

The Secret Confessions Of Anne Shakespeare

Dear Anna, What I have to tell you is difficult to write, but I know it will be far more difficult for you to hear, and I'm so sorry... The unfinished letter is the only clue Tara and Emerson have to the reason behind their close friend Noelle's suicide. Everything they knew about Noelle—her calling as a midwife, her passion for causes, her love for her friends and family—described a woman who embraced life. Yet there was so much they didn't know. With the discovery of the letter and its heartbreaking secret, Noelle's friends begin to uncover the truth about this complex woman who touched each of their lives—and the life of a desperate stranger—with love and betrayal, compassion and deceit. Told with sensitivity and insight, *The Midwife's Confession* will have you turning pages late into the night. From the bestselling author of *The Lies We Told* and *The Secret Life of CeeCee Wilkes* comes a story of deception that asks: How much is too much to forgive?

Book description to come.

A modern woman in the court of King Richard III is torn between saving the man she loves and stopping a historic wrong in this time-travel romance. English historian Jayne Lyons has pinned her career hopes on proving that her ancestor, King Richard III, was not the nefarious villain of Shakespeare's tragedy. In fact, she believes he is innocent of the infamous murder of the Princes in the Tower. But while volunteering with the

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search for his missing grave, Jayne gets a much closer look at Richard than she expected. Cast back into the brutal 15th century, she suddenly finds herself in the middle of Richard's army camp. Realizing that she may not be able to return home, Jayne begins to adjust to her new life. And the more she gets to know the true Richard, the more she is drawn to him. She even starts entertaining the hope of saving him. But the Princes are missing, and all evidence points to Richard. When he asks her to spy for him against his enemy, Henry Tudor, she must decide whether to help the man she loves, even though he may be one of history's greatest villains. THE 2018 RONE AWARD WINNER FOR BEST IN TIME TRAVEL

Avi's treasured Newbery Honor Book now in expanded After Words edition!Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder!After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

An inventive and vibrant historical novel about the woman who dared to be the equal of

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the Bard of Avon. Dramatizing a marriage born of passion and strained by ambition, Arliss Ryan's fascinating historical novel chronicles a love affair for the ages, and the story of a woman who dares to fulfill her own surprising destiny. Anne Hathaway is weighing her prospects for marriage when a dalliance with young Will Shakespeare, the poetry-writing son of a rural glove-maker, leaves her pregnant and wed. When Will joins a traveling acting troupe and moves to London, Anne leaves their children in his parents' care and boldly follows him. Taking up a new identity at Will's side, Anne supports his career as a struggling actor by sewing costumes and transcribing manuscripts in the rough-and-tumble world of London's theatres. As Will finds his true calling in writing, Anne's own literary skills begin to flower, leading to a secret collaboration that makes Will the foremost playwright in Elizabethan England. In this remarkable biography, Carolly Erickson brings Elizabeth I to life and allows us to see her as a living, breathing, elegant, flirtatious, diplomatic, violent, arrogant, and outrageous woman who commands our attention, fascination, and awe. With the special skill for which she is acclaimed, Carolly Erickson electrifies the senses as she evokes with total fidelity the brilliant colors of Elizabethan clothing and jewelry, the texture of tapestries, and even the close, perfumed air of castle rooms. Erickson demonstrates her extraordinary ability to discern and bring to life psychological and physical reality.

In a Catholic reformatory in 1914, three teenage girls (Anne, Theresa, and Lucy) pass

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the time with masturbation rituals, though they're innocent of the "sinful" nature of their act. Then a belligerent new girl, Joan, shows up, bearing illegal contraband: birth control materials distributed by the women's-rights activist Margaret Sanger. The girls start reading the material and jokingly pretend to venerate Sanger as a saint, but then undergo a profound conversion experience. They begin to follow Sanger's life in the newspaper, pretending that they're traveling on their own, assassinating enemies and taking lovers at will. Through their letters to each other, they reveal their pasts, marked by abuse. The girls slide deeper and deeper into their fantasy world, to the extent that objects from their fantasy world start appearing in the real one—including a baby.

