

The Sand Fish A Novel From Dubai Maha Gargash

From the #1 internationally bestselling author of *The Sand Fish*, an exhilarating look at Khaleeji (Gulf-Arab) culture that explores the way secrets and betrayal consume three members of a prominent Emirati family. The head of the Naseemy family, Majed, is proud to be one of the wealthiest businessmen in Dubai. But he's suddenly plagued by nightmares about the dead brother whose business he stole, and he feels his control erode with the discovery that his niece and daughter are defying his orders. Mariam concentrates on her college education in Cairo, carving a path that will lead her away from her hated uncle's controlling grip. But she falls for a brash fellow student named Adel, who might just prove to be her downfall. Meanwhile the rebellious Dalal, largely abandoned by Majed as the daughter of a second, secret marriage, strives to become a singer. It's a career looked down on in Khaleeji societies, and one she is rightfully certain will humiliate her father. As Majed increasingly tries to exert his authority over Dalal and Mariam, both girls resist, with explosive consequences. Set against the backdrop of the glamorous world of Arab showbiz, *That Other Me* explores the ties that bind one corroded family... and the tantalizing possibility of freedom.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Footprints poem One night I had a dream. Have you ever asked yourself who wrote the Footprints poem! You will enjoy reading this great American poetry written by American Poet Carolyn Joyce Carty, formerly known only as author anonymous.

An award-winning first novel follows the experiences of foster kid Carley, who uses humor and street smarts to cope with her unpredictable life until the loving, bustling Murphy family offers her more stability and a greater sense of belonging than she ever thought possible.

Five imperiled worlds will be rendered extinct unless five ancient and mysterious beacons can be lit in the wake of erupting wars during which three unlikely heroes make surprising discoveries about their homes and themselves.

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of *The Hitchhiker's Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe

JO LAROCHE HAS lived her 13 years in the California desert with her Aunt Lily, ever since she was dropped on Lily's doorstep with this note: This is Jo. Please take care of her. But beware. This is a dangerous baby. At Lily's annual Christmas costume party, a variety of strange events take place that lead Jo and Lily out of California forever—and into the mysterious, strange, fantastical world of Eldritch City. There, Jo learns the scandalous truth about who she is, and she and Lily join the Order of Odd-Fish, a collection of knights who research useless information. Glamorous cockroach butlers, pointless quests, obsolete weapons, and bizarre festivals fill their days, but two villains are controlling their fate. Jo is inching closer and closer to the day when her destiny is fulfilled, and no one in Eldritch City will ever be the same.

INSTANT NEW YORK TIMES BESTSELLER In love for the first time, a son's decisions about the future divides his family in this fearless and thought-provoking novel from the #1 New York Times bestselling author of life-changing fiction. When eighteen-year-old Tommy Baxter declares to his family that he wants to be a police officer after graduation, his mother, Reagan, won't hear of it. After all, she's still mourning the death of her own father on September 11 and she's determined to keep her son safe from danger. But Tommy's father, Luke, is proud of Tommy's decision. He would make a kind and compassionate cop. Meanwhile, Tommy is in love for the first time. His sweet relationship with Annalee Miller is almost too good to be true. Tommy begins seriously thinking about the far off day when he can ask her to marry him but she hasn't been feeling well. Tests reveal the unthinkable. While his girlfriend begins the fight of her life, Tommy is driven to learn more about the circumstances surrounding his birth and the grandfather he never knew. Secrets come to light that rock Tommy's world, and he becomes determined to spend his future fighting crime and bringing peace to the streets. Or is this just his way to fight a battle he cannot win—the one facing Annalee? Blending romance and family drama, *Truly, Madly, Deeply* shows us that, in the shadow of great loss, the only way to live with passion is truly, madly, deeply.

World-renowned 'tell it like it is' guidebook Discover Dubai with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with comprehensive practical information and our experts' honest and independent recommendations. Whether you plan to go shopping, discover sand-skiing, laze on beaches or visit interesting museums, *The Rough Guide to Dubai* will help you discover the best places to explore, sleep, eat, drink and shop along the way. Features of *The Rough Guide to Dubai*: - Detailed regional coverage: provides in-depth practical information for each step of all kinds of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: Bur Dubai, Deira, the inner suburbs, Sheikh

