

The Secret Sect

INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW ----- Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

Myth of Freemasonry
Freemasonry is a relatively obscure subject with many myths surrounding the organization. This book attempts to take an insight into the past and current background of Freemasonry as a sister institution, highlighting the major myths associated with Freemasonry as well as to smash these myths or fantasies that hover around its membership. Surveying experts-from those who dismiss the Illuminati as a short-lived group of little consequence to skeptics who dare question the government's accounts and pronouncements-moaml cuts through the wild speculation and the attempts to silence critical thinkers to tell the true story of

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this secret cabal. He investigates their origin as "The Ancient and Illuminated Seers of Bavaria," the depiction on the United States one-dollar bill of an all-seeing eye and pyramid on the reverse of the Great Seal of the United States, the Protocols-or procedures-for usurping national governments and gaining world domination, the symbolism found in today's international corporate logos, Knights Templar, assassins, Skull and Bones, whistle blowers, the revolutions in France, Russia, and America, and much, much more. Wealth, power, and intrigue come together in this in-depth exposé on the Illuminati, their history, connections to powerful people, and their place in modern America.

Throughout human history, people have banded together to pass on traditions, climb the social ladder, and often just have a good time. And sometimes, keeping other people out is part of the fun. (Every hot club needs a velvet rope, after all.) But some of these groups have proved so exclusive and secretive that we on the outside can't resist some speculation. Wouldn't you like to know what they're really up to? No need for secret handshakes or passwords—Members Only is your all-access guide to the secret societies, clandestine cults, and exclusive associations that you've always wondered about.

Ashida Kim is one of a handful of men in the world who have learned the true art of Ninjitsu, the Silent Way of stealth and assassination in feudal Japan. Initial attempts to bring these secrets to the public were met with resistance due to the brutal and terrifying effectiveness of the techniques. The Ninja can fight or disappear. Looked for, cannot be seen, listened for, cannot be heard, felt for, cannot be touched. Now, you too can become a master of invisibility with the ability to penetrate anywhere unseen and vanish without leaving a trace. You will learn: * Nine Steps for erasing sight and sound * Attacking from ambush * Sentry Removal *

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The Art of Escaping * Ninja Weapons * The Power to Cloud Men's Minds * And much more...
Train yourself and be your own master. Dare to be great. Anyone can do the things I do if they but know how. One of your skill and determination need only follow this simple course of instruction to be certain of success.?

In this dark yet humorous novel based on a true story, a man uncovers a sordid conspiracy in a Sicilian village, but not everyone wants to know the truth. Lawyer and journalist Matteo Teresi discovers the existence of a secret sect whose members include priests, politicians, and regional VIPs. During the early morning hours, when the town's churches are closed, the "Sect of the Angels" meets in the sacristy to carry out their holy office: initiating devout virgins into the rites of married life. Preying on their victims' naivete, the hooded "elect" commit ignominious acts while promising the young women divine grace. In 1901, at a time of immense changes in Sicilian society, the scandal breaks nationwide. But far from being hailed as a hero, Teresi is accused of disrupting the status quo and irrationally blamed for an outbreak of disease and a series of calamities. From the salons, churches and social clubs of Sicily to the country's highest courts, Camilleri's novel is a fast-paced, at times funny, passionately rendered portrait of the machinations of power and the difficult destiny of a local hero. Praise for *The Sect of Angels* "A devastating portrait of how political power, the mafia, Catholic cover-ups, and family shame kept rural Sicily in a medieval time warp long into the twentieth century." —Foreword Reviews

A secret sect of the Catholic Church, armed with an ancient book of the undead called *The Gospel of Shadows*, has been slowly destroying vampires for centuries. Now the book has been stolen, and the sect races to retrieve it before their purpose is discovered: a final purge of

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all vampires. As the line between saints and shadows grows ominously faint, private eye Peter Octavian is drawn into the search. And he'll do anything to find the book ... for Peter Octavian is also a vampire. Ostracized by his kindred for refusing to take part in the 'blood song', he cannot stand by and watch while they are destroyed. In a deadly game with a driven, sadistic assassin, the trail leads to Venice at the time of carnival, where the Defiant Ones, as the vampires are known, are engaged in a savage battle for their lives. Filled with plot twists, mystery, sex and violent death, *Of Saints and Shadows* is a spine-tingling thriller which opens the door to the world of *The Shadow Saga*.

