

## The Stone Sky The Broken Earth Book 3 The Stunning Finale To The Double Hugo Award Winning Trilogy Broken Earth Trilogy

Essun's missing daughter grows more powerful every day, and her choices may destroy the world in this "magnificent" Hugo Award winner and NYT Notable Book. (NPR) The season of endings grows darker, as civilization fades into the long cold night. Essun -- once Damaya, once Syenite, now avenger -- has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever. Far away, her daughter Nassun is growing in power -- and her choices will break the world. N. K. Jemisin's award winning trilogy continues in the sequel to The Fifth Season.

In his debut novel, literary alchemist Jeff VanderMeer takes us on an unforgettable journey, a triumph of the imagination that reveals the magical and mysterious city of Veniss through three intertwined voices. First, Nicholas, a would-be Living Artist, seeks to escape his demons in the shadowy underground—but in doing so makes a deal with the devil himself. In her fevered search for him, his twin sister, Nicola, spins her own unusual and hypnotic tale as she discovers the hidden secrets of the city. And finally, haunted by Nicola's sudden, mysterious disappearance and gripped by despair, Shadrach, Nicola's lover, embarks on a mythic journey to the nightmarish levels deep beneath the surface of the city to bring his love back to light. There he will find wonders beyond imagining...and horrors greater than the heart can bear. By turns beautiful, horrifying, delicate, and powerful, Veniss Underground explores the limits of love, memory, and obsession in a landscape that defies the boundaries of the imagination. This special edition includes the short stories "The Sea, Mendeho, and Moonlight"; "Detectives and Cadavers"; and "A Heart for Lucretia" and the novella Balzac's War, offering a complete tour of the fantastic world of Veniss. Praise for Veniss Underground "A wonder-filled journey that echoes Dante's Divine Comedy, the myth of Orpheus and Eurydice, and the landscapes of Hieronymus Bosch."—Publishers Weekly "Audacious . . . full of beautiful sentences, black humor and terrible wonders."—San Francisco Chronicle "[The novel's] milieu recalls Philip K. Dick, its passages of prose poetry Edgar Allan Poe, its wry fatalism Jim Thompson. Wow!"—Booklist "In the hands of a brilliant writer like Jeff VanderMeer, writing fantasy can be a means of serious artistic expression . . . also playful, poignant, and utterly, wildly imaginative."—Peter Straub, author of *lost boy* *lost girl*

This special boxed set includes the New York Times bestselling author N. K. Jemisin's complete, two-time Hugo award-winning Broken Earth Trilogy. This is the way the world ends. For the last time. A season of endings has begun. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. The Broken Earth trilogy  
The Fifth Season  
The Obelisk Gate  
The Stone Sky

Alex Pheby's *Mordew* launches an astonishingly inventive epic fantasy trilogy. God is dead, his corpse hidden in the catacombs

