

The Single Undead Moms Club Half Moon Hollow Series

A hilarious new standalone novella brimming with otherworldly charm from the reigning queen of paranormal romantic comedy Molly Harper! Ingrid Asher is the newest resident of Mystic Bayou, a tiny town hidden in the swamp where shapeshifters, vampires, witches and dragons live alongside humans. Ingrid doesn't ask for much. The solitary tree nymph just wants to live a quiet life running her ice-cream shop in peace. Unfortunately, she can't seem to shake her new neighbor, Rob Aspern, head of the League's data science department and so good looking it just isn't fair. If there's one thing Ingrid doesn't need, it's someone poking around in her business. But the more she gets to know the hunky mathematician, the more she finds herself letting her guard down. Can she trust him with her secrets, or will her past destroy everything? This book is based on the Audible Original audiobook.

The “enchanted” (Publishers Weekly) Jane Jameson series is back with a new paranormal romantic comedy about a werewolf yearning to find her own place world, and the group of admittedly unique vampires who help her find love. Tylene McClaine, black sheep of the McClaine Half-Moon Hollow werewolf pack, has spent a lifetime blocking out the criticisms of her boisterous pack. They say she's too bookish, too obstinate, and worst of all, too picky when it comes to finding a nice werewolf boy and settling down. But when she meets vampire and Half-Moon Hollow music teacher, Alex Bonfils, Tylene starts to wonder if she could create the life she's always wanted. She takes every precaution to meet her sexy vamp in secret, but when a vandal around town starts targeting vampire businesses, she fears her family might have found her out. When the damage in town escalates, Tylene and Alex join forces with Jane Jameson, Dick Cheney, and the whole vampire gang to find the culprit save Half-Moon Hollow before it's too late!

Northern Exposure Even in Grundy, Alaska, it's unusual to find a naked guy with a bear trap clamped to his ankle on your porch. But when said guy turns into a wolf, recent southern transplant Mo Weinstein has no difficulty identifying the problem. Her surly neighbor Cooper Graham—who has been openly critical of Mo's ability to adapt to life in Alaska—has trouble of his own. Werewolf trouble. For Cooper, an Alpha in self-imposed exile from his dysfunctional pack, it's love at first sniff when it comes to Mo. But Cooper has an even more pressing concern on his mind. Several people around Grundy have been the victims of wolf attacks, and since Cooper has no memory of what he gets up to while in werewolf form, he's worried that he might be the violent canine in question. If a wolf cries wolf, it makes sense to listen, yet Mo is convinced that Cooper is not the culprit. Except if he's not responsible, then who is? And when a werewolf falls head over haunches in love with you, what are you supposed to do anyway? The rules of dating just got a whole lot more complicated. . . .

Escape with three warm-hearted romantic comedy novellas about women's second chance at first love from beloved romance authors, Suzanne Enoch, Molly Harper, and Karen Hawkins. *Take Two* by Suzanne Enoch Eleanor Ross has it all: fame, fortune—and Brian MacCafferty, the perfect combo of bodyguard and assistant who makes every day a breeze. MacCafferty anticipates her needs, puts out her fires, and—once upon a time—nearly put a ring on her finger. And when a scandal erupts that could ruin EI, it's Brian who rushes to the rescue and joins her in hiding. Will EI discover there's no hiding from true love? And is she finally ready to take a second chance for her own, real life Happily Ever After? *Pasties and Poor Decisions* by Molly Harper Anastasia Villiers has hit rock bottom. And that rock is named Espoir Island. Abandoned by her disgraced investment banker husband who liquidated all of their assets and fled the country, Anastasia is left with nothing—except for Fishscale House, a broken-down Queen Anne in the Michigan hometown she swore she'd left for good. If Ana quickly renovates and flips the dilapidated building, she can get back to Manhattan and salvage her life. The problem? The only person on the island with historical renovation cred is Ned Fitzroy—Ana's first love—who insists she help him with the labor herself. As Ana gets reacquainted with Ned, and her hometown, she realizes home may be just what she's always wanted. *The Last Chance Motel* by Karen Hawkins Every big romance deserves a second chance. But Evan and Jessica Cho Graham are looking at the last chance: more specifically, *The Last Chance Motel* in Dove Pond, NC where Jessica has escaped to start a happily independent life, separate from her smart, sexy, but driven husband. Evan has been wildly successful in every endeavor, except keeping the heart of the one woman he loves more than anything. If he's going to repair this mess, he's going to need all the help he can get—even if it's from the crankiest handyman in B&B history—to turn his second chance with Jess into a perfect storybook happy ending.

