

The Sorrow Of War A Novel North Vietnam Bao Ninh

“A healing portrait drawn in epic ink strokes.”—Elle When Belle Yang was forced to take refuge in her parents’ home after an abusive boyfriend began stalking her, her father entertained her with stories of old China. The history she’d ignored while growing up became a source of comfort and inspiration, and narrowed the gap separating her—an independent, Chinese-American woman—from her Old World Chinese parents. In *Forget Sorrow*, Yang makes her debut into the graphic form with the story of her father’s family, reunited under the House of Yang in Manchuria during the Second World War and struggling—both together and individually—to weather poverty, famine, and, later, Communist oppression. The parallels between Belle Yang’s journey of self-discovery and the lives and choices of her grandfather, his brothers, and their father (the Patriarch) speak powerfully of the conflicts between generations—and of possibilities for reconciliation. *Forget Sorrow* demonstrates the power of storytelling and remembrance, as Belle—in telling this story—finds the strength to honor both her father and herself.

From the daring and controversial autobiographical novel that took the world by storm—the harrowing opening section of *The Sorrow of War*. Bao Ninh, a former North Vietnamese soldier, provides a strikingly honest look at how the Vietnam War forever changed his life, his country, and the people who live there in the book that was originally published against government wishes in Vietnam because of its nonheroic, non-ideological tone and since won worldwide acclaim and become an international bestseller. One of the few survivors of his brigade, Kien at forty longs for solace from the parade of horrific memories and nightmares that plague him. By night, uneasy, he writes the manuscript that he believes is his duty and hopes will finally rid him of his devils. A Vintage Shorts Vietnam Selection. An ebook short.

Hailed by critics and writers as powerful, important fiction, *Monkey Bridge* charts the unmapped territory of the Vietnamese American experience in the aftermath of war. Like navigating a monkey bridge—a bridge, built of spindly bamboo, used by peasants for centuries—the narrative traverses perilously between worlds past and present, East and West, in telling two interlocking stories: one, the Vietnamese version of the classic immigrant experience in America, told by a young girl; and the second, a dark tale of betrayal, political intrigue, family secrets, and revenge—her mother's tale. The haunting and beautiful terrain of *Monkey Bridge* is the "luminous motion," as it is called in Vietnamese myth and legend, between generations, encompassing Vietnamese lore, history, and dreams of the past as well as of the future. "With incredible lightness, balance and elegance," writes Isabel Allende, "Lan Cao crosses over an abyss of pain, loss, separation and exile, connecting on one level the opposite realities of Vietnam and North America, and on a deeper level the realities of the material world and the world of the spirits." • Quality Paperback Book Club Selection and New Voices Award nominee • A Kiriya Pacific Rim Award Book Prize nominee

"More than any other Vietnam book in recent years, *The Girl in the Picture* confronts us with the ceaseless, ever-compounding casualties of modern warfare." —The San Francisco Chronicle On June 8, 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from her blazing village in South Vietnam and into the eye of history. Her photograph—one of the most unforgettable images of the twentieth century—was seen

around the world and helped turn public opinion against the Vietnam War. This book is the story of how that photograph came to be—and the story of what happened to that girl after the camera shutter closed. Award-winning biographer Denise Chong's portrait of Kim Phuc—who eventually defected to Canada and is now a UNESCO spokesperson—is a rare look at the Vietnam War from the Vietnamese point-of-view and one of the only books to describe everyday life in the wake of this war and to probe its lingering effects on all its participants.

The Vietnam War remains a topic of extraordinary interest, not least because of striking parallels between that conflict and more recent fighting in the Middle East. In *The Vietnam War*, Mark Atwood Lawrence draws upon the latest research in archives around the world to offer readers a superb account of a key moment in U.S. as well as global history. While focusing on American involvement between 1965 and 1975, Lawrence offers an unprecedentedly complete picture of all sides of the war, notably by examining the motives that drove the Vietnamese communists and their foreign allies. Moreover, the book carefully considers both the long- and short-term origins of the war. Lawrence examines the rise of Vietnamese communism in the early twentieth century and reveals how Cold War anxieties of the 1940s and 1950s set the United States on the road to intervention. Of course, the heart of the book covers the "American war," ranging from the overthrow of South Vietnamese President Ngo Dinh Diem to the impact of the Tet Offensive on American public opinion, Lyndon Johnson's withdrawal from the 1968 presidential race, Richard Nixon's expansion of the war into Cambodia and Laos, and the problematic peace agreement of 1973, which ended American military involvement. Finally, the book explores the complex aftermath of the war—its enduring legacy in American books, film, and political debate, as well as Vietnam's struggles with severe social and economic problems. A compact and authoritative primer on an intensely relevant topic, this well-researched and engaging volume offers an invaluable overview of the Vietnam War.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Offers a first-hand account of Viet Cong activity in South Vietnam, the torments of the war, and the country's unification.