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beneath Mordew. In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew. The Master derives his magical power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him—and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Gospel According to Mamma is a collection of twenty-one extraordinary lessons the author learned from her charming and captivating mamma. These “mamma teachings” are packed with sassy inspiration, practical insights and real-life anecdotes. Leaving Georgia with her mamma late one September night when her daddy was en route to end their lives marked the beginning of a lifetime of instruction. How to maintain faith in God and yourself, love the hell out of folks and be happy when there's no obvious reason to be are just a few of the messages you'll find in this book. PRAISE FOR THE GOSPEL ACCORDING TO MAMMA “Annette’s first book is a winner! She picked the perfect subject – her irrepressibly joyous mother, who has given her daughter important and inspiring words of wisdom to cherish. If you yearn to help your daughter navigate life experiences with assurance and spunk, give her The Gospel According to Mamma.” —Mary Jo Beebe, coauthor of Jesus’ Healings and New Testament Healings “If only there were more mothers like Annette Bridges’ mamma: always encouraging, always believing the best of her children, a ‘steel magnolia’ whose motherly advice is based on the Bible and common sense. Remembering events in her own past, Annette gives us 21 valuable life lessons based on the wisdom of her indefatigable Southern mamma.”—Renee Corley, former editor at UPI’s religionandspirituality.com “Once you get to the end of reading about Mamma and her wonderful lessons, you will walk away a little wiser. Annette puts life in perspective. She lives a fulfilling life, just as her Mamma taught her. Whether to find your faith, believe in your self or master the ability to see the good in others, Mamma lessons help you find the positive. There is much to learn from these strong and inspiring women.” —SingleMom.com “A look into the heart and soul of Annette Bridges. It could be anyone’s story, but it couldn’t be told any better.” —Bob Belcher, Managing Editor, Corsicana Daily Sun “For anyone who has ever had a mother (and you know who you are), synthesizing that experience can leave many of us speechless. It is ‘good news’ that Annette Bridges is at no loss for words. She liberally shares her mom’s gospel in deep drafts of down-to-earth good sense and faith, liberally laced with Southern humor.” —Susan J. Cobb, author of Virgin Territory: How I Found My Inner Guadalupe “Irresistibly heartfelt. Perfect for all mothers and daughters, past, present and future!” —Jennifer Bridges, author’s daughter and Ph.D. student “I have been hearing stories about Nellie, Annette’s Mamma for the last 25 years. Annette makes you feel like you are sitting down with her in her ranch house or on that beach she talks about going to while she shares her Mamma with you from her perspective, with the insights she has gained over her lifetime. I hope you enjoy getting to know

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Nellie and Annette, 2 Georgia peaches transplanted to Texas. I love the way Annette brings the Bible into her daily life and shares it with us so that we can feel the love of God that is so present today in her life and illustrates how the Bible can show us how to go in ours. Way to go Girlfriend... you finally did it! You wrote a book and it's a winner! I can't wait to share this with my family and friends!" —Kathy Glover, friend to both Annette and her mamma

Family circumstances force siblings Ying and Lai Yue to flee their home in China to seek their fortunes in Australia. Life on the gold fields is hard, and they soon abandon the diggings and head to nearby Maytown. Once there, Lai Yue gets a job as a carrier on an overland expedition, while Ying finds work in a local store and strikes up a friendship with Meriem, a young white woman with her own troubled past. When a serious crime is committed, suspicion falls on all those who are considered outsiders. Evoking the rich, unfolding tapestry of Australian life in the late nineteenth century, *Stone Sky Gold Mountain* is a heartbreaking and universal story about the exiled and displaced, about those who encounter discrimination yet yearn for acceptance.

A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers... but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family?

Clinical ethicists encounter the most emotionally eviscerating medical cases possible. They struggle to facilitate resolutions founded on good reasoning embedded in compassionate care. This book fills the considerable gap between current texts and the continuing educational needs of those actually facing complex ethics consultations in hospital settings. 28 richly detailed cases explore the ethical reasoning, professional issues, and the emotional aspects of these impossibly difficult consultations. The cases are grouped together by theme to aid teaching, discussion and professional growth. The cases inform any reader who has a keen interest in the choices made in real-life medical dilemmas as well as the emotional cost to those who work to improve the situations. On a more advanced level, this book should be read by ethics committee members who participate in ethics consultations, individual ethics consultants, clinicians who seek education about complex clinical ethics cases, and bioethics students.

An illustrated picture book offering a playful introduction to yoga through dinosaurs. The latest yoga picture book from bestselling author Mariam Gates introduces children to the joys and benefits of yoga—through dinosaurs! Triceratops, Pterodactyl, T-Rex, and others learn to bend, stretch, and breathe through a yoga flow. Instead of being sad, mad, or frustrated when things aren't going their way, the dinosaurs practice yoga to feel better. The book features a parents' guide to the depicted postures and a glossary of dinosaurs at the back. As the creator of the celebrated Kid Power Yoga, Gates knows that teaching children yoga sets them up for better habits of flexibility, fitness, and self-soothing. With *Dinosaur Yoga*, kids can stomp, stretch, and snort their way to skills that will serve them for a lifetime.