Zayed Road and Downtown Dubai, Jumeirah, the Burj al Arab and around, the Palm Jumeirah and Dubai Marina. - Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Dubai. - Meticulous mapping: always full-colour, with clearly numbered, colour-coded keys. Find your way around Deira, Jumeirah and many more locations without needing to get online. - Fabulous full-colour photography: features a richness of inspirational colour photography, including the dazzling Deira souks and the colourful Dubai Aquarium. - Things not to miss: Rough Guides' rundown of Al Ain Oasis, the Burj al Arab, Deira and Jumeirah's best sights and top experiences. - Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. - Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. - Background information: comprehensive Contexts chapter provides fascinating insights into Dubai, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. - Covers: Bur Dubai, Deira, the inner suburbs, Sheikh Zayed Road and Downtown Dubai, Jumeirah, the Burj al Arab and around, the Palm Jumeirah and Dubai Marina. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

These five best friends made a Summer Sand Pact as teens and have only kept it once or twice—until they reunite decades later and renew their agreement to meet in Five Island Cove every summer. Alice Kelton's marriage is in shambles, and while she's always thought she'd stay with her husband, after her last visit to the cove, she went back to the Hamptons and filed for divorce. She and her twins are moving to Rocky Ridge in Five Island Cove permanently, but she's not telling anyone. Robin's husband is in Alaska for the summer, and she's pretending she's okay. Eloise comes back to the cove every couple of weeks so she can see her new boyfriend, though she's growing tired of the distance between them. AJ broke up with her non-committal boyfriend, and she's happier, freer, and open to another relationship, even though she lives in Atlanta. Kelli brings her son to the cove this time, knowing her relationship with her husband is on the rocks and desperate to fix it. She plans to get some help from her sisterhood during the two weeks in the cove. When she's followed to the beach house where the other women and their children have gathered, Kelli learns a dangerous secret thirty years in the making that could completely undo all the progress she's made...Get ready for more secrets to come to light in Five Island Cove, and for these five women to show each other what it means to love and support someone through thick and thin. --Amazon.

An underwater exploration that overturns myths about fishes and reveals their complex lives, from tool use to social behavior

"The Deepwater Horizon oil spill sends environmental writer Caroline Carlisle on a journey reporting about oiled wildlife and nesting sea turtles. Along the way, she uncovers mysteries that have plagued her family for two generations. Lost journals, a fake tablecloth, and nesting sea turtles lead her to discover why her uncle committed suicide, why her sister developed anorexia, and why her mother only wanted to be loved. Caroline and her husband Simon discover love lasts despite decades of separation, but when reunited they must overcome the wounds inflicted when Simon first marries Caroline's sister. Caroline's niece Jodi, caught in the crossfire of family tensions and lies, struggles to find a way to forgive the past so she can move into the future. Trails in the Sand explores the struggles to replenish and restore destruction, in nature and in a family, as both head to the brink of disaster. Through it all, sea turtles serve as a constant reminder that life moves forward despite the best efforts to destroy it" -- from author's web page.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

New jobs can be murder... At least, that's what it seems like to Emma Harmon of Cape Hope. She's got a new job blogging about food and she's super-thrilled to be traveling to a new resort to sample the fare and meet local celebrities. One of who is First-Kiss-Robbie. The first boy to kiss her, he's a famous chef now. She finds out her photographer is a hot guy with a major chip on his shoulder. More like an iceberg, considering the way Deke treats her. She's not so thrilled when she discovers a body in the sand dunes. One with a knife sticking out of him. A chef knife. Robbie's chef knife. She's even less thrilled when she makes the mistake of handling the knife. Now, she's under suspicion and Detective McHottie's got his eye on her—and not in a good way. Can she find the real killer before she becomes his target?

True love is ever entwined with a higher calling. The majestic Sand “Kum” and the mysterious Sea “Deniz” are immortal lovers, protectors, guardians of the path of Good “Taqwa” against Evil “Fujur”. Since the beginning of mankind, they have been relentlessly watching and aligning the path of true lovers across parallel lives. Özcan Güne?, a young boy with simple desires finds himself on a path conflicting that of his identity. His longing for his soulmate from his dreams grows over the years. Junaid, an unfortunate lad from the war-torn Syrian land, sees his fortunes take a turn when destiny crosses his path with a kind Imam, who offers him education and a better life. Hannah, a Mumbai girl, seeks the love of her life in a faraway land, heeding to the call from her dreams she embarks on a journey to find him, in Turkey. Returning to his home in Syria to be with his family, Junaid meets Bahr (Sea), an orphaned girl, falls in love and marries her albeit through fortunate circumstances and the kindness of many. Soon, the pain of displacement, the vulgarity of loss of life through war, and the suffering of the innocent at the sleeves of ego tear their lives apart. Maryam, the child with magical powers, is fated to change all their lives. She is the nucleus that connects the past and the present. How did she come into Özcan's life and what is her connection to Hannah? Travel through the portal of Deniz in high tide across parallel lives. Karmic debt follows the protagonists as the war between Fujur and Taqwa brews at the shores of Dalyan and the mystery of the countless grains of sand is revealed. Take this journey to mystical places, sights of historic ruin, swim in the lyrical flow of poetry and much more. Child of Two Worlds is the second book in the Sand & Sea Series.