A standalone novella introducing a new side of Half Moon Hollow—featuring a freewheeling courier and the stuffy vampire she has to transport. Miranda Puckett has failed at every job she's ever had. Her mother just wants her to come home, join the family law firm, and settle down with Jason, the perfect lawyer boyfriend. But when Jason turns out to be a lying cheater, Miranda seizes on a job that gets her out of town: long-distance vampire transportation. Her first assignment is to drive vampire Collin Sutherland from Washington to sleepy Half Moon Hollow without incident—no small feat for a woman whom trouble seems to follow like a faithful hound dog! And she has to do it without letting her passenger—the most persnickety, stuffy, devastatingly handsome vamp she's ever met—drive her crazy. As she and Collin find disaster on the roads, they also find an undeniable spark between them. Could Miranda have found the perfect job and the perfect guy for her?

The first in the Half-Moon Hollow series is “wry, delicious fun” (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned

upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children's librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that's sure to become Half Moon Hollow legend. On her way home, she's mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She's forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn't enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What's a nice undead girl to do?

UNEXPECTED UNDEAD BREAK-UP Nothing sucks the romance out of world travel like a boyfriend who may or may not have broken up with you in a hotel room in Brussels. Jane Jameson's sexy sire Gabriel has always been unpredictable, but the seductive, anonymous notes that await him at each stop of their international vacation, coupled with his evasive behavior over the past few months, finally push Jane onto the next flight home to Half Moon Hollow -- alone, upset, and unsure whether Gabriel just ended their relationship without actually telling her. Now the children's-librarian-turned-vampire is reviving with plenty of Faux Type O, some TLC from her colorful friends and family, and her plans for a Brave New Jane. Step One: Get her newly renovated occult bookstore off the ground. Step Two: Support her best friend, Zeb, and his werewolf bride as they prepare for the impending birth of their baby...or litter. Step Three: Figure out who's been sending her threatening letters, and how her hostile pen pal is tied to Gabriel. Because for this nice girl, surviving a broken heart is suddenly becoming a matter of life and undeath....

An Atlanta ex-cop comes to sleepy Lake Sackett, Georgia, seeking peace and quiet—but he hasn't bargained on falling for Frankie, the cutest coroner he's ever met. Frankie McCready talks to dead people. Not like a ghost whisperer or anything—but it seems rude to embalm them and not at least say hello.

Fortunately, at the McCready Family Funeral Home & Bait Shop, Frankie's eccentricities fit right in. Lake Sackett's embalmer and county coroner, Frankie's goth styling and passion for nerd culture mean she's not your typical Southern girl, but the McCreadys are hardly your typical Southern family. Led by Great-Aunt Tootie, the gambling, boozing, dog-collecting matriarch of the family, everyone looks out for one another—which usually means getting up in everyone else's business. Maybe that's why Frankie is so fascinated by new sheriff Eric Linden...a recent transplant from Atlanta, he sees a homicide in every hunting

accident or boat crash, which seems a little paranoid for this sleepy tourist town. What's he so worried about? And what kind of cop can get a job with the Atlanta PD but can't stand to look at a dead body? Frankie has other questions that need answering first—namely, who's behind the recent break-in attempts at the funeral home, and how can she stop them? This one really does seem like a job for the sheriff—and as Frankie and Eric do their best Scooby-Doo impressions to catch their man, they get closer to spilling some secrets they thought were buried forever. With *Ain't She a Peach*, Molly Harper proves once again that she “never lets the reader down with her delightfully entertaining stories” (Single Titles).

In Molly Harper's newest paranormal romantic comedy, *Ben*, Gigi's old boyfriend, must find a way to save his new love after a freak Ultimate Frisbee accident. But will she want to live after she finds out how Ben had to save her? In this exciting addition to Molly Harper's beloved Half-Moon Hollow series, the focus is on Gigi's ex-boyfriend Ben. When his new girlfriend is killed in a freak Ultimate Frisbee accident, he's determined to save her, no matter the cost, even if it means bringing her into the darkness of vampire life!

