

The Secret Subway

Down, down, down. Step down below to see the world. A fantastical journey introduces young readers to subway travel. Five children pay the fare, pass through the gates, and zip through the tunnels of subway stations in ten cities around the globe. The trip around the world underscores how travel and cultural connections create community. Back matter includes information about the ten stations mentioned:

Atlanta, Cairo, Chicago, London, Mexico City, Moscow, New York City, Stockholm, Tokyo, and Washington, D.C.

The heartbreaking story of college athlete Madison Holleran, whose life and death by suicide reveal the struggle of young people suffering from mental illness today in this #1 New York Times Sports and Fitness bestseller *Instant New York Times Bestseller* #1 New York Times Monthly Sports and Fitness bestseller If you scrolled through the Instagram feed of 19-year-old Maddy Holleran, you would see a perfect life: a freshman at an Ivy League school, recruited for the track team, who was also beautiful, popular, and fiercely intelligent. This was a girl who succeeded at everything she tried, and who was only getting started. But when Maddy began her long-awaited college career, her parents noticed something changed. Previously indefatigable Maddy became withdrawn, and her thoughts centered on how she could change her life. In spite of thousands of hours of practice and study, she contemplated transferring from the school that had once been her dream. When Maddy's dad, Jim, dropped her off for the first day of spring semester, she held him a second longer than usual. That would be the last time Jim would see his daughter. WHAT MADE MADDY RUN began as a piece that Kate Fagan, a columnist for espnW, wrote about Maddy's life. What started as a profile of a successful young athlete whose

life ended in suicide became so much larger when Fagan started to hear from other college athletes also struggling with mental illness. This is the story of Maddy Holleran's life, and her struggle with depression, which also reveals the mounting pressures young people, and college athletes in particular, face to be perfect, especially in an age of relentless connectivity and social media saturation.

New York Times bestselling author David Duchovny reimagines the Irish mythological figure of Emer in *Miss Subways*, a darkly comic fantasy love story set in New York City. Emer is just a woman living in New York City who takes the subway, buys ice cream from the bodega on the corner, has writerly aspirations, and lives with her boyfriend, Con. But is this life she lives the only path she's on? Taking inspiration from the myth of Emer and Cuchulain and featuring an all-star cast of mythical figures from all over the world, David Duchovny's darkly funny fantasy novel *Miss Subways* is one woman's trippy, mystical journey down parallel tracks of time and love. On the way, Emer will battle natural and supernatural forces to find her true voice, power, and destiny. A fairy tale of love lost and regained, *Miss Subways* is also a love letter to the city that enchants us all: New York. "Fresh off a new season of the evergreen *X-Files* and a late-blooming music career, the multitalented Duchovny (*Bucky F*cking Dent*, 2016, etc.) offers a spooky domestic drama that is equal parts Nick Hornby and Neil Gaiman... An entertaining, postmodern fairy tale that tests the boundaries of love and fate." - Kirkus Reviews

In the late nineteenth century, as cities like Boston and New York grew more congested, the streets became clogged with plodding, horse-drawn carts. When the great blizzard of 1888 crippled the entire northeast, a solution had to be found. Two brothers from one of the nation's great families—Henry Melville Whitney of Boston and William Collins Whitney of New York—

pursued the dream of his city digging America's first subway, and the great race was on. The competition between Boston and New York played out in an era not unlike our own, one of economic upheaval, life-changing innovations, class warfare, bitter political tensions, and the question of America's place in the world. *The Race Underground* is peopled with the famous, like Boss Tweed, Grover Cleveland and Thomas Edison, and the not-so-famous, from brilliant engineers to the countless "sandhogs" who shoveled, hoisted and blasted their way into the earth's crust, sometimes losing their lives in the construction of the tunnels. Doug Most chronicles the science of the subway, looks at the centuries of fears people overcame about traveling underground and tells a story as exciting as any ever ripped from the pages of U.S. history. *The Race Underground* is a great American saga of two rival American cities, their rich, powerful and sometimes corrupt interests, and an invention that changed the lives of millions. "In 1870, Alfred Ely Beach invents New York's first underground train"--

When a little town on Long Island is inundated with garbage, its citizens become more environmentally aware, while a garbage barge travels the North American coast in search of a dumping location.

