

## The Reykjavik Confessions The Incredible True Story Of Iceland S Most Notorious Murder Case

NOW A MAJOR TV DRAMA STARRING MARTIN CLUNES What does it take to catch one of Britain's most feared killers? Levi Bellfield is one of the most notorious British serial killers of the last fifty years - his name alone evokes horror and revulsion, after his string of brutal murders in the early 2000s. At 3:07pm on 21st March, 2002, Milly Dowler left her school in Surrey for the last time. Less than an hour later, she was to be abducted and murdered in the cruellest fashion, sparking a missing person investigation that would span months before her body was found. In the two years that followed, two more young women - Marsha McDonnell and then Amélie Delagrangé - were murdered in unspeakably brutal attacks. Yet with three murdered women on their hands, and few leads open to them, investigating officers were running out of ideas and options, until SIO Colin Sutton was drafted into the investigation for the murder of Delagrangé. Seeing a connection between the three women, and thriving under the pressure of a serial killer hunt, Sutton was finally able to bring their murderer to justice after the case had begun to seem hopeless. Manhunt tells the story of how he led the charge to find a mystery killer, against the clock and against the odds - day by day and lead by lead. At once a gripping police procedural, and an insight into the life of an evil man, this is the story behind what it takes to track down a shockingly violent murderer before he strikes again.

A comprehensive, lavishly illustrated guide to tying popular trout flies. This book is aimed at all fly tyers, from those with modest experience to those with more advanced skills. The author's intention is to focus on certain important elementary techniques, and then share some of his favorite contemporary twists on old, tried-and-true techniques. Many of the flies in this book are based in his own techniques and patterns, ones that he has developed in more than thirty-five years of tying. The book is arranged in sections to give readers the opportunity to easily locate the pattern or technique they are looking for. Patterns are not grouped alphabetically, but by technique. For example, the section on dry flies has categories demonstrating a particular dry fly style or technique such as mastering the use of deer hair, parachute, CDC, and so on. If you are fairly new to fly tying, the opening chapters on materials and special techniques and tricks will familiarize you with some basics and help you get started. Seasoned tyers will similarly find information here to help them raise their tying skills to a new level. Each pattern is listed with a recipe, recommended hook style, size, and materials. They are listed in the order that that author uses them, and illustrated by the book's step-by-step images. This will help you plan each pattern and assemble materials your beforehand. Included are lushly illustrated photos for such well-known trout flies as: Pheasant tail nymph Klinkhamer Humpy Deer Hair Irresistible CDC Mayfly Spinner And much more. A special feature of this one-of-a-kind books is that its the first tying book to have a video link for all the patterns featured. Watch the author tying online, then turn to the matching chapter in the book to follow the step-by-step instructions so that you can tie your own fly in your own time. Author Barry Ord Clarke will respond online to your questions.

In 1974, two men vanished without a trace under suspicious circumstances, shocking the people of Iceland, where serious crime is almost nonexistent. More than a year later, there seemed to be a breakthrough when a small-time crook named Erla Bolladottir described a dream to police that they interpreted as a sign of trauma related to the men's disappearance. After lengthy interrogations, investigations, and courtroom dramas, Erla and five acquaintances confessed to killing both men and were given prison sentences ranging from three years to life. But over the years, the case against the convicted six began to disintegrate, and one major question remained unanswered: Why had they all confessed to murder if they hadn't done it?

BASED ON THE CELEBRATED BBC NEWS INVESTIGATION 'gripping and biting cold a full of fine detail and outrage' - Sunday Times 'Gripping' - Evening Standard A true story of false memories. 'Over decades and decades in Iceland people have gone missing without anyone finding anything out. They just sort of disappear...' In 1974, 18-year-old Gudmundur disappears after a boozy night in a fishing town near Reykjavik. Eleven months later Geirfinnur, a quiet family man, goes missing from Keflavik harbour in the southwest of Iceland after being summoned by a mysterious phone call from home. Both men are eventually presumed dead, but their bodies are never found. This quiet island is in an uproar - two disappearances with no forensics, no leads, no clue what has happened. Soon, the vanishings set in motion an almost surreal series of events, a remarkable tale of corruption, forced confession, false memory and madness that stretches over 40 years. Based on author Simon Cox's celebrated BBC News investigation, The Reykjavik Confessions is a chilling journey of discovery into a dark corner of Icelandic history, and a riveting true-crime thriller that will have you gripped until the very last page.

