

## The Snowman Harry Hole 7

Brilliant, audaciously rogue police officer, Harry Hole from *The Snowman* and *The Thirst*, is back and in the throes of a new, unanticipated rage--once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel--the only woman he's ever loved--has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison--free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

"An elegant and complex thriller....Harrowingly beautiful." —New York Times Book Review "A hugely impressive achievement—ambitious in scope, and skilled in execution." —Los Angeles Times "The Redbreast certainly ranks with the best of current American crime fiction." —Washington Post No disrespect meant to Henning Mankell and Stieg Larsson, but Jo Nesbø, the New York Times bestselling author of *The Snowman*, is the most exciting Scandinavian thriller writer in the crime fiction business. *The Redbreast* is a fabulous installment in Nesbø's tough-as-nails series protagonist, Oslo police detective Harry Hole. A brilliant and epic novel, breathtaking in its scope and design—winner of *The Glass Key* for best Nordic crime novel and selected as the best Norwegian crime novel ever written by members of Norway's book clubs—*The Redbreast* is a chilling tale of murder and betrayal that ranges from the battlefields of World War Two to the streets of modern-day Oslo. Follow Hole as he races to stop a killer and disarm a ticking time-bomb from his nation's shadowy past. *Vogue* magazine says that "nobody can delve into the dark, twisted mind of a murderer better than a Scandinavian thriller writer"...and nobody does it better than Jo Nesbø! James Patterson fans should also take note.

Friends since childhood, and lovers and business partners as adults, Niamh and Ruairidh are owners of a small Hebridean company, Ranish Tweed, that weaves its own very special version of Harris Tweed. Although it's a small company, their fabrics have become internationally sought-after as a niche brand in the world of fashion and haute couture. But the threads of their relationship are beginning to fray. As they prepare for an important showing at the *Première Vision* fabric fair, held in Paris every year, Niamh accuses Ruairidh of having an affair with Irina, a Russian fashion designer they work with--a fight that ends with Ruairidh storming off and getting into Irina's car. Moments later, Niamh watches in horror as the car containing her life partner explodes in a ball of flame.

Inspector Harry Hole pursues an assassin bent on revenge in this installment of Jo Nesbø's New York Times bestselling series. Shots ring out at a Salvation Army Christmas concert in Oslo, leaving one of the singers dead in the street. The trail will lead Harry Hole, Oslo's best investigator and worst civil servant, deep into the darkest corners of the city and, eventually, to Croatia. An assassin forged in the war-torn region has been brought to Oslo to settle an old debt. As the police circle in, the killer becomes

increasingly desperate and the danger mounts for Harry and his colleagues.

New York Times bestseller "An incomplete but highly compelling retelling . . . An action-packed, doom-haunted saga, full of vivid natural description."—New York Times Book Review The Fall of Arthur recounts in verse the last campaign of King Arthur, who, even as he stands at the threshold of Mirkwood, is summoned back to Britain by news of the treachery of Mordred. Already weakened in spirit by Guinevere's infidelity with the now-exiled Lancelot, Arthur must rouse his knights to battle one last time against Mordred's rebels and foreign mercenaries. Powerful, passionate, and filled with vivid imagery, this unfinished poem reveals Tolkien's gift for storytelling at its brilliant best. Christopher Tolkien, editor, contributes three illuminating essays that explore the literary world of King Arthur, reveal the deeper meaning of the verses and the painstaking work his father applied to bring the poem to a finished form, and investigate the intriguing links between The Fall of Arthur and Tolkien's Middle-earth. "Compelling in pace, haunted by loss, it lives up to expectations."—Daily Beast "Erudite and beautiful." – NPR.org From the internationally acclaimed author of the Harry Hole novels—a fast, tight, darkly lyrical stand-alone novel that has at its center the perfectly sympathetic antihero: an Oslo contract killer who draws us into an unexpected meditation on death and love. This is the story of Olav: an extremely talented "fixer" for one of Oslo's most powerful crime bosses. But Olav is also an unusually complicated fixer. He has a capacity for love that is as far-reaching as is his gift for murder. He is our straightforward, calm-in-the-face-of-crisis narrator with a storyteller's hypnotic knack for fantasy. He has an "innate talent for subordination" but running through his veins is a "virus" born of the power over life and death. And while his latest job puts him at the pinnacle of his trade, it may be mutating into his greatest mistake. . . .