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River*

Sea. 'This kind of fun will never fail to delight' Philip Pullman
Twelve-year-old Zak Killian is hearing a voice. Could it be a guardian angel? A ghost? No, that's crazy. But sometimes the voice is so real. . . . It warns him of danger. One day Zak is standing on the subway platform when the tunnel starts to fill with water. He sees it before anyone else. The voice warns him to run. His friends Moira and Khalid believe this is more than a premonition, and soon all three find themselves in an alternate universe that is both familiar and seriously strange. As Zak unravels the mystery behind the voice, he faces decisions that may mean the end of their world at home—if they can even get home! In his most propulsive and heartfelt book yet, acclaimed author Barry Lyga explores the depths of friendship, the bonds of family, and the nature of the universe itself. "Hold onto your seats. We've got adventure and high-stakes horror here that takes us from our world to another. You did it, Barry. This is the novel you were meant to write."
--R.L. Stine, author of Goosebumps and Fear Street

Jessie, a subway car "born" in St. Louis, Missouri, enjoys many years as an important part of the New York City subway system, and after she is replaced by more modern cars she begins another important job. In this fascinating glimpse into the world of urban exploration, Moses Gates describes his trespasses in some of the most illustrious cities in the world from Paris to Cairo to Moscow. Also, exclusive to this e-book, are firsthand accounts from the author's fellow travelers and family. Gates is a new breed of adventurer for the 21st century. He thrives on the thrill of seeing what others do not see, let alone even know exists. It all began quite innocuously. After moving to New York City and pursuing graduate studies in Urban Planning, he began

unearthing hidden facets of the city—abandoned structures, disused subway stops, incredible rooftop views that belonged to cordoned-off buildings. At first it was about satiating a nagging curiosity; yet the more he experienced and saw, the more his thirst for adventure grew, eventually leading him abroad. In this memoir of his experiences, Gates details his travels through underground canals, sewers, subways, and crypts, in metropolises spanning four continents. In this finely-written book, Gates describes his immersion in the worldwide subculture of urban exploration; how he joined a world of people who create secret art galleries in subway tunnels, break into national monuments for fun, and travel the globe sleeping in centuries-old catacombs and abandoned Soviet relics rather than hotels or bed-and-breakfasts. They push each other further and further—visiting the hidden side of a dozen countries, discovering ancient underground Roman ruins, scaling the Brooklyn, Manhattan, and Williamsburg bridges, partying in tunnels, sneaking into Stonehenge, and even finding themselves under arrest on top of Notre Dame Cathedral. Ultimately, Gates contemplates why he and other urban explorers are so instinctively drawn to these unknown and sometimes forbidden places—even (and for some, especially) when the stakes are high. Hidden Cities will inspire readers to think about the potential for urban exploration available for anyone, anywhere—if they have only the curiosity (and nerve!) to dig below the surface to discover the hidden corners of this world.

GENE WEINGARTEN IS THE O. HENRY OF AMERICAN JOURNALISM Simply the best storyteller

around, Weingarten describes the world as you think it is before revealing how it actually is—in narratives that are by turns hilarious, heartwarming, and provocative, but always memorable. Millions of people know the title piece about violinist Joshua Bell, which originally began as a stunt: What would happen if you put a world-class musician outside a Washington, D.C., subway station to play for spare change? Would anyone even notice? The answer was no. Weingarten's story went viral, becoming a widely referenced lesson about life lived too quickly. Other classic stories—the one about "The Great Zucchini," a wildly popular but personally flawed children's entertainer; the search for the official "Armpit of America"; a profile of the typical American nonvoter—all of them reveal as much about their readers as they do their subjects.

From the author of *The Balance Project* comes a dual-timeline narrative featuring a 1949 Miss Subways contestant and a modern-day advertising executive whose careers and lives intersect. "Schnall has written a book that is smart and timely...Feels perfect for fans of Beatriz Williams and Liza Klaussmann." —Taylor Jenkins Reid, acclaimed author of *The Seven Husbands of Evelyn Hugo* "A fast-paced, clever novel filled with romantic possibilities, high-stakes decisions, and harsh realities. Perfect for fans of Fiona Davis's *The Dollhouse*, this engrossing tale highlights the role that ambition, sexism, and true love will forever play in women's lives." —Amy Poeppel, author of *Small Admissions* In 1949, dutiful and ambitious Charlotte's dream of a career in advertising is shattered when her