The Fix is the most explosive story of sports corruption in a generation. Intriguing, riveting, and compelling, it tells the story of an investigative journalist who sets out to examine the world of match-fixing in professional soccer. From the Introduction Understand how gambling fixers work to corrupt a soccer game and you will understand how they move into a basketball league, a cricket tournament, or a tennis match (all places, by the way, that criminal fixers have moved into). My views on soccer have changed. I still love the Saturday-morning game between amateurs: the camaraderie and the fresh smell of grass. But the professional game leaves me cold. I hope you will understand why after reading the book. I think you may never look at sport in the same way again. From the Hardcover edition.

Named a BEST BOOK by People Magazine, Boston Globe, BookBub, PopSugar, CrimeReads and more. "Brilliant.... A well-crafted psychological thriller." —The New York Times Book Review When former journalist Rain Winter was twelve years old, she narrowly escaped an abduction while walking to a friend's house. The abductor was eventually found and sent to prison, but years later was released. Then someone delivered real justice--and killed him in cold blood. Now Rain is living the perfect suburban life, spending her days as a stay-at-home mom. But when another criminal who escaped justice is found dead, Rain is unexpectedly drawn into the case, forced to revisit memories she's worked hard to leave behind. Is there a vigilante at work? Who is the next target? Why can't Rain just let it go? Introducing one of the most compelling and original killers in crime fiction today, Lisa Unger takes readers deep inside the minds of both perpetrator and victim, blurring the lines between right and wrong, crime and justice, and showing that sometimes even good people are drawn to do evil things. Don't miss Lisa Unger's newest thrilling and chilling novel, Last Girl Ghosted!

Available four weeks after Brown's The Lost Symbol hits the market, Simon Cox, author of Cracking the Da Vinci Code and Illuminating Angels and Demons , offers the definitive—and first—guide to the eagerly awaited follow-up to The Da Vinci Code , featuring Robert Langdon. . Dan Brown and his phenomenally bestselling books often send readers searching for more information on secret societies, forgotten history, and more. Featuring eight pages of color photographs and plenty of black-and-white illustrations, Decoding The Lost Symbol is an A-to-Z guide to key concepts and questions raised by readers of Dan Brown. .

A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson's books are haunting, atmospheric, and complex. Rupture, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. Young policeman Ari Thór tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.

Written in the accessible, intelligent, jargon-free style for which The Economist is famous, this book is aimed at anyone – from students to presidents – who wants to make sense of the modern economy and

grasp how economic theory works in practice. The laws of economics do not change from week to week. If you have ever wondered why America's trade deficit attracts so much fuss, why central bankers enjoy so much deference, whether stockbrokers earn their commissions, or why we cannot share unemployment by sharing work out more evenly, the articles in this book provide answers based on economic principles of lasting relevance. Part one of the book looks at globalisation. Part two track the fortunes of the world economy - America's recovery and its imbalances; China's rise; and the brighter signs for the Japanese and German economies after years of underachievement. Part three examines the "capital" in capitalism - what finance does for the economy; how money and credit are created, regulated and circulated; and capital flows across national borders. Part four explores how economics is applied and misapplied - what the market can achieve and how it can fail.