A young widow returns to Lake Sackett, Georgia to face the ghosts of her past—and decide if she's ready to take another chance on love—in the third sparkling Southern Eclectic novel that “goes down as easy as honey on a deep-fried Twinkie” (Library Journal, on *Sweet Tea and Sympathy*). Lucy Bowman would never have guessed that her best friend, Duffy McCready (of McCready's Bait Shop & Funeral Home) has been in love with her since they were kids. Fear of rejection and his own romantic complications prevented Duffy from confessing his true feelings in high school, so he stood by and watched her wed Wayne Bowman right after high school. Wayne had always been a cheapskate, so it comes as no surprise when he suffers a fatal accident while fixing his own truck. Even as her family and friends invade Lucy's life and insist that the new widow is too fragile to do much beyond weeping, Lucy is ashamed to admit that life without Wayne is easier, less complicated. After all, no one knew what a relentless, soul-grinding trudge marriage to Wayne had been. Only Duffy can tell she's hiding something. In need of a fresh start, Lucy asks Duffy to put his cabinet-building skills to use, transforming the town's meat shop into a bake shop. As the bakery takes shape, Lucy and Duffy discover the spark that pulled them together so many years ago. Could this finally be the second chance he's always hoped for? Once again Molly Harper “writes characters you can't help but fall in love with” (RT Book Reviews) in this charming and entertaining love story.

In Molly Harper's newest paranormal romantic comedy set in her beloved Half Moon Hollow, a vampire princess must learn how to navigate life as a college student—including living with her messy, annoying, frustrating new roommate. Ophelia Lambert, four-hundred-year-old vampire princess and college freshman, suddenly finds herself domesticated by humans and forced to suffer the indignities of dorm rooms, communal bathrooms, and a roommate with sticky fingers. As one of the hundreds of undead venturing into post-secondary

education, Ophelia has a lot more to learn that just “undead studies”—she has to learn to get along with her fellow vampire classmates and worst of all, her human ones, along with getting back into the good graces of the World Council for the Equal Treatment of the Undead. Can this once all-powerful vampire princess balance classes and campus life with romance, human- and vampire relations, and not sinking her teeth into her annoying roommate? With her “distinct, captivating style,” (RT Book Reviews) Molly Harper demonstrates that she is one of the best voices in paranormal romance.

A brand-new novel in an original eBook series from popular romance author Molly Harper! When Sadie & Josh compete for the same Kentucky Tourism Commission job, sparks fly—turns out Kentucky really is for lovers. Sadie Hutchins loves her job at the Kentucky Tourism Commission. Not only could her co-workers double as the cast of Parks & Recreation, but she loves finding the unusual sites, hidden gems, and just-plain-odd tourist attractions of her home state. She’s a shoo-in for the director’s job when her boss retires at the end of the year...until hotshot Josh Vaughn shows up to challenge her for the position. Josh is all sophisticated polish while Sadie’s country comfort, and the two have very different ideas of what makes a good campaign. So when their boss pits them against each other in a winner-takes-all contest, they’re both willing to fight dirty if it means getting what they want. But it turns out, what Josh and Sadie want could be each other—and Josh’s kisses are the best Kentucky attraction Sadie’s found yet!

Sexy school principal Kyle faces the biggest challenge of his career: getting his (pregnant) event planner girlfriend Margot down the aisle before the baby arrives! Readers first fell in love with big city event planner Margot in the first Southern Eclectic novel, *Sweet Tea and Sympathy*, as she discovered a long-lost branch of her family—the McCreadys, of McCready's Bait Shop & Funeral Home. To Margot’s surprise, she's taken a liking to life in small-town Georgia...helped along by a romance with the hot elementary school principal. The two of them have been taking it slow—or they were until Margot gets pregnant! Kyle wants to make an honest woman of her, but Margot's still trying to proceed with caution. After all, she was the best event planner in Chicago before she ever came to Lake Sackett—her wedding has to be perfect, and perfect includes not having the baby halfway down the aisle. With her trademark witty prose and warmhearted storytelling, Molly Harper’s newest glimpse of the McCready family will be perfect for fans of Christina Lauren and Amy E. Reichert.

