

The Story Of Our Life A Bittersweet Love Story

Originally published in hardcover in 2020 by Viking.

"[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special *The Bird Revelation* Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Dark Night Of The Soul, Spirituality, Ascension. These were all new concepts to KR. A whole new world had opened up to him. Willing to explore this new world, KR embraced the future with an open mind. And then there was Theresa, the catalyst that awakened him, sending him on a quest for answers that led him to a juncture of two paths, where anything could be manifested. Remembering her last words: "I'll see you soon."

Supreme Court Justice Sonia Sotomayor tells her own story for young readers for the very first time! As the first Latina Supreme Court Justice, Sonia Sotomayor has inspired young people around the world to reach for their dreams. But what inspired her? For young Sonia, the answer was books! They were her mirrors, her maps, her friends, and her teachers. They helped her to connect with her family in New York and in Puerto Rico, to deal with her diabetes diagnosis, to cope with her father's death, to uncover the secrets of the world, and to dream of a future for herself in which anything was possible. In *Turning Pages*, Justice Sotomayor shares that love of books with a new generation of readers, and inspires them to read and puzzle and dream for themselves. Accompanied by Lulu Delacre's vibrant art, this story of the Justice's life shows readers that the world is full of promise and possibility--all they need to do is turn the page. Praise for *Turning Pages*: * "A sincere and insightful autobiography that also demonstrates the power of the written word. A winning addition to libraries that serve young readers." --School Library Journal, starred review "A personal and appealing book made to inspire." --Booklist "A thoughtful introduction to both the power of reading and an inspiring role model." --Kirkus Reviews "This book would be great as a read-aloud for class discussions of the Supreme Court, or United States government, or of important people in public service. It would also be good for independent reading by students interested in biographies or political figures." --School Library Connection

Whispers of Hope, The Story of My Life, is a compelling narrative detailing the life of a young girl born in the deep south during the Jim Crow era. Her tale includes her realization that to make a better life for herself and others, she must run away from the struggles of her young life and go headlong into a world about which she knows nothing. Bertie Simmons eventually finds her way to Houston where she serves successfully for 58 years in many leadership positions within a large urban school district. Her career included experiences as a teacher, elementary school principal, assistant superintendent, district superintendent, and high school principal. *Whispers of Hope* allows the reader to witness the painfully slow process of integration and introduces the heroes who demonstrated the courage to fight for equity in education. Bertie Simmons' journey includes numerous awards and recognitions such as being named HEB's Best High School Principal in Texas award

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in 2011 and KHOU's Spirit of Texas award. In addition, Furr was one of only three schools in the nation identified for the College Board Inspiration Award in 2011. The story culminates with her adventures and challenges as the principal in a "throwaway" high school labeled "a pipeline to prison" and a "drop-out factory." The reader learns of her seventeen-year tenure at Furr High School and her innovative approach to building a culture of community and student success that leads to the school receiving the XQ ten-million-dollar grant from Laurene Powell Jobs in 2016 to rethink high schools. Known as a visionary and a change agent who brought out the best in her students, the high-energy educator arrived at Furr High School at 6:30 a.m. each school day. Bertie Simmons guides us through the painful experience of having her dreams dashed, and yet, she emerges with a strong commitment to spreading hope across the landscape. Bertie Simmons emerges strong and valiant. *Whispers of Hope* is a hero's journey.

This is Helen Keller's famous and inspiring autobiography of her childhood as a deaf-blind girl. Illness at 19 months left Helen bereft of sight, hearing and speech and she struggled for years to connect with those around her. But when her teacher, Anne Sullivan, came to teach the 7 year old to communicate, the world opened up to Helen.

They think nothing can tear their bond apart, until a long-buried secret threatens to destroy everything. Every year they have met up for a vacation, but their time away is much more than just a bit of fun. Over time, it has become a lifesaver, as each of them struggles with life's triumphs and tragedies. Sophie, Emily, Amy and Melissa have been best friends since they were girls. They have seen each other through everything—from Sophie's private fear that she doesn't actually want to be a mother despite having two kids, to Amy's perfect-on-the-outside marriage that starts to reveal troubling warning signs, to Melissa's spiraling alcoholism, to questions that are suddenly bubbling up around the paternity of Emily's son. But could a lie that spans just as long as their friendship be the thing that tears them apart?

