

The Soldier Rise Of The Jain

The highly anticipated, mind-blowing New York Times bestselling sequel to Kiersten White's New York Times bestseller, *AND I DARKEN*—the series that reads like HBO's *Game of Thrones* . . . if it were set in the Ottoman Empire. *A SISTER FILLED WITH RAGE* Lada Dracul has no allies. No crown. All she has is what she's always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. She storms the countryside with her men, but brute force isn't getting Lada what she wants. And thinking of Mehmed, the defiant Ottoman sultan, brings little comfort to her thorny heart. There's no time to wonder whether he still thinks about her, even loves her. She left him before he could leave her. *HER BROTHER CAUGHT IN THE CROSSHAIRS* Lada needs the support of her diplomatic younger brother, Radu. But Mehmed has sent him to Constantinople—and it's no diplomatic mission. Mehmed wants control of the city, and Radu has earned an unwanted place as a double-crossing spy behind enemy lines. And for the first time in his life, when Lada asks him for help, he refuses . . . leading his sister to make the darkest of choices. *THE ULTIMATE POWER PLAY* Torn between loyalties to faith, to the Ottomans, and to Mehmed, Radu knows he owes Lada nothing. If she dies, he could never forgive himself—but if he fails in Constantinople, would Mehmed ever forgive him? As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? Empires will topple, thrones will be won . . . and souls will be lost. Fans of Victoria Aveyard's *THE RED QUEEN* and Sabaa Tahir's *A TORCH AGAINST THE NIGHT* won't want to miss this riveting and gorgeously written novel—the second in the *And I Darken* series. ? "Gorgeous, rich, and rewarding."—Booklist, starred review ? "Absolutely devastating in the best way."—Kirkus, starred review "A+, 5 knives."—Amie Kaufman, New York Times bestselling co-author of the *STARBOUND* and *ILLUMINAE FILES* trilogies "Fierce, epic, and crazy fun."—Melissa Albert, New York Times bestselling author of *THE HAZEL WOOD* A Teen Choice Book Award nominee! Praise for *And I Darken*: "A dark jewel of a story, one that gleams with fierce, cunning characters—absolutely riveting." —Alexandra Bracken, #1 New York Times bestselling author of *Passenger* "A dark, gritty, and seriously badass epic that will have you dying for more . . . required reading for every feminist fantasy fan." —BuzzFeed "Evocative . . . this book takes no prisoners." —NPR

A critical study of the tumultuous history of Europe during the twentieth century analyzes how the continent's repudiation of violence in the wake of World War II has affected the region, led to a rejection of defense budgets in favor of social stability and economic growth, and caused a growing rift between the U.S. and Europe. Reprint. "Neal Asher's books are like an adrenaline shot targeted directly for the brain."—New York Times bestselling author John Scalzi *Humanity*, artificial intelligences, and monstrous aliens clash over control of deadly technology in this explosive beginning to Neal Asher's newest *Polity* series. In a far corner of space, on the very borders between humanity's *Polity* worlds and the kingdom of the vicious crab-like *prador*, is an immediate threat to all sentient life: an accretion disc, a solar system designed by the long-dead Jain race and swarming with living technology powerful enough to destroy entire civilizations. Neither the *Polity* or the *prador* want the other in full control of the disc, so they've placed an impartial third party in charge of the weapons platform

guarding the technology from escaping into the galaxy: Orlandine, a part-human, part-AI haiman. She's assisted by Dragon, a mysterious, spaceship-sized alien entity who has long been suspicious of Jain technology and who suspects the disc is a trap lying-in-wait. Meanwhile, the android Angel is planning an attack on the Polity, and is searching for a terrible weapon to carry out his plans—a Jain super-soldier. But what exactly the super-soldier is, and what it could be used for if it fell into the wrong hands, will bring Angel and Orlandine's missions to a head in a way that could forever change the balance of power in the Polity universe. In *The Soldier*, British science fiction writer Neal Asher kicks off another Polity-based trilogy in signature fashion, concocting a mind-melting plot filled with far-future technology, lethal weaponry, and bizarre alien creations.

