

The Scottish House

With the exception of the key royal sites, such as Stirling and Edinburgh, few Scottish castles were located at strategic points, or were intended to house garrisons required to defend or subjugate towns. Instead they were primarily fortified dwelling houses, erected in an environment of weak Royal authority and endemic feuding between rival clans and groups, in both Highland and Lowland areas. Although some enceinte castles were developed during the 16th and 17th centuries, most defensive construction focused on the tower house, a distinctive vernacular style of Scottish fortification. This book examines the design, development, and purpose of these quintessentially Scottish buildings, and also covers larger sites such as Urquhart and Blackness.

The House by the Dvina is the riveting story of two families separated in culture and geography but bound together by a Russian-Scottish marriage. It includes episodes as romantic and dramatic as any in fiction: the purchase by the author's great-grandfather of a peasant girl with whom he had fallen in love; the desperate sledge journey in the depths of winter made by her grandmother to intercede with Tsar Aleksandr II for her husband; the extraordinary courtship of her parents; and her Scottish granny being caught up in the abortive revolution of 1905. Eugenie Fraser herself was brought up in Russia but was taken on visits to Scotland. She marvellously evokes a child's reactions to two totally different environments, sets of customs and family backgrounds, while the characters are beautifully drawn and splendidly memorable. With the events of 1914 to 1920 - the war with Germany, the Revolution, the murder of the Tsar and the withdrawal of the Allied Intervention in the north - came the disintegration of Russia and of family life. The stark realities of hunger, deprivation and fear are sharply contrasted with the adventures of childhood. The reader shares the family's suspense and concern about the fates of its members and relives with Eugenie her final escape to Scotland. In The House by the Dvina, Eugenie Fraser has vividly and poignantly portrayed a way of life that finally disappeared in violence and tragedy.

The second edition of this book updates and expands upon a historically important collection of mathematical problems first published in the United States by Birkhäuser in 1981. These problems serve as a record of the informal discussions held by a group of mathematicians at the Scottish Café in Lwów, Poland, between the two world wars. Many of them were leaders in the development of such areas as functional and real analysis, group theory, measure and set theory, probability, and topology. Finding solutions to the problems they proposed has been ongoing since World War II, with prizes offered in many cases to those who are successful. In the 35 years since the first edition published, several more problems have been fully or partially solved, but even today many still remain unsolved and several prizes remain unclaimed. In view of this, the editor has gathered new and updated commentaries on the original 193 problems. Some problems are solved for the first time in this edition. Included again in full are transcripts of lectures given by Stanislaw Ulam, Mark Kac, Antoni Zygmund, Paul Erdős, and Andrzej Granas that provide amazing insights into the mathematical environment of Lwów before World War II and the development of The Scottish Book. Also new in this edition are a brief history of the University of Wrocław's New Scottish Book, created to revive the tradition of the original, and some selected problems from it. The Scottish Book offers a unique opportunity to communicate with the people and ideas of a time and place that had an enormous influence on the development of mathematics and try their hand on the unsolved problems. Anyone in the general mathematical community with an interest in the history of modern mathematics will find this to be an insightful and fascinating read.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This is an evocative and visually arresting book giving a sense of Scotland's heritage and of the people who have contributed so much to it. It features a range of never-before photographed houses which capture the spirit of Scottish living.

This enlightening, lavishly illustrated architectural and historical tour explores the unique flavor of Scotland's great houses. Written from a perspective that is at once personal and scholarly, this unique book examines Scotland's distinctive country-house architecture. Illustrated with more than 200 photographs, drawings and plans, the book guides the reader through the singular features of Scottish noble homes: the stately setting, the balanced facade, the formal appointments and fashionable furnishings, explaining how each was achieved. Architectural historian Charles Wemyss investigates the aspirations of the Scottish nobility and explores the underlying reasons for such a multitude of castles: Scotland's close cultural relationship with France and northern Europe, the military origins of the nobility and the vital role of the Scottish Treasury. The book also profiles the country's leading architects: William Bruce, James Smith, William Adam and his celebrated sons, John, Robert, and James. Utterly engaging as well as informative, this book brings a fresh dimension to the study of Scotland's country houses, placing their achievement in the context of the country's economic, political, and social history.

Excerpt from *Genealogical Memoirs of the Scottish House of Christie: Compiled From Family Papers and the Public Records* IN his *Scottish Dictionary*, Dr Jamieson conjectures that the Scottish word *Cristie* is derived from the Danish *cmset*; and Mr Ferguson is of opinion that the English prefix *cm'st* may be the Frankish form of the Teutonic *Mist*, to brandish a sword. It is more probable, we conceive, that the surnames *Christie* and *Christison* are derived from the Danish baptismal name *Christian* or *Christigern*. A few families of the name in the Isle of Man distinctly claim a Norse or Danish origin. The chief families of the sept may be traced to the north-eastern coast. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a

dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirland Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirland House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirland is a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirland House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirland Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's *Rebecca* in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable

debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham*

The Scottish Government's White Paper must make absolutely clear the details of both its foreign and defence policies. Much of what has been suggested up to now suffers from a conspiracy of optimism. The most explicit pledges made to date include: that the whole cost of security and defence will be no more than £2.5 billion, that personnel in the armed services will total 15,000 full time and 5,000 reserve personnel, and that the defence force will include "current Scottish raised and restored UK regiments". Will we then have a defence force which is army heavy? An army which is infantry heavy? Or will historic regiments be redesignated as platoons, reserves or non-infantry units? If Faslane is to be kept at its existing workforce, how will people be retrained? What costs will be incurred in the transition to the new Scottish Defence Force? What are the implications for procurement whether or not Scotland gets the assets it wants? Hanging over all of this is the future of Trident. Will a separate Scotland impose unilateral nuclear disarmament on the UK? Furthermore, membership for Scotland of NATO will require not only the unanimous agreement of all the existing NATO members, but also the resolution of any disputes with the UK. The Scottish Government must spell out what wages and conditions it would propose to offer to compensate those who would leave behind participation in world class armed services. The people of Scotland are entitled to expect that those who propose drastic change can explain what the consequences would be.