A novel-in-verse about a young girl coming-of-age and stepping out of the shadow of her former best friend. Perfect for readers of Elizabeth Acevedo and Nikki Grimes. "Mahogany L. Browne's debut YA is an absolute masterpiece. It will leave you breathless."

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-Elizabeth Acevedo, New York Times bestselling author of *The Poet X* She looks me hard in my eyes & my knees lock into tree trunks My eyes don't dance like my heartbeat racing They stare straight back hot daggers. I remember things will never be the same. I remember things. With gritty and heartbreaking honesty, Mahogany L. Browne delivers a novel-in-verse about broken promises, fast rumors, and when growing up means growing apart from your best friend.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Over the course of a storied literary career that has spanned more than half a century, Ray Bradbury has taken us to wonderful places: across vast oceans to foreign lands, onto summer porches of small-town America, through dark and dangerous forests where predators wait, into the hypnotic mists of dream, back to a halcyon past to remember, forward into an exhilarating future, and rocketing through outer space. In *We'll Always Have Paris*—a new collection of never-before-published stories—the inimitable Bradbury once again does what few writers have ever done as well. He delights us with prose that soars and sings. He surprises and inspires, exposing truths and provoking deep thought. He imagines great things and poignantly observes human foibles and frailties. He enchants us with the magic he mastered decades ago and still performs flawlessly. In these pages, radio voices become indomitable flesh and the dead arise to recapture life. There is joy in an eccentric old man's dance for the world and wonder over the workings of humankind's best friend, O Holy Dog. Whether he's exploring the myriad ways to be reborn, or the circumstances that can make any man a killer, or returning us to Mars, Bradbury opens the world to us and beckons us in. Get ready to travel far and wide once again with America's preeminent storyteller. His tales will live forever. We will always have Bradbury—and for that reason, we are eternally blessed.

In this witty, often terrifying work of cultural criticism, the author of *Amusing Ourselves to Death* chronicles our transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

Winner of the Munhakdongne Novel Award, South Korea's most prestigious literary prize. *Cabinet 13* looks exactly like any normal filing cabinet...Except this cabinet is filled with files on the 'symptomers', humans whose strange abilities and bizarre experiences might just mark the emergence of a new species. But to Mr Kong, the harried office worker whose job it is to look after the cabinet, the symptomers are a headache; especially the one who won't stop calling every day, asking to be turned into a cat. A richly funny and fantastical novel about the strangeness at the heart of even the most everyday lives, from one of South Korea's most acclaimed novelists. Translated by Sean Lin Halbert

The Stone SkyOrbit

[Volume 2: The obelisk gate] : The season of endings grows darker as civilization fades into the long cold night. Alabaster Tenring -- madman, world-crusher, savior -- has returned with a mission: to train his successor, Essun, and thus seal the fate of the Stillness forever. It continues with a lost daughter, found by the enemy. It continues with the obelisks, and an ancient mystery

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converging on answers at last. The Stillness is the wall which stands against the flow of tradition, the spark of hope long buried under the thickening ashfall. And it will not be broken.

From the NYT bestselling author of *The Fifth Season* comes a rich, original fantasy about a king gone mad with power in a world where magic is harvested from dreams. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers -- the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru -- the most famous of the city's Gatherers -- must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill -- or watch the city be devoured by war and forbidden magic. The *Dreamblood Duology* is an omnibus edition that includes *The Killing Moon* and *The Shadowed Sun*. For more by N.K. Jemisin check out: *The Inheritance Trilogy**The Hundred Thousand Kingdoms**The Broken Kingdoms**The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition)*Shades in Shadow: An Inheritance Triptych* (e-only short fiction)*The Awakened Kingdom* (e-only novella) *The Broken Earth**The Fifth Season**The Obelisk Gate**The Stone Sky* *How Long 'Til Black Future Month*

The second novel in the awe-inspiring Malazan Book of the Fallen series. "Gripping, fast-moving, delightfully dark, with a masterful and unapologetic brutality reminiscent of George R. R. Martin." -- Elizabeth Haydon In the vast dominion of Seven Cities, in the Holy Desert Raraku, the seer Sha'ik and her followers prepare for the long-prophesied uprising known as the Whirlwind.