Upon her coronation as Queen, Elizabeth I receives her mother Ann Boleyn's diary and learns of her love for her and her torment at the hands of Henry VIII

When Jane Avey arrives at the Deerfield estate to interview for the position of caretaker, the job isn't quite what she anticipated. Charlotte Deerfield, a temperamental artist, and her enigmatic secretary Bella are the only inhabitants of the mansion in a seaside New England town, and Jane's first impression is that the two women are slightly cracked. But Jane is harboring a secret, the privacy of the place suits her, and she accepts.

A classic American novel inspired by a real house In 1843, newlyweds Nathan and Mary Kingsley envisioned a good life in their new house in the pioneer community of Livonia, Michigan. Then a runaway slave on the Underground Railroad takes refuge in their cellar, and Mary must make a desperate attempt to save her wounded husband and the slave from hunters who are pursuing them. Drawing on her own family history, Arliss Ryan has written a

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richly imagined story of five generations-from Nathan's son Horace, a born schemer who is all too ready to sacrifice his birthright; to Emma, who helps sustain the family through a heartbreaking diphtheria epidemic; to Nathan's great-great granddaughter Laura, who falls in love with a daredevil pilot. By the time the wilderness where Nathan built his home has grown into a suburb of Detroit, the Kingsley House has seen wicked deeds, a summer of lost childhood, a suicide, and a chance to fall in love a second time. Arliss Ryan vividly brings over one hundred years of American history to life through the unforgettable story of a simple family house and the generations whose lives passed within its walls. The real Kingsley House is preserved in Greenmead Historical Village.

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

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England, 1601. When Queen Elizabeth's men come looking for William Shakespeare - a rumoured Catholic in a time of Catholic-Protestant intrigue and insurrection - they first question a beautiful, dark-haired woman who seems to know the famous playwright very well. She is Anne Whateley, born in Temple Grafton, a small town just up the river from Shakespeare's hometown of Stratford-upon-Avon. And as church records show - were anyone to look for them - Anne Whateley was wed to William Shakespeare in a small country church just days before he married another woman, Anne Hathaway, who has lived as his wife for decades.

Anne Boleyn is thrilled with the prospects of a new adventure when her father is assigned the mission of spying on the French court and her sister Mary is given the task of allowing herself to be seduced by the king of France in order to uncover his secrets.

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In this gorgeously written and spellbinding historical novel based on *Pride and Prejudice*, the author of *The Clergyman's Wife* combines the knowing eye of Jane Austen with the eroticism and Gothic intrigue of Sarah Waters to reimagine the life of the mysterious Anne de Bourgh. As a fussy baby, Anne de Bourgh's doctor prescribed laudanum to quiet her, and now the young woman must take the opium-heavy tincture every day. Growing up sheltered and confined, removed from sunshine and fresh air, the pale and overly slender Anne grew up with few companions except her cousins, including Fitzwilliam Darcy. Throughout their childhoods, it was understood that Darcy and Anne would marry and combine their vast estates of Pemberley and Rosings. But Darcy does not love Anne or want her. After her father dies unexpectedly, leaving her his vast fortune, Anne has a moment of clarity: what if her life of fragility and illness isn't truly real? What if she could free herself from the medicine that clouds her sharp mind and leaves her body weak and lethargic? Might there be a better life without the medicine she has been told she cannot live without? In a frenzy of desperation, Anne discards her laudanum and flees to the London home of her cousin, Colonel John Fitzwilliam, who helps her through her painful recovery. Yet once she returns to health, new challenges await. Shy and utterly inexperienced, the wealthy heiress must forge a new identity for herself, learning to navigate a "season" in society and the complexities of love and passion. The once wan, passive Anne gives way to a braver woman with a keen edge--leading to a powerful reckoning with the domineering mother determined to control Anne's fortune . . . and her life. An extraordinary tale of one woman's liberation, *The Heiress* reveals both the darkness and light in Austen's world, with wit, sensuality, and a deeply compassionate understanding of the human heart.

