

The Story Of Paper Amazing Chinese Inventions

How the Trigger-Finger of a Man Long Dead Sent Another Man To His Death In this gigantic mystery story, Mr. Keeler has employed atavism in his plot, a thing that has probably never before been attempted in mystery fiction. Starting in pirate days with the bitter enmity between Captain Kidd and Captain Quarlbush whom Kidd marooned on a desert island for mutiny and thus deprived of a share in the spoils, Mr. Keeler conjures up in modern times a descendant of each of them and shows how in a mysterious way Quarlbush was finally avenged. Standing one day before a strange beautiful Chinese cabinet, in which he was seeking some priceless papers, Kidd's descendant falls dead. With many dramatic suspenses, Mr. Keeler tells the story of how Captain Quarlbush, bent upon revenge, secretly built the beautiful Chinese cabinet, which he plotted to fall into Kidd's hands. This is the basis of the primary plot to which are interlaced many other plots in this incomparable book.

Walter Zehl's story provides a rare, first-hand glimpse into a German soldier's adventures, fighting in World War II. Walter's numerous brushes with death are chronicled and how he used resilience, forged in adversity, to conquer all. But this autobiographical narrative is much more than a war story. It describes Walter's early life in prewar Germany and tells of his daring escape over the border to West Germany, immigration to America and his struggles in pursuit of the American Dream. For those who aspire to write their own oral history, a step-by-step guide is included as an added bonus. This guide contains valuable tips and insights sure to bolster the success of any oral history project.

A collection of science fiction stories features the work of Lucius Shepard, Orson Scott Card, Damon Knight, Greg Bear, Robert Silverberg, and William Gibson

"The Amazing Story of the Fantasticks is the detailed history of how this fabulously successful show by Tom Jones and Harvey Schmidt came into being and how and why it succeeded. In tracing the evolution of the show from an idea to a cultural phenomenon, the book takes readers through the countless auditions to attract backers, the search for theaters to hold tryouts (which indicated disaster), and eventual popular success. Among the actors who have performed in the musical are Anna Maria Alberghetti, Richard Chamberlain, Elliott Gould, Bert Lahr, Liza Minnelli, Robert Goulet, and Glenn Close."--Jacket.

Samuel Lewis, the youngest of seven children born to African American working class parents, and Hamilton Armstrong III, the only son of a wealthy white family and local leader of the Ku Klux Klan, grew up in the same small Virginia town, but lived worlds apart. They meet through mischief and despite the racial barriers of the pre-Civil Rights era, a life-long friendship is formed. Both driven by a passion for writing, they begin journalism careers at different New York newspapers, experience dangerous, as well as raunchy times in Vietnam and enter the sunset years of their careers at the same Atlanta newspaper where they are dueling political columnists: Sam pens the conservative viewpoint and Ham provides the liberal perspective. Unexpected excitement enters their lives as a bomb meant for Sam kills a colleague in the midst of their coverage of Barack Obama's rise to the presidency. Brothers under the same skin, Same Same sketches the lives of two talented journalists, one white, one black, in a novel that is part thriller and part morality tale. Doug Smith, a ground breaking reporter, undoubtedly lived the themes echoed in this book and he skillfully weaves a tale with a message that is both timely and timeless. -Eleanor Clift, Newsweek and Daily Beast contributor and panelist with The McLaughlin Group Doug Smith has written a fetching race-drama that flips the script on group assumption about life, love and politics. There is energy here, start to finish; and the tension puts the reader on his toes, then back on his heels. The author is quite savvy about the newspaper industry, mindful of its decline and guarded about newspapers way forward. But it is race politics in America, glancing off White House politics, where the novel takes on currency and makes itself a worthy book for our time. -Les Payne, Pulitzer Prize winning journalist and author People say newspapers are dying. Well, Doug Smith's new rollercoaster novel certainly sends them out with a bang. Murder, sex, race, politics, scandal--all set in the newsroom. I love it! -Tony Kornheiser, co-anchor of ESPN's Pardon the Interruption

Let your child's imagination run wild as they write and illustrate their own stories. Great rainy day, summer, and screen free project for kids to practice art, handwriting, and grammar skills while flexing their creativity. Makes a wonderful keepsake for parents. 100 blank story paper pages to fill.

Overview coming soon...

The handbook is expected to serve both as a reference for educators, parents, toy designers, and other interested readers, and as a catalyst for further research and ongoing toy development.

