

The Secret Swan

Secrets, betrayal and shocking revelations await in Sweden's stunning holiday islands . . . The Hidden Beach is the addictive page-turner by the internationally bestselling author, Karen Swan. Two's a love story. Three's a crowd. In Stockholm's oldest quarter, Bell Everhurst loves her job working as a nanny for the rich and charming Hanna and Max Mogert, caring for their three children. But one morning, everything changes. A woman from a clinic Bell has never heard of asks her to pass on the message that Hanna's husband is awake. But the man isn't Max. As the truth about Hanna's past is revealed, the consequences are devastating. As the family heads off to spend their summer on Sweden's idyllic islands, will Bell be caught in the crossfire? 'Deliciously glamorous, irresistibly romantic!' - Hello!

In this glittering tale of forgotten treasures and long-held secrets, international bestseller Karen Swan explores one woman's journey to discovering the truth behind an abandoned apartment and a family whose mysteries may be better left undiscovered. When high-powered fine art agent Flora Sykes is called in to assess objets d'art in a Paris apartment that has been abandoned since WWII, she is skeptical at first—until she discovers that the treasure trove of paintings is myriad...and priceless. The powerful Vermeil family to whom they belong is eager to learn more and asks Flora to trace the history of each painting. Despite a shocking announcement that has left her own family reeling, Flora finds herself thrown into the glamorous world of the Vermeils. But she soon realizes there is more to this project than first appears. As she researches the provenance of their prize Renoir, she uncovers a scandal surrounding the painting—and a secret that goes to the very heart of the family. The fallout will place Flora in the eye of a storm that carries her from London to Vienna to the glittering coast of Provence. Xavier Vermeil, the brusque scion of the family, is determined to separate Flora from his family's affairs in spite of their powerful attraction to one another. Just what are the secrets he is desperately trying to hide? And what price is Flora willing to pay to uncover the devastating truth...? "The Paris Secret had me from the moment I started reading. Filled with a smart and sympathetic protagonist, a touch of romance, a smidgen of history, plenty of intrigue and suspense galore."—Diane Chamberlain, internationally bestselling author of *The Midwife's Confession*

The most comprehensive guide to the history of DC Comics ever published - now fully updated In 1938, Superman led the charge. The world's first Super Hero was soon followed by his Justice League teammates Batman, Wonder Woman, the Flash, Aquaman, Shazam! and Green Lantern. These heroes, and their Super-Villainous foes such as Lex Luthor and The Joker, became the foundation of DC Comics. You can trace these characters' evolution, and learn about the company and creators who made them the enduring pop culture icons they are today in *DC Comics Year By Year: A Visual Chronicle* - the most comprehensive, chronological history of DC Comics ever published. Fully updated, this best-selling, visually stunning book details the debuts and careers of every major hero and villain in the DC Universe. It also chronicles the company's fascinating 85-year history, highlighting its publishing milestones and expansion into movies and television, alongside the real-world events that shaped the times. Created in full collaboration with DC Comics and written by leading comics historians Matthew K. Manning, Daniel Wallace, Mike McAvennie, Alex Irvine, Alan Cowsill and Melanie Scott, the new edition brings the DC Comics story right up to date, covering recent landmark events such as Rebirth, Dark Nights: Metal, Doomsday Clock and Heroes in Crisis. *DC Comics Year By Year: A Visual Chronicle* is guaranteed to keep fans enthralled for hours on end. TM © DC Comics

Set in snowy Amsterdam, *Together by Christmas* is a moving read of secrets, romance and heartbreaking dilemmas by Sunday Times bestseller Karen Swan. 'We couldn't put it down' *Bella* magazine When Lee first came to Amsterdam, it was with a newborn baby and a secret. Five years later, her life is approaching normal: her career as a celebrity photographer is flourishing, her son Jasper is growing up, and they are enjoying the run-up to Christmas with their tight circle of close friends. But all this changes one morning when Lee finds a book in the basket of her bicycle – and scrawled inside it, a desperate message. Who left it for her, and why? Lee feels compelled to help and tracks down the book's author, Sam. With an instant, undeniable connection it seems they might have a shot at a real future together. Until her past comes calling. As the snow falls and ice thickens on the city's canals, the secret Lee has never told resurfaces. Suddenly everything she holds dear hangs in the balance. Christmas is a time for being together – but what if the truth means she ends up alone? 'A real treat to get absolutely lost in. Go on - spoil yourself!' - Veronica Henry, bestselling author on *The Christmas Party* by Karen Swan Real readers love Karen Swan: 'Gritty, real and romantic in equal measure' 'Something very special' 'Christmassy, romantic, heartbreaking' 'One of my favourite reads of the year' 'Laughed, cried... couldn't put it down'