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'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women' SARAH WATERS 'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation' EMMA DONOGHUE When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive journals, much of which were written in an elaborate code - what Lister called her 'crypthand', which allowed her to record her life in intimate, and at times, explicit, detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage' JEANETTE WINTERSON These diaries include the years 1816-1824. The second volume, continuing Anne's story, **THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE**, is now available.

Nuala Anne McGrail is almost more than any poor mortal man can handle without losing his

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sanity: her beauty causes shortness of breath in men of all ages, she's strong, she's smart, she's witty, she sings like an angel, and--to top it all off--she's psychic, or fey as they say in the Old Country. But our man Dermot Michael Coyne, "accidental millionaire," part-time writer, and full-time worshiper of Nuala, seems to be bearing up pretty well in as much as Herself has consented to marry him. Before that blissful day arrives, another one of Nuala's "spells" sends the pair on a hunt to find out what really happened to Al Capone's famous rival, Jimmy "Sweet Rolls" Sullivan. And as they've found in previous adventures, historic mysteries can often be too current for safety, and the dead should be left buried--wherever they are. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Intricate and nuanced—on par with the best top-flight psychological suspense." —L.A. Times
INTERNATIONAL BESTSELLER From master of suspense Lisa Unger comes a riveting thriller about a chance encounter that unravels a stunning web of lies. Selena Murphy is commuting home on the train when she strikes up a conversation with a beautiful stranger in the next seat. The woman introduces herself as Martha and soon confesses that she's been stuck in an affair with her boss. Selena, in turn, confesses that she suspects her husband is sleeping with the nanny. When the train arrives at Selena's station, the two women part ways, presumably never to meet again. Then the nanny disappears. As Selena is pulled into the mystery of what happened, and as the fractures in her marriage grow deeper, she begins to wonder, who was Martha really? But she is hardly prepared for what she'll discover... Looking for more gripping suspense? Check out *Last Girl Ghosted*, also from New York Times bestselling thriller writer Lisa Unger.

The project that captured a nation's imagination. The instructions were simple, but the results

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were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

Longlisted for the 2019 Portico Prize The extraordinary life of history's first modern lesbian who inspired the television series Gentleman Jack Anne Lister's journals were so shocking that the first person to crack their secret code hid them behind a fake panel in his ancestral home.

Anne Lister was a Regency landowner, an intrepid world traveller ... and an unabashed lover of other women. In this bold new biography, prizewinning author Angela Steidele uses the diaries

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to create a portrait of Anne Lister as we've never seen her before: a woman in some ways very much of her time and in others far ahead of it. Anne Lister recorded everything from the most intimate details of her numerous liaisons through to her plans to make her fortune by exploiting the coal seams under her family estate in Halifax and her reaction to the Peterloo massacre. She conducted a love life of labyrinthine complexity, all while searching for a girlfriend who could provide her with both financial security and true love. Anne Lister's rich and unconventional life is now the subject of the major BBC TV drama series *Gentleman Jack*. From Suzannah Dunn, the critically acclaimed author of *The Queen of Subtleties*, *The Sixth Wife* and *The Queen's Sorrow*, comes the tragic, gripping, and intensely moving story of Katherine Howard—the fifth wife of England's King Henry VIII—and the best friend she nearly took down with her. *The Confession of Katherine Howard* is masterful historical fiction, ideal for fans of Philippa Gregory and Allison Weir, bringing to rich, lustrous life the sights and sounds of the royal Tudor court while telling a story of passion, intrigue, betrayal, and destiny that will live in the reader's memory long after the final page is turned.