Inspector Harry Hole investigates a serial killer targeting Oslo's police officers in this installment of Jo Nesbø's New York Times bestselling series. For years, detective Harry Hole has been at the center of every major criminal investigation in Oslo. His brilliant insights and dedication to his job have saved countless lives over the years. But as the killer grows increasingly bold and the media reaction increasingly hysterical, the detective is nowhere to be found. This time, when those he loves and values most are facing terrible danger, Harry is in no position to protect anyone—least of all himself.

"[A] thriller about a calculating teacher in a privileged private school who knows he has the power to make or break your kid's future ... and he uses it ... Teddy Crutcher has just won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud--though no one has seen her in a while. But Teddy can't be bothered with any of the rumors and the recent string of murders on campus. His main focus is on these kids. Sure, his methods can be a little unorthodox and maybe just a few of them don't actually deserve a bright a future. But someone's got push these kids to their full potential. It's really too bad that sometimes excellence can come at such a high cost"--

A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm...." --Booklist (starred review) "Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden

in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light.

The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society.

A magical bluebird sends a snowman to a tropical paradise for a vacation, asking only that he return to New York by the next Christmas.

A veritable crime lover's delight from a true master of mystery and suspense. Experience the #1 New York Times best-selling author as never before in this dark and thrilling short story collection that takes us on a journey of twisted minds and vengeful hearts. Jo Nesbø is known the world over as a consummate mystery/thriller writer. Famed for his deft characterization, hair-raising suspense and shocking twists, Nesbø's dexterity with the dark corners of the human heart is on full display in these inventive and enthralling stories. A detective with a nose for jealousy is on the trail of a man suspected of murdering his twin; a bereaved father must decide whether vengeance has a place in the new world order after a pandemic brings about the collapse of society; a garbage man fresh off a bender tries to piece together what happened the night before; a hired assassin matches wits against his greatest adversary in a dangerous game for survival; and an instantly electric connection between passengers on a flight to London may spell romance, or something more sinister. With Nesbø's characteristic gift for outstanding atmosphere and gut-wrenching revelations, *The Jealousy Man* confirms that he is at the peak of his abilities.

"An affluent family returns home from Sunday dinner only to find the murdered and brutalized corpse of a total stranger in their house. This baffling, twisted tale tests Alex and Milo to their intellectual and emotional limits"--

The electrifying first installment of the Harry Hole series. Inspector Harry Hole of the Oslo Crime Squad is dispatched to Sydney to observe a murder case. Harry is free to offer assistance, but he has firm instructions to stay out of trouble. The victim is a twenty-three year old Norwegian woman who is a minor celebrity back home. Never one to sit on the sidelines, Harry befriends one of the lead detectives, and one of the witnesses, as he is drawn deeper into the case. Together, they discover that this is only the latest in a string of unsolved murders, and the pattern points toward a psychopath working his way across the country. As they circle closer and closer to the killer, Harry begins to fear that no one is safe, least of all those investigating the case.

A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø "I read The Kingdom and couldn't put it down ... Suspenseful ... Original ... This one is special in every way."  
—Stephen King A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR  
Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town's past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town's sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town's long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

"When a Russian billionaire robs the Norwegian Gold Reserve and melts the last remaining gold bar into the Premier Soccer League trophy, it's up to Doctor Proctor, Nilly and Lisa to recapture it"--