In his first-ever collaboration, New York Times bestselling author James Rollins combines his skill for cutting-edge science and historical mystery with award-winning novelist Rebecca Cantrell's talent for haunting suspense and sensual atmosphere in a gothic tale about an ancient order and the hunt for a miraculous book known only as . . . *The Blood Gospel*. An earthquake in Masada, Israel, kills hundreds and reveals a tomb buried in the heart of the mountain. A trio of investigators—Sergeant Jordan Stone, a military forensic expert; Father Rhun Korza, a Vatican priest; and Dr. Erin Granger, a brilliant but disillusioned archaeologist—are sent to explore the macabre discovery, a subterranean temple holding the crucified body of a mummified girl. But a brutal attack at the site sets the three on the run, thrusting them into a race to recover what was once preserved in the tomb's sarcophagus: a book rumored to have been written by Christ's own hand, a tome that is said to hold the secrets to His divinity. The enemy who hounds them is like no other, a force of ancient evil directed by a leader of impossible ambitions and incalculable cunning. From crumbling tombs to splendid churches, Erin and her two companions must confront a past that traces back

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thousands of years, to a time when ungodly beasts hunted the dark spaces of the world, to a moment in history when Christ made a miraculous offer, a pact of salvation for those who were damned for eternity. Here is a novel that is explosive in its revelation of a secret history. Why do Catholic priests wear pectoral crosses? Why are they sworn to celibacy? Why do the monks hide their countenances under hoods? And why does Catholicism insist that the consecration of wine during Mass results in its transformation to Christ's own blood? The answers to all go back to a secret sect within the Vatican, one whispered as rumor but whose very existence was painted for all to see by Rembrandt himself, a shadowy order known simply as the Sanguines. In the end, be warned: some books should never be found, never opened—until now.

From a master historian, the definitive account of history's first terrorists An offshoot of the Ismaili Shi'ite sect of Islam, the Assassins were the first group to make systematic use of murder as a political weapon. Established in Iran and Syria in the eleventh and twelfth centuries, they aimed to overthrow the existing Sunni order in Islam and replace it with their own. They terrorized their foes with a series of dramatic murders of Islamic leaders, as well as of some of the Crusaders, who brought their name and fame back to Europe. Professor Lewis traces the history of this radical group, studying its teachings and its influence on Muslim thought. Particularly insightful in light of the rise of the terrorist attacks in the U.S. and in Israel, this account of the Assassins--whose name is now synonymous with politically motivated murderers--places recent events in historical perspective and sheds new light on the fanatic mind.

"A dangerous and thrilling adventure ... This multi-faceted work of history, conspiracy and

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religion will gain favour among fans of Dan Brown and Steve Berry." -Publishers Weekly In 1958, a young Bible scholar stumbles upon a version of the Gospel of Mark far older than that recorded in the New Testament. Unfortunately, his discovery brings him nothing but vilification and accusations of forgery. Eventually, the Secret Gospel simply disappears. Fifty-one years later, the scholar is dead, the victim of an apparent heart attack. However, evidence found in his room, coupled with a letter to Cairo-based journalist Alex Fisher, suggests murder-and hints that the missing gospel harbors deep secrets. Alex, his girlfriend Sadie, and British diplomat Aubrey Bairstow's attempts to locate the gospel quickly turn deadly. An Islamic terrorist group, an Israeli intelligence agent, and the head of a scandalous Christian sect also want the gospel. In Egypt's Western Desert, in the midst of a massive sandstorm, the fate of the Secret Gospel will be decided in blood. As the hunt grows increasingly dangerous, it becomes apparent the lost manuscript has ties to both Nazi Germany and the Vatican's refusal to condemn the Holocaust. More is at stake than a lost text: the Secret Gospel could spell disaster for the Catholic Church-and change the balance of power in the Middle East. A rousing religious conspiracy thriller, The Secret Gospel ties religion, politics, and history into a tangled skein of intrigue. It has at its heart a true story - the discovery in 1958 of fragments of a previously unknown account of the life of Jesus by Morton Smith. The rest is pure fiction. It was shortlisted in the Rethink Press New Novels competition in 2014 and a quarterfinalist in the 2013 Amazon Breakthrough Novel Award. "A well-written and engaging plot keeps readers going..." "Thoroughly researched, this novel is steeped in history..." -Publishers Weekly Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and

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extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an *idée fixe*, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls...." Daniel O'Hara, 'New Humanist'

This book addresses the complex intersection of secret police operations and the formation of the religious underground in communist-era Eastern Europe. It discusses how religious groups were perceived as dangerous to the totalitarian state whilst also being extremely vulnerable

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and yet at the same time very resourceful. It explores how this particular dynamic created the concept of the "religious underground" and produced an extremely rich secret police archival record. In a series of studies from across the region, the book explores the historical and legal context of secret police entanglement with religious groups, presents case studies on particular anti-religious operations and groups, offers methodological approaches to the secret police materials for the study of religions, and engages in contemporary ethical and political debates on the legacy and meaning of the archives in post-communism.