Provides reviews of more than one thousand classic children's books, ranging from picture books and early readers to young adult titles, along with more than fifty subject indexes and bibliographical listings of authors and illustrators.

In 1963 Marvin Kalb observed the Secret Service escorting an attractive woman into a hotel for what was most likely a rendezvous with President Kennedy. Kalb, then a news correspondent for CBS, didn't consider the incident newsworthy. Thirty-five years later, Kalb watched in dismay as the press dove headfirst into the scandal of President Clinton's affair with White House intern Monica Lewinsky, disclosing every prurient detail. How and why had the journalistic landscape shifted so dramatically? One Scandalous Story seeks to answer this critical question through the inside story of thirteen days -- January 13-25, 1998 -- that make up a vital chapter in the history of American journalism. In riveting detail, Kalb examines just how the media covered the Lewinsky scandal, offering what he calls an "X-ray of the Washington press corps." Drawing on hundreds of original interviews, Kalb allows us to eavesdrop on the incestuous deals between reporters and sources, the bitter disagreements among editors, the machination of moguls for whom news is Big Business, and above all, the frantic maneuvering to break the story. With fresh insight, he retraces decisions made by Michael Isikoff of Newsweek, Internet renegade Matt Drudge, Jackie Judd of ABC, Clinton-basher Lucianne Goldberg, Susan Schmidt of The Washington Post, Jackie Bennett of the Office of the Independent Counsel, and other key players in this scandal that veered from low comedy to high drama. Through the lens of those thirteen turbulent days, Kalb offers us a portrait of the "new news" in all its contradictions. He reveals how intense economic pressures in the news business, the ascendancy of the Internet, the blurring of roles between reporters and commentators, and a surge of dubious sourcing and "copy-cat journalism" have combined to make tabloid-style journalism increasingly mainstream. But are we condemned to a resurgence of "yellow journalism"? Painstakingly documented and sobering in its conclusions, One Scandalous Story issues a clarion call to newsmakers and the American public alike: "Journalism can change for the better -- and must."

A vibrant portrait of American swimmer Michael Phelps—the dominant athlete at the 2004 Olympics—who has relentlessly pushed himself, promoted his sport, and appears poised to ultimately accumulate the

most gold medals in Olympic history Before he was old enough to have a driver's license, Michael Phelps had a world record. Before he ever took a college class or turned 20, he had earned distinction by winning 8 medals—6 gold and 2 bronze—at the Athens Olympics, the most in non-boycotted Games. Along the way, he captivated an American television audience and confounded the critics who questioned his ambition. *Amazing Pace*: • provides the most revealing look yet at a young man who became a world-class athlete before he had the chance to grow up—by respected Baltimore Sun journalist Paul McMullen, who followed Phelps's rise from an obscure 14-year-old to the most scrutinized competitor at the world's biggest sporting event • details the plotting of his career, from turning professional at age 16, to the management of the first crises he encountered Paul McMullen's 5 years of observation add dramatic context to the life of a young athlete whose rise to prominence coincided with the tumult of the first Summer Olympics after 9/11. No Olympian has ever earned 10 gold medals in a career, but Michael Phelps is on pace to achieve that milestone at the 2008 Games in Beijing, China.

Chapter wise and Topic wise introduction to enable quick revision. Coverage of latest typologies of questions as per the Board latest Specimen papers Mind Maps to unlock the imagination and come up with new ideas. Concept videos to make learning simple. Latest Solved Paper with Topper's Answers Previous Years' Board Examination Questions and Marking scheme Answers with detailed explanation to facilitate exam-oriented preparation. Examiners comments & Answering Tips to aid in exam preparation. Includes Topics found Difficult & Suggestions for students. Dynamic QR code to keep the students updated for 2021 Exam paper or any further CISCE notifications/circular

Inventive activities give teachers details they need to present engaging lesson on writing an entertaining beginning, building suspense, adding detail, developing story endings and using dialogue effectively. Wake kids up to good writing skills. Illustrations throughout.