Unprecedented in size and savagery, this maelstrom of fanaticism and bloodlust will embroil the Malazan Empire in one of the bloodiest conflicts it has ever known, shaping destinies and giving birth to legends . . . Set in a brilliantly realized world ravaged by dark, uncontrollable magic, *Deadhouse Gates* is a novel of war, intrigue and betrayal confirms Steven Erikson as a storyteller of breathtaking skill, imagination and originality--a new master of epic fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From award-winning author Mark Oshiro comes a powerful coming-of-age fantasy novel about finding home and falling in love amidst the dangers of a desert where stories come to life Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes. Her one desire: to share her heart with a kindred spirit. One night, Xo's wish is granted—in the form of Emilia, the cold and beautiful daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they can survive the nightmare-like terrors that arise when the sun goes down. Fresh off of *Anger Is a Gift's* smashing success, Oshiro branches out into a fantastical direction with their new YA novel, *Each of Us a Desert*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A journalist bearing terrible news leaps from a still-moving train into a small town of wonderful, impossible secrets . . . The doomed crew of a starship follows their blind, mad captain on a quest into deepest space to joust with destiny, eternity, and God Himself . .

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. Now and Forever is a bold new work from an incomparable artist whose stories have reshaped America's literary landscape. Two bewitching novellas—each distinctly different, yet uniquely Bradbury—demonstrate the breathtaking range of his undimmed talent and the irrepressible vitality of the mind, spirit, and heart of America's preeminent storyteller.

From Kwame Mbali and Prince Joel David Makonnen comes an Afrofuturist adventure about a mythical Ethiopian empire. Sci-fi and fantasy combine in this epic journey to the stars. Yared Heywat lives an isolated life in Addis Prime -- a hardscrabble city with rundown tech, lots of rules, and not much to do. His worrywart Uncle Moti and bionic lioness Besa are his only family... and his only friends. Often in trouble for his thrill-seeking antics and wisecracking sense of humor, those same qualities make Yared a star player of the underground augmented reality game, The Hunt for Kaleb's Obelisk. But when a change in the game rules prompts Yared to log in with his real name, it triggers an attack that rocks the city. In the chaos, Uncle Moti disappears. Suddenly, all the stories Yared's uncle told him as a young boy are coming to life, of kingdoms in the sky and city-raiding monsters. And somehow Yared is at the center of them. Together with Besa and the Ibis -- a game rival turned reluctant ally -- Yared must search for his uncle... and answers to his place in a forgotten, galaxy-spanning war.

The city burned beneath the Dreaming Moon. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers - the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru - the most famous of the city's Gatherers - must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill - or watch the city be devoured by war and forbidden magic. Dreamblood DuologyThe Killing MoonThe Shadowed Sun For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) The Broken Earth series The Fifth SeasonThe Obelisk Gate

Broken Sky is a tale of fighting fantasy, inspired by Japanese manga comics and videos. In this work the saga of Kia's and Ryushi's epic battle against King Macaan and his daughter Princess Aurin continues.

Welcome to a “perfect” world. Where war is illegal, harmony is enforced, and your date of birth marks your destiny. But nothing is perfect, and in a world this broken, who can Amity trust? Friends? Family? Her one true love? An electrifying new series of heartbreak and deception from L.A. Weatherly, bestselling author of the ANGEL trilogy.