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a “savvy”—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough,

the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

When a young Christian college girl named Teresa is introduced by her Spiritual Formation professor to the writings of a young mystic girl from the 16th century, Teresa of Avila, the 21st century Teresa's life is dramatically affected as she plunges into mysticism. As the young girl falls deeper into the grips of this dark spirituality, a young mysterious man and Teresa's concerned foster grandfather, who graduated years earlier from the same school, see what is happening to the young girl, and they make plans to rescue her.

A novel of Dubai, *The Sand Fish* by Maha Gargash offers readers a fascinating glimpse into another corner of the world. Set in the 1950s in what is now the United Arab Emirates, *The Sand Fish* tells the poignant and powerful story of a rebellious young woman trapped in a repressive society—as richly atmospheric a look at Middle Eastern life and culture as *The Kite Runner* by Khaled Hosseini and Alaa Al Aswany's *The Yacoubian Building*.

The New York Times bestselling novel by the Goodreads Choice Awards Best Debut Author of 2016, published in 15 countries! Mortals rule the desert nation of Miraji, but mythical beasts still roam the wild and remote areas, and rumor has it that somewhere, djinn still perform their magic. For humans, it's an unforgiving place, especially if you're poor, orphaned, or female. Amani Al'Hiza is all three. She's a gifted gunslinger with perfect aim, but she can't shoot her way out of Dustwalk, the back-country town where she's destined to wind up wed or dead. Then she meets Jin, a rakish foreigner, in a shooting contest, and sees him as the perfect escape route. But though she's spent years dreaming of leaving Dustwalk, she never imagined she'd gallop away on mythical horse—or that it would take a foreign fugitive to show her the heart of the desert she thought she knew. This startlingly original Middle-East-meets-Wild-West fantasy reveals what happens when a dream deferred explodes—in the fires of rebellion, of romantic passion, and the all-consuming inferno of a girl finally embracing her power.

It's 1967 in Kalapuya, a town on the Central Oregon Coast, and Jackson Ryder decides to build a second story onto his motel. His wife, Marilyn Ryder, doesn't want to take on more debt for an expansion. Their ongoing dispute prompts Marilyn to leave Jackson and stay with her friend Leah Tolman, a bakery owner and advocate for the Beach Bill, the legislation that will make all Oregon beaches public land. While Marilyn becomes an activist, her adolescent son Tim befriends an elderly lighthouse keeper Elliot Yager, who wants the public to stay off his beach. A novel about the pleasures and limits of solitude for five distinct and deeply human characters, centered around the passing of the Oregon Beach Bill—and published in time for the fifty-fifth anniversary of the historic legislation.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

A fascinating insight into the untold story of how British-French rivalry drew the battle-lines of the modern Middle East. In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. They drew a line in the sand from the Mediterranean to the Persian frontier, and together remade the map of the Middle East, with Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria. Over the next thirty years a sordid tale of violence and clandestine political manoeuvring unfolded, told here through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle. Using declassified papers from the British and French archives, James Barr vividly depicts the covert, deadly war of intrigue and espionage between Britain and France to rule the Middle East, and reveals the shocking way in which the French finally got their revenge. 'The very grubby coalface of foreign policy . . . I found the entire book most horribly addictive' Independent 'One of the unexpected responses to reading this masterful study is amazement at the efforts the British and French each put into undermining the other' The Spectator An eloquent portrayal of a disappearing way of life of the Long Island fishermen whose voices--humorous, bitter and bewildered--are as clear as the threatened beauty of their once quiet shore.