father demands she help out with the family business. Meanwhile, Charlotte is swept into the glamorous world of the Miss Subways beauty contest, which promises irresistible opportunities with its Park Avenue luster and local fame status. But when her new friend—the intriguing and gorgeous fellow-participant Rose—does something unforgivable, Charlotte must make a heart-wrenching decision that will change the lives of those around her forever. Nearly 70 years later, outspoken advertising executive Olivia is pitching the NYC subways account in a last ditch effort to save her job at an advertising agency. When the charismatic boss she's secretly in love with pits her against her misogynistic nemesis, Olivia's urgent search for the winning strategy leads her to the historic Miss Subways campaign. As the pitch date closes in on her, Olivia finds herself dealing with a broken heart, an unlikely new love interest, and an unexpected personal connection to Miss Subways that could save her job—and her future. The Subway Girls is the charming story of two strong women, a generation apart, who find themselves up against the same eternal struggle to find an impossible balance between love, happiness, and ambition.

When it comes to supernatural intrigue, nobody does it better than New York Times bestselling author Simon R. Green. Eddie Drood, at your service. For generations my family has been keeping humanity safe from the wicked, the nasty, and the generally not-nice inhuman predators who feed on people's fear and misery. No one kicks evil arse better than us Droods—especially yours truly. In fact, my arse-kicking skills have come to the attention of the

legendary Alexander King, Independent Agent extraordinaire, who spent a lifetime doing anything and everything—for the right price. Now he's on his deathbed, looking to bestow all of his priceless secrets to a worthy successor. To decide, King challenges six competitors—myself included—to solve five mysteries all around the world, figuring that along the way we'll backstab one another until only one remains. But I've got to win at all costs, because King holds the most important secret of all to the Droods: the identity of the traitor in our midst.

This dynamic visual history of the world's largest transit system -- in all its intriguing, colorful, and even seedy glory -- is packed with fascinating facts and hundreds of compelling photographs. When the first New York subway line opened in 1904, it was the most advanced in the world and a source of enormous civic pride. Today, it is an essential function to the lives of New Yorkers and a perennial cultural touchstone. To be a New Yorker is to take the train. To celebrate it, or grumble about it.

Subway: The History, Curiosities, and Secrets of the New York City Transit System by John E. Morris is both a vivid history of this great transportation system and an exploration of its impact on the city and popular culture. The book covers every remarkable moment, from the technical obstacles and corruption that impeded plans for an underground rail line in the 1800s, to the current state of the system and plans for the future; profiles of the colorful, forgotten characters who built and restored the subway; graphics and imagery showing the evolution of subway cars and the way fares are collected; how

subway etiquette rules have evolved with society; great subway chase scenes and songs about the subway; a look at abandoned stations and half-built tunnels; and more. In this visually stunning work, packed with original research, journalist and bestselling author John Morris brings life to this one-time engineering marvel that has united and expanded the city for the last 116 years. Did alligators ever really live in New York's sewers? What's it like to explore the old aqueducts beneath the city? How many levels are beneath Grand Central Station? And how exactly did the pneumatic tube system that New York's post offices used to employ work? In this richly illustrated historical tour of New York's vast underground systems, Julia Solis answers all these questions and much, much more. *New York Underground* takes readers through ingenious criminal escape routes, abandoned subway stations, and dark crypts beneath lower Manhattan to expose the city's basic anatomy. While the city is justly famous for what lies above ground, its underground passages are equally legendary and tell us just as much about how the city works.

But as it is in no other city on earth, the subway of New York is intimately woven into the fabric and identity of the city itself.

Remembering childhood stories of a beautiful but dangerous place called Tunnel's End, a mouse named Nib leaves his dirty, crowded home under a busy subway station and sets out on a long journey, joined by Lola, a mouse he meets along the way.

After finding a centuries-old treasure map in his attic, a house

built by Captain Kidd himself, George and his friends follow the dangerous trail beneath their house and under the streets of New York City.

When he hears reports of a ghost haunting New Mouse City's subway tunnels, Geronimo sets out to investigate the story.

