

The Schmuck In My Office How To Deal Effectively With Difficult People At Work

Jane is in real estate. Today is Saturday. Jane has an open house. She must schlep the Open House signs to the car. See Jane schlep. Schlep, Jane. Schlep. Schlep, schlep, schlep. In text that captures the unique rhythms of the original Dick and Jane readers, and in 35 all-new illustrations, a story unfolds in which Dick and Jane -- hero and heroine of the classic books for children that generations of Americans have used when learning to read -- manage to express shades of feeling and nuances of meaning that ordinary English just can't deliver. How? By speaking Yiddish, employing terms that convey an attitude -- part plucky self-assertion, part ironic fatalism. When Dick schmoozes, when Jane kvetches, when their children fress noodles at a Chinese restaurant, the clash of cultures produces genuine hilarity.

“All Her Little Secrets is a brilliantly nuanced but powerhouse exploration of race, the legal system, and the crushing pressure of keeping secrets. Morris brings a vibrant and welcome new voice to the thriller space.” —Karin Slaughter, New York Times and international bestselling author In this fast-paced thriller, Wanda M. Morris crafts a twisty mystery about a black lawyer who gets caught in a dangerous conspiracy after the sudden death of her boss . . . A debut perfect for fans of Attica Locke, Alyssa Cole, Harlan Coben, and Celeste Ng, with shades of How to Get Away with Murder and John Grisham’s The Firm. Everyone has something to hide... Ellice Littlejohn seemingly has it all: an Ivy League law degree, a well-paying job as a corporate attorney in midtown Atlanta, great friends, and a “for fun” relationship with a rich, charming executive, who just happens to be her white boss. But everything changes one cold January morning when Ellice arrives in the executive suite and finds him dead with a gunshot to his head. And then she walks away like nothing has happened. Why? Ellice has been keeping a cache of dark secrets, including a small-town past and a kid brother who’s spent time on the other side of the law. She can’t be thrust into the spotlight—again. But instead of grieving this tragedy, people are gossiping, the police are getting suspicious, and Ellice, the company’s lone black attorney, is promoted to replace her boss. While the opportunity is a dream-come-true, Ellice just can’t shake the feeling that something is off. When she uncovers shady dealings inside the company, Ellice is trapped in an impossible ethical and moral dilemma. Suddenly, Ellice’s past and present lives collide as she launches into a pulse-pounding race to protect the brother she tried to save years ago and stop a conspiracy far more sinister than she could have ever imagined...

"The Final EIS differs from the Draft because of adjustments in the baseline (or No Action Alternative) and changes to some of the assumptions and data used for the original analysis. These changes are: 1) a decrease of the projected coal production from the study region without new Federal coal leasing; 2) earlier anticipated dates for construction and mining for the proposed coal lease tracts; 3) refinement of the coal reserves and projected production from the coal lease tracts"--Page 9, volume 1.

1930's. Depression was more than a mental problem .Nothing was guaranteed except more hard times .Life was a daily fight for survival . Too often it boiled over and ended badly . Then it fell to a P.I like Bass Holt to find out why . When a beautiful widow is on the hook for a dead ,older husband , he gets his first "big one " to solve . What seems to start as a routine "whodunit " , soon

sees the bodies pile up and with his other cases , get him knee deep in problems he never would have imagined ! With humor , a cat named Thug, and the beautiful secretary Wanda , he takes on all that's thrown his way .Who could ask for more ?

* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. By reading this summary, you will learn how to identify problematic personalities in your work environment and how to collaborate serenely and effectively with them. In particular, you will discover that : the behaviors that can disrupt work are very varied in nature; the people who are problematic generally do not do it on purpose; their colleagues are in the best position to help them change; by improving relationships at work, productivity and the life of the entire company will improve. You probably have a difficult employee in your professional environment. Psychiatrist Jody J. Foster wrote this book to learn how to spot disruptive and counterproductive personalities. Through ten sample portraits, you will discover the psychological foundations of the main problematic characters. Indeed, to be able to work normally with someone who is complicated or odd, you must try to understand where their flaws come from and how their emotions are born. In fact, empathy is the key to helping a colleague behave differently. It's up to you to improve your social relationships to make your work more enjoyable and efficient! *Buy now the summary of this book for the modest price of a cup of coffee!