From Tom Young, author of *The Warriors* and *The Renegades*, comes an explosive new novel of the war on terror. North Africa. A jihadist leader has seized a supply of sarin gas left over from the Gaddafi regime and is wreaking havoc on an escalating scale. Gunnery Sergeant A. E. Blount—a Marine and the grandson of one of the first black Marines—sets out with his strike team to kill or capture the terrorist leader. Instead, they flew into a trap. Many of the team are killed, the rest captured, and the leader threatens that he will execute one prisoner a day until U.S forces withdraw. Sophia Gold and Lieutenant Colonel Michael Parson, Blount's friends and colleagues, rush to Libya to help coordinate rescue efforts. But the ordeal has only just begun. Soon, they will all be fighting for their lives in the sand and fire of the desert.

Follows the adventures of Big Fish, a 177-year-old sturgeon living in British Columbia's Fraser River, who during her very long life endures and survives such catastrophes as rock slides, lake drainages, and sport fishermen.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point.

Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Please note that due to the limitations of some ereading devices, it was not possible to represent diacritical marks in this title. The highly anticipated novel from the bestselling author of ‘The Joy Luck Club’ and ‘The Bonesetter’s Daughter’.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Winner of the Restless Books Prize for New Immigrant Writing "*Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation.*" —Kirkus Reviews, starred review In the United Arab Emirates, foreign nationals constitute over 80 percent of the population. Brought in to construct and serve the towering monuments to wealth that punctuate the skylines of Abu Dhabi and Dubai, this labor force is not given the option of citizenship. Some ride their luck to good fortune. Others suffer different fates. Until now, the humanitarian crisis of the so-called “guest workers” of the Gulf has barely been addressed in fiction. With his stunning, mind-altering debut novel *Temporary People*, Deepak Unnikrishnan delves into their histories, myths, struggles, and triumphs. Combining the linguistic invention of Salman Rushdie and the satirical vision of George Saunders, Unnikrishnan presents twenty-eight linked stories that careen from construction workers who shapeshift into luggage and escape a labor camp, to a woman who stitches back together the bodies of those who’ve fallen from buildings in progress, to a man who grows ideal workers designed to live twelve years and then perish—until they don’t, and found a rebel community in the desert. With this polyphony of voices, Unnikrishnan maps a new, unruly global English and gives personhood back to the anonymous workers of the Gulf. "*Guest workers of the United Arab Emirates embody multiple worlds and identities and long for home in a fantastical debut work of fiction, winner of the inaugural Restless Books Prize for New Immigrant Writing.... The author's crisp, imaginative prose packs a punch, and his whimsical depiction of characters who oscillate between two lands on either side of the Arabian Sea unspools the kind of immigrant narratives that are rarely told. An enchanting, unparalleled anthem of displacement and repatriation.*" —Kirkus Reviews, Starred Review "*Inventive, vigorously empathetic, and brimming with a sparkling, mordant humor, Deepak Unnikrishnan has written a book of Ovidian metamorphoses for our precarious time. These absurdist fables, fluent in the language of exile, immigration, and bureaucracy, will remind you of the raw pleasure of storytelling and the unsettling nearness of the future.*" —Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* “Inaugural winner of the Restless Books Prize for New Immigrant Writing, this debut novel employs its own brand of magical realism to propel readers into an understanding and appreciation of the experience of foreign workers in the Arab Gulf States (and beyond). Through a series of almost 30 loosely linked sections, grouped into three parts, we are thrust into a narrative alternating between visceral realism and fantastic satire.... The alternation between satirical fantasy, depicting such things as intelligent cockroaches and evil elevators, and poignant realism, with regards to necessarily illicit sexuality, forms a contrast that gives rise to a broad critique of the plight of those known euphemistically as ‘guest workers.’ VERDICT: This first novel challenges readers with a singular inventiveness expressed through a lyrical use of language and a laserlike focus that is at once charming and terrifying. Highly recommended.” —Henry Bankhead, *Library Journal*, Starred Review “Unnikrishnan’s debut novel shines a light on a little known world with compassion and keen insight. The *Temporary People* are invisible people—but Unnikrishnan brings them to us with compassion, intelligence, and heart. This is why novels matter.” —Susan Hans O’Connor, Penguin Bookshop (Sewickley, PA) “Deepak Unnikrishnan uses linguistic pyrotechnics to tell the story of forced transience in the Arabian Peninsula, where citizenship can never be earned no matter the commitment of blood, sweat, years of life, or brains. The accoutrements of migration—languages, body parts, passports, losses, wounds, communities of strangers—are packed and carried along with ordinary luggage, blurring the real and the unreal with exquisite skill. Unnikrishnan sets before us a feast of absurdity that captures the cruel realities around the borders we cross either by choice or by force. In doing so he has found what most writers miss: the sweet spot between simmering rage at a set of circumstances, and the circumstances themselves.” —Ru Freeman, author of *On Sal Mal Lane* “Deepak writes brilliant stories with a fresh, passionate energy. Every page feels as if it must have been written, as if the author had no choice. He writes about exile, immigration, deportation, security checks, rage, patience, about the homelessness of living in a foreign land, about historical events so strange that, under his hand, the events become tales, and he writes tales so precisely that they read like history. Important work. Work of the future. This man will not be stopped.” —Deb Olin Unferth, author of *Revolution* “From the strange Kafka-esque scenarios to the wholly original language, this book is amazing on so many different levels. Unlike anything I’ve ever read, *Temporary People* is a powerful work of short stories about foreign nationals who populate the new economy in the United Arab Emirates. With inventive language and darkly satirical plot lines, Unnikrishnan provides an important view of relentless nature of a global economy and its brutal