Molly Harper brings her signature “clever humor, snark, silliness, and endearing protagonists” (Booklist) to the charming small town of Lake Sackett, Georgia with the new Southern Eclectic series. Carl and Marianne were high school sweethearts, loving the way only teenagers can—with no thought to logic or pride, just a bone-headed, optimistic frenzy of unicorns and hormones. That was all they needed. Or so Carl thought. Scared of being stuck in Lake Sackett, Georgia, like so many of her friends—without a real shot at a future or achieving her own

dreams—Marianne panicked and bolted to college after stomping Carl's heart into the high grass. But when she returns to Lake Sackett for the summer with her family after years away, she and Carl are drawn together like moths to a flame. As they rekindle their old romance and remember what it was like to be in love, they have to wonder: is this, finally, their real chance at happiness? Perfect for fans of Kristan Higgins and Amy E. Reichert, this warmhearted and witty love story introduces Molly Harper's new Southern Eclectic series set in the small town of Lake Sackett, Georgia. This story about second chances proves that "Molly Harper never lets the reader down with her delightfully entertaining stories. Humor, emotions, and romance are cleverly matched, and her likable characters are most appealing" (SingleTitles).

The first book in Molly Harper's uproariously funny, sinfully sexy new Mystic Bayou series! Anthropologist Jillian Ramsay's career has taken a turn south. Concerned that technology is about to chase mythological creatures out into the open (how long can Sasquatch stay hidden from Google maps?), the League for Interspecies Cooperation is sending Jillian to Louisiana on a fact-finding mission. While the League hopes to hold on to secrecy for a little bit longer, they're preparing for the worst in terms of human reactions. They need a plan, so they look to Mystic Bayou, a tiny town hidden in the swamp where humans and supernatural residents have been living in harmony for generations. Mermaids and gator shifters swim in the bayou. Spirit bottles light the front porches after twilight. Dragons light the fires under crayfish pots. Jillian's first assignment for the League could be her last. Mystic Bayou is wary of outsiders, and she has difficulty getting locals to talk to her. And she can't get the gruff town sheriff, Bael Boone, off of her back or out of her mind. Bael is the finest male specimen she's seen in a long time, even though he might not be human. Soon their flirtation is hotter than a dragon's breath, which Bael just might turn out to be... This book is based on the Audible Original audiobook.

Under the covers, these lovers come alive! Katie MacAlister conjures supernatural sparks in *Shades of Gray* A TV crew is filming a paranormal reality show on the grounds of an imposing old Czech Republic estate. But the electric passion behind the camera is what's out of this world. When Noelle, a Guardian, meets vampire Grayson, who has roamed for three centuries, she awakens an aching hunger in him that only her touch can relieve. . . . Molly Harper cooks up laughter and thrills in *Undead Sublet* After overworked Chicago chef Tess flips out (can everyone hear that arugula talking, or is it just me?), she rents a quiet house in Half-Moon Hollow for a month of R & R. But when she finds the place occupied by a drop-dead gorgeous vampire, Tess's tastes—for comfort food, for small Kentucky towns, and for her irresistible lover—become nearly insatiable! Jessica Sims excites the senses in *Out with a Fang* When lonely were-jaguar Ruby consults a paranormal matchmaker, she hopes to finally move on from a heart-wrenching breakup with her one true love, a forbidden human. Nervously agreeing to a blindfolded first date with a vampire, she finds the spicy scent of

him intoxicating, his voice low, sexy, and so very familiar. . . .

This hot, hilarious stand-alone will keep you wildly entertained! Welcome to Mystic Bayou, a tiny town hidden in the swamp where shape-shifters, vampires, witches, and dragons live alongside humans. The town formed around the mysterious energy rift in the bayou, which helps keep the town's magic in balance. But lately the rift has been widening and destabilizing - threatening to send the town's magical population into chaos. Energy witch Danica Teel has been sent by the League to figure out what's going on, with the help of bear-shifter Mayor Zed. While working on the case, Zed falls head over paws for Dani, but she's reluctant to engage in anything beyond a roll in his cave. Dani's family is counting on her to get the job done, and she has no time for distractions. But when an ominous presence begins stalking Dani through the bayou, they'll need to band together to make it out alive. This book is based on the Audible Original audiobook. "I highly recommend this book...sexy, flirty, hilarious in every scene and has a sexy hero that you want to keep for your own and a heroine that can fight her own battles!! I am hooked on the Mystic Bayou and the diverse characters that sweep you up!! I can't wait for the next one!!!"—Addicted To Romance "A fun paranormal series with plenty of humor, food and sweet romance."—Hot Listens

"Pocket Books paranormal romance"--Spine.