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

AN INSTANT NEW YORK TIMES BESTSELLER / AN OPRAH'S BOOK CLUB PICK
PRESIDENT OBAMA'S SUMMER 2021 READING LIST In the spirit of *The Known World* and *The Underground Railroad*, "a miraculous debut" (*Washington Post*)? and "a towering achievement of imagination" (*CBS This Morning*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever—from "a storyteller with bountiful insight and assurance" (*Kirkus*) A *New York Times* Book Review Editors' Choice A July Indie Next Pick In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies.

Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the revolution, *Rise to Rebellion* is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, *Rise to Rebellion* reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

The dramatic, untold story of how the American Army was mobilized from scattered outposts two years before Pearl Harbor into the disciplined and mobile fighting force that helped win World War II. In September 1939, when Nazi Germany invaded Poland and initiated World War II, a strong strain of isolationism existed in Congress and across the country. The U.S. Army stood at fewer than 200,000 men—unprepared to defend the country, much less carry the fight to Europe and the Far East. And yet, less than a year after Pearl Harbor, the American army led the Allied invasion of North Africa, beginning the campaign that would defeat Germany, and the Navy and Marines were fully engaged with Japan in the Pacific. The story of America's astounding industrial mobilization during World War II has been told. But what has never been chronicled before Paul Dickson's *The Rise of the G. I. Army, 1940-1941* is the extraordinary transformation of America's military from a disparate collection of camps with dilapidated equipment into a well-trained and spirited army ten times its prior size in little more than eighteen months. From Franklin Roosevelt's selection of George C. Marshall to be Army Chief of Staff to the remarkable peace-time draft of 1940 and the massive and unprecedented mock battles in Tennessee, Louisiana, and the Carolinas by which the skill and spirit of the Army were forged and out of which iconic leaders like Eisenhower, Bradley, and Clark emerged; Dickson narrates America's urgent mobilization against a backdrop of political and cultural isolationist resistance and racial tension at home, and the increasingly perceived threat of attack from both Germany and Japan. An important addition to American history, *The Rise of the G. I. Army, 1940-1941* is essential to our understanding of America's involvement in World War II. Original publication and copyright date: 2003.

It has been three years since the wars against Arminius and the Cherusci. Gaius Silius, Legate of the Twentieth Legion, is concerned that the barbarians—though shattered by the war—may be stirring once again. He also seeks to confirm the rumors regarding Arminius' death. What Silius does not realize is that there is a new threat to the Empire, but it does not come from beyond the frontier; it is coming from within, where a disenchanted nobleman looks to sow the seeds of rebellion in Gaul. Legionary Artorius has greatly matured during his five years in the legions. He has become stronger in mind; his body growing even more powerful. Like the rest of the Legion, he is unaware of the shadow growing well within the Empire's borders, where a disaffected nobleman seeks to betray the Emperor Tiberius. A shadow looms; one that looks to envelope the province of Gaul as well as the Rhine legions. The year is A.D. 20.

This book examines the politics of military families in relation to the tensions between the state, military organization, and private life. It elaborates on the tensions between the advent of challenging worldwide deployment for the military and the prominence of the home front. The volume aims to understand the dynamics of conflict and change within triad figurations at the macro (society), meso (organizational), and micro (family) level and is guided by the following overarching research questions: What are the key issues in the three-party dynamics? What tensions exist in these dynamics? How do actors seek to arrive at a balance? What initiatives for change are made? With contributions from international scholars, who examine the workings of politics in military families at all three levels, the book argues that members within military families deal with shifting power balances and these are impacted by demands from organizations and the state. This book will be of much interest to students of military studies, sociology, organizational studies and politics.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

In Saigon during the waning days of the Vietnam War, a small-time journalist named John Converse thinks he'll find action - and profit - by getting involved in a big-time drug deal. But back in the States, things go horribly wrong for him. Dog Soldiers perfectly captures the underground mood of America in the 1970s, when amateur drug dealers and hippies encountered profiteering cops and professional killers—and the price of survival was dangerously high.