In Brian Klingborg's *Thief of Souls*, the brutal murder of a young woman in a rural village in Northern China sends shockwaves all the way to Beijing—but seemingly only Inspector Lu Fei, living in exile in the small town, is interested in justice for the victim. Lu Fei is a graduate of China's top police college but he's been assigned to a sleepy backwater town in northern China, where almost nothing happens and the theft of a few chickens represents a major crime wave. That is until a young woman is found dead, her organs removed, and joss paper stuffed in her mouth. The CID in Beijing—headed by a rising political star—is on the case but in an increasingly authoritarian China, prosperity and political stability are far more important than solving the murder of an insignificant village girl. As such, the CID head is interested in pinning the crime on the first available suspect rather than wading into uncomfortable truths, leaving Lu Fei on his own. As Lu digs deeper into the gruesome murder, he finds himself facing old enemies and creating new ones in the form of local Communist Party bosses and corrupt business interests. Despite these rising obstacles, Lu remains determined to find the real killer, especially after he links the murder to other unsolved homicides. But the closer he gets to the heart of the mystery, the more he puts himself and his loved ones in danger.

"Joe has a beautiful house, a great job, no commitments--and he likes it like that. All he needs is a quiet house sitter for his rambling old place by the sea. When Tess turns up on his doorstep, he's not sure she's right for the job. Where has she come from in such a hurry? Her past is blank, and she's a bit of an enigma. But there's something about her--even though sparks fly every time they meet. And it looks like she's here to stay..."--P. [4] of cover.

The next thrilling installment in the Harry Hole series. The night the first snow falls a young boy wakes to find his mother gone. He walks through the silent house, but finds only wet footprints on the stairs. In the garden looms a solitary figure: a snowman bathed in cold moonlight, its black eyes glaring up at the bedroom windows. Round its neck is his mother's pink scarf. Inspector Harry Hole is convinced there is a link between the disappearance and a menacing letter he received some months earlier. As Harry and his team delve into unsolved case files, they discover that an alarming number of wives and mothers have gone missing over the years. When a second woman disappears Harry's suspicions are confirmed: he is a pawn in a deadly game. For the first time in his career Harry finds himself confronted with a serial killer operating on his turf, a killer who will drive him to the brink of insanity. A brilliant thriller with a pace that never lets up, *The Snowman* confirms Jo Nesbø's position as an international star of crime fiction.

The first snowfall in Oslo brings a series of gruesome murders, and Harry Hole is pitted against a brutal killer who will drive him to the edge.

SOON TO BE A MAJOR MOVIE STARRING MICHAEL FASSBENDER OVER 33 MILLION BOOKS SOLD WORLDWIDE The first snow will come. A young boy wakes to find his mother missing. Their house is empty but outside in the garden he sees his mother's favourite scarf - wrapped around the neck of a snowman. And then he will appear again. As Harry Hole and his team begin their investigation they discover that an alarming number of wives and mothers have gone missing over the years. And when the snow is gone... When a second woman disappears it seems that Harry's worst suspicions are confirmed: for the first time in his career Harry finds himself confronted with a serial killer operating on his home turf. ...he will have taken someone else.

When the theft of a purse from a stroller results in an infant's death, two teenagers are in trouble. Unaware of the enormity of their crime, Zipp and Andreas are intent on committing still another. They follow an elderly woman home, and Andreas enters her house with his ever-reliable switchblade. Motionless in the dark, Zipp waits for his friend to come out. Inspector Konrad Sejer and his colleague Jacob Skarre see no connection between the infant's death and the reported disappearance of a local delinquent. And so while the confusion in the world outside mounts, the chilling, heart-stopping truth unfolds inside the old woman's home. Unflappable as ever, Sejer digs below the surface of small-town tranquillity in an effort to understand how and why violence destroys everyday lives. Another brilliantly observed, precisely rendered psychological mystery from the highly acclaimed Karin Fossum.

In this "riveting" legal thriller, a German Shepherd police dog witnesses a murder -- and if his owner, an Iraq war vet and former cop-turned-thief, is convicted of the crime, the dog could be put down (Publishers Weekly). Few rival Andy Carpenter's affection for dogs, and he decides to represent the poor canine. As Andy struggles to convince a judge that this dog should be set free, he discovers that the dog and his owner have become involved unwittingly in a case of much greater proportions than the one they've been charged with. Andy will have to call upon the unique abilities of this ex-police dog to help solve the crime and prevent a catastrophic event from taking place.