Work and play don't mix. End of story. Unless your new employee happens to be the most alluring surprise you've come across in years... One look at those delicious curves and I'm drawn. No amount of self-control can tame that hard on! And then I realize she's running away from her past, Hiding something, Maybe running away from her own self. Could that be the reason she is working under a fake name in my organization? Or is she a competitor spying on me? But my heart melts when she plays with my son, She couldn't be that dangerous, right? I mean, she gets along so well with little Dom. I decide to play the game, And play it well. I know what to do when her ex comes unannounced. With that baby growing inside her, I'll make it more than just an office fling!

DON'T LET PROBLEM PEOPLE GET TO YOU! Whether it's a manager who keeps moving the goal posts, an uncooperative colleague, negative friend, or critical family member, some people are just plain hard to get along with. Often, your immediate response is to shrink or sulk, become defensive or attack. But there are smarter moves to make when dealing with difficult people. This book explains how to cope with a range of situations with difficult people and to focus on what you can change. This book will help you to: Understand what makes difficult people tick and how best to handle them Learn ways to confidently stand up to others and resist the urge to attack back Develop strategies to calmly navigate emotionally-charged situations Deal with all kinds of difficult people – hostile, manipulative and the impossible Know when to choose your battles, and when to walk away Why let someone else's bad attitude ruin your day? How to Deal With Difficult People arms you with all the tools and tactics you need to handle all kinds of people – to make your life less stressful and a great deal easier.

Provides leaders with a simple strategy to improve the performance of their teams through the calculating of “priorities,” “who” and “relationships” and by increasing that total, realize more value, impact, earnings and overall success.

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Everywhere we turn, we are exhorted to spend money, join organizations, rally to causes, or express outrage. Image Makers is a comprehensive analysis of this age of modern advocacy—from commercials to public service ads to government propaganda—and its roots in advertising and public relations.

"Meet Schmuck the Buck, just a regular caribou. He liked to eat grass and then chew and chew and chew. Yet he and his kin happened to be the sole Jewish reindeer living in the North Pole. Schmuck was bullied and treated the worst way, until his brilliant plan saved one Christmas day."--Page 4 cover.

Meet Pete Amsterdam, the world's most reluctant sleuth. Naked in his hot tub, Pete is idly reviewing his morning tennis game when trouble arrives in the form of the inevitable blonde. This being Key West, the blonde is not quite what she seems, and it's useless to explain to her that he's not a real detective--that, in fact, he got his P.I. license strictly as a tax dodge, a way to pretend his new wine cellar is an "office." She's got troubles of her own--big troubles that are utterly foreign to the cozy little paradise Pete has crafted for himself. Why, then, does the unwilling gumshoe take the case? Why does he allow himself to be squeezed ever tighter against Key West's humid underbelly--involved with the likes of local bully Lefty Ortega, his nympho daughter, and the sleazeball who controls the island's gambling boats? And why does he feel that his life is being taken over by the demands and traditions of the detective story? Could it be that Pete, in spite of his best efforts not to be, is a bit of a hero after all?

Jackie Swaitkowski may not be the most buttoned-up lawyer in the Hamptons, but a plane crash before her very eyes is hard to miss. Just before the struggling air taxi takes a nosedive, its female pilot tosses out a camera case. To Jackie, the accident's only witness, the case (so to speak) seems meant for her. The camera's memory card holds an unusual set of photos. Jackie recognizes more than a few of the faces in those pictures. Are they telling her the story of the crash? The pilot, a hard-nosed biker chick named Eugenie Birkson, came from a family tree filled with ex-cons, and boasted a passenger list packed with high society. And Jackie soon learns that solving the mystery of Eugenie's death will mean uncovering some dark secrets from her own past as well. All this and a freshly revived romance with gentle giant Harry Goodlander, and Jackie yet again has her heart and her hands full. Award-winning mystery writer Chris Knopf returns to Southampton, a one-of-a-kind small town where the rich and the rest of us rub shoulders on a daily basis, generating all the frictions that might imply.

The writers of Reno 911! and several other feature films trace their haphazard experiences in the movie industry, revealing the process through which they worked on script development with executives and stars, pacified exploitative decision makers and fought to be paid for their work.