"The Spanish Civil War (1936-1939) inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miro, Martha Gelhorn, Ernest Hemingway, George Orwell, and John Dos Passos. It spurred breakthroughs in military and medical technology. New aircraft, weapons, tactics, and strategy all emerged in the intense Spanish conflict. Progress also arose from the horror: doctors

and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion. Rhodes takes us into the battlefields, bomb shelters, and hospitals; into the studios of artists; and into the hearts and minds of a rich cast of characters, showing how the ideological, aesthetic, and technological developments that emerged in Spain changed the world forever." -- This intimate social history of family life in 1990s Serbia considers how emigration effects the elders left behind. The fall of Yugoslavia in the 1990s led citizens to look for better, more stable lives elsewhere. For the older generations, however, this wasn't an option. In this powerful work, Ivana Bajic-Hajdukovic reveals the impact that waves of emigration from Serbia had on family relationships and, in particular, on elderly mothers who stayed. With nowhere to go, and any savings given to their children to help establish new lives, these seniors faced a crumbling economy, waves of refugees entered from Croatia and Bosnia-Herzegovina, NATO bombings, and the trial and ouster of Slobodan Milosevic. Bajic-Hajdukovic explores the transformations of family relationships and daily life practices in people's homes, from foodways and childcare to gift exchanges. "Can You Run Away from Sorrow?" illustrates not only the tremendous sacrifice of parents, but also their profound sense of loss—of their families, their country, their stability and dignity, and most importantly, of their own identity and hope for what they thought their future would be.

A classic novel in the tradition of *The Tin Drum*, *The Sorrow of Belgium* is a searing, scathingly funny portrait of a wartime Belgium and one boy's coming of age -- emotionally, sexually, and politically. In 1939, Louis Seynaeve, a ten-year-old Flemish student, is chiefly occupied with schoolboy adventures and lurid adolescent fantasies. Then the Nazis invade Belgium, and he grows up fast. Bewildered by his family -- a stuffy father who actually welcomes the occupation and a flirtatious mother who works for (and plays with) the Germans -- he is seemingly at the center of so much he can't understand. Gradually, as he confronts the horrors of the war and its aftermath, the eccentric and often petty behavior of his colorful relatives and neighbors, and his own inner turmoil, he achieves a degree of maturity -- at the cost of deep disillusion. Epic in scope, by turns hilarious and elegiac, *The Sorrow of Belgium* is the masterwork by one of the world's greatest contemporary authors. Book jacket.

This is the powerful, deeply personal story of Vietnam's war against Americans as lived from the inside by North Vietnamese soldiers and villagers on the front lines. Vietnamese dissident Duong Thu Huong bears personal witness to the horror and spiritual weariness of ten years of war that claimed millions of Vietnamese lives.

Shortlisted for prizes around the world, Georgi Gospodinov's thrilling new novel is about physics, myths, and the power of stories.

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a

School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Forgiveness is a hollow prayer you only hear in your dreams. Patrick Collins has spent years handling cases as a special agent for the Supernatural Operations Agency, even as his secret standing in the preternatural world has changed. He should have confessed to his role as co-leader of the New York City god pack when he and Jonothan de Vere took up the mantle months ago, but he didn't. Now that split loyalty will cost him at a time when he can least afford it. Outmaneuvered, framed for murder, and targeted by the Dominion Sect, Patrick has to face a past full of lies to regain his freedom. Revealing the truth means he'll need to give up the life that has defined him. Everything he's fought to build with his pack is at stake, and losing them isn't a price Patrick is willing to pay, but some choices aren't his to make. Jono knows they can't cede any more territory if they want to win the god pack civil war spilling into the streets of New York City. But the souls of werereatures are free for the taking when demons come to town and angels sing a warning no one can ignore. When Jono's worst fear comes to life, and he loses the one person he can't live without, the only option left is to fight. Facing down the demons of their past and the ones in their present, Patrick and Jono will learn the hard way that some sins never wash away clean. *An Echo in the Sorrow* is a 118k word m/m urban fantasy with a gay romantic subplot. It is a direct sequel to *On the Wings of War*. Reading the first book in the series would be helpful in enjoying this one.