The "enchanting" (Publishers Weekly) Jane Jameson series returns with this fun and witty paranormal romance following a vampire consultant who has nefarious plans to oust Jane from her role as the head of Half-Moon Hollow's vampire council. Ever since Jane Jameson took over running the Vampire Council for Half-Moon Hollow, things have been a little unorthodox and that doesn't sit well with the head office. Who would have thought vampires were so into bureaucracy and tradition? Enter a vamp from corporate who's determined to unseat Jane and get the council back on track—which means no more of this Kentucky neighborliness and mixing with humans, werewolves, witches, or anything else. But Jane's not interested in going back to the bad old days when the council was mired in corruption and tended to "accidentally" eat people now and again, but she might be in over her head this time. Good thing there's a pretty new face in town who just might be the perfect distraction and help save Jane's career. "Molly Harper writes characters you can't help but fall in love with" (RT Book Reviews), but how did Andrea and Dick Cheney fall in love? Join Half-Moon Hollow's favorite couple for a trip down memory lane—to a time when Mr. Wainwright was newly dead, Jane Jameson was a newbie vampire, and a budding paranormal romance was not yet uncorked... Half-Moon Hollow's supernatural social event of the season—Zeb's Titanic-themed werewolf wedding—is coming up, and Dick Cheney (not that Dick Cheney!) needs a date. But Andrea's had enough of clever, handsome, and rakish to last a lifetime, and Dick Cheney is certainly not the sort of man you bring home to mom (not that Andrea's deadist parents are speaking to her ever since she dropped out of college and became a blood surrogate.) Shameless, relentless, roguish, with a Stetson-worthy swagger, a naughty sparkle in his eyes, and a constant smirk—oh, and fangs—no, Dick is the last person (er...vampire) Andrea wants to date. But the infuriatingly irresistible man who lives quietly on the edge of a criminal underworld knows exactly what he wants, and once he surprises Andrea with a thrilling hot and dirty kiss behind the paranormal bookshop, she knows what she wants too: Dick. All it takes to ignite their unconventional courtship is a near-undeath experience that confronts Dick with a

choice between turning Andrea, losing her forever, or tapping into his countless shady resources in this hilarious and heartwarming novella that revisits the early days of Molly Harper's Nice Girls series—one that “makes me laugh and laugh” (USA TODAY). Following Nice Girls Don't Have Fangs, the second in a hilarious, smart, sexy romantic series about an out-of-work librarian who is turned into a vampire. With her best friend Zeb's Titanic-themed wedding looming ahead, new vampire Jane Jameson struggles to develop her budding relationship with her enigmatic sire, Gabriel. It seems unfair that she's expected to master undead dating while dealing with a groom heading for a nuptial nervous breakdown, his hostile werewolf in-laws, and the ugliest bridesmaid dress in the history of marriage. Meanwhile, the passing of Jane's future step-grandpa puts Grandma Ruthie back on the market. Her new fiancé, Wilbur, has his own history of suspiciously dead spouses, and he may or may not have died ten years ago. Half-Moon Hollow's own Black Widow has finally met her match. Should Jane warn her grandmother of Wilbur's marital habits or let things run their course? Will Jane always be an undead bridesmaid, never the undead bride? Combining Mary Janice Davidson's sass and the charm of Charlaine Harris's Sookie Stackhouse novels, this is an incredibly satisfying read for fans of paranormal romantic comedy.