The Secret Lives of Saints paints a troubling portrait of an extreme religious sect. These zealous believers impose severe and often violent restrictions on women, deprive children of education and opt instead to school them in the tenets of their faith, defy the law and move freely and secretly over international borders. They punish dissent with violence and even death. No, this sect is not the Taliban, but North America's fundamentalist Mormons. Daphne Bramham explores the history and ideas of this surprisingly resilient and insular society, asking the questions that surround its continued existence and telling the stories of the men and women whose lives are so entwined with it—both the leaders and the victims.

Secretive, Controversial, Radical... Opus Dei, shedding lights onto Catholicism most secret society! Of the billion or so Catholics in the world, the members of Opus Dei constitute almost a hundredth of one percent. Though their numbers might be relatively minuscule, their reputation is many orders of magnitude greater. While the guiding lights of the Church have taken a more friendly, modern approach to religion in the last century, the members of Opus Dei have stuck rigidly to the traditions of old. In doing so, they have become known as the hardcore. The fiercely devoted. The stringently religious. Unmoving, distant, and utterly

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compelling. In an age when the Vatican is reaching out to many millions of people worldwide, Opus Dei seems to be shrouded in secrecy, a secret sect that adheres to the ancient practices of Christianity. Perhaps because of this adherence to the older models of Christianity, the group has come to represent the most devoted and most controversial of all Catholic arms. Its practices are said to include ancient languages, self-flagellation, corporal mortification, aggressive recruiting, controlling the free will of members, cult-like behavior, misogynistic policies, support of fascists, and many more secrets hidden away within the organization's walls. In this book, we will attempt to look deeply into the hidden history of Catholicism's most radical and divisive sect. Using ancient texts, accounts of former members, extensive research, and secret documents, we will discover the truth behind Opus Dei. If you would like to learn more about this zealous, sometimes terrifying organization, then read on. For the truth behind Catholicism's secret sect, this book is all you will ever need. Let's get started! Scroll back up and order your copy today!

First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

The Assassins are among the most compelling figures of medieval history, with a reputation as drug-crazed fanatics who murdered their enemies and terrorised the medieval world. Since the colourful tales of Marco Polo, the myths surrounding them have been wildly exaggerated and the truth has become ever more obscure. This new book separates fact from fiction and shows that the

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Assassins of history are just as interesting as the Assassins of legend. The group first appeared in the late eleventh century as an offshoot of the Ismaili sect of Islam. They called themselves Nizaris but to some other Muslims they were 'hashishiyyum', a derogatory term meaning 'hashish taker'. Usually based in mountain fortresses, over the next two centuries they spread from Persia into Syria, central Asia and India, using assassination as only one of a number of methods of achieving their aims. Widely loathed and feared, they were especially threatening because they had no fear of death. If they were to die in the execution of their mission they were hailed as martyrs and promised eternal life in a secret garden of paradise. Indeed, most of the assassinations they carried out were suicide missions, usually committed in public in broad daylight and with little opportunity for the Assassin to escape. Often, he would befriend his intended victim months beforehand and then, once trust had been established, he would suddenly strike - servant or friend turned killer. W. B. Bartlett's pacy narrative follows the history of the group with special reference to the Alamut period (1093-1256). Fascinatingly, he shows how their history and mythology have been developed over time through the writings of Western chroniclers. From the modern intrigue of conspiracy theories to the immense popularity of The Da Vinci Code, the fascination with secret societies-and their arcane

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knowledge and power-has never been so rampant. This monumental, encyclopedic work details the initiations and ceremonies, the codes and customs of mysterious organizations from ancient times to the modern world. First published in 1875 and completely revised and updated in 1897, this remains the definitive, authoritative guide to secret societies... and to the spiritual evolution of humanity they represent. Originally published in two volumes and here presented in an omnibus edition, this captivating work delves into the rites and mysteries of: the Magi and the Mithraics Egyptian priests and kings Chinese metaphysics the Druids Cabbalism and Gnosticism Alchemy the Mafia the Illuminati the Freemasons and much more. British historian and author CHARLES WILLIAM HECKETHORN (c. 1826-1902) was born in Switzerland but emigrated to England as a child. Among his writings are a novel, a book of verse, translations of Scandinavian folklore, and the travelogues Italian Lights and Shadows, London Souvenirs, and London Memories.