Drivers in the nation's capital face a host of hazards: high-speed traffic circles, presidential motorcades, jaywalking tourists, and bewildering signs that send unsuspecting motorists from the Lincoln Memorial into suburban Virginia in less than two minutes. And parking? Don't bet on it unless you're in the fast lane of the Capital Beltway during rush hour. Little wonder, then, that so many residents and visitors rely on the Washington Metro, the 106-mile rapid transit system that serves the District of Columbia and its inner suburbs. In the first comprehensive history of the Metro, Zachary M. Schrag tells the story of the Great Society Subway from its earliest rumblings to the present day, from Arlington to College Park, Eisenhower to Marion Barry. Unlike the pre-World War II rail systems of New York, Chicago, and Philadelphia, the Metro was built at a time when most American families already owned cars, and when most American cities had dedicated themselves to freeways, not subways. Why did the nation's capital take a different path? What were the consequences of that decision? Using extensive archival research as well as oral history, Schrag argues that the Metro can be understood only in the political context from which it was born: the Great Society liberalism of the Kennedy, Johnson, and Nixon administrations. The Metro emerged from a period when Americans believed in public investments suited to the grandeur and dignity of the world's richest nation. The Metro was built not merely to move commuters, but in the words of Lyndon Johnson, to create "a place where the city of man serves not only the needs of the body and the demands of commerce but the desire for beauty and the hunger for

community." Schrag scrutinizes the project from its earliest days, including general planning, routes, station architecture, funding decisions, land-use impacts, and the behavior of Metro riders. The story of the Great Society Subway sheds light on the development of metropolitan Washington, postwar urban policy, and the promises and limits of rail transit in American cities.

Find your way around the New York City subway! This book introduces the idea of graphic design as a way to solve problems and challenges, such as creating a map that can be understood by all New Yorkers and out-of-towners. Author and illustrator Emiliano Ponzi uses depictions of trains, subway stations, and the NYC skyline to create a love letter to the city. A groundbreaking work of information design, the subway map, designed by Massimo Vignelli, is an iconic work used by over a billion people every year. The Museum of Modern Art acquired the original 1972 diagram, along with the 1970 graphics standards manual Vignelli created for signage and station information, in 2004. The map is intimately tied to MoMA's history, as it was a MoMA curator, Mildred Constantine, who recommended that New York City's Metropolitan Transit Authority commission the map from the Italian designer. "

Buildings, bridges, and books don't exist without the workers who are often invisible in the final product, as this joyous and profound picture book reveals from acclaimed author of *The Christmas Boot* Lisa Wheeler and New York Times bestselling illustrator of *Love* Loren Long. All across this great big world, jobs are getting done by many hands in many lands. It takes much more than ONE. Gorgeously written and illustrated, this is an eye-opening exploration of the many types of work that go into building our world--from the making of a bridge to a wind farm, an amusement park, and even the very picture book that you are reading. An architect may

dream up the plans for a house, but someone has to actually work the saws and pound the nails. This book is a thank-you to the skilled women and men who work tirelessly to see our dreams brought to life.

Relates the sights and sounds of a subway ride through the boroughs of New York City.

A thorough history follows the evolution of the New York subway system from visionary idea, through political machinations and feats of urban planning, to engineering reality, and looks at the diverse ways in which mass transportation has shaped New York City and the lives of its inhabitants. Reprint.

Children dressed in monster costumes attend a community party, march in a Halloween parade, and go trick-or-treating.

INSTANT NEW YORK TIMES BESTSELLER

INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy

hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

Only a handful of transit workers, daring explorers and graffiti writers have experienced the full scope of the New York subway system. *Beneath The Streets* reveals this world for the first time with fantastic photographs captured from throughout the tunnels and byways of the subway. Although it provides service to over 5 million riders every day, the subway is for most a sealed system. Very few of its patrons are aware of the extent of this vast underground infrastructure. The authors of this important historical work first discovered this hidden world in the process of photographing graffiti found below ground in the subway system. Now their riveting