In the heat of a sweltering Oslo summer, a young woman is found murdered in her flat—with one of her fingers cut off and a tiny red star-shaped diamond placed under her eyelid. An off-the-rails alcoholic barely holding on to his job, Detective Harry Hole is assigned the case with Tom Waaler, a hated colleague whom Harry believes is responsible for the murder of his partner. When another woman is reported missing five days later, and her severed finger turns up adorned with a red star-shaped diamond ring, Harry fears a serial killer is at work. But Hole's determination to capture a fiend and to expose Waaler's crimes is leading him into shadowy places where both investigations merge in unexpected ways, forcing him to make difficult decisions about a future he may not live to see.

It is April 1997, and all of Hong Kong is counting down to July 1, when Britain will hand over rule of the country to China. Public anxiety about the transfer of power is running high, but "Charlie" Chan Siu-kai's biggest concern is a gruesome triple murder case, with no solid leads. Chan, a half-Chinese, half-Irish Hong Kong native and chief inspector with the Royal Hong Kong police, thinks he's found a breakthrough when three mutilated heads are found floating in Chinese waters. But he grows increasingly frustrated as the Chinese police actively hinder—and the English bureaucrats pointedly ignore—his investigation. As Chan tracks the killers, he discovers cover-ups and conspiracies running deeper than even he had imagined. All the while, in the background, the clock ticks down to the day the British leave . . .

NOW A MAJOR FILM STARRING MICHAEL FASSBENDER 36 MILLION BOOKS SOLD WORLDWIDE Soon the first snow will come A young boy wakes to find his mother missing. Outside, he sees her favourite scarf - wrapped around the neck of a snowman. And then he

will appear again Detective Harry Hole soon discovers that an alarming number of wives and mothers have gone missing over the years. And when the snow is gone... When a second woman disappears, Harry's worst suspicion is confirmed: a serial killer is operating on his home turf. ...he will have taken someone else

The #1 New York Times Bestseller "There is a crack in everything. That's how the light gets in." —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn't spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines, and at what cost to Gamache and the people he holds dear? *How the Light Gets In* is the ninth Chief Inspector Gamache Novel from Louise Penny. One of Publishers Weekly's Best Mystery/Thriller Books of 2013 One of The Washington Post's Top 10 Books of the Year An NPR Best Book of 2013 \*Watch out for *The Jealousy Man*, the dark and twisted new collection of crime stories from Jo Nesbo, coming September 2021\* 'A perfectly-formed thriller, written in pure, unadorned prose, that pierces the heart with its icy brilliance' Sunday Mirror Jon is on the run. He has betrayed Oslo's biggest crime lord: the Fisherman. Fleeing to an isolated corner of Norway, to a mountain town so far north that the sun never sets, Jon hopes to find sanctuary among a local religious sect. Hiding out in a shepherd's cabin in the wilderness, all that stands between him and his fate are Lea, a bereaved mother and her young son, Knut. But while Lea provides him with a rifle and Knut brings essential supplies, the midnight sun is slowly driving Jon to insanity. And then he discovers that the Fisherman's men are getting closer... \*JO NESBO HAS SOLD 50 MILLION BOOKS WORLDWIDE\*

#1 International Best Seller In this electrifying new thriller from the author of *Police and The Snowman*, Inspector Harry Hole hunts down a serial murderer who targets his victims . . . on Tinder. The murder victim, a self-declared Tinder addict. The one solid clue—fragments of rust and paint in her wounds—leaves the investigating team baffled. Two days later, there's a second murder: a woman of the same age, a Tinder user, an eerily similar scene. The chief of police knows there's only one man for this case. But Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away. STARRED REVIEW "Exceptional . . . Nesbo depicts a heartbreakingly conflicted Harry, who both wants to forget the horrors he's trying to prevent and knows he has to remember them in all their grim detail." --Publishers Weekly