When Hubert Lamb and his wife Felicia retire to Florida, they think they've found their own private paradise—until an act of God leaves a body floating face down in Hubert's swimming pool. The dead man is a dead ringer for Jesus, so perhaps it's not surprising when Hubert acquires a halo and "miracles" begin to occur, thanks to the water in his pool. Soon Hubert must contend with faith healings and a megachurch led by the charismatic Pastor Brad Light, the arrival of a pregnant fifteen-year-old runaway named Genie, and the glare of worldwide publicity, all while struggling with the shock and grief of a personal tragedy. Yet as Hubert moves through the stages of his personal passion, he isn't alone. Among those who come to

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his rescue are his sister- and brother-in-law, Patty and Buck, and a savvy entertainment lawyer, Mitch Miransky. There's also a voice that might-or might not-be all in Hubert's head. Will Hubert survive the assaults on his privacy and reputation and hold onto his identity, or should he remake himself to fit the spotlight and seize the opportunity to become a celebrity? How will he uncover the truth about his pool and make peace with his own long-dormant beliefs when everyone is telling-and selling-a different story? It's all a bit much, especially for a man who knows in his heart he's never been special in any way. How do you make sense of reality when miracles are happening in your own backyard?

The premise of *Confessional Politics* is that in this confessional age, "telling all is in." From a unique variety of perspectives and angles, the essays in this collection explore the association of confession with femininity; they examine its function as a gender-specific discourse as they probe its many feminized genres and subgenres. *Confessional Politics* investigates the creative and strategic ways in which women shape the telling of their sexual stories in order to resist and negotiate the confessional practices designed to position them in conventional sexual frameworks. Investigating the confessional politics of traditional forms of social life writing (including erotic diaries, journals, letters, and confessional fiction), this book significantly expands its focus beyond conventional forms to include practices affecting mass readerships and audiences. The collection addresses provocative general topics: talk shows, sexual harassment, sexual abuse, sexuality, self-help books, and cross-dressing, as well as expressive works such as contemporary Canadian women's poetry, lesbian fiction, performance art, Anne Frank's recently released complete diary, and memoirs.

Examines representations of Anne Hathaway from the eighteenth century to contemporary

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portrayals in theatre, biographies and novels.

A year ago Rosie's dad died; but this young girl, wild of hair, smart of mouth and with an open heart, is busy embracing the world. Unfortunately her mother Elizabeth is finding the business of living much more difficult. Rosie is part of Ann Lamott's best-selling trilogy about a mother and daughter and how Elizabeth and Rosie, two forceful and complex people, rebuild their family of two.

2013 Honorable Mention, Asian American Studies Association's prize in Literary Studies Part of the American Literatures Initiative Series Why do black characters appear so frequently in Asian American literary works and Asian characters appear in African American literary works in the early twentieth century? *Interracial Encounters* attempts to answer this rather straightforward literary question, arguing that scenes depicting Black-Asian interactions, relationships, and conflicts capture the constitution of African American and Asian American identities as each group struggled to negotiate the racially exclusionary nature of American identity. In this nuanced study, Julia H. Lee argues that the diversity and ambiguity that characterize these textual moments radically undermine the popular notion that the history of Afro-Asian relations can be reduced to a monolithic, media-friendly narrative, whether of cooperation or antagonism. Drawing on works by Charles Chesnutt, Wu Tingfang, Edith and Winnifred Eaton, Nella Larsen, W.E.B. Du Bois, and Younghill Kang, *Interracial Encounters* foregrounds how these reciprocal representations emerged from the nation's pervasive

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pairing of the figure of the “Negro” and the “Asiatic” in oppositional, overlapping, or analogous relationships within a wide variety of popular, scientific, legal, and cultural discourses. Historicizing these interracial encounters within a national and global context highlights how multiple racial groups shaped the narrative of race and national identity in the early twentieth century, as well as how early twentieth century American literature emerged from that multiracial political context.