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This

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is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

Gujaareh, the city of dreams, suffers under the imperial rule of the Kisuati Protectorate. A city where the only law was peace now knows violence and oppression. And nightmares: a mysterious and deadly plague haunts the citizens of Gujaareh, dooming the infected to die screaming in their sleep. Trapped between dark dreams and cruel overlords, the people yearn to rise up -- but Gujaareh has known peace for too long. Someone must show them the way. Hope lies with two outcasts: the first woman ever allowed to join the dream goddess' priesthood and an exiled prince who longs to reclaim his birthright. Together, they must resist the Kisuati occupation and uncover the source of the killing dreams... before Gujaareh is lost forever. Dreamblood Duology  
The Killing Moon  
The Shadowed Sun  
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The Hundred Thousand Kingdoms  
The Broken Kingdoms  
The Kingdom of Gods  
The Inheritance Trilogy (omnibus edition)  
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The Awakened Kingdom (e-only novella)  
The Broken Earth series  
The Fifth Season  
The Obelisk Gate

The children of an assassinated emperor try to stay alive and avenge their father's death while continuing down their individual life-paths, one in a monastery, another training with elite soldiers, and one appointed a minister determined to prove herself to her people.

NAMED A BEST BOOK OF SUMMER BY THE NEW YORK TIMES \* USA TODAY \* ESQUIRE \* PHILADELPHIA INQUIRER \* LITERARY HUB \* GOODREADS \* BUSTLE \* BOOK RIOT \* "Woven together out of the strands of myth, science fiction, and ecological warning, Matt Bell's *Appleseed* is as urgent as it is audacious." --Kelly Link, *Get in Trouble* A "work of incandescent imagination" (Karen Russell) from Young Lions Fiction Award–finalist Matt Bell, a breakout book that explores climate change, manifest destiny, humanity's unchecked exploitation of natural resources, and the small but powerful magic contained within every single apple. In eighteenth-century Ohio, two brothers travel into the wooded frontier, planting apple orchards from which they plan to profit in the years to come. As they remake the wilderness in their own image, planning for a future of settlement and civilization, the long-held bonds and secrets between the two will be tested, fractured and broken—and possibly healed. Fifty years from now, in the second half of the twenty-first century, climate change has ravaged the Earth. Having invested early in genetic engineering and food science, one company now owns all the world's resources. But a growing resistance is working to redistribute both land and power—and in a pivotal moment for the future of humanity, one of the company's original founders will return to headquarters, intending to destroy what he helped build. A thousand years in the future, North America is covered by a massive sheet of ice. One lonely sentient being inhabits a tech station on top of the glacier—and in a daring and seemingly impossible quest, sets out to follow a homing beacon across the continent in the hopes of discovering the last remnant of civilization. Hugely ambitious in scope and theme, *Appleseed* is the breakout novel from a writer "as self-assured as he is audacious" (NPR) who "may well have

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invented the pulse-pounding novel of ideas” (Jess Walter). Part speculative epic, part tech thriller, part reinvented fairy tale, *Appleseed* is an unforgettable meditation on climate change; corporate, civic, and familial responsibility; manifest destiny; and the myths and legends that sustain us all.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of *The Fifth Season*. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky*

**NEW YORK TIMES BESTSELLER** A superb love story from Anna Quindlen, the #1 New York Times bestselling author of *Rise and Shine*, *Blessings*, and *A Short Guide to a Happy Life* *Still Life with Bread Crumbs* begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, *Still Life with Bread Crumbs* is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own.

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Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class and race. [Still Life with Bread Crumbs] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it packs perhaps the most serious punch. . . . Quindlen has delivered a novel that will have staying power all its own."—The New York Times Book Review "[A] wise tale about second chances, starting over, and going after what is most important in life."—Minneapolis Star Tribune "Quindlen's astute observations . . . are the sorts of details every writer and reader lives for."—Chicago Tribune "[Anna] Quindlen's seventh novel offers the literary equivalent of comfort food. . . . She still has her finger firmly planted on the pulse of her generation."—NPR "Enchanting . . . [The protagonist's] photographs are celebrated for turning the 'minutiae of women's lives into unforgettable images,' and Quindlen does the same here with her enveloping, sure-handed storytelling."—People "Charming . . . a hot cup of tea of a story, smooth and comforting about the vulnerabilities of growing older . . . a pleasure."—USA Today "With spare, elegant prose, [Quindlen] crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own celebrated black-and-white images."—Library Journal "Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life."—Publishers Weekly "Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent message that it's never too late to embrace life's second chances."—Booklist "Profound . . . engaging."—Kirkus Reviews