A biography of the American Gilbert Imlay (c 1754 - c 1828), revolutionary war veteran - and infamous lover of Mary Wollstonecraft. It also highlights how Imlay unwittingly acted as an intermediary between figures of greater significance, whose ideas, ambitions and schemes he frequently borrowed and disseminated across the Atlantic and continents.

A Jungian psychologist explores what we can learn about women—and men—from the feminine archetypes, symbols, and themes found in fairy tales In this engaging commentary, the distinguished analyst and author Marie-Louise von Franz shows how the Feminine reveals itself in fairy tales of German, Russian, Scandinavian, and Eskimo origin, including familiar stories such as "Sleeping Beauty," "Snow White and Rose Red," and "Rumpelstiltskin." Some tales, she points out, offer insights into the psychology of women—while others reflect the problems and characteristics of the anima, the inner femininity of men. Drawing upon her extensive knowledge of Jungian psychology, Dr. von Franz discusses the archetypes and symbolic themes that appear in fairy tales as well as dreams and fantasies, draws practical advice from the tales, and demonstrates its application in case studies from her analytical practice.

What could a 15th century monk, an errand boy from 1934 and a trio of kids from the present have in common?

Jacques Derrida was one of most influential philosophers of the 20th century. In *The Politics of Friendship* he explores the idea of friendship and its political consequences, past and future in order to explore invention of a radically new friendship, of a deeper and more inclusive democracy.

Sworn to protect the crown, a Knight of the Swan must never surrender—not even to love . . . England, 1415. Ordered never to leave the lonely tower on her family estate, Lady Clarice Margrave is suddenly set free when her home is plundered. Now she is determined to discover the truth behind her father's alleged treason. But an act of daring only propels her into a new prison, with the very knight who destroyed her home as her keeper. Sir Ranulf, Lord of Sedgewic, is ruthless in his inquisition, though there is a searing tenderness in his touch. Is it possible her bold jailor is the Red Wolf of whom her father spoke—and the one man she might be able to trust? As a knight, Ranulf never questions his troth, but his beautiful prisoner stirs his heart and

mind like no other. Clarice is achingly vulnerable—and extremely closed-mouth about her possible ties to the plot against the king. Duty demands he keep his distance, though he yearns to take her to his bed and adore her until he discovers what lies within her heart. And he would—if he weren't in danger of losing his own . . .

The warrior woman known as Infidel is legendary for her superhuman strength and skin tough as chain mail. She's made few friends during her career as a sword-for-hire, and many powerful enemies. Following the death of her closest companion, Infidel finds herself weary of life as a mercenary and sets her eyes on one final prize that will allow her to live out the rest of her days in luxury, the priceless treasure trove of Greatshadow. Greatshadow is the primal dragon of fire. His malign intelligence spies upon mankind through every flickering candle, patiently waiting to devour victims careless with even the smallest flame. The Church of the Book has assembled a team of twelve battle-hardened adventurers to slay the dragon once and for all. But tensions run high between the leaders of the quest who view the mission as a holy duty and the super-powered mercenaries who add power to their ranks, who dream only of Greatshadow's vast wealth. If the warriors fail to slay the beast, will they doom mankind to death by fire? Greatshadow is the first book in an exciting new adventure series, blending superheroes and epic fantasy into a unique take on both genres.