consequences for human lives. Prepare to be wowed by the immensely talented new voice.” —Hilary Gustafson, Literati Bookstore (Ann Arbor, MI) “Absolutely preposterous! As a debut, author Unnikrishnan shares stories of laborers, brought to the United Arab Emirates to do menial and everyday jobs. These people have no rights, no fallback if they have problems or health issues in that land. The laborers in Temporary People are sewn back together when they fall, are abandoned in the desert if they become inconvenient, and are even grown from seeds. As a collection of short stories, this is fantastical, imaginative, funny, and even more so, scary, powerful, and ferocious.” —Becky Milner, Vintage Books (Vancouver WA)

"Swift pace and passionate characters." - Kirkus Reviews Welcome to the No Limits Race. In the near future, 16-year-old Kaiden Reed makes a bold and dangerous decision to enter the most brutal sports competition on the planet. One in which he will undergo a radical upgrade and become a new kind of athlete and a new kind of hero. Part human. Part machine. All Kai wants is a shot at a better life and to impress the girl of his dreams. But the stakes in the Race are higher, and the choices tougher, than he ever imagined. The physical challenges are just the beginning. Ten days. Ten contenders. One winner. Does Kai have what it takes to compete? How far will he go to win? And should he trust the person who recruited him in the first place - or is she using him to carry out a bold and dangerous agenda of her own? "Designed for YA readers, yet reaching for a broad audience SAND RUNNER is a top-notch read, especially for those dedicated fans of THE HUNGER GAMES and THE MAZE RUNNER." - Publishers Daily Reviews "If you're at all into THE HUNGER GAMES and other YA books published in the last decade, you should do yourself a favor and get this book. It's an easy, exciting read that will keep you reading until the end. It certainly did for me." - A Goodreads review Get your copy of SAND RUNNER now.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Beneath a crimson sun lie wastelands of majestic desolation and cities of cruel splendor, where heroes must battle the horrible monsters and vicious raiders who roam the desert, while in the cities undying sorcerer-kings crush any who dare to oppose them. This is Athas, the unrelenting world of the Dark Sun®; a world shaped by inherently destructive magic, and ruled by intrinsic evil. In such a world, the forces of good—and the heroes who emerge in this unforgiving land—fight not only for themselves, but for life of the world itself. Aric, is a half-elf with a rare natural ability with the psionic discipline known as “the Way.” When Aric is brought into a quest to search for a priceless trove weapons, he would rather keep his head down and live a simple life. But nothing is simple in the city of Nibenay with its reclusive ruler known as the Shadow King. And in a world where metal is the rarest of commodities, Aric’s “way” with metal is an even rarer talent. Enlisted by the Shadow King himself to seek out this cache of metal weaponry, Aric heads into the desert with a treacherous band of adventurers. Allegiances are tested and secrets are uncovered. But sometimes the secrets hidden by the sands of time should remain undiscovered. When Aric and his band uncover an evil perhaps greater than the Shadow King himself, it is a race against time to see who will harness its power.