A SUNDAY TIMES BESTSELLER A RICHARD & JUDY BOOK CLUB PICK FOR SPRING 2017 'The latest Norwegian crime-writing sensation.' - Sunday Times When the body of a young girl is found hanging from a tree, the only clue the police have is an airline tag around her neck. It reads 'I'm travelling alone'. In response, police investigator Holger Munch is

immediately charged with assembling a special homicide unit. But to complete the team, he must track down his former partner, Mia Krüger – a brilliant but troubled detective – who has retreated to a solitary island with plans to kill herself. Reviewing the file, Mia finds something new – a thin line carved into the dead girl's fingernail: the number 1. She knows that this is only the beginning. To save other children from the same fate, she must find a way to cast aside her own demons and stop this murderer from becoming a serial killer. PRAISE FOR I'M TRAVELLING ALONE: 'Terrific . . . Intelligent and gripping . . . May well propel [Bjork] to deserved international fame.' The Times 'This is a simply terrific debut. The characters are completely believable, the plot is scalpel sharp and, as the hunt escalates, it will frighten the wits out of you in an utterly brilliant way.' Sunday Mirror 'Tense, thrilling and genuinely scary.' Heat 'Perfect for fans of Jo Nesbo's Harry Hole series and Danish crime drama The Bridge.' Crime Scene Magazine 'Samuel Bjork's formidable I'm Travelling Alone is despatched with real élan . . . Mia's confrontation with both her own demons and a very human one is mesmerising fare.' Independent Samuel Bjork's latest novel The Boy in the Headlights is out now

From the author of the best-selling Harry Hole series comes an electrifying tale of vengeance set amid Oslo's brutal hierarchy of corruption. Sonny Lofthus has been in prison for almost half his life: serving time for crimes he didn't commit. In exchange, he gets an uninterrupted supply of heroin—and a stream of fellow prisoners seeking out his Buddha-like absolution. Years earlier Sonny's father, a corrupt cop, took his own life rather than face exposure. Now Sonny is the center of a vortex of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him stoned and jailed. When Sonny discovers a shocking truth about his father's suicide, he makes a brilliant escape and begins hunting down the people responsible for his and his father's demise. But he's also being hunted, and by enemies too many to count. Two questions remain: who will get to him first, and what will he do when he's cornered?

Inspector Harry Hole returns from Hong Kong hot on the trail of a serial killer in this installment of Jo Nesbø's New York Times bestselling series. Inspector Harry Hole has retreated to Hong Kong, escaping the trauma of his last case in squalid opium dens, when two young women are found dead in Oslo, both drowned in their own blood. Media coverage quickly reaches a fever pitch. There are no clues, the police investigation is stalled, and Harry—the one man who might be able to help—can't be found. After he returns to Oslo, the killer strikes again, Harry's instincts take over, and nothing can keep him from the investigation, though there is little to go on. Worse, he will soon come to understand that he is dealing with a psychopath who will put him to the test, both professionally and personally, as never before.

The Women's murder Club's most terrifying Case Ever.

The police urgently need Harry Hole A killer is stalking Oslo's streets. Police officers are being slain at the scenes of crimes they once investigated, but failed to solve. The murders are brutal, the media reaction hysterical. But this time, Harry can't help anyone For years, detective Harry Hole has been at the centre of every major criminal investigation in Oslo. His dedication to his job and his brilliant insights have saved the lives of countless people. But now, with those he loves most facing terrible danger, Harry can't protect anyone. Least of all himself. Ex-MP Jack Reacher goes into action to find his brother's killers after a series of brutal crimes terrorize tiny Margrave, Georgia, only to uncover the dark and deadly conspiracy concealed behind the town's peaceful facade.