Shana Abé has captured the imagination of readers everywhere with her superbly sensual tales of forbidden love. Now she weaves the exquisite story of a man and woman torn apart by fate — who realize years later that love's second bloom is the one that matters most. At fifteen Lady Amiranth St. Clare became the bride of Tristan Geraint. She thought all of her dreams had come true — until she learned on her wedding day that Tristan had married her only for her bloodline. A week later Tristan deserted her for the glories of battle. Heartbroken, Amiranth felt she'd been abandoned, not knowing that Tristan had become a prisoner of war — nor that he would one day return to the life he didn't know he wanted until it was taken away. Eight long years pass before Tristan finally comes home. A beautiful woman greets him in the garden, claiming to be Amiranth's cousin. Yet somehow she seems hauntingly familiar, with an ethereal radiance that stirs him deep within his heart. Is she really his wife, grown into a lady of breathtaking beauty — or another woman who has awakened within him a passion he has never known? To discover the truth, Tristan must reveal the secrets of what happened those years he was away — and find the love that was closer than he ever imagined....

Sex is the rhythm of life.” In this essential book written by Soham Hamsa (pseudonym), we hear a friendly voice from the Himalayas directed to all those who are genuine truth seekers and lovers of life anywhere on this planet, containing a deep concern for their naturalness and attitude toward sex and sexuality. It is obvious that the author has access to a unique knowledge and oral tradition from India and the Himalayas, which for a major part never before have been made known to the public. The book, which all the way through is logical in its composition, is straight to the point with a variety of practical exercises, and with its size, compactness, easily understood illustrations and richly furnished glossary, it really acts as a handy manual on the subject. And as such, it is probably the only really authoritative work in its field.

When several young girls are abducted from various locations in Edinburgh, Detective John Grainger and his brother Alan, a reporter, investigate the cases from different directions. The abductor is cunning, always one step ahead, and the only clue he leaves behind at each scene are the brutalized corpses of black swans. When the brothers' investigations finally converge at a farmhouse in Central Scotland, they catch a glimpse of where the girls have been taken, a place both far away yet close enough to touch. A land known throughout Scottish history with many names: Faerie, Elfheim, and the Astral Plane. It is a place of legend and horror, a myth. But the brothers soon discover it's real, and, to catch the abductor, they will have to cross over themselves. To catch a killer, John and Alan Grainger will have to battle the Cobbe, a strange and enigmatic creature that guards the realm, a creature of horrific power that demands a heavy price for entry into its world. The fate of both realms hangs in the balance...and time is running out...

From Sunday Times bestselling author Karen Swan, *Midnight in the Snow* is the story of a forbidden attraction that will reveal long-buried secrets, set amongst the snow-covered mountains of the Austrian Alps. Award-winning director Clover Phillips is riding high when she encounters Kit Foley; a surfer and snowboarder as well-known for controversy as he is for winning championships. Involved in an accident that had devastating consequences for a bitter rival, Kit has never spoken about what really happened that day. Determined to find out the truth, Clover heads to the snowy wilderness of the Austrian Alps, sharing a romantic winter wonderland with a man who can't stand her. But as she delves deeper, Clover finds herself both drawn to Kit, and even more convinced he's hiding something. Is Kit Foley really as cold as he seems?

The glamorous capital city of Italy is brought to startling life in *The Rome Affair*, a compelling novel by Karen Swan. 1974 and Elena Damiani lives a gilded life. Born to wealth and a noted beauty, no door is closed to her, no man can resist her. At twenty-six, she is already onto her third husband when she meets her love match. But he is the one man she can never have, and all the beauty and money in the world can't change it. 2017 and Francesca Hackett is living *la dolce vita* in Rome, leading tourist groups around the Eternal City and forgetting the ghosts she left behind in London. When she finds a stolen designer handbag in her dustbin and returns it, she is brought into the orbit of her grand neighbour who lives across the piazza – famed socialite Viscontessa Elena dei Damiani Pignatelli della Mirandola. Though the purse is stolen, Elena greets the return of the bag with exultation for it contains an unopened letter written by her husband on his deathbed, twelve years earlier. Mutually intrigued by each other, the two women agree to collaborate on a project, with Cesca interviewing Elena for her memoirs. As summer unfurls, Elena tells her sensational stories, leaving Cesca in her thrall. But when a priceless diamond ring found in an ancient tunnel below the city streets is ascribed to Elena, Cesca begins to suspect a shocking secret at the heart of Elena's life.