Experience the vampire world for the holidays through the eyes of Gigi Scanlon in this novella prequel to The Dangers of Dating a Rebound Vampire from beloved paranormal romance author Molly Harper! College co-ed Gigi is headed home to Half-Moon Hollow for her first Christmas since her sister, Iris, was turned into a vampire by her beloved undead husband, Cal. Iris is working overtime to make this holiday as normal and special as possible. After all, it's taken her months of working with Jane Jameson and the Hollow's vampires to convince herself that she won't bite her baby sister on sight. Gigi has her own worries. She's falling out of love with her high school sweetheart, Ben, and has no idea how to tell him. She's got a secret job interview with terrifying teen Council official, Ophelia Lambert. And there's a handsome but cagey vampire following her around town and then disappearing before Gigi can confirm that he's not, in fact, a figment of her fertile imagination. Holidays with family are complicated. Christmas with an undead family can be downright dangerous.

A tracker by profession, werewolf Caleb Graham must choose between his job and his heart after coming to the rescue of his pack's new doctor Anna Moder when her past collides with his current assignment. Original.

In Molly Harper's witty new paranormal romance, a rare-book expert is delivering a package to Half Moon Hollow when her plane goes down, and a sexy vampire comes to her rescue. He's clearly got ulterior motives, but does he want to date her...or devour her? Delivering a rare book to a valued customer is definitely part of mild-mannered archivist Anna Whitfield's job description. You know what isn't? Protecting her precious cargo from mid-flight theft by the very pilot who is flying her to Half-Moon Hollow...while trying to appear as unappetizing as possible to the only other passenger, a vampire. Undead bookstore owner Jane Jameson could be waiting a very long time for her book. Possibly forever. Fortunately, Anna's dashing fanged companion Finn Palmeroy helps her fend off the attack, but not before their plane crash lands in the forest hundreds of miles from civilization. Great, now she's stranded with a priceless tome and a rakish vampire whose bedtime is fast approaching. Why does everyone want this book so badly, anyway? Anna just wants to get it to Jane before Finn decides

to turn her into dinner—or sweep her off her feet. Okay, the second option is really tempting. But they're not out of the woods yet...

A modern classic for this generation is being relaunched with an all-new, beautifully illustrated edition that follows Heather as she goes to playgroup and feels badly at first because she has two mothers and no father, but then she learns that there are lots of different kinds of families and the most important thing is that all the people love each other.

As children of the carefree 1970s, Kim Kinzie and Dawn Michael felt unprepared for the endless demands of 21st century parenting. Was it just the two of them who found motherhood so taxing? Dumbfounded, they asked fellow moms to share their feelings about raising children. Initially, conversations were polite and scripted. Determined to get to the truth, the authors took a risk and shared their deepest and darkest parenting stories. These exchanges fostered feelings of acceptance and validation. It wasn't their inept parenting skills, it was the impossible institution known as modern-day motherhood. This book is a compilation of those unedited narratives told with humor, emotion and raw honesty. It's also a call to action, as the authors seek to create a new mode of parenting that merges the best of the '70s with today; one that is less kid-centric, more parent-friendly. With a nod to celebrity elitism, they're calling this mindset "conscious unparenting ." The authors take their mission to the next level by asking readers to be part of their movement and begin a parenting revolution. And it all starts with a disco ball..."

"If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing? Event planner Margot Cary takes a job in Lake Sackett, Georgia, where she catches the eye of the elementary school principal Kyle Archer.

Nola Leary would have been content to stay in Kilcairy, Ireland, healing villagers at her family's clinic with a mix of magic and modern medicine. But a series of ill-timed omens and a deathbed promise to her grandmother have sent her on a quest to Half-Moon Hollow, Kentucky, to secure her family's magical potency for the next generation. Her supernatural task? To unearth four artifacts hidden by her grandfather before a rival magical family beats her to it. **Complication One:** Her grandfather was Mr. Wainwright and the artifacts are lost somewhere in what is now Jane Jameson's book shop. **Complication Two:** her new neighbor, Jed Trudeau, who keeps turning up half naked at the strangest times, a distraction Nola doesn't need. And teaming up with a real-life Adonis is as dangerous as it sounds, especially when he's got the face of an angel and the abs of a washboard—can Nola complete her mission before falling completely under his spell?