Several years ago Bruce Feiler began to notice a pattern: the old stories about the major plot points of our lives - a straight line from childhood to education to rising within a single career, having a family, and growing old with a life partner - were no longer holding true. People felt they were living their lives out of the expected order and weren't sure how to navigate everything that wasn't supposed to happen. Galvanized by a family crisis that spoke quite poignantly to this loss of meaning, Feiler set out on what became an epic journey to harvest American life stories and see what he could learn from them.

Originally published in New Zealand and in the UK, Brandt's hilarious first novel about life, love, and the film business delves into the mind and mystery of the modern adult male.

One of the most beloved popular musicians of our time tells the story of his extraordinary life. This is Willie Nelson's complete, unvarnished story, told in his voice and leaving no significant moment or experience untold, from Texas, Nashville, Hawaii, and beyond. Having recently turned 80, Nelson is ready to shine a light on all aspects of his life, including his drive to write music, the women in his life, his collaborations, and his biggest lows and highs--from his bankruptcy to the founding of Farm Aid. An American icon who still tours constantly and headlines music festivals, Willie Nelson and his music have found their way into the hearts and minds of fans the world over, winning ten Grammys and receiving Kennedy Center Honors. Now it's time to hear the last word about his life -- from the man himself. "Every page radiates authenticity." --Washington Post

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Capture important family information and special life stories for you and your loved ones for generations to come. A publisher's dummy used for subscription sales of Washington's autobiography. Selected pages of the text and 37 illustrated plates are included. The front and back cover represent two of the three available bindings for the edition; the spine for the third option is pasted to the inside back cover.

Mark Strand is the author of nine books of poems, including *Blizzard of One*, winner of the 1998 Pulitzer Prize. He was the Poet Laureate of the United States in 1990, and currently teaches at the Committee on Social Thought at the University of Chicago. He lives in Chicago.

Touching, funny, and bittersweet, this is a story that will make you laugh, cry, and call your best friend to tell her you love her. 30-year-old Dee Harper and her husband, Luke, are blissfully happy. Everyday she makes her loyal parents Val & Don incredibly proud. Jen has been her best friend and 'adopted sister' since their days of teenage crushes, bad 90's make-up and huge hair. They are just like any other group of family and friends, living life, getting by with equal measures of love and laughter. Until one day everything changes. Dee is gone, killed by a reckless driver, leaving the people she loved to deal with their grief in different ways. A marriage is rocked as a parent becomes consumed with seeking justice. A husband struggles to accept the loss of his wife and their future. And a friend discovers that there were shocking secrets that went unshared. But all of them have to learn that the only way forward is to let go of the past. What readers are saying about *A LIFE WITHOUT YOU*: 'Another great story from Shari Low; again showing her in understanding of human emotions, and human frailty. I definitely recommend it!' 'Such superb writing that you are completely drawn in and captivated by each character ... you will not be able to stop reading from the moment you start' 'Brilliant from start to finish'

Powerful ideas from narrative therapy can teach us how to create new life stories and promote change. Our lives and their pathways are not fixed in stone; instead they are shaped by story. The ways in which we understand and share the stories of our lives therefore make all the difference. If we tell stories that emphasize only desolation, then we become weaker. If we tell our stories in ways that make us stronger, we can soothe our losses and ease our sorrows. Learning how to re-envision the stories we tell about ourselves can make an enormous difference in the ways we live our lives. Drawing on wisdoms from the field of narrative therapy, this book is designed to help people rewrite and retell the stories of their lives. The book invites readers to take a new look at their own stories and to find significance in events often neglected, to find sparkling actions that are often discounted, and to find solutions to problems and predicaments in unexpected places. Readers are introduced to key ideas of narrative practice like the externalizing problems - 'the person is not the problem, the problem is the problem' -and the concept of "re-memembering" one's life. Easy-to-understand

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examples and exercises demonstrate how these ideas have helped many people overcome intense hardship and will help readers make these techniques their own. The book also outlines practical strategies for reclaiming and celebrating one's experience in the face of specific challenges such as trauma, abuse, personal failure, grief, and aging. Filled with relatable examples, useful exercises, and informative illustrations, *Retelling the Stories of Our Lives* leads readers on a path to reclaim their past and re-envision their future.