A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

The mind-bending miniature historical epic is Sjón's specialty, and *Moonstone: The Boy Who Never Was* is no exception. But it is also Sjón's most realistic, accessible, and heartfelt work yet. It is the story of a young man on the fringes of a society that is itself at the fringes of the world--at what seems like history's most tumultuous, perhaps ultimate moment. Máni Steinn is queer in a society in which the idea of homosexuality is beyond the furthest extreme. His city, Reykjavik in 1918, is homogeneous and isolated and seems entirely defenseless against the Spanish flu, which has already torn through Europe, Asia, and North America and is now lapping up on Iceland's shores. And if the flu doesn't do it, there's always the threat that war will spread all the way north. And yet the outside world has also brought Icelanders cinema! And there's nothing like a dark, silent room with a film from Europe flickering on the screen to help you escape from the overwhelming threats--and adventures--of the night, to transport you, to make you feel like everything is going to be all right. For Máni Steinn, the question is whether, at Reykjavik's darkest hour, he should retreat all the way into this imaginary world, or if he should engage with the society that has so soundly rejected him.

DIVThe action swings from London to Sweden, and then back into the past, to Franco's Spain, as Roy & Castells hunt a monstrous killer ... in the latest instalment of Johana Gustawsson's award-winning series 'Historical sections highlight, in distressing detail, the atrocious treatment of mothers-to-be in Franco's Spain ... A satisfying, full-fat mystery' The Times 'Assured telling of a complex story' Sunday Times Crime Club 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James \_\_\_\_\_ Spain, 1938: The country is wracked by civil war, and as Valencia falls to Franco's brutal dictatorship, Republican Therese witnesses the murders of her family. Captured and sent to the notorious Las Ventas women's prison, Therese gives birth to a daughter who is forcibly taken from her. Falkenberg, Sweden, 2016: A wealthy family is found savagely murdered in their luxurious home. Discovering that her parents have been slaughtered, Aliénor Lindbergh, a new recruit to the UK's Scotland Yard, rushes back to Sweden and finds her hometown rocked by the massacre. Profiler Emily Roy joins forces with Aliénor and soon finds herself on the trail of a monstrous and prolific killer. Little does she realise that this killer is about to change the life of her colleague, true-crime writer Alexis Castells. Joining forces once again, Roy and Castells' investigation takes them from the Swedish fertility clinics of the present day back to the terror of Franco's rule, and the horrifying events that took place in Spanish orphanages under its rule. Terrifying, vivid and recounted at breakneck speed, *Blood Song* is not only a riveting thriller and an examination of corruption in the fertility industry, but a shocking reminder of the atrocities of Spain's dictatorship, in the latest, stunning instalment in the award-winning Roy & Castells series. \_\_\_\_\_ 'French novelist Johana Gustawsson writes novels of startling originality. *Blood Song* [is] truly horrifying' Sunday Times 'Her sleuths tracking a monstrous killer, transporting us from modern-day fertility clinics in Sweden to the abuses of Spanish orphanages under the brutal rule of General Franco ... a truly European thriller' Financial Times 'Emotional and atmospheric' New Books Magazine 'Intricately plotted, visceral and emotional the author ramps up the tension and the unfolding keeps the reader guessing to the very end. Scenes are raw, vivid and gripping' Promoting Crime 'I don't think there's a crime writer who writes with such intelligence, darkness and deep sadness as Johana Gustawsson. This was extraordinary' Louise Beech 'Blood Song caught and has held onto my thoughts, it is clever, provocative, and a seriously good read' LoveReading 'A fascinating and engrossing read, but also one that I found intensely harrowing, deeply intimate and which made me cry' Live & Deadly 'Gustawsson has astounded me with her fabulous ability to intertwine crimes of the past with crimes of the present, seamlessly weaving multiple threads together to create a well-plotted, intelligent thriller' Off-the-Shelf Books 'A gorgeous if traumatic read and Johana Gustawsson knows how to weave a web of emotion around the reader' Liz Loves Books

Dorothea and Martin Hellman reveal the secrets that allowed them to transform an almost failed marriage into one where they reclaimed the true love that they felt when they first met fifty years ago.

Surprisingly, they found that working on interpersonal and international challenges at the same time accelerated progress on both.