This acclaimed novel reveals the life of a Vietnamese family in America through the knowing eyes of a child finding her place and voice in a new country. In 1978 six refugees—a girl, her father, and four “uncles”—are pulled from the sea to begin a new life in San Diego. In the child's imagination, the world is transmuted into an unearthly realm: she sees everything intensely, hears the distress calls of inanimate objects, and waits for her mother to join her. But life loses none of its strangeness when the family is reunited. As the girl grows, her matter-of-fact innocence eddies increasingly around opaque and ghostly traumas: the cataclysm that engulfed her homeland, the memory of a brother who drowned and, most inescapable, her father's hopeless rage.

Against the ominous backdrop of the influenza epidemic of 1918, Annie, a new girl at school, is claimed as best friend by Elsie, a classmate who is a tattletale, a liar, and a thief. Soon Annie makes other friends and finds herself joining them in teasing and tormenting Elsie. Elsie dies from influenza, but then she returns to reclaim Annie's friendship and punish all the girls who bullied her. Young readers who revel in spooky stories will relish this chilling tale of a girl haunted by a vengeful ghost.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

An eye-opening cultural history of the political revolution that has destroyed the Republican Party and unleashed an illiberal crusade against the ideals of the Founding Fathers. The story of America is the struggle between our liberal ideal and illiberal resistance. Donald Trump catalyzed a reactionary revolution by tapping into the dark,

shadowy side of American democracy that embraces exclusion and inequality. Throughout American history these alarming impulses have come to the forefront of our culture—during the Civil War, the era of the Robber Barons, and the Civil Rights Movement—but have now come to fruition in the presidency of Donald Trump. Arguing that the contemporary Republican Party is waging a counterrevolution against the core beliefs of the nation, journalist and scholar Kevin C. O’Leary cracks open American history to reveal the essence of America’s liberal heritage by critiquing the reactionary illiberal currents that periodically threaten American democracy. American politics is no longer an ongoing debate between liberals and conservatives because the new Republican Party embraces the feudal values of the Old World. While there are millions of conservatives in the population, the elected leadership of the GOP is deeply reactionary. Today’s marriage of white-identity Southerners and their northern allies to moneyed libertarians is no run-of-the-mill political partnership. Instead, it is extraordinarily dangerous. Clearly, conservatives have lost their party. And without conservatives debating liberals in an intellectual, respectful manner to address the nation’s problems, Madisonian democracy breaks down. A stimulating reinterpretation of the American experience, Madison’s Sorrow exposes the intellectual and moral deficiencies of the illiberal right while offering a robust defense of the liberal tradition. Nothing Ever Dies, Viet Thanh Nguyen writes. All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the bestselling novel The Sympathizer comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese.

The great Flemish writer Louis Paul Boon began his life's work with this extraordinary novel, a story of World War II as seen through the unglamorous, uncourageous, unhistorical eyes of the man on the street. Frustrated with the dainty, straightforward, neatly chronological narratives that dominated fiction in his country, Boon started including overheard conversations, newspaper articles, manifestos, and other sights and noises of daily life in his work. Happily foul-mouthed and dirty-minded, eager to wade into the mud, Boon was resolutely unliterary while pursuing the most literary of goals: a new kind of writing, and a more honest way of looking at the world.

Set in Oregon's high desert in 1968, wildlife ranger Nick Drake must solve a string of murders while recovering from his recent experience on the battlefields of the Vietnam War.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

"In these pages, Le Ly Hayslip--just twelve years old when U.S. helicopters landed in her tiny village of Ky La--shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now--and of one courageous woman who held fast to her faith in humanity"--

A memoir by an American Quaker who had been in Vietnam during the war and returned in the 1980s recalls the stories of women in the struggle against the French

and the Americans, from a young intellectual to an eighty-one-year-old peasant who stitched the national flag in 1940