Record your life story in this beautiful keepsake journal with 200 guided exercises and prompts that take you back through each stage of your life and its accompanying adventures. Writing your autobiography is no easy task. As any writer will advise, you need to rip off the hesitation and just begin to start writing. But, where do you start? Which experiences shaped you? Who or what influenced you to become who you are today? My Life Story journal jump starts the reflective process to get your creative juices flowing and opens your mind to dig deeper into who you are, where you started, and, most importantly, where you are going. The thought-provoking and lighthearted questions are organized into chapters based on life stages. Start your life's memoir by remembering your childhood with questions such as Where was the farthest place from home you traveled to and did you enjoy it there? Then move into adolescence with prompts like List five objects you remember from one of your middle school/junior high school classes and describe them. Afterward, record your early adulthood with creative reflections such as What film, theater production, book, or song best describes this era of your life and why? With you as the protagonist, My Life Story challenges you to dig deep within yourself and create a fully realized record for your adventures in addition to serving as an excellent companion to your gratitude, empathy, or self-care practices. With so much of our lives and contact going digital, the Creative Keepsakes journals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers and artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon) to paper to learn more about yourself, your talents, and the people you love. Also in this Series 3,001 Questions All About Me, 301 Things to Draw, 301 Writing Ideas, Create Comics: A Sketchbook, Inner Me, Internet Password Book, My Father's Life, My Grandmother's Life, My Mother's Life, 3,001 This or That Questions, My Grandfather's Life, Create the Poem, Complete the Drawing Journal, Mom and Me Journal, Why I Love You Journal, Create the Story, and Destroy & Design This Journal.

The Story of Our LivesA NovelHarlequin

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An intimate and powerful memoir by the trailblazing former CEO of PepsiCo For a dozen years as one of the world's most admired CEOs, Indra Nooyi redefined what it means to be an exceptional leader. The first woman of color and immigrant to run a Fortune 50 company — and one of the foremost strategic thinkers of our time — she transformed PepsiCo with a unique vision, a vigorous pursuit of excellence, and a deep sense of purpose. Now, in a rich memoir brimming with grace, grit, and good humor, *My Life in Full* offers a firsthand view of Nooyi's legendary career and the sacrifices it so often demanded. Nooyi takes us through the events that shaped her, from her childhood and early education in 1960s India, to the Yale School of Management, to her rise as a corporate consultant and strategist who soon ascended into the most senior executive ranks. The book offers an inside look at PepsiCo, and Nooyi's thinking as she steered the iconic American company toward healthier products and reinvented its environmental profile, despite resistance at every turn. For the first time and in raw detail, Nooyi also lays bare the difficulties that came with managing her demanding job with a growing family, and what she learned along the way. She makes a clear, actionable, urgent call for business and government to prioritize the care ecosystem, paid leave and work flexibility, and a convincing argument for how improving company and community support for young family builders will unleash the economy's full potential. Generous, authoritative, and grounded in lived experience, *My Life in Full* is the story of an extraordinary leader's life, a moving tribute to the relationships that created it, and a blueprint for 21st century prosperity.

Abraham Lincoln. Nelson Mandela. Amelia Earhart. Your name here. This fun and interactive journal prompts kids to record their own life stories. Each illustrated spread focuses on different topics ? from birth and the toddler years up to the present and dreams for the future. Create your own family tree, list your BFFs, pets, and favorite subjects, food, and hobbies. When completed, readers will have an up-to-the-minute autobiography that is right at home among our other legendary *Who Was??* titles.

This book should be value for all those who are interested in enhancing their self-understanding. It should also serve as useful classroom text for undergraduates and advanced students in personality and social psychology, counselling and psychotherapy. For the first time in history, eradicating world poverty is within our reach. Yet around the world, a billion people struggle to live each day on less than many of us pay for bottled water. In *The Life You Can Save*, Peter Singer uses ethical arguments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but morally indefensible. *The Life You Can Save* teaches us to be a part of the solution, helping others as we help ourselves.

It is party time in eighties Manhattan. Smart, sassy and cynical, Alison lives for the moment. Her life is a carnival of gossip and midnight sessions of Truth or Dare, and her cocaine-bashing friends and flirting flatmates all crave satiation. Young and beautiful, hip and indulgent, sex-crazed and alcohol-fuelled, Alison can neither pay her fees for drama school nor track down her indifferent father. She juggles rent money with abortion fees, lingering lovers with current conquests and is the despair of her gynaecologist. She's fallen deeply in lust with Dean, although that nasty present Skip Pendleton left her with hasn't yet cleared up. Story of her life right? But in a world of no consequences, Alison is heading for a meltdown.