Lucas dreams it every night: the rockshow, flashy, ear-pounding, chaotic. The frothed-up mob that storms the stage. The death of his daughter Kristen, trampled in a sudden surge of tribal frenzy. In Lucas Ellington's eyes, the audience is blameless. His child was murdered by the main event — Whip Hand, the ultimate party band. The arena disaster in which Kristen was killed causes Whip Hand to disband, but the individual musicians are still out there, alive and kicking. Not for long. Whip Hand's lead singer, Gabriel Stannard, has established a successful solo career, but knows how fickle his public is. He has to do something — and soon — to retain his position as the baddest, meanest, most dangerous rockstar of all time. And he knows that Lucas is saving him for last in his campaign of revenge. Each man targets the other in a vendetta of honor versus glory. The Kill Riff traffics not only in the dark side of rock music and media exploitation, but explores what vengeance does to the avenger, in hard-ass 4/4 time.

Providing clear, expert guidance to help engineers make a smooth transition to the management team, this a newly revised and updated

edition of an Artech House bestseller belongs on every engineer's reference shelf. The author's 30-plus year perspective indicates that, while most engineers will spend the majority of their careers as managers, most are dissatisfied with the transition. Much of this frustration is the result of lack of preparation and training. This book provides a solid grounding in the critical attitudes and principles needed for success. The greatly expanded Second Edition adds critical new discussions on the development of healthy teams, meeting management, delegating, decision making, and personal branding. New managers are taught to internalize the attitudes and master the associated skills to excel in, and be satisfied with the transition to management. The book explains how to communicate more effectively and improve relationships with colleagues. Professionals learn how to use their newly acquired skills to solve immediate problems. Moreover, they are shown how to apply six fundamental principles to their on-going work with engineering teams and management. Supplemental material, such as templates, exercises, and worksheets are available at no additional cost at ArtechHouse.com.

An anthem for working mothers everywhere, *My Favorite Job Is You* takes you on a mother's journey in finding her balance between motherhood and a career. This light-hearted poem serves as encouragement to all mothers rocking their babies to sleep at night and waking up before the sun to do it all over again. Ashley Flynn writes the perfect story to communicate no matter what job Mom does when they're away, being home is their favorite job!

This book equips students with a thorough understanding of the advantages and challenges presented by workplace diversity, suggesting techniques to manage diversity effectively and maximize its benefits. Readers will learn to work with diverse groups to create a productive organization in which everyone feels included. The author offers a comprehensive survey of demographic groups and an analysis of their history, allowing students to develop a deep understanding of the dimensions of diversity. From this foundation, students are taught to manage diversity effectively on the basis of race, sex, LGBTQIA, religion, age, ability, national origin, and intersectionality in organizations and to understand the issues various groups face, including discrimination. Opening with current case studies and discussion questions to enhance comprehension, the chapters provide practical insight into subconscious/implicit bias, team diversity, and diversity management in the United States and abroad. "Global View" examples further highlight how diversity management unfolds around the world. Offering a fresh look at workplace diversity, this book will serve students of diversity, human resource management, and organizational studies. A companion website featuring an instructor's manual, PowerPoint slides, and test banks provides additional support for students and instructors.

A secret history of the garage as a space of creativity, from its invention by Frank Lloyd Wright to its use by start-ups and garage bands. Frank Lloyd Wright invented the garage when he moved the automobile out of the stable into a room of its own. Steve Jobs and Steve Wozniak (allegedly) started Apple Computer in a garage. Suburban men turned garages into man caves to escape from family life. Nirvana and No Doubt played their first chords as garage bands. What began as an architectural construct became a cultural construct. In this provocative history and deconstruction of an American icon, Olivia Erlanger and Luis Ortega Goveia use the garage as a lens through which to view the advent of suburbia, the myth of the perfect family, and the degradation of the American dream. The stories of what happened in these garages became self-fulfilling prophecies the more they were repeated. Hewlett-Packard was founded in a garage that now bears a plaque: The Birthplace of Silicon Valley. Google followed suit, dreamed up in a Menlo Park garage a few decades later. Also conceived in a garage: the toy company Mattel, creator of Barbie, the postwar, posthuman representation of American women. Garages became guest rooms, game rooms, home gyms, wine cellars, and secret bondage lairs, a no-commute destination for makers and DIYers—surfboard designers, ski makers, pet keepers, flannel-wearing musicians, weed-growing nuns. The garage was an aboveground underground, offering

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both a safe space for withdrawal and a stage for participation—opportunities for isolation or empowerment.