Inspector Harry Hole tracks a Norwegian serial killer in this installment of Jo Nesbø's New York Times bestselling series. One night, after the first snowfall of the year, a boy named Jonas wakes up and discovers that his mother has disappeared. Only one trace of her remains: a pink scarf, his Christmas gift to her, now worn by the snowman that inexplicably appeared in their yard earlier that day. Inspector Harry Hole suspects a link between the

missing woman and a suspicious letter he's received. The case deepens when a pattern emerges: over the past decade, eleven women have vanished—all on the day of the first snow. But this is a killer who makes his own rules . . . and he'll break his pattern just to keep the game interesting, as he draws Harry ever closer into his twisted web. With brilliantly realized characters and hair-raising suspense, international bestselling author Jo Nesbø presents his most chilling case yet—one that will test Harry Hole to the very limits of his sanity.

Grainy CCTV footage shows a man walking into a bank and putting a gun to a cashier's head. He tells her to count to twenty-five. When he doesn't get his money in time, she is executed. Detective Harry Hole is assigned to the case. While Harry's girlfriend is away in Russia, an old flame gets in touch. He goes to dinner at her house and wakes up at home with no memory of the past twelve hours. The same morning the girl is found shot dead in her bed. Harry begins to receive threatening e-mails. Is someone trying to frame him for this unexplained death? Meanwhile the bank robberies continue with unparalleled savagery. Gripping and surprising, *Nemesis* is the new thriller by one of the biggest stars of Scandinavian crime fiction.

A NEW YORK TIMES NOTABLE BOOK OF 2018 Shakespeare's dark and tragic play retold in a heart-pounding New York Times bestselling thriller from the author of *The Snowman* and *The Thirst*. Set in the 1970s in a run-down, rainy industrial town, Jo Nesbo's *Macbeth* centers around a police force struggling to shed an incessant drug problem. Duncan, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power, and plans to use them to get his way. Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.

With *Headhunters*, Jo Nesbø has crafted a funny, dark, and twisted caper story worthy of Quentin Tarantino and the Coen brothers. FIRST TIME PUBLISHED IN THE U.S. NOW A MAJOR MOTION PICTURE FROM MAGNOLIA PICTURES. Roger Brown is a corporate headhunter, and he's a master of his profession. But one career simply can't support his luxurious lifestyle and his wife's fledgling art gallery. At an art opening one night he meets Clas Greve, who is not only the perfect candidate for a major CEO job, but also, perhaps, the answer to his financial woes: Greve just so happens to mention that he owns a priceless Peter Paul Rubens painting that's been lost since World War II—and Roger Brown just so happens to dabble in art theft. But when he breaks into Greve's apartment, he finds more than just the painting. And Clas Greve may turn out to be the worst thing that's ever happened to Roger Brown. BONUS MATERIAL: This edition includes an excerpt from Jo Nesbø's *The Redeemer*. Poetry. Art. Environmental Studies. Science Fiction. Scandinavian Studies. Translated by Kirkwood Adams, Elizabeth Clark Wessel, and Johannes Heldn. Johannes Heldn's *ASTROECOLOGY* begins from an eschatological place: the world as we know it is ending, and this cosmic ending can be witnessed in that most intimate and privileged of places, the private estate. *ASTROECOLOGY* finds us in a real house and a real garden, surrounded by endlessly meaningful details, arranged with the precision of a Twin Peaks-like murder mystery. In a series of filmic visual frames and corresponding textual notes, Heldn offers a poetics that twists the organic (plants, pets, decay and growth) and the inorganic (drones, data systems, AI) into each other as a kind of avant-garde Mobius strip. A dazzling intertextuality unfolds: Inger Christensen's indexical impulse meets Hayao Miyazaki's surrealism, Chris Marker's stark montage meets Robert Smithson's iconography, Ursula Le Guin's social investigation meets Norbert Wiener's theory of cybernetics. In letting the reader-viewer get "stuck in the stream of evolution" over and over again, Heldn brings us to profound unanswerable questions about the origins of the universe: its processes, systems, and vanishing species of creature and

thought.

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