

## The Road To Xanadu By John Livingstone Lowes

Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler’s capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

“When it comes to finding a killer, the smart money is always on Eve Dallas” (Booklist). Join the New York homicide detective as she takes on five tough cases in this collection that includes books 6-10 in the gritty futuristic series that's filled with #1 New York Times bestselling author J. D. Robb's trademark wit, passion, and pull-no-punches suspense...  
VENGEANCE IN DEATH HOLIDAY IN DEATH  
CONSPIRACY IN DEATH LOYALTY IN DEATH WITNESS IN DEATH

In Xanadu did Kubla Khan A stately pleasure dome decree  
Kublai Khan lives on in the popular imagination thanks to these two lines of poetry by Coleridge. But the true story

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behind this legend is even more fantastic than the poem would have us believe. He inherited the second largest land empire in history from his grandfather, Genghis Khan. He promptly set about extending this into the biggest empire the world has ever seen, extending his rule from China to Iraq, from Siberia to Afghanistan. His personal domain covered sixty-percent of all Asia, and one-fifth of the world's land area. The West first learnt of this great Khan through the reports of Marco Polo. Kublai had not been born to rule, but had clawed his way to leadership, achieving power only in his 40s. He had inherited Genghis Khan's great dream of world domination. But unlike his grandfather he saw China and not Mongolia as the key to controlling power and turned Genghis' unwieldy empire into a federation. Using China's great wealth, coupled with his shrewd and subtle government, he created an empire that was the greatest since the fall of Rome, and shaped the modern world as we know it today. He gave China its modern-day borders and his legacy is that country's resurgence, and the superpower China of tomorrow.

As a child in Florida, Caroline Alexander learnt Coleridge's masterpiece of a poem, 'Kubla Khan'. Coleridge recalled that it was composed in an opium sleep as he was reading about Kubla Khan. He awoke and wrote fifty-five lines of the poem before being interrupted. Scholars have ever since discussed the contemporary works that had influenced Coleridge. In *The Way to Xanadu*, a literary travel book, Caroline Alexander recounts her quest across three continents to discover the sources of Coleridge's inspiration.

A stunning portrait of the life and career of Orson Welles describes his early success in the worlds of radio, theater, and film; the boredom and self-destructive impulses that led to his rapid decline; and his colorful personal life. Reprint. 17,500 first printing.

From *Citizen Kaneto Macbeth*, Simon Callow's brilliant

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biography of Orson Welles explores the breakdown of his Hollywood career. When *Citizen Kane*, his first film, opened in 1941, Welles was universally acclaimed as the most audacious filmmaker alive. But instead of marking the beginning of a triumphant career in Hollywood, the film proved to be an exception in Welles's life and work. He found it increasingly impossible to function within Hollywood's system. Project after project foundered, either abandoned incomplete, or was released in very different form from the one he intended. Finally, in 1947, he left America for Europe where for the best part of twenty years he lived in self-imposed exile, occasionally and briefly returning to stage a play, make a film or shoot a television drama. *Hello Americans* reveals the immense complexities of Welles's temperament as well as some of the monstrous personalities with whom he had to contend. At the same time, the book gives full weight to the almost bewildering range of his activities beyond Hollywood. The thread that runs through this apparently incoherent blur of activity is an often-frustrated engagement with his native land, its faults, its arts, its history. But by 1947, he had said all that he had to say to his fellow citizens; it was *Goodbye Americans* for two decades of experimental, innovative but essentially European work. *In Xanadu* is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining & Dalrymple's gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander Maitland, *Scotland on Sunday* *Traces the differing roads of social and technological*

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change that have been followed in East Asia and the West. Discusses how China and Japan attempted to come to terms with the threat of European imperialism.

Traces Welles' portentous childhood; his youth in New York, where he worked with director John Houseman; his notorious radio career; and the making of "Citizen Kane"

A brilliant biography of the young Orson Welles, from his prodigious childhood and youth, his triumphs with the Mercury Theatre, to the making of Citizen Kane. Vivid, vastly entertaining, this is the definitive Welles biography.