"This is a timely must-read for managers and anyone who has ever had to deal with a difficult coworker; it addresses a ubiquitous problem in a proactive, positive manner that should get the desired results." - Publishers Weekly Everyone has a "schmuck" in their office---a difficult, disruptive person who upsets the workplace, confuses coworkers, and causes concern. It's hard to understand why schmucks act the way they do, but one thing is certain---they seem to come in all shapes and sizes. . . . - Narcissus---the condescending attention-seeker who carelessly steps on everyone's toes - The Flytrap---the bringer of chaos whose emotional instability causes an office maelstrom - The Bean Counter---the orderly perfectionist who never gives up control, even when it's full-steam-ahead to disaster - The Robot---the unreadable stone wall who just can't connect Sound like anyone you know? These are just a few of the more prominent types of difficult people at work. In *The Schmuck in My Office*, Dr. Jody Foster explains the entire spectrum of people we may think of as schmucks, how they can decrease productivity, destroy teams, and generally make everyone else unhappy. Along with nailing down the various types, she looks at personality traits and explains how dysfunctional interactions among coworkers can lead to workplace fiascos. She helps readers understand schmucks as people, figure out how to work with them, and ultimately solve workplace problems. She also makes readers consider the most difficult thing of all: despite where your finger may be pointing, sometimes you are the "schmuck"! Let Dr. Foster teach you how to make your workplace a happier and more productive one.

Don't settle . . . SUCCEED in the right career! Are you stuck in an unsatisfying job? In the wrong profession? An industry that just isn't a fit? Get unstuck! Land a new career—one you're genuinely passionate about. *Switchers* helps you realize that dream. Written by celebrated career coach and psychologist Dr. Dawn Graham, the book provides proven strategies that will get you where you want to go. The first step is to recognize that the usual rules and job search tools won't work for you. Resumes and job boards were designed with traditional applicants in mind. As a career switcher, you have to go beyond the basics, using tactics tailor-made to ensure your candidacy stands out. The book reveals how to: Understand the concerns of hiring managers—and think like they do • Craft a resume that catches their attention within six seconds • Spotlight transferable skills that companies covet • Rebrand yourself—aligning your professional identity with your new aspirations • Reach decision-makers by recruiting "ambassadors" from within your network • Nail interviews by turning tough questions to your advantage • Convince skeptical employers to shelve their assumptions and take a chance on you • Negotiate a competitive salary and benefits package—even as a "newbie" to the field Career changers face unique challenges that demand fresh approaches. Packed with psychological insights, practical exercises, and inspiring success stories, *Switchers* helps you leap over obstacles and into a whole new field. Want to pull off the most daring—and fulfilling—career move of your life? Read *Switchers*.

You've felt unhappy at your job for some time now. You've told yourself it would get better, but it just doesn't. You may even feel like a different person than when you started in your position. Perhaps you find yourself participating in negative behaviors like gossip, backbiting, or glory stealing. Maybe you get a little pit of loathing in your stomach when a certain co-worker or boss approaches you. You parcel out the workweek. If I can just make it to...lunch...five o'clock...Wednesday...Friday...the weekend. During the weekend, the freedom is tainted because you spend too much time dwelling on the situations at work to enjoy it. Half or more of Sunday is spent worrying Monday like a loose tooth. So how did you get to this point? Is it a quarter-life crisis? A mid-life crisis? A rut? It's definitely some sort of discontent, but where did it come from? Chances are you're experiencing a problem at work. It may be a person, situation, or culture issue, or even one you have created for yourself. Whichever issue is giving you problems, unless you take action to correct what's going on, the pressure is just going to