The intriguing story and turbulent history of a paper Charles Dickens praised for its 'range of information and profundity of knowledge', and which Queen Elizabeth, the Queen Mother, simply endorsed with the remark: 'Of course I read *The Sporting Life*'. It was the Queen Mother's love of horseracing that made her such an avid reader of the *Life* and coverage of that sport forms the core of this book, but there is so much more to fascinate the reader including eyewitness accounts of the first fight for the heavyweight championship of the world and Captain Webb's heroic Channel swim of 1875. Highlights in the history of cricket, football and rugby are also featured, while chapters on coursing and greyhound racing rank alongside surreal reports on ratting contests and songbird singing competitions. And for 30 years Tommy Wisdom made his motoring reports unique by competing against the best at Brooklands, Le Mans and in many Monte Carlo rallies, while Henry Longhurst's golfing column was simply the best. The paper's strident campaigns for racing reforms are also chronicled along with its coverage of major news stories, from Fred Archer's shocking suicide to its own untimely demise. Its travails in the law courts are documented from its first year, when it was forced to change its title, to its last, when it had to pay libel damages to the training team of Lynda and Jack Ramsden and their jockey, Kieren Fallon. A higher price was paid by its French correspondent who was killed in a duel over an article he had written, while the terrible toll the First World War took on the nation's sporting heroes is catalogued by the *Life's* embedded army correspondent, against a background of political bungling that is being repeated today.

Complementing Science-Fiction: The Early Years, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in the genre magazines--*Amazing*, *Astounding*, and *Wonder*, along with offshoots and minor magazines--from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science-fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines, an issue by issue roster of contents, a technical analysis of the art work, brief authors' biographies, poetry and letter indexes, a theme and motif index of approximately 30,000 entries, and general indexes. *Science-Fiction: The Gernsback Years* is not only indispensable for reference librarians, collectors, readers, and scholars interested in science-fiction, it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere.

Creativity meets curiosity and critical thinking in Iggy Peck's *Big Project Book for Amazing Architects*, the new hands-on STEM project book from the #1 New York Times bestselling team behind Iggy Peck, Architect; Rosie Revere, Engineer; and Ada Twist, Scientist. Iggy Peck has one passion: building. His parents are proud of his fabulous creations, though they're sometimes surprised by his materials—who could forget the tower he built of dirty diapers? This empowering workbook book features art and the characters from the picture book *Iggy Peck, Architect*, and it will inspire young readers with activities of all kinds. Iggy Peck takes readers through more than forty exciting STEM and design projects, from drafting and doodling to building and blueprints. Aspiring architects and young dreamers will get a sense of the unique mix of science, technology, and art skills used to create lasting structures. Packed with the same quirky humor and gorgeous illustrations that made *Iggy Peck, Architect* a favorite with kids, parents, and educators, the project book will appeal to fans who crave more from Miss Lila Greer's clever class. In this interactive activity book, kids will have the chance to: Imagine a brand-new cityscape Invent energy-saving gizmos Design a dwelling on Mars Draw a gargoyle Build a bridge out of marshmallows and spaghetti And much more! Iggy Peck, Rosie Revere, and Ada Twist have earned their places among the most beloved children's book characters, and they have inspired countless kids and adults to follow their dreams and passions. In *Iggy Peck's Big Project Book for Amazing Architects*, the follow-up to *Rosie Revere's Big Project Book for Bold Engineers*, kids will continue their STEM education and strengthen their spatial reasoning skills. Old fans and new readers alike will find inspiration and encouragement from everyone's favorite precocious young architect, Iggy Peck.

Life magazine described the *Shaver Mystery* as "the most celebrated rumpus that rocked the science fiction world." Its creators said it was a "new wave in science fiction." Critics called it "dangerous nonsense" and labeled its fans the lunatic fringe. Whatever else the *Shaver Mystery* was, it became a worldwide sensation between 1945 and 1948, one of the greatest controversies to hit the science fiction genre. Today these stories of the remnants of a sinister ancient civilization living in caverns under the Earth are an all but forgotten sidebar to the historical record. The *Shaver Mystery* began as a series of science fiction yarns in *Amazing Stories* nearly 70 years ago. The men behind it, Ray Palmer and Richard Shaver, were derided and seldom understood by a fandom that did its best to sweep them under the carpet of history. Though Ray Palmer was one of the earliest and biggest names in SF fandom, credited with many firsts in his field, his fannish brethren have roundly ignored him, thanks to the *Shaver Mystery*. What is the truth behind these men and their "mystery"? This is the question writers and editors that promoted the *Shaver Mystery* try to answer as they reveal the behind-the-scenes story of the phenomenon known as "Shaverism."