Is there truly such a thing as a happily ever after? Colm strolled into Shauna's life fifteen years ago and it was love at first sight. A

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few weeks later they were married. They thought their love would last forever. That they would have a lifetime to live out their dreams. Until they didn't. After a devastating truth rocks their future, Colm and Shauna discover that the bonds that hold them together are more fragile than they realised... Perfect for fans of Jill Mansell, Lucy Diamond and Sophie Kinsella. Praise for Shari Low: 'This will touch your heart, it'll make you laugh and weep' 'Gripping and incredibly moving' 'Beautiful and emotive' 'I'd highly recommend to anyone who loves a real emotional rollercoaster' 'Beautiful, moving and touched with gentle humour' 'Deeply moving, insightful, and sweet'

The story you are about to read actually happened, the places and characters are real, and many are still alive today, and this story is written in poetry. The reason that it was done in poetry is that it is about my salvation, how I came to know Jesus Christ as my Lord and Saviour, and the events that actually happened to bring that about, which was by all accounts a miracle of God. In my Church, my recognised gifts are encouragement and helps, the latter being best known as works of service, and the main reason for having my life story published is to encourage others that they also have a story to tell, and there are times when that story needs to be told in order to encourage others also. We all have a story to tell, and that story is unique, no one else has a story quite like you do, but to be able to put your story down on paper and publish it as a book is something else. I spent many hours recollecting thoughts of my past life, and trying to remember bits and pieces of my past that I had forgotten about, but were essential in telling my story in an exact way. But even in light of the above, never a day goes by where I don't give some thought to the events of my past and what happened during those past years, not to mention just how far I had come since surrendering to Christ. One thing I have discovered since publishing my first book, unless you are doing things for yourself due to a desire just to put your experiences in book form before your story slips into oblivion, save your money and your time, because it really is a lot of hard work, unless doors of opportunity magically open up and give you a chance in a lifetime to make it big in publishing. I have included other poems as well, some of which have never been published before, but being a re-launch of the original first book, some things had to be modified and added to, as well as changed, in order to have the publishing of this issue as hassle free as possible. Even though the poetry in this book is rather long, I found that it was necessary to accommodate the story as a whole, as it is about my life story, noting that some people have written entire books just on their life. I have attempted to make my story as brief as possible, without going into too much detail, which I felt would cause the reader to lose interest in the story and therefore they would miss the important theme of my story. In any case, I trust that my story would not only encourage you, but would stir you to action in consideration of telling your story, and thereby being an encouragement and inspiration to others. May God bless all who read My Life In Truth, David T. Gilbert.

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer. These poetic, inspiring essays offer remarkable insights into the world of a gifted woman who was deaf and blind. Keller relates her impressions, perceived through the senses and imagination, of the world's beauty and promise.

Helen Keller's autobiographies THE STORY OF MY LIFE and THE WORLD I LIVE IN chronicle in her own words the remarkable true story

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we have come to know from the stage and film productions of THE MIRACLE WORKER. Here we discover Helen's thoughts and feelings hidden in the blind, deaf, and mute character in those productions—thoughts and feelings she came to express with such eloquence orally and in writings in later years. And here we are inspired not only by Helen Keller and her journey but also by the intriguing possibilities that certainly must be awaiting discovery in others. EARLY REVIEWS "The autobiography of Helen Keller is unquestionably one of the most remarkable records ever published."—British Weekly "This book is a human document of intense interest, and without a parallel, we suppose, in the history of literature."—Yorkshire Post "Miss Keller's autobiography, well written and full of practical interest in all sides of life, literary, artistic and social, records an extraordinary victory over physical disabilities."—Times "This book is a record of the miraculous. No one can read it without being profoundly touched by the patience and devotion which brought the blind, deaf-mute child into touch with human life, without being filled with wonder at the quick intelligence which made such communication with the outside world possible."—Queen

An interactive life-review journal designed by a psychologist helps families share their stories with one another. It includes prompts that take users through the different phases of life with lined space to record memories, thoughts, and reflections.