This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival. "He's the only one who will see the real me." Having left the garish modeling world behind her, Lynne moves to the quiet town of Gettysburg. Tired of being praised solely for her looks, she's changed her name and clothes in order to finally live in peace. But on the day she moves into her new apartment, Lynne gets into a dispute with her neighbor Brendan after he trips over some boxes she left in the hallway. Little does Lynne know, Brendan is blind. Light no longer reaches his beautiful eyes. Brendan promptly forgives Lynne for her embarrassing blunder, and before long the seeds of love are sown in the unlikely pair.

Confessions of a Surrogate for Celebrities is a Sizzling HOT tell-all from a former surrogate who secretly carried babies for some of the world's richest, most famous celebrities. Amidst great speculation about celebrities pretending to be pregnant, incidents with deflated "pregnant" bellies, and almost instantaneous body-back-after-

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baby results, *Confessions of a Surrogate for Celebrities* comes clean about which celebrities secretly hired surrogates to carry their babies, and lets the world in on the secret life of Celebrity Surrogates. *Confessions of a Surrogate for Celebrities* gives dynamite clues that help us answer the questions we all knew we had, and lets us speculate about which celebrities only pretended to be pregnant. Get ready for the shock of your life, and BEWARE, because this book will take down some pretty big celebrities and reveal their pregnancy lies and secrets!

"Fans of Elizabeth Peters and Tracy Grant will find Cleeland's espionage thriller their cup of tea."—RT Book Reviews *The Cursed Tombs of Egypt Hold Many Secrets...* Miss Hattie Blackhouse has never been close to her parents...and no wonder, since the Blackhouses are renowned scholars who spend most of their time excavating ancient tombs in Egypt. But news of their disappearance forces Hattie to leave England and embark on a voyage that will reveal the long-buried secrets of her past. An encrypted senet board and a gold medallion lead Hattie on a perilous quest to track down her missing parents—and discover why people associated with the Blackhouses continue to turn up dead. What she uncovers is a secret that could alter the course of history...

Filled with intrigue, romance, and ancient secrets, Anne Cleeland's thrilling novel takes you on an unforgettable Egyptian adventure. Praise for Anne Cleeland's *Tainted Angel*: "Espionage and steamy passion—Regency style—burning up the pages from chapter one."—Raine Miller, New York Times bestselling author "An exhilarating Napoleonic

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adventure in which no one is what they seem, including the intrepid hero and heroine. My kind of book!"—Teresa Grant, author of *The Paris Affair*

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. CliffsNotes on *Diary of Anne Frank* takes you into the handwritten accounts of life in hiding from Nazis in World War II. Following the feelings of a 13-year-old Jewish girl who recorded her thoughts, impressions, dreams, and cherished hopes during the two years before she and her family were discovered, this study companion covers the backgrounds and fates of the real people within Anne's diary. Other features that help you figure out this important work include Historical background centering around World War II Critical commentaries covering each year Anne Frank spent in hiding Suggested essay topics to inspire discussion Selected bibliography for further research Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides. "A definitive, deeply moving inquiry into the life of the young, imperiled artist, and a masterful exegesis of *Diary of a Young Girl*...Extraordinary testimony to the power of literature and compassion" —Booklist (starred review) In *Anne Frank: The Book, the Life, the Afterlife*, Francine Prose, author of *Reading Like a Writer*, deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, this work of literary criticism

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unravels the complex, fascinating story of the diary and effectively makes the case for it being a work of art from a precociously gifted writer.

Secret babies...hidden identities...deception and betrayal. You'll find them all in this fabulous collection. Discover how secrets and lies can fuel passion and romance and lead to everlasting love. Bundle includes *What Daddy Doesn't Know* by Tara Taylor Quinn, *The Rogue's Return* by Margaret Moore, *Truth or Dare* by Joe Leigh, *The A&E Consultant's Secret* by Lilian Darcy, *Her Guilty Secret* by Anne Mather and *Millionaire Next Door* by Kara Lennox.