A "marvelously amusing" political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called "the García Márquez of Portugal" (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a "hauntingly lyrical narrative with political, social, and moral underpinnings" (Booklist) that "may be Saramago's finest work" (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

Three-time Hugo Award-winning and New York Times bestselling author N.K. Jemisin crafts her most incredible novel yet, a "glorious" story of culture, identity, magic, and myths in contemporary New York City. In Manhattan, a young grad student gets off the train and realizes he doesn't remember who he is, where he's from, or even his own name. But he can sense the beating heart of the city, see its history, and feel its power. In the Bronx, a Lenape gallery director

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discovers strange graffiti scattered throughout the city, so beautiful and powerful it's as if the paint is literally calling to her. In Brooklyn, a politician and mother finds she can hear the songs of her city, pulsing to the beat of her Louboutin heels. And they're not the only ones. Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Dreamblood Duology (omnibus) The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky How Long 'til Black Future Month? (short story collection) "A glorious fantasy." —Neil Gaiman

Humanity will finally be saved or destroyed in the shattering conclusion to the post-apocalyptic and highly acclaimed NYT bestselling trilogy that won the Hugo Award three years in a row. The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed.

Three brand new short stories by Hugo, Nebula & World Fantasy Award nominated author N.K. Jemisin, set in the world of the Inheritance trilogy. From the shadows of the greater stories, away from the bright light of Sky and wending 'round the sagas of the Arameri, come three quieter tales. A newborn god with an old, old soul struggles to find a reason to live. A powerful demon searches for her father, and answers. And in a prequel to the Inheritance Trilogy, a newly-enslaved Nahadoth forges a dark alliance with a mortal, for survival. . . and revenge. Return to the world of The Hundred Thousand Kingdoms in these three interconnected short tales.

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to The Hundred Thousand Kingdoms, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K.

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Jemisin, check out: Dreamblood DuologyThe Killing MoonThe Shadowed Sun The Broken Earth series The Fifth SeasonThe Obelisk GateThe Stone Sky

In this standalone short story by N. K. Jemisin, author of *The Fifth Season*, the winner of this year's Hugo Award for Best Novel, New York City is about to go through a few changes. Like all great metropolises before it, when a city gets big enough, old enough, it must be born; but there are ancient enemies who cannot tolerate new life. Thus New York will live or die by the efforts of a reluctant midwife...and how well he can learn to sing the city's mighty song. *The City Born Great* is a Tor.com Original. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*What Beauty There Is* is Cory Anderson's stunning YA novel about brutality and beauty, and about broken people trying to survive—perfect for fans of Patrick Ness, Laura Ruby, and Meg Rosoff. To understand the truth, you have to start at the beginning. Winter in Idaho. The sky is dark. It is cold enough to crack bones. Living in harsh poverty, Jack Dahl is holding his breath. He and his younger brother have nothing—except each other. And now Jack faces a stark choice: lose his brother to foster care or find the drug money that sent his father to prison. He chooses the money. Ava Bardem lives in isolation, a life of silence. For seventeen years her father, a merciless man, has controlled her fate. He has taught her to love no one. Now Victor Bardem is stalking the same money as Jack. When he picks up on Jack's trail, Ava must make her own wrenching choice: remain silent or speak, and help the brothers survive. Choices. They come at a price.

For 2,000 years the Arameri family has ruled the world by enslaving the very gods that created mortalkind. Now the gods are free, and the Arameri's ruthless grip is slipping. Yet they are all that stands between peace and world-spanning, unending war.

*The Chronicles of B - The Stone Key* - is a fantasy story of adventure - magic - love - and the fight between good and evil - Bartholomew Octavious Langdon - B for short - Sick of his wandering ways goes to the city of Lamas to find work in a place called Claudelands, which is ruled by King Ethan Claude. Set in the 1700's - B travels with two of his close friends - his horse Goliath -and his canine friend Wolf. What B and his friends encounter take them on an epic journey through a land filled with odd people and dangerous creatures - where B finds more than he ever bargained for.

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