This is necessary notebook in your home and in your life. This simple notebook help you commemoration your life. Short notes every day create really good history your life. You will can show this your children in future. Thanks to this you can rating your day, week, month, year and improve yourself. If you have heavy time in your life this will help you. Perfect gift for your family and friends. Maybe someone create film on story your life. DETAILS: Design: Funny cover design Page "Part"(You can make episode) System of evaluation and commemoration of days Size: 6 x 9 inches Type: matte, white paper sheet Number of pages: 120 custom designed pages(360 day)

Throughout the history of all humanity, including the native people in the western hemisphere, God made his existence known through the use of symbols (menorah's 9 candles, Star of David, spiral petroglyphs in Choco Canyon, Infinity sign) and numbers (3(Pi), 6 and 9). For example, using the "reduced" form of gematria, the word emet (Truth) has the value of 9. Chapter 3 - Norma, I now know; is what I believe is the true meaning of $E=Mc^2$, or mathematical proof that God exist, Christ lived and will return again, $\pi=3$ not 3.14, Big Bang Law, String Law, operating system logic for quantum computers, God created the Universe in 6 days (24 years) and rested on the 7th day (- 4 years). My findings could lead to the cure for cancer and many other fatal illnesses, if Chapter - 3 is confirmed as God's Truth to all humanity by the world's wise men and women. I pray my assumptions are correct, and that someone recommends my book to their friends through email, Twitter, Instagram, YouTube and/or Facebook to find someone that will help me publish my findings in a Physics Journal and subsequently leading to a means to save the lives of your love ones and fellow human beings. Please view my video of Chapter 1- The Message in a Bottle: Norma, I Now Know, on my Bubba Twain YouTube site, <https://www.youtube.com/channel/UCHJgfUQ935AV0pjLXGJLy2w> I retired from the Department of State in October 2016 after 15 years as a Construction Project Manager, 15 years - US Army Corps of Engineers as a Real Estate Technician and Civil Engineer Technician, 3 years - US Army Moral Support and Welfare Theatre Department for Fort Hood and Fort Polk as Artistic Director, and 9 years - National Park Service as a General Engineer. Graduated from the University of Alabama in 1991.

Moving, honest and inspiring – this is a nurse's true story of life in a busy A&E department during the Covid-19 crisis. Working in A&E is a challenging job but nurse Louise Curtis loves it. She was newly qualified as an advanced clinical practitioner, responsible for life or death decisions about the patients she saw, when the unthinkable happened and the country was hit by the Covid-19 pandemic. The stress on the NHS was huge and for the first time in her life, the job was going to take a toll on Louise herself. In A Nurse's Story she describes what

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happened next, as the trickle of Covid patients became a flood. And just as tragically, staff in A&E were faced with the effects of lockdown on society. They worried about their regulars, now missing, and saw an increase in domestic abuse victims and suicide attempts as loneliness hit people hard. By turns heartbreaking and heartwarming, this book shines a light on the compassion and dedication of hospital staff during such dark times. 'An important memoir that we all need to read right now.' – Closer

Summer's finally here, and Derek Fallon is looking forward to pelting the UPS truck with water balloons, climbing onto the garage roof, and conducting silly investigations. But when his parents decide to send him to Learning Camp, Derek's dreams of fun come to an end. Ever since he's been labeled a "reluctant reader," his mom has pushed him to read "real" books—something other than his beloved Calvin & Hobbes. As Derek forges unexpected friendships and uncovers a family secret involving himself (in diapers! no less), he realizes that adventures and surprises are around the corner, complete with curve balls. My Life as a Book is a 2011 Bank Street - Best Children's Book of the Year.

The novel is narrated in the first-person from the point of view of Alison Poole, "an ostensibly jaded, cocaine-addled, sexually voracious 20-year-old." Alison is originally from Virginia and lives in Manhattan, where she is involved in several sexual relationships and is aspiring to become an actress.

From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper’s Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don’t just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn’t exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that’s as beautiful as it is powerful—a voice that’s by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh

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draft.

An award-winning book from the author of *Exhalation*, this short story collection “blend[s] absorbing storytelling with meditations on the universe, being, time and space. . . . raises questions about the nature of reality and what it is to be human.” —The New York Times Includes “Story of Your Life” the basis for the major motion picture *Arrival* *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic.

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