Set on the beautiful island of Islay, *The Christmas Secret* is a gripping story filled with emotion from Karen Swan, author of *Christmas Under the Stars*. Alex Hyde is the leaders' leader. An executive coach par excellence, she's the person the Great and the Good turn to when the pressure gets too much; she can change the way they think, how they operate, she can turn around the very fortunes of their companies. Her waiting list is months' long, but even she can't turn down the unorthodox but highly lucrative crisis call that comes her way a few weeks before Christmas, regarding the troublesome – and troubled – head of an esteemed whisky company in Scotland: Lochlan Farquhar, CEO of Kentallen Distilleries, is a maverick, an enigma and a renegade, and Alex needs to get inside his head before he brings the company to its knees. It should be business as usual. She can do this in her sleep. Only, when she gets to the remote island of Islay, with the winter snows falling, Alex finds herself out of her comfort zone. For once, she's not in control – Lochlan, though darkly charismatic, is unpredictable and destructive, her usual methods gaining no traction with him – and with Christmas and her deadline fast approaching, she must win his trust and find a way to close on this deal. But as she pulls ever closer to him, boundaries become blurred, loyalties loosen and Alex finds herself faced with an impossible choice as she realizes nothing and no-one is as they first seemed. 'Fun and great escapism' – Tracy Rees, author of *The Hourglass* 'I devoured it like a tray of warm mince pies. A delicious winter tale' – Sarah Morgan, bestselling author of *Moonlight Over Manhattan* 'If you're anything like us, then a book by Karen Swan has become synonymous with Christmas, and her latest is arguably her best yet ... smart

plots, brilliant characters and juicy romance' – Heat

The delightful classic by E. B. White, author of *Charlotte's Web* and *Stuart Little*, about overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena's affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? "We, and our children, are lucky to have this book." —John Updike *The Trumpet of the Swan* joins E. B. White favorites *Charlotte's Web* and *Stuart Little* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

An old flame. A new spark. Love can find you in the most unlikely places. Sunday Times bestselling author Karen Swan returns with *The Secret Path*, taking us deep into the heart of the Costa Rican jungle – complete with her trademark romance, glamour, and jaw-dropping twists. At only twenty, Tara Tremain has everything: she's a trainee doctor, engaged to the man of her dreams – Alex, a passionate American biology student. But just when life seems perfect, Alex betrays her in the worst way possible. Ten years later, she's moved on – with a successful career, good friends and a man who loves her. But when she's pulled back into her wealthy family's orbit for a party in the heart of Costa Rica, she's flung into a crisis: a child is desperately ill and the only treatment is several days' trek away, deep in the jungle. There's only one person who can help - but can she trust the man who broke her heart? Your Costa Rican adventure awaits. Praise for Karen Swan 'Stylish and compelling' - *Woman & Home* 'Smart plots, brilliant characters and juicy romance' - *Heat* 'Enthralling and magical' - *Woman*

"Affecting narrative about consent, power and loneliness."—*Time* "Intoxicatingly ominous."—*Kirkus Reviews* In a hothouse of collegiate sex and ambition, one young woman mysteriously disappears after a wild campus party, and another becomes obsessed with finding her. It's Halloween night on a pastoral East Coast college campus. Scantly costumed students ride the fine line between adolescence and adulthood as they prepare for a night of drinking and debauchery. Expectations are high as Leda flirts with her thrilling new crush, Ian, and he flirts back. But by the end of the night, things will have taken a turn. A mysterious young woman in a swan costume speaks with Leda outside a party—and then vanishes. When Leda later wakes up in Ian's room the next morning, she is unsure exactly what happened between them. Meanwhile, as the campus rouses itself to respond to the young woman's disappearance, rumors swirl, suspicious facts pile up, and Leda's obsession with her missing classmate grows. Is it just a coincidence that Ian used to date Charlotte, the missing woman? Is Leda herself in danger? As Leda becomes more and more dangerously consumed with the mystery of Charlotte and questions about Ian, her motivations begin to blur. Is Leda looking for Charlotte, or trying to find herself? In *Leda and the Swan*, Anna Caritj's riveting storytelling brings together a suspenseful plot; an intimate, confessional voice; and invaluable insights into sex, power, and contemporary culture.