"The napalmed children peered at him, uncomprehending, not understanding what happened, and asked him to fix their burns, alleviate their pain. He tried to explain—such a terrible mistake. No words came out of his mouth." ? Poisoned Jungle speaks to the long psychological tentacles war has on the lives it touches, and the difficulty of breaking free of them. Realizing changes have occurred deep within, Vietnam War medic Andy Parks must reconcile his new reality to establish a life worth living—not an easy task. How will Andy Parks ever dispel the images he brought home with him? He can't live with them—or outrun them. Even in sleep he finds no rest. In a powerful human saga, Andy teeters on the chasm of survivor's guilt, desperate to find equilibrium in his life. Deep down, he wants to live but doesn't know how. Poisoned Jungle is an intimate glimpse into one veteran's struggle for meaning after experiencing the despair of war. The vivid voices that speak from these pages are not those of historians or scholars. They are the voices of ordinary men and women who experienced—and helped to win—the most devastating war in history, in which between 50 and 60 million lives were lost. Focusing on the citizens of four towns—Luverne, Minnesota; Sacramento, California; Waterbury, Connecticut; Mobile, Alabama;—The War follows more than forty people from 1941 to 1945. Woven largely from their memories, the compelling, unflinching narrative unfolds month by bloody month, with the outcome always in doubt. All the iconic events are here, from Pearl Harbor to the liberation of the concentration camps—but we also move among prisoners of war and Japanese American internees, defense workers and schoolchildren, and families who struggled simply to stay together while their men were shipped off to Europe, the Pacific, and North Africa. Enriched by maps and hundreds of photographs, including many never published before, this is an intimate, profoundly affecting chronicle of the war that shaped our world. From the Hardcover edition.

Toby's getting married! Now in hardcover, the fifteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series. It's hard to be a hero. There's always something needing October "Toby" Daye's attention, and her own desires tend to fall by the wayside in favor of solving the Kingdom's problems. That includes the desire to marry her long-time suitor and current fiancé, Tybalt, San Francisco's King of Cats. She doesn't mean to keep delaying the wedding, it just sort of...happens. And that's why her closest friends have taken the choice out of her hands, ambushing her with a court wedding at the High Court in Toronto. Once the High King gets involved, there's not much even Toby can do to delay things... ...except for getting involved in stopping a plot to overthrow the High Throne itself, destabilizing the Westlands entirely, and keeping her from getting married through nothing more than the sheer volume of chaos it would cause. Can Toby save the Westlands and make it to her own wedding on time? Or is she going to have to choose one over the other? Includes an all-new bonus novella!

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great

antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—*The Boston Globe*

A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —*Minneapolis Star and Tribune* Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content. In this anthology, Vietnamese writers describe their experience of what they call the American War and its lasting legacy through the lens of their own vital artistic visions. A North Vietnamese soldier forms a bond with an abandoned puppy. Cousins find their lives upended by the revelation that their fathers fought on opposite sides of the war. Two lonely veterans in Hanoi meet years after the war has ended through a newspaper dating service. A psychic assists the search for the body of a long-vanished soldier. The father of a girl suffering from dioxin poisoning struggles with corrupt local officials. The twenty short stories collected in *Other Moons* range from the intensely personal to narratives that deal with larger questions of remembrance, trauma, and healing. By a diverse set of authors, including many veterans, they span styles from social realism to tales of the fantastic. Yet whether describing the effects of Agent Orange exposure or

telling ghost stories, all speak to the unresolved legacy of a conflict that still haunts Vietnam. Among the most widely anthologized and popular pieces of short fiction about the war in Vietnam, these works appear here for the first time in English. Other Moons offers Anglophone audiences an unparalleled opportunity to experience how the Vietnamese think and write about the conflict that consumed their country from 1954 to 1975—a perspective still largely missing from American narratives.

The Sorrows of an American is a soaring feat of storytelling about the immigrant experience and the ghosts that haunt families from one generation to another. When Erik Davidsen and his sister, Inga, find a disturbing note from an unknown woman among their dead father's papers, they believe he may be implicated in a mysterious death. Siri Hustvedt's *The Sorrows of an American* tells the story of the Davidsen family as brother and sister uncover its secrets and unbandage its wounds in the year following their father's funeral. Returning to New York from Minnesota, the grieving siblings continue to pursue the mystery behind the note. While Erik's fascination with his new tenants and emotional vulnerability to his psychiatric patients threaten to overwhelm him, Inga is confronted by a hostile journalist who seems to know a secret connected to her dead husband, a famous novelist. As each new mystery unfolds, Erik begins to inhabit his emotionally hidden father's history and to glimpse how his impoverished childhood, the Depression, and the war shaped his relationship with his children, while Inga must confront the reality of her husband's double life. A novel about fathers and children, listening and deafness, recognition and blindness; the pain of speaking and the pain of keeping silent, the ambiguities of memory, loneliness, illness, and recovery. Siri Hustvedt's exquisitely moving prose reveals one family's hidden sorrows through an extraordinary mosaic of secrets and stories that reflect the fragmented nature of identity itself.