This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present. This first volume looks at the exuberant years of the pulp magazines. It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first, *Amazing Stories*, in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s. These were the days of the youth of science fiction, when it was brash, raw and exciting: the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton, through the cosmic thought variants by Murray Leinster, Jack Williamson and others to the early 1940s when John W. Campbell at *Astounding* did his best to nurture the infant genre into adulthood. Under him such major names as Robert A. Heinlein, Isaac Asimov, A. E. van Vogt and Theodore Sturgeon emerged who, along with other such new talents as Ray Bradbury and Arthur C. Clarke, helped create modern science

fiction. For over forty years magazines were at the heart of science fiction and this book considers how the magazines, and their publishers, editors and authors influenced the growth and perception of this fascinating genre.

Canadian and British airmen engaged in fierce and deadly battles in the skies over Europe during the Second World War. Those who survived often had to overcome incredible obstacles to do so. These painstakingly researched stories will enable you to feel what now-aging veterans endured when they were young men in the air war against Nazi Germany.

Alternative newsweeklies have long covered the most provocative stories with some of the country's sharpest writing and reporting. And with the decline of the mainstream media, alternative weeklies now serve as a bulwark against the disappearance of local print coverage. Best AltWeekly Writing 2009 & 2010, edited by the Association of Alternative Newsweeklies (AAN), showcases articles that won the AAN's AltWeekly Awards in 2009 and 2010. These pieces embody the in-depth investigative journalism, narrative style, and defiant viewpoints that have made alternative newsweeklies an essential part of our media landscape. Included are music criticism from the Village Voice and election coverage from City Pages and the Texas Observer, as well as news and features from Westword, Washington City Paper, the Arkansas Times, Folio Weekly, and LEO Weekly. Pieces are accompanied by interviews with the reporters who wrote them, giving an insider's look at the story behind the story.

When a young Peter Parker is given the fantastic powers of an arachnid, he must also deal with the fantastic pressures of an everyday teenager. Check out these stories of spectacular web-slinging adventure from Spidey's very beginning, including the tragic origin that started it all, the first appearances of the Daily Bugle, J. Jonah Jameson, Doctor Octopus, the Sandman, the Vulture, Electro, and guest-star nods by the Fantastic Four and Human Torch. Collects Amazing Spider-Man (1963) #1-10.

Inspire your kid's creativity with Primary Journal Creative Story Tablet ! Children can write, draw, and create their own special imaginative stories in the amazing clear story book for children! Most loved superheroes and characters come to life in this fun and engaging essential diary. Primary Journal Creative Story Tablet is ideal for children's activities, innovative learning, and huge amounts of other creative engagement! What will you get with this Primary Journal Creative Story Tablet ? Each primary journal tablet page has 6 spacious lines for writing and a large box for illustrating and coloring. With this Primary Journal Creative Story Tablet , your kids can make all of their best ideas come to life on paper. Standard , 7.5 x 9.25 inches Spacious box for illustrations 6 lines per page for your story 100 pages on white paper. This Primary Journal Creative Story Tablet allows children to explore their own thoughts, ideas, and topics in a safe way without the worry of what others think. Creative writing is great for expressing thoughts and feelings about anything on your mind. It is also excellent for enhancing creativity! Young writers can assemble certainty with writing and illustrating. Creating stories and cartoons can be lots of fun. If you kids enjoying doodling and drawing, you can encourage them with this Primary Journal Creative Story Tablet. Makes the Perfect Gift for Any Occasion with Primary Journal Creative Story Tablet ! Birthdays & Travels Experimental writing and learning Vacation and celebrations School events and assignments. Unlock your kids creativity and get a copy for your love ones with this amazing Primary Journal Creative Story Tablet now !

Growing up in middle class Toledo, Ohio in the 1980s career choices were somewhat limited to working in factories or in the medical field. I came from a very stable home as the oldest of six kids with two hard working parents that provided for us but didnt spoil us. Our parents gave us a private education grades 1 - 12 and my Father helped get me a summer job to pay for college at the local General Motors plant where he worked. In college I had two majors, one in Political Science and one in Communications. As part of my Communications major I got an internship at the local rock n roll radio station which resulted in becoming the morning show producer for the the well known morning show team of Karlson and McKenzie with that radio station. This story is about what happened from there. Its about dealing with the unpredictable changes that happen with your company and your career and what happens when they overlap. Its also a story about who and what can influence your decision to stay, or to leave.

ECPA 2020 Christian Book Award Finalist! You wouldn't believe it, but . . . James Earl Jones, the voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school. Beethoven's mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won't easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With The One Year Book of Amazing Stories, you'll marvel at how God has used the lives of these ordinary people to change the course of human history.