"This is a novel for our times. . . . The Witchfinder's Sister [lays] bare the visceral horror of what a witch hunt truly is."—The New York Times Book Review (Editors' Choice) "Vivid and terrifying."—Paula Hawkins, author of *The Girl on the Train* and *Into the Water* "Connects nicely with such dystopian classics as *1984* and *The Handmaid's Tale*."—Booklist Essex, England, 1645. With a heavy heart, Alice Hopkins returns to the small town she grew up in. Widowed, with child, and without prospects, she is forced to find refuge at the house of her younger brother, Matthew. In the five years she has been gone, the boy she knew has become a man of influence and wealth—but more has changed than merely his fortunes. Alice fears that even as the cruel burns of a childhood accident still mark his face, something terrible has scarred Matthew's soul. There is a new darkness in the town, too—frightened whispers are stirring in the streets, and Alice's blood runs cold with dread when she discovers that Matthew is a ruthless hunter of suspected witches. Torn between devotion to her brother and horror at what he's become, Alice is desperate to intervene—and deathly afraid of the consequences. But as Matthew's reign of terror spreads, Alice must choose between her safety and her soul. Alone and surrounded by suspicious eyes, Alice seeks out the fuel firing her brother's brutal mission—and is drawn into the Hopkins family's past. There she finds secrets nested within secrets: and at their heart, the poisonous truth. Only by putting her own life and liberty in peril can she defeat this darkest of evils—before more innocent women are forced to the gallows. Inspired by the real-life story of notorious "Witchfinder General" Matthew Hopkins, Beth Underdown's thrilling debut novel blends spellbinding history with echoes of Margaret Atwood's *The Handmaid's Tale* for a truly haunting reading experience. Praise for *The Witchfinder's Sister* "Entertaining and thought-provoking—with a valuable message for our own times."—The Washington Post "Highly recommended."—Library Journal (starred review)

2021 Listeners' Choice British Podcast Awards Winner What is it about killers, cult leaders, cannibals, cults, and criminals that capture our imaginations even as they terrify and disturb us? How do we responsibly consume these kinds of stories as entertainment, and more importantly, what can we learn from them? RedHanded rejects the narrative of killers as monsters and that a victim "was in the wrong place at the wrong time," and instead tells the stories we want to hear in a way that challenges perceptions and asks the hard questions about society, gender, poverty, culture, and even our politics. After meeting at a party in London where they both discovered they listened to the same murder podcasts, Hannah Maguire and Suruthi Bala drunkenly promised to one day start their own true crime podcast together and the rest is history. From the hosts of the hit true crime podcast RedHanded (dubbed by Rick & Morty creator Dan Harmon as the "best true crime podcast I've heard, ever"), Hannah Maguire and Suruthi Bala have amassed a cult following of "spooky bitches" amounting to an incredibly strong 63k downloads per episode and 728k backlist downloads every month in the US alone. With candor, humor, interviews with experts, research on real-life cases, and an unflinching dissection of what makes a killer tick, Bala and Maguire take us through the societal, behavioral, and cultural phenomena that make

victims -- and their murderers -- our collective responsibility and to find out once and for all: what makes a killer tick?