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get worse. If things don't get better soon, you feel like you may explode. Your temper will be shorter, your mind cloudier, and you may find your health starting to decline. Stress related consequences are real, magazines and online media are rife of articles about stress. You may not even recognize the person you have become. You need to step back and examine exactly what is going on. You need to re-evaluate your interactions with those around you. You need to place some insulation between your life and your work. You need to remind yourself that you are in control. I was just like you. At the end of my fourteen year corporate career, I was unrecognizable by previous peers and bosses. My family was genuinely concerned for my health and wellbeing. I went from being a positive, upbeat person to a broken, negative being that reflected the inappropriate and offensive environment that surrounded me on a daily basis. Our workplace became a den of backbiting, gossip, favoritism, manipulation, and fear. And I allowed myself to become the reflection of all that was bad around me. I did not take action, and I paid the price. This program is built from my time reflecting on what I could've and should've done. Most of the steps and actions were known to me during my slide into becoming one of the negative people. I had the knowledge and skills, I just didn't use them. I honestly believe that if I had followed these steps, taken these actions, I wouldn't have allowed myself to get to the point of having nightmares and being miserable. The Positive Solution to a Negative Workplace is a step-by-step guide to help you evaluate your circumstances at work. It will allow you to place boundaries between yourself and others while you see your situation with a fresh pair of eyes. It will sharpen your skills, some of which you probably already possess, and give you a sense of control over your own destiny. Just as you have to be the one to make the changes at work, you have to be the one to give The Positive Solution to a Negative Workplace a try. If you want something to change, you have to change something. Get your copy now and pursue that change.

Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

Richard Schmuck demonstrates how educators can use personal reflection and action research to convert frustrations into solvable problems and improved professional practice.

FATE IS MY PIMP picks up the torrid trail of Vic Valentine, Private Eye as he traverses the mean streets of San Francisco and beyond in search of a mobster's missing teenage daughter, encountering various voluptuous vixens, a female surf band, and a stalker leaving him mysterious musical messages, all while infiltrating an Elvis-theme commune for runaways, led by a deviously decadent Deacon Rivers. Follow the further misadventures of this misguided misfit introduced in LOVE STORIES ARE TOO VIOLENT FOR ME as he continues looking for love in all the wrong places, and unfortunately for him - finding it. Plus! ROMANCE TAKES A RAIN CHECK finds Vic back on the East Coast, tracking down a lead on his cop father's killer, visiting his mother in an asylum, and reuniting with his high school sweetheart, Dolly Duncan, now married to a dooper dentist. Nothing is what it seems, times and people have changed, and Vic is going to learn the hard way - again - that some bones, and boners, are best left buried.

The definitive guide to working with -- and surviving -- bullies, creeps, jerks, tyrants, tormentors, despots, backstabbers, egomaniacs, and all the other assholes who do their best to destroy you at work. "What an asshole!" How many times

have you said that about someone at work? You're not alone! In this groundbreaking book, Stanford University professor Robert I. Sutton builds on his acclaimed Harvard Business Review article to show you the best ways to deal with assholes...and why they can be so destructive to your company. Practical, compassionate, and in places downright funny, this guide offers: Strategies on how to pinpoint and eliminate negative influences for good Illuminating case histories from major organizations A self-diagnostic test and a program to identify and keep your own "inner jerk" from coming out The No Asshole Rule is a New York Times, Wall Street Journal, USA Today and Business Week bestseller. When you're an agent for the IRS, it's always tax time. And this season, Tara Holloway is up to her neck in work with two very knotty cases. One involves a charismatic minister who's using his mega-church as a tax shelter. The other is a crazy militant who's trying to turn Texas into a separate country. With her boyfriend out of town and her partner reassigned, Tara is on her own—and things are getting hairy. If dealing with the Lone Star State isn't enough, Tara has other new issues to take into account: There's a sexy new agent named Nick, who's got her head in the clouds...and Tara's boss, Lu, who's having a hair problem of epic proportions: not even her Chinese contraband industrial-strength hairspray is enough to keep her signature strawberry blonde beehive from falling flat. Can Tara help Lu find a wig—and keep from wiggling out over Nick? Love, updos, taxes—this time, Tara's got a whole lot of kinks to iron out...

After writing a novel that lampooned nearly everyone in his hometown, an author is forced to return to that same town to care for his father and discovers that people have not forgotten the indignities he heaped upon them. Reprint. 25,000 first printing.