This new illustrated paperback edition examines the Scottish country house in all its guises - from great classical houses like Hopetoun, to familiar castles such as Glamis and Craigievar - as well as giving insights into the architects who designed them, including William and Robert Adam, Sir John James Burnet and Sir William Bruce.

A beautiful and sweeping historical novel that takes the reader from the west coast of New Zealand, to Scotland and Melbourne in the 1870s 1866. Will Stewart is one of many who have left their old lives behind to seek their fortunes in New Zealand's last great gold rush. The conditions are hostile and the outlook bleak, but he must push on in his uncertain search for the elusive buried treasure. Rose is about to arrive on the shores of South Island when a storm hits and her ship is wrecked. Just when all seems lost she is snatched from the jaws of death by Will, who risks his life to save her. Drawn together by circumstance, they stay together by choice and for a while it seems that their stars have finally aligned. But after a terrible misunderstanding they are cruelly separated, and their new-found happiness is shattered. As Will chases Rose across oceans and continents, he must come to terms with the possibility that he might never see her again. And if he does, he will have to face the man who took her . . .

At the heart of this stirring tale and visual delight is a group of ten extraordinary houses and castles that have survived the vicissitudes of Scotland's history with almost all of the original families who built them still in residence today. Their histories are peopled with strongwilled men and women--from the notorious General Tam Dalyell of the House of the Binns, who served not only the Stuart kings but the czar of Russia, to the first Duke of Queensberry, who built one of the most sensational castles in Britain, to a love match worthy of the "auld alliance" between the Earl of Stair and his French-born countess. Each house also represents a landmark in Scotland's architectural history, ranging from the early seventeenth to the early twentieth century. The cutting-edge classicism of William Bruce at Balcaskie, the sensational French chateau-inspired Drumlanrig, the splendor of William Adam's baroque at Arniston, and the sublime Palladianism of his sons, the Adam brothers, at Dumfries House, are a roll call of architectural genius. The Victorian passion for all things Scottish is displayed in Lochinch Castle, a bravura example of the Baronial style, bristling with turrets, bartizans, and stepped roofs. And Robert Lorimer's beautifully crafted reconstruction at Monzie at the turn of the twentieth century reveals him as a major talent who synthesized European and purely Scottish styles, expressing, like his fellow architects in this book, a uniquely Scottish sensibility. The architectural revelation is matched by the houses' sensational settings, which merge the historically designed gardens and landscape with the unparalleled wildness and vistas of Scotland. But, as author James Knox writes in his lively, insightful text, "The glory of Scottish country houses is not just their architecture but their contents, which add layers of personality to the interiors." As Knox guides the reader on an intimate tour of the houses, he recounts their fascinating histories and profiles the colorful, often eccentric, lairds, lady lairds, clan chiefs, and nobles who have called them home. And James Fennell's masterly photographs, which rely solely on natural light for effect, capture the distinctive atmosphere of each residence. The Duchess of Buccleuch's boudoir at Bowhill is a frenzy of chinoiserie, needlepoint, and silk tassels. At Ballindalloch, the Macpherson-Grant tartan carpets the entrance hall and Victorian paintings of the family's prized Aberdeen Angus herd--the oldest in Scotland--adorn many a room. The motto of the Munro clan, "Dread God," is emblazoned throughout Foulis Castle--on china, wall plaques, not to mention the clan chief's bonnet. All of these cherished houses are chockablock with memories of the past, from swagger portraits to sporrans, from vintage photographs to ancient weaponry, from curling stones to fading chintz. Some are also treasure houses, not least Dumfries House, saved from the auction block by a consortium headed by the Prince of Wales, which boasts an unrivaled collection of documented Chippendale and Scottish rococo furniture. "The Scottish Country House" will enthrall anyone with an interest in Scotland, history, architecture, or interior decoration--all wrapped in a compelling narrative of past lives and taste. Praise for "The Scottish Country House" "If you like historic homes, this book is for you. It's filled with beautiful photos of historic Scottish castles and grand estates." -"Design*Sponge" "Who can resist a

beautiful chateau set in the lush green countryside of Scotland? I, for one, cannot. In James Knox's new book, he focuses on ten standout examples of Scottish country living. With each house, he details the history of the establishment, and follows through to how it stands today." --"Home Design with Kevin Sharkey" "This book, filled with lavish photography by James Fennell, profiles ten outstanding Scottish castles and mansions, from sprawling Walter Scott An examination of the history and styles of the Scottish house. This text discusses the changing and varied architectural tastes of generations of houses, gives insight into the lifestyles of their owners, considers the destruction of Scottish country houses since 1945, and assesses their future.

[Copyright: c2e3b5e9e9da9895d2a298e34a0a50ef](#)