This collection of specially commissioned articles aims to shed light on the Early Modern printer's mark, a very productive Early Modern word-image so far only occasionally noted outside the domain of book history. This collection of 17 specially commissioned articles aims to shed light on the European printer's mark, a very productive Early Modern word-image genre so far only occasionally noted outside the domain of book history. It does so from the perspectives of book history, literary history, especially emblem scholarship, and art history. The various contributions to the volume address issues such as those of the adoption of printer's devices in the place of the older heraldic printer's marks as a symptom of the changing self-image of the representatives of the Early Modern printing profession, of the mutual influence of emblems and printer's marks, of the place of Classical learning in the design of Humanist printer's marks, of the economic factors involved in the evolution of Early Modern printer's marks, the pictorial topics of the Early Modern printer's mark, and the printer's mark as a result of the 'Verbürgerlichung' of the device of Early Modern nobility. Special care was taken to account for the similarities and differences of the printer's marks produced and used in different regional and cultural contexts. The printer's mark thus becomes visible as a European phenomenon that invites studying some of the most significant shared aspects of Early Modern culture. Preface/ Beginnings and Provenances: A. Wolkenhauer: Sisters, or Mother and Daughter? The Relationship between Printer's Marks and Emblems during the First Hundred Years/ A. Bässler: Ekphrasis and Printer's Signets/ L. Houwen: Beastly Devices: Early Printers' Marks and Their Medieval Origins/ H. Meeus: From Nameplate to Emblem. The Evolution of the Printer's Device in the Southern Low Countries up to 1600/ Regions and Places: K. Sp. Staikos: Heraldic and Symbolic Printer's Devices of Greek Printers in Italy (15th-16th century)/ A. Jakimyszyn-Gadocha: Jewish Printers' Marks from Poland (16th-17th centuries)/ J. A. Tomicka: Fama typographica. In Search of the Emblem Form of Printer's Devices. The Iconography and Emblem Form of Printer's Devices in 16th- and 17th-Century Poland/ P. Hoftijzer: Pallas Nostra Salus. Early-Modern Printer's Marks in Leiden as Expressions of Professional and Personal Identity/ D. Peil: Early Modern Munich Printer's Marks (and Related Issues)/ K. Lundblad: The Printer's Mark in Early Modern Sweden/ S. Hufnagel: Iceland's Lack of Printer's Devices: Filling a Functional and Spatial Void in Printed Books during the Sixteenth Century/ Concepts, Historical and Systematic: B.F. Scholz: The Truth of Printer's Marks: Andrea Alciato On 'Aldo's Anchor', 'Froben's Dove' and 'Calvo's Elephant'. A Closer Look at Alciato's Concept of the Printer's Mark./ V. Hayaert: The Legal Significance and Humanist Ethos of Printers' Insignia/ J. Kilia?czyk-Zi?ba: The Transition of the Printer's Device from a Sign of Identification to a Symbol of Aspirations and Beliefs/ Judit Vizkelety-Ecsedy: Mottos in Printers' Devices – Thoughts about the Hungarian Usage/ M. Simon: European Printers' and Publishers' Marks in the 18th Century. The Three C's: Conformity, Continuity and Change/ B.F. Scholz: In Place of an Afterword: Notes on Ordering the Corpus of the Early Modern Printer's Mark/ Research Bibliography: The Early Modern Printer's Mark in its Cultural Contexts/ Index (Names, Places, Motti).

Synopsis coming soon.....

As an unloved foster child on a farm in rural Iceland, Olaf Karason has only one consolation: the belief that one day he will be a great poet. The indifference and contempt of most of the people around him only reinforces his sense of destiny, for in Iceland poets are as likely to be scorned as they are to be revered. Over the ensuing years, Olaf comes to lead the paradigmatic poet's life of poverty, loneliness, ruinous love affairs and sexual scandal. But he will never attain anything like greatness. As imagined by Nobel Prize winner Halldor Laxness in this magnificently humane novel, what might be cruel farce achieves pathos and genuine exaltation. For as Olaf's ambition drives him onward—and into the orbits of an unstable spiritualist, a shady entrepreneur, and several susceptible women—World Light demonstrates how the creative spirit can survive in even the most crushing environment and even the most unpromising human vessel.

Currently one of the most popular film and TV genres due to the success of Michael Moore, *Supersize Me*, and *March of the Penguins*, documentaries and the process of creating them are subjected to scrutiny in this guide, which comes with a bonus DVD featuring three award-winning documentaries discussed as case studies. Fans of the genre will enjoy a history of the art form and interviews with industry insiders and award-winning filmmakers who contribute their tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. Details on the full range of current film festivals are also included.

Uses an A to Z format to answer questions about the history, people, societies and organizations, symbols, and locations presented in the novel "The Da Vinci Code."