A vicious hit, a vengeful enemy, a drug addled Colombian club owner and a sex crazed Italian family... the ever powerful Lucky Santangelo has to deal with them all. Meanwhile Max - her teenage daughter - is becoming the "It" girl in Europe's modeling world. And her Kennedyesque son, Bobby, is being set up for a murder he didn't commit. But Lucky can deal. Always strong and unpredictable, with her husband Lennie by her side, she lives up to the family motto - Never fuck with a Santangelo. Lucky rules... the Santangelos always come out on top. The Santangelos is an epic family saga filled with love, lust, revenge and passion.

A young Minneapolis woman tries to pull her life together between visits to the Target supermarket, her mother, her boyfriends, and her therapist, The Counselor. A first novel. Reprint.

A timely and provocative exploration of narcissism, from Donald Trump to Kanye West to Lance Armstrong, that shows us how to recognize and handle the narcissists we encounter every day. Narcissists are everywhere. There are millions of them in the United States alone: politicians, entertainers, businesspeople, your neighbors. Recognizing and understanding them is crucial to your not being overtaken by them, says Jeffrey Kluger in his provocative book about this insidious disorder. The odds are good that you

know a narcissist—probably a lot of them. You see them in your office, on TV, maybe even in the mirror. The odds are also good that they are intelligent, confident, and articulate—the center of attention. With intelligence, sight and wit, Kluger explains the startling new research into narcissism and the insights that research is yielding. He explains how narcissism and narcissists affect our lives at work and at home, on the road, and in the halls of government; what to do when we encounter narcissists; and how to neutralize narcissism's effects before it's too late. As a writer and editor at Time, Kluger knows how to take science's cutting-edge research and transform it into perceptive, accessible writing—which he does brilliantly in *The Narcissist Next Door*. Highly readable and deeply engaging, this book helps us understand narcissism and narcissists more fully.

NEW YORK TIMES BESTSELLER • What if you lived out the drama of your twenties on Air Force One? “[This] breezy page turner is essentially Bridget Jones goes to the White House.”—The New York Times **RECOMMENDED READING** theSkimm • Today • Entertainment Weekly • Refinery29 • Bustle • PopSugar • Vanity Fair • The New York Times Editors’ Choice • Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama’s stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers—young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for *From the Corner of the Oval* “Who knew the West Wing could be so sexy? Beck Dorey-Stein’s unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers.”—Lauren Weisberger, author of *The Devil Wears Prada* “Dorey-Stein . . . writes with wit and self-deprecating humor.”—The Wall Street Journal “Addictively readable . . . Dorey-Stein’s spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck.”—Paul Begala, The New York Times Book Review (Editors’ Choice)

The Schmuck in My Office How to Deal Effectively with Difficult People at Work St. Martin's Press

Many of us assume that our creative process is beyond our ability to influence, and pay attention to it only when it isn't working properly. For the most part, we go about our daily tasks and everything just "works." Until it doesn't. Adding to this lack of understanding is the rapidly accelerating pace of work. Each day we are face escalating expectations and a continual squeeze to do more with less. We are asked to produce an ever-increasing amount of brilliance in an ever-shrinking amount of time. There is an unspoken (or spoken!) expectation that we'll be accessible 24/7, and as a result we frequently feel like we're "always on." Now business creativity expert Todd Henry explains how to unleash your creative potential. Whether you're a creative by trade or an

"accidental creative," this book will help you quickly and effectively integrate new ideas into your daily life.

Can a Hard-Boiled P.I. survive in today's world? Can a dead man tell a tale? Early one morning, investigator Gabe Storm is summoned to an apartment by the NYPD. Storm learns his best friend, Scotty Granger, a Broadway playwright, is dead. Police suggest Granger died in a botched burglary attempt. Unwilling to accept the NYPD's take on the murder, Storm pursues the illusive killer into the underbelly of Broadway's high finance, the dangerous world of pimps and gangsters and through the halls of the U.S. Senate where he learns how even a dead man cannot keep a secret. Angels In Mourning Received Book of the Month Award for April 2009 from thebookawards.com TAGS: Mystery, Thrillers & Suspense, Organized Crime, Hard-Boiled, Noir, Literature & Fiction, crime fiction, Literary, Action & Adventure, Mystery, Police Procedural, Private, Investigators, Abducted Children, Missing Children, New York Police, Mafia, FBI, Police

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