On Diary is the second collection in English of the groundbreaking and profoundly influential work of one of the best-known and provocative theorists of autobiography and diary. Ranging from the diary's historical origins to its pervasive presence on the Internet, from the spiritual journey of the sixteenth century to the diary of Anne Frank, and from the materials and methods of diary writing to the question of how diaries end, these essays display Philippe Lejeune's expertise, eloquence, passion, and humor as a commentator on the functions, practices, and significance of keeping or reading a diary. Lejeune is a leading European critic and theorist of diary and autobiography. His landmark essay, "The Autobiographical Pact," has shaped life writing studies for more than thirty years, and his many books and essays have repeatedly opened up new vistas for scholarship. As Michael Riffaterre notes, "Lejeune's work on autobiography is the most original, powerful, effective approach to a difficult subject. . . . His style is very

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personal, lively. It grabs the reader as scholarship rarely does. Lejeune's erudition and methodology are impeccable." Two substantial introductory essays by Jeremy Popkin and Julie Rak place Lejeune's work within its critical and theoretical traditions and comment on his central importance within the fields of life writing, literary genetic studies, and cultural studies.

The following work claims to be nothing more than a narrative, condensed from the large work of Father Schmöeger, of the life of the saintly woman whose name is so well known among us by her Contemplations on the Passion of our Lord. To anyone acquainted with Father Schmöeger's volumes it is needless to point out how very large a portion of their contents has necessarily been omitted, in order to reduce the present work to its actual proportions. But I hope that nothing really material to the life and character of Anne Catharine Emmerich has been passed by: the very long passages in which Father Schmöeger has given the details of so many of her visions not being altogether essential in a simple narrative like the present. Aeterna Press

Literature has often understood the problematic nature of confession better than the law, as Brooks demonstrates in perceptive readings of legal cases set against works by Rousseau, Dostoevsky, Joyce, and Camus, among others."--BOOK JACKET.

The memoir of a high-functioning, law-abiding (well, mostly) sociopath and a roadmap—right from the source—for dealing with the sociopath in your life. As M.E. Thomas says of her fellow sociopaths, "We are your neighbors, your coworkers, and

quite possibly the people closest to you: lovers, family, friends. Our risk-seeking behavior and general fearlessness are thrilling, our glibness and charm alluring. Our often quick wit and outside-the-box thinking make us appear intelligent—even brilliant. We climb the corporate ladder faster than the rest, and appear to have limitless self-confidence. Who are we? We are highly successful, noncriminal sociopaths and we comprise 4 percent of the American population.” Confessions of a Sociopath—part confessional memoir, part primer for the curious—takes readers on a journey into the mind of a sociopath, revealing what makes them tick while debunking myths about sociopathy and offering a road map for dealing with the sociopaths in your life. M. E. Thomas draws from her own experiences as a diagnosed sociopath; her popular blog, Sociopathworld; and scientific literature to unveil for the very first time these men and women who are “hiding in plain sight.”

Did Shakespeare write Shakespeare? The authorship question has been much treated in works of fiction, film and television, provoking interest all over the world. Sceptics have proposed many candidates as the author of Shakespeare's works, including Francis Bacon, Christopher Marlowe and Edward De Vere, the seventeenth Earl of Oxford. But why and how did the authorship question arise and what does surviving evidence offer in answer to it? This authoritative, accessible and frequently entertaining book sets the debate in its historical context and provides an account of its main protagonists and their theories. Presenting the authorship of Shakespeare's works in

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relation to historiography, psychology and literary theory, twenty-three distinguished scholars reposition and develop the discussion. The book explores the issues in the light of biographical, textual and bibliographical evidence to bring fresh perspectives to an intriguing cultural phenomenon.

Explores the construction of Jonson's multifaceted reputation and shifting legacy from his own time to the present.

A collection of essays discusses the central and joyful importance of books and reading in the author's life.

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