A finalist for the PEN/E. O. Wilson Literary Science Writing Award The gripping story of the most important overlooked commodity in the world--sand--and the crucial role it plays in our lives. After water and air, sand is the natural resource that we consume more than any other--even more than oil. Every concrete building and paved road on Earth, every computer screen and silicon chip, is made from sand. From Egypt's pyramids to the Hubble telescope, from the world's tallest skyscraper to the sidewalk below it, from Chartres' stained-glass windows to your iPhone, sand shelters us, empowers us, engages us, and inspires us. It's the ingredient that makes possible our cities, our science, our lives--and our future. And, incredibly, we're running out of it. The World in a Grain is the compelling true story of the hugely important and diminishing natural resource that grows more essential every day, and of the people who mine it, sell it, build with it--and sometimes, even kill for it. It's also a provocative examination of the serious human and environmental costs incurred by our dependence on sand, which has received little public attention. Not all sand is created equal: Some of the easiest sand to get to is the least useful. Award-winning journalist Vince Beiser delves deep into this world, taking readers on a journey across the globe, from the United States to remote corners of India, China, and Dubai to explain why sand is so crucial to modern life. Along the way, readers encounter world-changing innovators, island-building entrepreneurs, desert fighters, and murderous sand pirates. The result is an entertaining and eye-opening work, one that is both unexpected and involving, rippling with fascinating detail and filled with surprising characters.

From Pulitzer Prize nominee and award winning author of Homeland, The Poisonwood Bible and Flight Behaviour, The Lacuna is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption. The young scholar Archimedes has just had the best three years of his life at Ptolemy's Museum at Alexandria. To be able to talk and think all day, every day, sharing ideas and information with the world's greatest minds, is heaven to Archimedes. But heaven must be forsaken when he learns that his father is ailing, and his home city of Syracuse is at war with the Romans. Reluctant but resigned, Archimedes takes himself home to find a job building catapults as a royal engineer. Though Syracuse is no Alexandria, Archimedes also finds that life at home isn't as boring or confining as he originally thought. He finds fame and loss, love and war, wealth and betrayal--none of which affects him nearly as much as the divine beauty of mathematics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fred Cassidy leads an idyllic life. As long as he remains a full time college student without a degree he is provided a very generous stipend from his uncle's estate. But after thirteen years of happy undergrad existence everything is about to change. A joy to read, Doorways in the Sand was nominated for the Hugo and Nebula Awards for best novel

People don't believe in the unseen, anymore, Only in things they can see for sure. They say love and soulmates exist no more, Yet they breathe an unseen air to live for sure. Not every story begins in the here and now. Some transit through time never ending. If time were to cease, then some things would live forever... It began in the garden beneath which rivers flow, the place where the Sand and the Sea were born before creation — the first soulmates, the two halves of one whole, the two parts of the eternity sign. A part Koli, East Indian Catholic, Hannah lives in Mumbai where the Sea always watches over her. Yet her dreams are haunted by a voice that calls to her through the breeze... True love walks beside her in another life, yet she is unable to find a way back in time. Riddled with disappointment and distressing heartbreak, she is hopelessly drawn to the path the Universe has laid before her feet. Drawn to Istanbul, she finds part of the puzzle in the Ezan of the Blue Mosque. Could the man from her dreams be real? What could an Indian woman and a Turkish Imam have in common? Will Hannah find what she searches for? Only those who believe will pass the test. Everyone has their own journey; some get on to the path and to some, the path comes calling. This is the tale of the Sand and the Sea, Hanging on the edge of wait, watch and let's see.

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

Two worlds. Bound by magic. Divided by a door. On the barren, war-ravaged demon world of Eriis, the fierce queen Hellne fights to keep her people alive and her son Rhuun's heritage a secret. On the green and gentle human world of Mistra, demons have faded into myth. Only a handful of old men and fanatical children still guard The Door between the worlds. Different and shunned by his demon kin, Rhuun finds refuge in a book that tells of a human world of water and wonder. Forced by his mother's enemies to flee Eriis, he finds himself trapped on the other side of The Door in the very place he has read and dreamed about—Mistra. Chained to the deadly whims of a child who guards The Door, Rhuun must balance serving and surviving, even at the risk of exposing his true identity. Riskiest of all is his task of kidnapping an infuriating young woman who is about to find out that the demons of Eriis are much, much more than just an old bedtime story.

Before the war, Eden's life was easy. Then the revolution happened, and everything changed. Now a powerful group called the Wolfpack controls the earth and its resources. And even though Eden has lost everything to them, she refuses to die by their hands. She knows the coordinates to the only neutral ground left in the world, a place called Sanctuary Island, and she is desperate to escape to its shores. Eden finally reaches the island and meets others resistant to the Wolves. But the solace is short-lived when one of Eden's new friends goes missing. Braving the jungle in search of their lost ally, they quickly discover Sanctuary is filled with lethal traps and an enemy they never expected. This island might be deadlier than the world Eden left behind, but surviving it is the only thing that stands between her and freedom.

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