Mary Swan Middleton has always taken for granted the advantages of her family's wealth. But a tragedy that touches all of Atlanta sends her reeling in grief. When the family maid challenges her to reach out to the less fortunate as a way to ease her own pain, Mary Swan meets Carl—and everything changes. For although Carl is her opposite in nearly every way, he has something her privileged life could not give her. And when she seeks his help to uncover a mystery, she learns far more than she ever could have imagined.

In Sam London's third adventure with the Department of Mythical Wildlife, the boy who saw the gryphon will face his greatest fear. Following the heartbreaking conclusion of his second case, Sam has spent his days searching for the swan maiden. Driven by his belief the maiden is still alive, he sets out with Dr. Vance Vantana and Tashi on a forbidden quest to reunite his family. But the journey is long and treacherous and will lead them through the lair of the Mongolian Death Worm—a terrifying creature that has broken the Gryphon's Law and is attacking anyone who dares to cross its path. And if this wasn't enough, an old enemy from Vance's past returns to exact a revenge that will doom all of humankind. With the future of his family and the fate of the world at stake, Sam must make an impossible choice that will change the course of his life and those he loves forever. Can Sam right a wrong or will Gaia, itself, decide to fight back?

Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love to last love. *The Swan Theives* is a story of obsession, history's losses, and the power of art to preserve human hope.

In 400 BC while SOCRATES the Greek philosopher who shaped Western philosophy and his student PLATO stroll through an enchanted fortress they encounter an extraordinary Being who possesses the key to immortality. Over 2000 years later SOCRATO SCHAPIRELLI a direct descendant of Socrates uncovers a secret competition in Boston whereby 3 courageous contestants, psychiatrist LUKE TALBOT, ophthalmologist MARNI RIVERS and performance artist JAMIE DAWNE vie to be chosen as The One. The victor will achieve the gift of immortality. To the ruthless scientist MARGOT PAYNE, head of the most powerful dynasty in America, her son JONATHAN and her daughter TARA, conquerors who will stop at nothing, the key in securing eternity for themselves and acquiring the secret to immortality lies with the capture of THE OWL, the extraordinary Being who has survived despite thousands of years of pursuit. A nefarious plan is launched to capture this wondrous Being and acquire the secret to its power; a force if unleashed threatens to change the course of the modern world. A deadly race begins in the sinister, threatening fortress known as 'The Tomb where nightmares come alive.' Through trials by astonishing disasters and unimaginable battles, their inventive genius and relentless drive to survive bring them to a final, spine-chilling confrontation in the very heart of their domain - The Tomb with the clock ticking against devastating odds – a confrontation in which Luke, Marni and Jamie gain triumph only at the last seconds as a shocking secret is finally revealed.

"Wendy Doniger O'Flaherty . . . weaves a brilliant analysis of the complex role of dreams and dreaming in Indian religion, philosophy, literature, and art. . . . In her creative hands, enchanting Indian myths and stories illuminate and are illuminated by authors as different as Aeschylus, Plato, Freud, Jung, Kurt Gödel, Thomas Kuhn, Borges, Picasso, Sir Ernst Gombrich, and many others. This richly suggestive book challenges many of our fundamental assumptions about ourselves and our world."—Mark C. Taylor, *New York Times Book Review* "Dazzling analysis. . . . The book is firm and convincing once you appreciate its central point, which is that in traditional Hindu thought the dream isn't an accident or byway of experience, but rather the locus of epistemology. In its willful confusion of categories, its teasing readiness to blur the line between the imagined and the real, the dream actually embodies the whole problem of knowledge. . . . [O'Flaherty] wants to make your mental flesh creep, and she succeeds."—Mark Caldwell, *Village Voice*