The latest Mystic Bayou novel from Audie Award-nominated author Molly Harper will have you swooning with passion and wailing with laughter! Cordelia Canton is on a top-secret assignment: travel to Mystic Bayou and use her powers as a touch-know psychic to learn more about the mysterious artifact that's been pulled from the rift site. She's partnered with Brendan O'Connor, a rare male banshee whose tall, dark, and broody good looks are a major distraction. Before long, it becomes clear that the artifact they're studying is sentient—and brimming with supernatural power. Can they harness its magic in time to stop the secret forces conspiring to steal it?

Take a trip to the beloved supernatural town of Mystic Bayou in this brilliantly funny new stand-alone novella! Charlotte McBee knows she's in for a challenge when she accepts a job as midwife for a dragon and a phoenix shifter. Being a fairy herself, it isn't the supernatural world that scares her. It's the thought of delivering a giant metal dragon's egg, which has her gritting her teeth in pain for poor Jillian, the anxious mother-to-be. While preparing for the big event, a handsome town resident catches her eye. Leonard is kind, charming, and a little bit mysterious. He's also suffering from a highly unusual condition brought on by an ancient fairy curse, and he's too wary of Charlotte to allow her to get close. Will love overcome fear before the end of her assignment?

The fourth book in the sexy, "hilariously fun," (Romantic Times "Top Pick") romantic comedy series about a children's librarian turned vampire—perfect for fans of Katie Macalister and MaryJanice Davidson. **WITH THIS RING, I THEE DEAD...** Just as Jane Jameson's unlife seems to be stabilizing, fate sinks its fangs firmly into her butt. Despite her near-phobia of wedding planning, her no-frills nighttime nuptials to her sexy boyfriend, Gabriel, are coming along smoothly. That is, until she turns a fatally wounded teenage acquaintance, and the Council pronounces her responsible for the newborn vamp until he can control his thirst. Jane's kitchen barely holds enough Faux Type O to satiate the cute teen's appetite and maintain Gabriel's jealous streak at a slow simmer. As if keeping her hyperactive childe from sucking the blood out of the entire neighborhood isn't

enough to deal with, the persnickety ghost of Jane's newly deceased grandma Ruthie has declared war on the fanged residents of River Oaks. Suddenly choosing monogrammed cocktail napkins and a cake she can't even eat seem downright relaxing in comparison. Tensions inside the house are growing...and outside, a sinister force is aiming a stake straight for the center of Gabriel's heart. Most brides just have to worry about choosing the right dress, but Jane fears that at this rate, she'll never make it down the aisle for the wedding all nice girls dream of...

In the second e-novella in Molly Harper's Bluegrass series of contemporary romances, two people determined to fulfill their own agendas come head to head—and find love in the process. Kentucky Tourism Commission employee Bonnie Turkle is up Mud Creek without a paddle. When she gets permission from the state historical society to restore McBride's Music Hall in Mud Creek, Kentucky, to its former glory, she thinks the community will welcome her with open arms. Instead, her plans interfere with a proposal to sell the property to a factory that would bring much-needed jobs to the town. Even though Bonnie is trying to preserve mayor Will McBride's family heritage, he is more concerned with the welfare of his people than memories of the past. Will finds her optimistic sentimentality extremely annoying—but that doesn't stop him from kissing Bonnie senseless. With an inspection deadline looming and local saboteurs ruining her restoration, Bonnie must find a way to compromise with Will to save McBride's and the town...while hopefully winning a few more kisses in the process!

A comedic paranormal romance about a vampire concierge, set in Molly Harper's popular world of Half-Moon Hollow. Iris Scanlon, Half-Moon Hollow's only daytime vampire concierge, knows more about the undead than she'd like. Running their daylight errands—from letting in the plumber to picking up some chilled Faux Type O—gives her a look at the not-so-glamorous side of vamps. Her rules are strict; relationships are purely business, not friendship—and certainly not anything more. Then she finds her newest client, Cal, poisoned on his kitchen floor, and her quiet life turns upside down. Cal—who would be devastatingly sexy, if Iris thought vampires were sexy—offers Iris a hefty fee for hiding him at her place. And even though he's imperious, unfriendly, and doesn't seem to understand the difference between “employee” and “servant,” she agrees. But as they search for who wants him permanently dead, Iris is breaking more and more of her own rules...particularly those about nudity. Could it be that what she really needs is some intrigue and romance—and her very own stray vampire?