documentary work opens up this subterranean maze, including 600 miles of active track as well as abandoned sections and disused stations, for all to experience. Bruce Davidson's groundbreaking *Subway*, first published by Aperture in 1986, has garnered critical acclaim both as a documentation of a unique moment in the cultural fabric of New York City and for its phenomenal use of extremes of color and shadow set against flash-lit skin. In Davidson's own words, "the people in the subway, their flesh juxtaposed against the graffiti, the penetrating effect of the strobe light itself, and even the hollow darkness of the tunnels, inspired an aesthetic that goes unnoticed by passengers who are trapped underground, hiding behind masks and closed off from each other." In this third edition of what is now a classic of photographic literature, a sequence of 118 (including 25 previously unpublished) images transport the viewer through a landscape at times menacing, and at other times lyrical and soulful. The images present the full gamut of New Yorkers, from weary straphangers and languorous ladies in summer dresses to stalking predators and homeless persons. Davidson's accompanying text tells the story behind the images, clarifying his method and dramatizing his obsession with the subway, its rhythms and its particular madness. Bruce Davidson (born 1933) is considered one of America's most influential documentary photographers. He began taking photographs when he was ten, and studied at the Rochester Institute of Technology and the Yale University School of Design. In 1958 he became a member of Magnum Photos, and in 1962 he received a

Guggenheim Fellowship to document the civil rights movement. After a solo exhibition at The Museum of Modern Art in 1963, Davidson spent two years photographing in Harlem, resulting in the book *East 100th Street*. In 1980, after living in New York City for 23 years, Davidson began *Subway*, his startling color essay of urban life.

For decades, Philip Ashforth Coppola has meticulously documented the New York City subway in a series of extraordinary drawings, detailing the terracotta mosaics, faience, and tile patterns that millions of riders pass by every day. Coppola's drawings are what Hyperallergic calls "the most encyclopedic history of the art and architecture of the New York City subway system." Along with Coppola's intricate ink drawings are anecdotes he assembled through painstaking research involving hundreds of hours poring through microfilms to discover the names behind the artisanship of what is rightly called New York's largest public art work—its legendary subway system.

Elvis Presley--the King of Rock 'n' Roll, still beloved by millions of Americans--comes to vibrant, gyrating life in this extraordinary picture-book biography from an award-winning author and the winner of a New York Times Best Illustrated Book Award. Here's the perfect book for anyone who wants to introduce rock 'n' roll and its king to the child in their lives. In single- page "chapters" with titles like "The First Cheeseburger Ever Eaten by Elvis" and "Shazam! A Blond Boy Turns into a Black-Haired Teenager," readers can follow key moments in Presley's life, from his birth on the wrong side of the railroad tracks

in the Deep South, to playing his first guitar in grade school, to being so nervous during a performance as a teenager that he starts shaking . . . and changes the world! Jonah Winter and Red Nose Studio have created a tour-de-force that captures a boy's loneliness and longing, along with the energy and excitement, passion, and raw talent that was Elvis Presley. "Readers will want to pore over this thoroughly engaging volume." -- Kirkus Reviews, starred review

In 1869, Alfred Beach wanted to build America's first air-powered railway below New York City, but Boss Tweed, powerful politician and notorious crook, opposed. Working under night cover, Beach and his crew carved a three-hundred-foot tunnel beneath a department store. Before long, the project was discovered and the public raved about its potential. But no further tunnels were ever built. What happened to Beach's railway, and where is it now?

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love,

anything is possible."

"The exchanged life." Hudson Taylor first used the term to describe what it means to know Christ as our sufficiency in all things. Taylor is but one of the many Christian luminaries who have discovered Christ as the secret to abundant living. John Bunyan, Andrew Murray, Amy Carmichael, Oswald Chambers, Charles Finney--behind the varied lives and personalities of these and other men and women lies a common theme, a pattern that leads from desperation to the abundant life Jesus promised. From their stories, we too can find the path to deeper faith and a more vital relationship with God. In *They Found the Secret*, Raymond Edman presents the lives of twenty well-known and little-known Christians.

"The details of their experience of the crisis of the deeper life are delightfully different," Edman writes, "yet their testimony to the reality of the joy and power of the Spirit-filled life is unanimous . . . It is [the Lord] who satisfies the longing soul. He is the secret of the exchanged life!"

Includes 12 easy-to-assemble punch-out train cars that are modeled after the historic trains in the collection of the New York Transit Museum.

Traces the history of the development of the New York City subway system at the beginning of the twentieth century. Five men: CEO of a flourishing software company, a Vietnam veteran from West Point, a successful painter, a popular journalist, and a young banker meet on the Internet and chat for six months. Among them there seems no apparent similarity, yet they call each other "Brother." On Halloween day, dressed in black, they all meet in New York at the subway station on 125th Street, determined to be declared "Cavaliers" by a priest. Before carrying out the ritual which they believe will unite them with a higher spirit, "The Master," each has to tell the fatal story of his life that has driven him to