The conventional narrative concerning religious terrorism inside the United States says that the first salvo occurred in 1993, with the first attack on the World Trade Center in New York City. This narrative has motivated more than a decade of wars, and re-prioritized America's domestic security and law enforcement agenda. But the conventional narrative is wrong. A different group of jihadists

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exists within US borders. This group has a long but hidden history, is outside the purview of public officials and has an agenda as apocalyptic as anything Al Qaeda has to offer. Radical sects of Christianity have inspired some of the most grotesque acts of violence in American history: the 1963 Birmingham Church bombing that killed four young girls; the "Mississippi Burning" murders of three civil rights workers in 1964; the assassination of Martin Luther King, Jr. in 1968, the Atlanta Child Murders in the late 1970s; and the Oklahoma City Bombing in 1995. America's Secret Jihad uses these crimes to tell a story that has not been told before. Expanding upon the author's ground-breaking work on the Martin Luther King, Jr. murder, and through the use of extensive documentation, never-before-released interviews, and a re-interpretation of major events, America's Secret Jihad paints a picture of Christian extremism and domestic terrorism as it has never before been portrayed.

Dugu Hong, a child who grew up in a pack of wolves. When he was twelve years old, he met an extremely awesome master — — Xuanyuan Haotian. From then on, he embarked on a journey of searching for his past and conquering the world.

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The so-called 'Assassins' are one of the most spectacular legends of medieval history. In the popular imagination they are drug-crazed fanatics who launched

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murderous attacks on their enemies, terrorising the medieval world. Since the tales of Marco Polo and others, the myths surrounding them have been fantastically embellished and the truth has become ever more obscure. Universally loathed and feared, they were especially frightening because they apparently had no fear of death. Bartlett's book deftly traces the origins of the sect out of the schisms within the early Islamic religion and examines the impact of Hasan-i-Sabbah, its founder, and Sinan - the legendary 'Old Man of the Mountain'. This popular history follows the vivid history of the group over the next two centuries, including its clash with the crusaders, its near destruction at the hands of the Mongols, and its subsequent history. Finally, and fascinatingly, we discover how the myths surrounding the Assassins have developed over time, and why indeed they continue to have such an impact on the popular imagination.

A riveting, shocking account of the founding and flourishing of the polygamous, fundamentalist Mormon sect in Bountiful, B.C. Winston Blackmore of Bountiful, B.C., says it's God's will that he has dozens of wives and scores of children. Canada's most outspoken polygamist insists his faith left him no choice but to "marry" and impregnate nearly a dozen teens, and he has publicly admitted to marrying girls as young as fifteen. Polygamy and sex with minors are both illegal

in Canada and yet Blackmore and this cult flourish. He believes that he and his religion are invincible, protected by the country's constitutional guarantee of religious freedom, and he keeps a framed copy of Canada's Charter of Rights and Freedoms hanging on his office wall. So far, no one has challenged him. The Secret Lives of Saints documents the rise of the fundamentalist Mormons and unravels Blackmore's story using his own words as well as those of people who have escaped the cult to live in the outside world. It details the intermarriages and intrigues among the patriarchs as they fight for control of minds, money, property and women. And running through the narrative are the most troubling questions of all: Why has nothing been done to stop the illegal practices of this cult? Why haven't the polygamists, pedophiles and abusers been charged and jailed? As well as telling a story that will raise the hairs on your arms, The Secret Lives of Saints will leave you pondering the notion of tolerance, whether it is possible to have both religious freedom and individual rights, and where the line needs to be drawn between them. From the Hardcover edition.

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller.

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Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

As a boy, Hans Stichler enjoys a fable-like childhood among the rolling hills and forests of North Germany, living an idyll that seems uninterrupted—until two disasters change his life forever. He falls into the guardianship of his eccentric English aunt Alex, who invites him to come to university at Cambridge, where she teaches art history. Alex will ensure his application to St. John's College is accepted, but in return Hans must help her investigate a secretive Cambridge institution known as the Pitt Club. The Club has existed at Cambridge for

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centuries, its long legacy of tradition, privilege, and decadence largely unquestioned. As Hans makes his best efforts to prove Club material, including training for the university boxing team, he is drawn into a glamorous world of debauchery and macho solidarity. And when he falls in love with fellow student Charlotte, the stakes of his deception are raised. For there are dark secrets in the Club's history, as well as in its present—and Hans soon finds himself in the inner sanctum of an dangerous institution, forced to grapple with the notion that sometimes one must do wrong to do right. A provocative and timely novel from a highly regarded young writer, *The Club* is an invitation into a world behind closed doors, one of long-held secrets, hallowed history, and toxic behavior.

THE NEW YORK TIMES BESTSELLER As seen on *The Joe Rogan Experience!* A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to

guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the

psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today

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have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of America Before.