Iceland is an island of multiple identities in constant flux, just like its unruly, volcanic ground. Shaped as much by storytelling as it is by tectonic activity, Iceland's literary heritage is one of Europe's richest – and most ancient. *Iceland: A Literary Guide for Travellers* takes the literary-minded traveller (either in person or in an armchair) on a vivid and illuminating journey. It follows Iceland's many stories that have been passed down through the generations: told and retold by sheep farmers, psalm-writers, travelling reverends, independence fighters, scholars and hedonists. From the captivating Norse myths, which continue to inspire contemporary authors such as A.S. Byatt, to gripping Scandinavian crime fiction and *Game of Thrones*, via Jules Verne and J.R.R Tolkien, W.H. Auden and Seamus Heaney, Iceland's influence has spread far beyond its frozen shores. Peopled by Norse maidens and witches, elves and outlaws and taking the reader and traveller from Reykjavik and the Bay of Smokes to the remote Westfjords and desolate highlands, this is an enthralling portrait of the Land of Ice and Fire.

Did Mike accidentally drown in a Florida lake? Or was his disappearance the result of a sinister plot to kill him?

Includes material on "the Trailside Killer in San Francisco, the Atlanta child murderer, the Tylenol poisoner, the man who hunted prostitutes for sport in the woods of Alaska, and Seattle's Green River killer ..."

A study of the increasing international opposition to and growing domestic disaffection from the death penalty in America

It is true that it is problematic to decide whether or not to include alcoholic beverages among drugs in the strict sense of the word. Perhaps their primordial power has been domesticated during millennia of enjoyment. Myths have passed down to us a more powerful image, and also a more disturbing one, in which Dionysius appears as the master of the festival, with his retinue of satyrs, sileni, maenads and wild beasts.

Austrian toponymist Bernhardt Fingerberg makes his way back to civilization following a solo expedition out on Vatnajökull Glacier, barely alive. While recuperating, Dr. Lassi digs into the scholar's strange trek into the treacherous mountainous wasteland of Iceland: Öraefi. Was he really researching place names out there, or retracing the footsteps of a 20-year-old crime involving someone very close to him?

BASED ON THE CELEBRATED BBC NEWS INVESTIGATION 'gripping and biting cold... full of fine detail and outrage' – Sunday Times 'Gripping' - Evening Standard A true story of false memories. 'Over decades and decades in Iceland people have gone missing without anyone finding anything out. They just sort of disappear...' In 1974, 18-year-old Gudmundur disappears after a boozy night in a fishing town near Reykjavik. Eleven months later Geirfinnur, a quiet family man, goes missing from Keflavik harbour in the southwest of Iceland after being summoned by a mysterious phone call from home. Both men are eventually presumed dead, but their bodies are never found. This quiet island is in an uproar - two disappearances with no forensics, no leads, no clue what has happened. Soon, the vanishings set in motion an almost surreal series of events, a remarkable tale of corruption, forced confession, false memory and madness that stretches over 40 years. Based on author Simon Cox's celebrated BBC News investigation, The Reykjavik Confessions is a chilling journey of discovery into a dark corner of Icelandic history, and a riveting true-crime thriller that will have you gripped until the very last page.

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, The 2030 Spike serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

"Lewis shows again why he is the leading journalist of his generation."—Kyle Smith, Forbes The tsunami of cheap credit that rolled across the planet between 2002 and 2008 was more than a simple financial phenomenon: it was temptation, offering entire societies the chance to reveal aspects of their characters they could not normally afford to indulge. Icelanders wanted to stop fishing and become investment bankers. The Greeks wanted to turn their country into a pinata stuffed with cash and allow as many citizens as possible to take a whack at it. The Germans wanted to be even more German; the Irish wanted to stop being Irish. Michael Lewis's investigation of bubbles beyond our shores is so brilliantly, sadly hilarious that it leads the American reader to a comfortable complacency: oh, those foolish foreigners. But when he turns a merciless eye on California and Washington, DC, we see that the narrative is a trap baited with humor, and we understand the reckoning that awaits the greatest and greediest of debtor nations.

First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavik still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs.

Terrific and original stuff' Max Easterman, European Literature Network

Den journalistiske behandling af politiske skandaler i de nordiske lande 1980-2010

The Reykjavik ConfessionsBBC Books

Evil remembers... Falkenberg, Sweden. The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina. Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebnar will do