The story of a famous abstract painter at the end of her life—her family, her art, and the long-buried secrets that won't stay hidden for much longer. Ninety-three-year-old Violet Swan has spent a lifetime translating tragedy and hardship into art, becoming famous for her abstract paintings, which evoke tranquility, innocence, and joy. For nearly a century Violet has lived a peaceful, private life of painting on the coast of Oregon. The "business of Violet" is run by her only child, Francisco, and his wife, Penny. But shortly before Violet's death, an earthquake sets a series of events in motion, and her deeply hidden past

begins to resurface. When her beloved grandson returns home with a family secret in tow, Violet is forced to come to terms with the life she left behind so long ago—a life her family knows nothing about. A generational saga set against the backdrop of twentieth-century America and into the present day, *Pale Morning Light* with Violet Swan is the story of a girl who escaped rural Georgia at fourteen during World War II, crossing the country alone and broke. It is the story of how that girl met the man who would become her devoted husband, how she became a celebrated artist, and above all, how her life, inspired by nothing more than the way she imagined it to be, would turn out to be her greatest masterpiece.

In one virtuosic, mind-bending novel after another, David Mitchell continues to strengthen his reputation as “one of the more fascinating and fearless writers alive” (Dave Eggers, *The New York Times Book Review*) and “the novelist who’s been showing us the future of fiction” (Ron Charles, *The Washington Post*). Now three of his acclaimed novels—*Cloud Atlas*, *Black Swan Green*, and *The Thousand Autumns of Jacob de Zoet*—are collected in one extraordinary eBook bundle. Don’t miss *The Bone Clocks*, David Mitchell’s epic new novel about a fifteen-year-old English runaway who slams the door on her old life only to stumble into a supernatural war of good and evil on the margins of our world. *CLOUD ATLAS* “Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine.”—*The New York Times Book Review* In 1850, an American notary voyaging from the Chatham Isles to his home in California is befriended by a physician who begins to treat him for a rare species of brain parasite. In 1931 Belgium, a disinherited bisexual composer contrives his way into the household of an infirm maestro with a beguiling wife and a nubile daughter. On the West Coast in the 1970s, a troubled reporter stumbles upon a web of corporate greed and murder. The narrative jumps onward to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history—then boomerangs back through centuries and space, revealing how these disparate characters connect and how their fates intertwine. *BLACK SWAN GREEN* “As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall.”—*Time* Thirteen-year-old Jason Taylor lives in the sleepest, muddiest village in a dying Cold War England, 1982. But over the course of a single year, Jason discovers a world that is anything but sleepy: a world of Kissingeresque realpolitik enacted in boys’ games on a frozen lake; of “nightcreeping” through the summer backyards of strangers; of the cruel, luscious Dawn Madden and her power-hungry boyfriend; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher’s recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. *THE THOUSAND AUTUMNS OF JACOB DE ZOET* “Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, *The Boston Globe* The year is 1799, the place Dejima in Nagasaki Harbor, the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay. To this place of devious merchants, deceitful interpreters, and costly courtesans comes Jacob de Zoet, a devout young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken—the consequences of which will extend beyond Jacob’s worst imaginings.

Stories are the backbone of ethnographic research. During fieldwork, subjects describe their lives through stories. Afterward ethnographers come home from their journeys with stories of their own about their experiences in the field. *Storytime in India* is an exploration of the stories that come out of ethnographic fieldwork. Helen Priscilla Myers and Umesh Chandra Pandey examine the ways in which their research collecting Bhojpuri wedding songs became interwoven with the stories of their lives, their work together, and their shared experience reading *The Eustace Diamonds* by Anthony Trollope. Moving through these intertwined stories, the reader learns about the complete Bhojpuri wedding tradition through songs sung by Gangajali and access to the original song recordings and their translations. In the interludes, Pandey reads and interprets *The Eustace Diamonds*, confronting the reader with the ever-present influence of colonialism, both in India and in ethnographic fieldwork. Interwoven throughout are stories of the everyday, highlighting the ups and downs of the ethnographic experience. *Storytime in India* combines the style of the Victorian novel with the structure of traditional Indian village tales, in which stories are told within stories. This book questions how we can and should present ethnography as well as what we really learn in the field. As Myers and Pandey ultimately conclude, writers of scholarly books are storytellers themselves and scholarly books are a form of art, just like the traditions they study.

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