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

In a far corner of space, on the very borders between humanity's Polity worlds and the kingdom of the vicious crab-like prador, is an immediate threat to all sentient life: an accretion disc, a solar system designed by the long-dead Jain race and swarming with living technology powerful enough to destroy entire civilizations. Neither the Polity or the prador want the other in full control of the disc, so they've placed an impartial third party in charge of the weapons platform guarding the technology from escaping into the galaxy: Orlandine, a part-human, part-AI haiman. She's assisted by Dragon, a mysterious, spaceship-sized alien entity who has long been suspicious of Jain technology and who suspects the disc is a trap lying-in-wait.

Meanwhile, the android Angel is planning an attack on the Polity, and is searching for a terrible weapon to carry out his plans? a Jain super-soldier. But what exactly the super-soldier is, and

what it could be used for if it fell into the wrong hands, will bring Angel and Orlandine's missions to a head in a way that could forever change the balance of power in the Polity universe. In *The Soldier*, British science fiction writer Neal Asher kicks off another Polity-based trilogy in signature fashion, concocting a mind-melting plot filled with far-future technology, lethal weaponry, and bizarre alien creations.

"Dan Jones is an entertainer, but also a bona fide historian. Seldom does one find serious scholarship so easy to read." – *The Times*, Book of the Year A New York Times bestseller, this major new history of the knights Templar is "a fresh, muscular and compelling history of the ultimate military-religious crusading order, combining sensible scholarship with narrative swagger" – Simon Sebag Montefiore, author of *Jerusalem A faltering war in the middle east*. A band of elite warriors determined to fight to the death to protect Christianity's holiest sites. A global financial network unaccountable to any government. A sinister plot founded on a web of lies. Jerusalem 1119. A small group of knights seeking a purpose in the violent aftermath of the First Crusade decides to set up a new order. These are the first Knights Templar, a band of elite warriors prepared to give their lives to protect Christian pilgrims to the Holy Land. Over the next two hundred years, the Templars would become the most powerful religious order of the medieval world. Their legend has inspired fervent speculation ever since. In this groundbreaking narrative history, Dan Jones tells the true story of the Templars for the first time in a generation, drawing on extensive original sources to build a gripping account of these Christian holy warriors whose heroism and alleged depravity have been shrouded in myth. The Templars were protected by the pope and sworn to strict vows of celibacy. They fought the forces of Islam in hand-to-hand combat on the sun-baked hills where Jesus lived and died, finding their nemesis in Saladin, who vowed to drive all Christians from the lands of Islam. Experts at channeling money across borders, they established the medieval world's largest and most innovative banking network and waged private wars against anyone who threatened their interests. Then, as they faced setbacks at the hands of the ruthless Mamluk sultan Baybars and were forced to retreat to their stronghold in Cyprus, a vindictive and cash-strapped King of France set his sights on their fortune. His administrators quietly mounted a damning case against the Templars, built on deliberate lies and false testimony. On Friday October 13, 1307, hundreds of brothers were arrested, imprisoned and tortured, and the order was disbanded amid lurid accusations of sexual misconduct and heresy. They were tried by the Pope in secret proceedings and their last master was brutally tortured and burned at the stake. But were they heretics or victims of a ruthlessly repressive state? Dan Jones goes back to the sources to bring their dramatic tale, so relevant to our own times, to life in a book that is at once authoritative and compulsively readable.