• A New York Times Book Review Editors' Choice •  
The third volume of Simon Callow's acclaimed Orson Welles biography, covering the period of his exile from America (1947–1964), when he produced some of his greatest works, including *Touch of Evil* and *In One-Man Band*, the third volume in his epic and all-inclusive four-volume survey of Orson Welles's life and work, the celebrated British actor Simon Callow again probes in comprehensive and penetrating detail into one of the most complex, contradictory artists of the twentieth century, whose glorious triumphs (and occasional spectacular failures) in film, radio, theater, and television introduced a radical and original approach that opened up new directions in the arts. This volume begins with Welles's self-exile from America, and

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his realization that he could function only to his own satisfaction as an independent film maker, a one-man band, in fact, which committed him to a perpetual cycle of money raising. By 1964, he had filmed *Othello*, which took three years to complete; *Mr. Arkadin*, the most puzzling film in his output; and a masterpiece in another genre, *Touch of Evil*, which marked his one return to Hollywood, and like all too many of his films was wrested from his grasp and reedited. Along the way he made inroads into the fledgling medium of television and a number of stage plays, of which his 1955 London *Moby-Dick* is considered by theater historians to be one of the seminal productions of the century. His private life was as spectacularly complex and dramatic as his professional life. The book reveals what it was like to be around Welles, and, with an intricacy and precision rarely attempted before, what it was like to be him, answering the riddle that has long fascinated film scholars and lovers alike: Whatever happened to Orson Welles?

Poet and theologian Malcolm Guite leads readers on a journey with Samuel Taylor Coleridge, whose own life paralleled the experience in his famous poem "The Rime of the Ancient Mariner." On this theological voyage, Guite draws out the continuing relevance of this work and the ability of poetry to communicate the truths of humanity's fallenness, our need for grace, and the possibility of redemption.

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**\*\*A SOURCE FOR MARCO POLO, A NETFLIX ORIGINAL SERIES\*\*** Marco Polo's journey from Venice, through Europe and most of Asia, to the court of Kublai Khan in China is one of the most audacious in history. His account of his experiences, known simply as *The Travels*, uncovered an entirely new world of emperors and concubines, great buildings - 'stately pleasure domes' in Coleridge's dreaming - huge armies and imperial riches. His book shaped the West's understanding of China for hundreds of years. John Man travelled in Marco's footsteps to Xanadu, in search of the truth behind Marco's stories; to separate legend from fact. Drawing on his own journey, archaeology and archival study, John Man paints a vivid picture of the man behind the myth and the true story of the great court of Kublai Khan.

Judd Crane, a fabulously wealthy man, is willing to sacrifice everything in his quest for immortality.

A portrait of the thirteenth-century explorer, adventurer, and global traveler follows Marco Polo from his youth in Venice to his journey to Asia and role in the court of Kublai Khan, to his return to Europe, and discusses his influence on the history of his era.

Patrick White's brilliant 1961 novel, set in an Australian suburb, intertwines four deeply different lives. An Aborigine artist, a Holocaust survivor, a beatific washerwoman, and a childlike heiress are

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each blessed—and stricken—with visionary experiences that may or may not allow them to transcend the machinations of their fellow men. Tender and lacerating, pure and profane, subtle and sweeping, *Riders in the Chariot* is one of the Nobel Prize winner's boldest books.

In this fresh, poignant novel (originally published under the title *Far From Xanadu*), Mike is struggling to come to terms with her father's suicide and her mother's detachment from the family. Mike (real name: Mary Elizabeth) is gay and likes to pump iron, play softball, and fix plumbing. When a glamorous new girl, Xanadu, arrives in Mike's small Kansas town, Mike falls in love at first sight. Xanadu is everything Mike is not -- cool, confident, feminine, sexy.... straight. Julie Anne Peters has written a heartbreaking yet ultimately hopeful novel that will speak to anyone who has ever fallen in love with someone who can't love them back.