Elizabeth was born and raised in a nameless and secretive worldwide cult that claims exclusive origin from the New Testament apostolic ministry and blatantly describes all other churches as 'false'. A fourth generation member, she professed faith at the age of sixteen and fully intended to remain there, even when she discovered that the system she believed in was based on a lie. A love story both human and divine, a journey from spiritual bondage to freedom in Christ; this confronting and deeply personal account gives an inside perspective into the mindset of cult members, and reveals the fear and trauma associated with being forced to investigate your own beliefs even if it could mean destroying the very foundations of everything you believe.

A history of the Cooneyites, the sect founded by William Irvine.

This is an account of the Madhyamika (Middle Way) school of Buddhism, a method of mediation and enlightenment that was developed by the great Indian teacher Nagarjuna. In a collaboration between the Frenchwoman Alexandra David-Neel and her friend, the Tibetan lama Aphur Yongden, these teaching are presented clearly and elegantly, intended for the layman who seeks a way to

practice and experience the realization of oneness with all existence. Alexandra David-Neel was born in 1868 in Paris. In her youth she wrote an incendiary anarchist treatise and was an acclaimed opera singer; then she decided to devote her life to exploration and the study of world religions, including Buddhist philosophy. She traveled extensively to in Central Asia and the Far East, where she learned a number of Asian languages, including Tibetan. In 1914, she met Lama Yongden, who became her adopted son, teacher, and companion. In 1923, at the age of fifty-five, she disguised herself as a pilgrim and journeyed to Tibet, where she was the first European woman to enter Lhasa, which was closed to foreigners at the time. In her late seventies, she settled in the south of France, where she lived until her death at 101 in 1969.

Secrets of the Lost Symbol is an essential resource for Dan Brown fans who want to know the facts behind the fiction. From Abramelin the Mage to the Zohar, this encyclopedic unofficial companion guide to The Lost Symbol uncovers the forgotten histories of arcane traditions that have shaped—and still inhabit—our modern world. Discover the truth about Freemasonry—a major theme in Brown's best-selling novel—including its rituals, temples, and infamous members such as the legendary Albert Pike. Get the real story behind the Rosicrucians, the Temple of Solomon, and ancient occult rites.

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A heaven-defying character! The legend that was created to defy the will of the heavens! What do you think you'll do when you have the talent to learn whatever you want, plus the limitless absorption of your internal energy with the Divine Art of Beiming? Scoundrel Lei Xing was hit by lightning after encountering the Seven Stars Orb once every ten thousand years. He accidentally teleported into the world that relied on the sky to make the Dragon Slayer's Note, but he was so lucky that he even managed to pass on to Chen You Liang. He envied the heaven-defying talent to death, and the unlimited absorption of the internal energy of the Divine Art of Beiming, to the point where it had fallen into the hands of the protagonist. All the brilliance in "Rebirth of the Heavenly Art of the Northern Dark" (Little Bamboo, new book, great support!) Pure top quality novels, YY to the home, YY to the grave!

Ruth and her beloved brother Philip find solace in the expanse of Tanglewoods'. There they escape into bird watching, climbing, and general misadventures with their friend Terry. But life with their Aunt is harsh and Ruth suffers from an incorrigible temper. Just when she thinks she can't take it anymore, she learns a very special secret about a very special Shepherd. When a dreadful accident hurts one they love, Ruth and Philip learn that the Tanglewoods' Secret isn't meant to be kept a secret.

WARNING: This book contains pretty much every dark theme there is. Not recommended for those with any triggers or sensitivities to violence, dubious and/or absent consent, and deviant sexual acts. Keaton Mara ran away from a life that had become a nightmare to live on the streets. While the location she now calls home is a dangerous place, she is protected by an unlikely friendship. The streets provided her with the education she could've never earned from the prestigious university she attended. Regrettably, the term 'educated fool' becomes a self-fulfilling prophecy. Due to meeting a man with whom she shares a captivating chemistry with, her judgment is clouded, resulting in a fateful decision. The consequence of trusting the prepossessing stranger results in her being stolen away to a place unknown. Her deceptive new surroundings are just as beautiful as the people who reside there. She discovers that it's a place where the culture of sex without limits or morals is their religion. Keaton quickly begins to realize that the beautiful scenery serves to hide a very dark truth. The seductive and enigmatic man-who lured her there-desires to save her soul. His intentions are sinister, because saving her soul is synonymous with breaking her. Because Keaton believes her soul was brutally stolen from her many years ago, she thinks he can't save (or destroy) something she no longer has. She...was...wrong.

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