Jack Reacher. Hero. Loner. Soldier. Soldier's son. An elite military cop, he was one of the army's brightest stars. But in every cop's life there is a turning point. One case. One messy, tangled case that can shatter a career. Turn a lawman into a renegade. And make him question words like honor, valor, and duty. For Jack Reacher, this is that case. New Year's Day, 1990. The Berlin Wall is coming down. The world is changing. And in a North Carolina "hot-sheets" motel, a two-star general is found dead. His briefcase is missing. Nobody knows what was in it. Within minutes Jack Reacher has his orders: Control the situation. But this situation can't be controlled. Within hours the general's wife is murdered hundreds of miles away. Then the dominoes really start to fall. Two Special Forces soldiers—the toughest of the tough—are taken down, one at a time. Top military commanders are moved from place to place in a bizarre game of chess. And somewhere inside the vast worldwide fortress that is the U.S. Army, Jack Reacher—an ordinarily untouchable investigator for the 110th Special Unit—is being set up as a fall guy with the worst enemies a man can have. But Reacher won't quit. He's

fighting a new kind of war. And he's taking a young female lieutenant with him on a deadly hunt that leads them from the ragged edges of a rural army post to the winding streets of Paris to a confrontation with an enemy he didn't know he had. With his French-born mother dying—and divulging to her son one last, stunning secret—Reacher is forced to question everything he once believed...about his family, his career, his loyalties—and himself. Because this soldier's son is on his way into the darkness, where he finds a tangled drama of desperate desires and violent death—and a conspiracy more chilling, ingenious, and treacherous than anyone could have guessed. **BONUS:** This edition contains an excerpt from Lee Child's *Make Me*.

This book throws new light on the men who fought for the Stuarts in Scotland from the beginning of the Jacobite cause in 1689 to Glenshiel in 1719 by drawing on the work of historians and a wide range of primary sources and therefore presenting a picture based on the evidence available. I am minded to rise looks at the variety of clothing and weapons used by the different Jacobite armies in this time period as well as their material culture used by them to show their allegiance to the Stuarts and the Jacobite cause. This book will appeal to those interested in the Jacobite Risings reenactors, wargamers, fans of *Outlander*, anyone with an interest in Scottish clothing from 17th and 18th centuries and the Scottish diaspora who, thanks to a growing interest in family history, are keen to know more about their Scottish heritage.

Determined to rise through the ranks of the Terran United Planets modern military, Ia, a precog blessed--or cursed--with visions of the future, keeps her psychic abilities hidden from her superiors so that she can engage in combat. Original.

This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative that spans from America's earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

In the outskirts of space, and the far corners of the Polity, complex dealings are in play. Several forces continue to pursue the deadly and enigmatic Penny Royal, none more dangerous than the Brockle, a psychopathic forensics AI and criminal who has escaped the Polity's confinements and is upgrading itself in anticipation of a deadly showdown, becoming ever more powerful and intelligent. Aboard Factory Station Room 101, the behemoth war factory that birthed Penny Royal, groups of humans, alien prador, and AI war drones grapple for control. The stability of the ship is complicated by the arrival of a gabbleduck known as the Weaver, the last living member of the ancient and powerful

Atheter alien race. What would an Atheter want with the complicated dealings of Penny Royal? Are the Polity and prador forces playing right into the dark AI's hand, or is it the other way around? Set pieces align in the final book of Neal Asher's action-packed Transformation trilogy, pointing to a showdown on the cusp of the Layden's Sink black hole, inside of which lies a powerful secret, one that could destroy the entire Polity. Theme: war, family, courage, role of women/girls, Leyla's village is broken, and it is all because of the war. She can't go to school, her best friend has been forced to move away, and American soldiers occupy her small village. Now, Leyla has to spend all day at the sewing shop with her mother and the other women of the village. But when she meets an American soldier who happens to be a woman, Leyla's view of the world is changed forever.

A soldier who fought in one of the bloodiest battles in Afghanistan, and against all odds, lived to pursue his dream of playing Division 1 college football tells his story for the first time. 35,000 first printing.