In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its

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flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

An examination of metaphor in poetry as a microcosm of the human imagination—a way to understand the mechanisms of creativity. In *The Spider's Thread*, Keith Holyoak looks at metaphor as a microcosm of the creative imagination. Holyoak, a psychologist and poet, draws on the perspectives of thinkers from the humanities—poets, philosophers, and critics—and from the sciences—psychologists, neuroscientists, linguists, and computer scientists. He begins each chapter with a poem—by poets including Samuel Taylor Coleridge, Sylvia Plath, Walt Whitman, Emily Dickinson, Robert Frost, Theodore Roethke, Du Fu, William Butler Yeats, and Pablo Neruda—and then widens the discussion to broader notions of metaphor and mind. Holyoak uses Whitman's poem “A Noiseless Patient Spider” to illustrate the process of interpreting a poem, and explains the relevance of two psychological mechanisms, analogy and conceptual combination, to metaphor. He outlines ideas first sketched by Coleridge—who called poetry “the best words in their best order”—and links them to modern research on the interplay between cognition and emotion, controlled and associative thinking, memory and creativity. Building on Emily Dickinson's declaration “the brain is wider than the sky,” Holyoak suggests that the control and default networks in the brain may combine to support creativity. He also considers, among other things, the interplay of sound and meaning in poetry; symbolism in the work of Yeats, Jung, and others; indirect communication in poems; the mixture of active and passive

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processes in creativity; and whether artificial intelligence could ever achieve poetic authenticity. Guided by Holyoak, we can begin to trace the outlines of creativity through the mechanisms of metaphor.

His grandfather was the bloodthirsty Mongol leader Genghis Khan, his mother a Christian princess. Groomed from childhood for a position of authority, Khubilai snatched the position of Great Khan, becoming the overlord of a Mongol federation that stretched from the Balkans to the Korean coast. His armies conquered the Asian kingdom of Dali and brought down the last defenders of imperial China. Khubilai Khan presided over a glorious Asian renaissance, attracting emissaries from all across the continent, and opening his civil service to 'men with coloured eyes' - administrators from the far west. His reign began the glorious Yuan dynasty that ruled over China for only ninety years, but had a profound impact on Asian history, from international trade to cultural revolution. Jonathan Clements's insightful biography into the life and times of one of China's greatest leaders is a fascinating introduction to an important era, uncovering the man behind Marco Polo's mythic portrait.

“Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.” — from *Invisible Cities* In a garden sit the aged Kublai Khan and the young Marco Polo — Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

“Invisible Cities changed the way we read and what is

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possible in the balance between poetry and prose . . . The book I would choose as pillow and plate, alone on a desert island.” — Jeanette Winterson

The Road to Xanadu A Study in the Ways of the Imagination Princeton University Press

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

Thomas Jefferson was an avid book-collector, a voracious reader, and a gifted writer--a man who prided himself on his knowledge of classical and modern languages and whose marginal annotations include quotations from Euripides, Herodotus, and Milton. And yet there has never been a literary life of our most literary president. In *The Road to Monticello*, Kevin J. Hayes fills this important gap by offering a lively account of Jefferson's spiritual and intellectual development, focusing on the books and ideas that exerted the most profound influence on him. Moving chronologically through Jefferson's life, Hayes reveals the full range and depth of Jefferson's literary passions, from the popular "small books" sold by traveling chapmen, such as *The History of Tom Thumb*, which enthralled him as a child; to his lifelong love of Aesop's Fables and *Robinson Crusoe*; his engagement with Horace, Ovid, Virgil and other writers of classical antiquity; and his deep affinity with the melancholy verse of Ossian, the legendary third-century Gaelic warrior-

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poet. Drawing on Jefferson's letters, journals, and commonplace books, Hayes offers a wealth of new scholarship on the print culture of colonial America, reveals an intimate portrait of Jefferson's activities beyond the political chamber, and reconstructs the president's investigations in such different fields of knowledge as law, history, philosophy and natural science. Most importantly, Hayes uncovers the ideas and exchanges which informed the thinking of America's first great intellectual and shows how his lifelong pursuit of knowledge culminated in the formation of a public offering, the "academic village" which became UVA, and his more private retreat at Monticello. Gracefully written and painstakingly researched, *The Road to Monticello* provides an invaluable look at Jefferson's intellectual and literary life, uncovering the roots of some of the most important--and influential--ideas that have informed American history.