This “deeply immersive novel” (*The Washington Post*) from the author of the award-winning *Preparation for the Next Life* is an “epic coming-of-age tale filled with pain, heartache, fear, and undying love” (*The Associated Press*), as a young man's yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. “From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows intimately the beating hearts of its two central characters” —Andre Dubus III, *The New York Times Book Review*. Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a man of great charisma but dubious moral character—reenters the picture. Determined to be his mother's hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard's influence over Corey grows, Corey must dismantle the myth of his father's genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, *The War for Gloria* tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction.

With so much at stake and so much already lost, why did World War I end with a whimper—an arrangement between two weary opponents to suspend hostilities? After more than four years of desperate fighting, with victories sometimes measured in feet and inches, why did the Allies reject the option of advancing into Germany in 1918 and taking Berlin? Most histories of the Great War focus on the avoidability of its beginning. This book brings a laser-like focus to its ominous end—the Allies' incomplete victory, and the tragic ramifications for world peace just two decades later. In the most comprehensive account to date of the conflict's endgame, David Stevenson approaches the events of 1918 from a truly international perspective, examining the positions and perspectives of combatants on both sides, as well as the impact of the Russian Revolution. Stevenson pays close attention to America's effort in its first twentieth-century war, including its naval and military contribution, army recruitment, industrial mobilization, and home-front politics. Alongside military and political developments, he adds new information about the crucial role of economics and logistics. The Allies' eventual success, Stevenson shows, was due to new organizational methods of managing men and materiel and to increased combat effectiveness resulting partly from technological innovation. These factors, combined with Germany's disastrous military offensive in spring 1918, ensured an Allied victory—but not a conclusive German defeat.

Following a conflict with the dreaded Wyrms, the barnyard animals try to piece together their shattered lives while unaware that their enemy plans new attacks. "Intense and absorbing... If you buy only one book on the Vietnam War, this is the one you want." -Chicago Tribune Christian G. Appy's monumental oral history of the Vietnam War is the first work to probe the war's path through both the United States and Vietnam. These vivid testimonies of 135 men and women span the entire history of the Vietnam conflict, from its murky origins in the 1940s to the chaotic fall of Saigon in 1975. Sometimes detached and reflective, often raw and emotional, they allow us to see and feel what this war meant to people literally on all sides: Americans and Vietnamese, generals and grunts, policymakers and protesters, guerrillas and CIA operatives, pilots and doctors, artists and journalists, and a variety of ordinary citizens whose lives were swept up in a cataclysm that killed three million people. By turns harrowing, inspiring, and revelatory, Patriots is not a chronicle of facts and figures but a vivid human history of the war. "A gem of a book, as informative and compulsively readable as it is timely." -The Washington Post Book World

During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. The Sorrow of War is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

A novel about the war in Vietnam by a North Vietnamese army veteran. James Holland's ground-breaking account expertly documents the German advance to the stalemate of the Gothic line and a segment of Italian history that has been largely neglected. The war in Italy was the most destructive campaign in the west as the Allies and Germans fought a long, bitter and highly attritional conflict up the mountainous leg of Italy during the last twelve months of the Second World War. While the Allies and Germans were slogging it out through the mountains, the Italians were fighting their own battles, one where Partisans and Fascists were pitted against each other in a bloody civil war. Around them, civilians tried to live through the carnage, terror and anarchy while, in the wake of the Allied advance, beleaguered and impoverished Italians were forced to pick their way through the ruins of their homes and country and often forced into making terrible and heart-rending decisions in order to survive.

A revelatory narrative history of World War I explores its impact on everyday men and women, drawing on diaries and letters by 20 individuals from various countries to present an international mosaic of less-represented perspectives. "Originally published in Israel as Ad khod hatñza'ar by Kinneret, Zmora-Bitan, Dvir Publishing House Ltd., Or Yehuda, in 2012"--Title page verso.

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