in Victorian America.

Theaker's Quarterly Fiction #47 will make you slightly happier than you previously were. It features four stories. "Abandon" by Mitchell Edgeworth takes the Black Swan into spooky territory. Antonella Coriander, who almost definitely exists, and is almost definitely not a pseudonym used to disguise the magazine's woeful lack of female contributors, begins her new serial *Les*

Aventures Fantastiques de Beatrice et Veronique with "Bike Ride to Peril". In Chris Roper's "Witching" a poor fellow finds out that there are worse things than losing your job, even in the USA. And Anthony Malone's satire "Zombie & Son" does its best to get the magazine into legal trouble with a parody of beloved members of the British establishment which almost certainly does not reflect the real nature of any of the persons concerned. The issue also includes reviews by Stephen Theaker, Douglas J. Ogurek and Jacob Edwards of: Divergent, Doctor Who: The Web of Fear, Elvenquest: The Complete Second Series, The Exploits of Engelbrecht by Maurice Richardson, Ghost Train to New Orleans by Mur Lafferty, The Glorkian Warrior Delivers a Pizza by James Kochalka, Her, The Hobbit: The Desolation of Smaug, I, Frankenstein, Justice League of America, Vol. 1, New Amsterdam by Elizabeth Bear, Paranormal Activity: The Marked Ones, Template by Matthew Hughes, Terra Obscura: S.M.A.S.H. of Two Worlds, The Winds of Gath by E.C. Tubb, and Wonder Woman Unbound by Tim Hanley.

Morbid Curiosities is an insight into the strange world of collectors of the macabre. Centred on 15 collections, with extensive interviews with each collector and specially shot imagery detailing their objects, this is a fascinating showcase of bizarre and intriguing objects. Included are collections of skulls, mummified body parts, occultic objects, and various carnival, side-show and criminal ephemera. Detailed captions tell the curious stories behind each object, many of which are being shown outside the private world of their collections for the first time. Included are collections of skulls, mummified body parts, occultic objects, and various carnival, side-show and criminal ephemera. Detailed captions tell the curious stories behind each object, many of which are being shown outside the private world of their collections for the first time.

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

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