A Wall Street Journal writer's conversation-changing look at how reading aloud makes adults and children smarter, happier, healthier, more successful and more closely attached, even as technology pulls in the other direction. A miraculous alchemy occurs when one person reads to another, transforming the simple stuff of a book, a voice, and a bit of time into complex and powerful fuel for the heart, brain, and imagination. Grounded in the latest neuroscience and behavioral research, and drawing widely from literature, *The Enchanted Hour* explains the dazzling cognitive and social-emotional benefits that await children, whatever their class, nationality or family background. But it's not just about bedtime stories for little kids: Reading aloud consoles, uplifts and invigorates at every age, deepening the intellectual lives and emotional well-being of teenagers and adults, too. Meghan Cox Gurdon argues that this ancient practice is a fast-working antidote to the fractured attention spans,

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atomized families and unfulfilling ephemera of the tech era, helping to replenish what our devices are leaching away. For everyone, reading aloud engages the mind in complex narratives; for children, it's an irreplaceable gift that builds vocabulary, fosters imagination, and kindles a lifelong appreciation of language, stories and pictures. Bringing together the latest scientific research, practical tips, and reading recommendations, *The Enchanted Hour* will both charm and galvanize, inspiring readers to share this invaluable, life-altering tradition with the people they love most.

Athletic and strong willed, Princess Emmajin's determined to do what no woman has done before: become a warrior in the army of her grandfather, the Great Khan Khubilai. In the Mongol world the only way to achieve respect is to show bravery and win glory on the battlefield. The last thing she wants is the distraction of the foreigner Marco Polo, who challenges her beliefs in the gardens of Xanadu. Marco has no skills in the "manly arts" of the Mongols: horse racing, archery, and wrestling. Still, he charms the Khan with his wit and story-telling. Emmajin sees a different Marco as they travel across 13th-century China, hunting 'dragons' and fighting elephant-back warriors. Now she faces a different battle as she struggles with her attraction towards Marco and her incredible goal of winning fame as a soldier.

John Livingston Lowes's classic work shows how various images from Coleridge's extensive reading, particularly in travel literature, coalesced to form the imagistic texture of his two most famous poems, *The Rime of the Ancient Mariner* and *"Kubla Khan."* Originally published in 1927. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these

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important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Peter O'Donnell began his career working on several major pre-war comics, Tiger Tim, Chips and Captain Moonlight. During the 1950's he became involved in strip cartoons and eventually created his revolutionary Modesty Blaise, syndicated in more than 42 countries. The strip led to a series of bestselling novels about Modesty and her faithful lieutenant, Willie Garvin, all published by Souvenir Press: Modesty Blaise, Sabre Tooth, I, Lucifer, The Impossible Virgin, Pieces of Modesty, A Taste for Death, The Silver Mistress, Dragon's Claw, The Xanadu Talisman, The Night of the Morningstar, Dead Man's Handle, and his most recent collection Cobra Trap. El Mico is behind every crime along the Mediterranean coast and he is watching Modesty Blaise, who aims to fulfil the wishes of a dying man. Aided as always by Willie Garvin and the bumbling Dr Giles Pennyfeather Modesty sets out to solve the mystery of the Xanadu Talisman. The story moves from Tangier around Europe until the final gladiatorial duel of wits against guns in the Atlas Mountains when Modesty learns the secret of El Mico and discovers the talisman's real power. This is another vintage treat for all Modesty's fans.

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