In 2009, Clinton Romesha of Red Platoon and the rest of Black Knight Troop were preparing to shut down Command Outpost (COP) Keating, the most remote and inaccessible in a string of bases built by the United States military in Nuristan and Kunar in the hope of preventing Taliban insurgents from moving freely back and forth between Afghanistan and Pakistan. Three years after its construction, the army was finally ready to concede what the men on the ground had known immediately: it was simply too isolated and too dangerous to defend. On October 3, 2009, after years of constant smaller attacks, the Taliban finally decided to throw everything they had at Keating. The ensuing fourteen-hour battle--and eventual victory--cost eight Americans their lives. Red Platoon is a firsthand account of the Battle for COP Keating, told by Romesha, who spearheaded both the defense of the outpost and the counterattack that drove the Taliban back beyond the wire and received the Medal of Honor for his actions.--From dust jacket.

Right from the start, when the train carrying British soldier Sam Richardson home to Wigton after his service in the Burma campaign breaks down two miles from town and he and his army comrades have to walk home, it is clear we are in the hands of a compassionate, clear-sighted writer. Bragg's work has been compared to that of Hardy and D.H. Lawrence, not without some justice. His smalltown people are closely and warmly observed, but without a shred of sentimentality, and although this story is familiar--a man home from a dehumanizing war finds it hard to read--it has seldom been imbued with such rueful humanity. For Sam, England after WWII, and after the sufferings he and his men endured in the frightful jungle campaigns, is stuffy and limiting; soon he starts dreaming of wider horizons. His adored wife, Ellen, however, is happily rooted in the little northern town where she grew up; their small son, Joe, who has hardly known his father, is bewitched but also terrified of him. How the family works out its fate in the shabby postwar years is Bragg's story, and he makes of it something at once endearing and heroic. So many scenes, the regimental reunion, Joe's efforts to win friends among the tough town kids, a final scene at a railway station as heartrending as the movie *Brief Encounter*, linger in the mind. The book is a small classic, deeply touching and true. Skyhorse Publishing, as

well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, *Fall of Giants* takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

Neal Asher takes on first contact, Polity style. This original novel recounts the first contact between the aggressive Prador aliens, and the Polity Collective as it is forced to retool its society to a war footing. The overwhelming brute force of the Prador dreadnaughts causes several worlds and space stations to be overrun. Prador Moon follows the initial Polity defeats, to the first draws, and culminates in what might be the first Polity victory, told from the point of view of two unlikely heroes. For the first time in the US in eBook format.

The SoldierStart Publishing LLC

The amazing autobiography of a young Sudanese boy who went from a child soldier and struggling refugee to international peace activist and Hollywood actor. Sudan, 1980s: Ger Duany knew what he wanted out of life--make his family proud, play with his brothers and sisters, maybe get an education like his brother Oder suggested, and become a soldier for his people when he's old enough. But then his village was attacked by the North Sudanese military, death kept taking his loved ones away, and being a child soldier was not what he thought it would be. Amid heartbreak, death, and violence, can this lost boy find his way to safety? America, 1990s: After boarding a flight without his family to seek refuge in a foreign country, Ger worked tirelessly to adjust to a new life. It wasn't long before he was thrown into the spotlight, as people discovered his talents for basketball, modeling, and acting. Yet the spotlight wasn't the only thing following him, as he battled the effects of PTSD, resisted the siren call of the excesses of fame, and endured a new kind of racism in America. Amid fame, trauma, and the memory of home, can this lost boy find himself?