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but

seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

A prank war erupts in Lake Sackett, Georgia and coroner Frankie McCready has to turn to the gorgeous but surly new sheriff for help in Molly Harper's newest Southern Eclectic novella, perfect for fans of Kristan Higgins and Amy E. Reichert. The McCready Family Funeral Home and Bait Shop has crickets running rampant in the store and hot sauce in the Snack Shack's ketchup bottles. But as the county coroner, Frankie has enough on her plate without worrying about the increasingly mean pranks being played at her family's business. And the arrival of Sheriff Eric Linden, both devastatingly attractive and painfully taciturn, is enough to push her over the edge. Linden, who didn't seem to get the memo about men in uniform and Southern charm, is condescending and cold, revealing absolutely nothing about his past as an Atlanta police officer, while also making Frankie's job as coroner as difficult as possible. And with the town's Fourth of July celebration coming up, it's essential for McCready's to be cricket-free and in good working order. Strangling the sheriff will make her job even harder. Can Frankie hold off the threats to preserve her own sanity? With her trademark "clever humor, snark, silliness, and endearing protagonists" (Booklist), Molly Harper invites fans to return to the family they first met in *Sweet Tea* and *Sympathy*. Y'all sit down and stay a while, won't you?

Baring It All Generations of werewolves have been secretly residing in a secluded valley a stone's throw from Grundy, Alaska. So when a snooping Outsider comes to Grundy to investigate rumors of lycanthropic shenanigans in the area, the valley's pack alpha, Maggie Graham, resolves to chase him away, even if doing so takes a quick bite on the butt. What a pity that researcher Nick Thatcher turns out to be so drool-worthy, and that his kisses make Maggie want to sit up and beg. Maggie just can't seem to convince Nick to leave . . . and even worse, she can't convince herself to stay away from him. Cross-species dating is problem enough for a harried alpha female, but on top of that, a rival group of werewolves is trying to move into the valley. With interpack war threatening, Maggie can't afford to be distracted. Combining romance and a career can be tough for anyone; for a werewolf in love with a human, it may be disastrous. . . .

In the next book in Molly Harper's beloved Half Moon Hollow paranormal romance series, Gigi starts her first job (at Vampire Headquarters), gets over her first love, and may even fall for her first vampire! Gigi is no longer an innocent teen. All grown up and looking for love, her family and friends worry she'll go for the sexy, alluring vampire instead of a nice, safe human. But sexy and alluring, with a penchant for biting, could be just what Gigi wants...

A young widow returns to Lake Sackett, Georgia to face the ghosts of her past—and decide if she's ready to take another chance on love—in the third sparkling Southern Eclectic novel that "goes down as easy as honey on a deep-fried Twinkie" (Library Journal, on *Sweet Tea* and *Sympathy*). Lucy Brewer would never have guessed that

her best friend, Duffy McCready (of McCready's Bait Shop & Funeral Home) has been in love with her since they were kids. Fear of rejection and his own romantic complications prevented Duffy from confessing his true feelings in high school, so he stood by and watched her wed Wayne Bowman right after high school. Wayne had always been a cheapskate, so it comes as no surprise when he suffers a fatal accident while fixing his own truck. Even as her family and friends invade Lucy's life and insist that the new widow is too fragile to do much beyond weeping, Lucy is ashamed to admit that life without Wayne is easier, less complicated. After all, no one knew what a relentless, soul-grinding trudge marriage to Wayne had been. Only Duffy can tell she's hiding something. In need of a fresh start, Lucy asks Duffy to put his cabinet-building skills to use, transforming the town's meat shop into a bake shop. As the bakery takes shape, Lucy and Duffy discover the spark that pulled them together so many years ago. Could this finally be the second chance he's always hoped for? Once again Molly Harper "writes characters you can't help but fall in love with" (RT Book Reviews) in this charming and entertaining love story.

"Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan is Killing It. One of "The Most Anticipated Books of Winter 2021" —Parade One of "The Most Anticipated Debuts of 2021" —Bustle One of "The Most Anticipated Mysteries and Thrillers of 2021" —Goodreads One of "The Most Anticipated Crime Books of 2021" —Crimereads "Funny and smart, twisty and surprising."—Megan Miranda Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, Finlay Donovan Is Killing It is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

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