An entire galaxy hangs in the balance . . . A Jain warship has risen from the depths of space, emerging with a deadly grudge and a wealth of ancient yet lethal technology. It is determined to hunt down the alien Client, and will annihilate all those who stand in its way. So Orlandine must prepare humanity's defence. Both humanity and the Prador thought their ancient foe – the Jain – had perished in a past age. And they resolve to destroy these outliers at any cost. Orlandine wants the Client's inside knowledge to act, but the Client has her own agenda. Earth Central therefore looks to the Prador for alliance, after the Jain destroy their fleet. However, not everyone is happy with this, and some will do anything to shatter this fragile coalition. As the Jain warship makes its way across the galaxy, it seems unstoppable. Human and Prador forces alike struggle to withstand its devastating weaponry. Orlandine's life work is to neutralize Jain technology, so if she can't triumph, no one can. But will she become what she's vowed to destroy? The Human is the final book in Neal Asher's Rise of the Jain trilogy. 'Neal Asher's books are like an adrenaline shot targeted directly for the brain' John Scalzi, author of the Old Man's War series 'Magnificently awesome. Then Asher turns it up to eleven' Peter F. Hamilton on the first in the trilogy, The Soldier

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gatz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present.

September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles

upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same. The dangers of ancient technology loom over the Polity in the sequel to *The Soldier*, Neal Asher's latest action-packed space opera series. The haiman Orlandine, charged with safeguarding lethal Jain tech swirling inside an accretion disc located in the distant reaches of space, has weaponized a black hole to eliminate the threat. But others are suspicious of her motives, and both the Polity AIs and the leaders of the alien prador kingdom dispatch fleets of warships in anticipation of conflict. As the black hole continues to eat its way through the planets in the accretion disc, making its way towards a dead sun, it becomes clear the disc has been hiding a larger secret. Nefarious forces with ulterior motives have manipulated Orlandine into deploying the black hole, triggering a series of larger events that will uncover a danger far older than even the Polity itself. From British science fiction writer Neal Asher, *The War Ship* picks up right where its predecessor, *The Soldier*, left off, showcasing Asher's unique take on cutting-edge and fast-paced science fiction.

A cloth bag containing eight copies of the title, that may also include a folder.

"With an introduction to the Pakistan Army and an anatomy of Jihad"

The remarkable story of a Japanese American who served in a top-secret team in World War II that coaxed Japanese Imperial soldiers from their bunkers on the front lines of the war in the Pacific. Masao Abe was a second-generation Japanese American who was swept up in the momentum of history during World War II. Born in southern California but educated as a teenager in Japan during the 1930s, he returned to the US and was drafted into the US Army. As he completed basic training, the attack on Pearl Harbor put his military career in limbo because the US government didn't know what to do with him or how to think about him--was he an enemy or a patriot? Masao was eventually recruited to join the secretive Military Intelligence Service: he was trained to accompany American soldiers as they fought their way across the islands in the Pacific. His assignment was to convince Japanese Imperial soldiers to lay down their arms, and to read captured documents looking for enemy strategies. He went to war with a bodyguard because his commanders knew he wore a target on his front and his back. This little-known slice of history reveals how the confluence of race, war, and loyalty played out when the nation called for the service of those it judged most harshly.

Dublin, 1914. As Ireland stands on the brink of political crisis, Europe plunges headlong into war. Among the thousands of Irishmen who volunteer to fight for the British Army is Stephen Ryan, a gifted young maths scholar whose working class background has marked him out as a misfit among his wealthy fellow students. Sent to fight in Turkey, he looks forward to the great adventure, unaware of the growing unrest back home in Ireland. His romantic notions of war are soon shattered and he is forced to wonder where his loyalties lie, on his return to a Dublin poised for rebellion in 1916 and a brother fighting for the rebels. Everything has changed utterly, and in a world gone mad his only hope is his growing friendship with the brilliant and enigmatic Lillian Bryce. *The Soldier's Song* is a poignant and deeply moving novel, a tribute to the durability of the human soul.

An autobiography of retired Lieutenant Colonel Chris Linford who was diagnosed with post-traumatic stress disorder after his deployments to the Gulf War, Rwanda and Kandahar, Afghanistan.

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