"A Pulitzer Prize-winning reporter provides a brilliant account of the harrowing drive into Baghdad by an American armor brigade" (Seattle Post-Intelligencer). Based on reporting that was a finalist for the Pulitzer Prize, Thunder Run chronicles one of the boldest gambles in modern military history: the surprise assault on Baghdad by the Spartan Brigade, the Second Brigade of the Third Infantry Division (Mechanized). Three battalions and fewer than a thousand men launched a violent thrust of tanks and Bradley Fighting Vehicles into the heart of a city of five million people—and in three days of bloody combat ended the Iraqi war. More than just a rendering of a single battle, Thunder Run candidly recounts how soldiers respond under fire and stress and how human frailties are magnified in a war zone. The product of over a hundred interviews with commanders and men from the Second Brigade, it is a riveting firsthand account of how a single armored brigade was able to capture an Arab capital defended by one of the world's largest armies. "The best account of combat since Black Hawk Down." —Men's Journal
Amazing Stories, the home of Jules Verne and H. G. Wells, publisher of the first stories of Ursula K. Leguin and Isaac Asimov, is back in print after an absence of more than a decade! This relaunch of the iconic first science fiction magazine is packed full of exciting science fiction, fantasy, and articles, all in a beautiful package featuring eye-catching illustrations and cartoons. The Amazing Stories Fall 2018 issue (the 614th issue since 1926) includes work by: Robert Silverberg Jack Clemons Allen Steele Lawrence Watt-Evans Rudy Rucker Dave Creek Shirley Meier Kameron Hurley Julie Czerneda Paul Levinson Drew Hayden Taylor Gary Dalkin Steve Fahnstalk Continuing a 92-year history - Amazing Stories returns as a print and digital publication!

Profiles of over eighty Canadian children's book authors include information on education, family, childhood, influences, creative ideas, and advice for future authors.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Novels The Adventures of Tom Sawyer Adventures of Huckleberry Finn The Gilded Age The Prince and the Pauper A Connecticut Yankee in King Arthur's Court The American Claimant Tom Sawyer Abroad Personal Recollections of Joan of Arc Pudd'nhead Wilson Tom Sawyer, Detective A Horse's Tale The Mysterious Stranger Novelettes A Double Barrelled Detective Story Those Extraordinary Twins The Recent

Carnival of Crime in Connecticut The Stolen White Elephant The Man That Corrupted Hadleyburg Captain Stormfield's Visit to Heaven Short Story Collections The Celebrated Jumping Frog of Calaveras County and Other Sketches Mark Twain's (Burlesque) Autobiography and First Romance Sketches New and Old Merry Tales The £1,000,000 Bank Note and Other New Stories The \$30,000 Bequest and Other Stories The Curious Republic of Gondour and Other Whimsical Sketches Alonzo Fitz, and Other Stories Mark Twain's Library of Humor Other Stories Essays, Satires & Articles How to Tell a Story, and Other Essays What Is Man? And Other Essays Editorial Wild Oats Letters from the Earth Concerning the Jews To the Person Sitting in Darkness To My Missionary Critics Christian Science Queen Victoria's Jubilee Essays on Paul Bourget The Czar's Soliloquy King Leopold's Soliloquy Adam's Soliloquy Essays on Copyrights Other Essays Travel Books The Innocents Abroad A Tramp Abroad Roughing It Old Times on the Mississippi Life on the Mississippi Following the Equator Some Rambling Notes of an Idle Excursion Down the Rhône The Lost Napoleon Mark Twain's Notebook The Complete Speeches The Complete Letters Autobiography Biographies... Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher and lecturer.

The Class of 67 is a historic novel; an episodic, coming-of-age story set on the Ohio State campus in the sixties. The protagonist, Jerry Roush, and his classmates live through turbulent social upheaval—the free speech movement; the struggle for civil rights, open housing, and access to “the pill;” the space race, and the threat of nuclear war. Jerry and his friends struggle to incorporate the changes, while dealing with their own identities, relationships, commitments, and expectations – all played out on a college campus. The reader will discover – or relive – what it was like to be in the epicenter of a storm of generation-splitting conflicts – including the threat of the military draft and the freedom of “sex, drugs and rock ‘n roll.” What was the boomer generation’s reaction to mandatory military training, to girls’ hours and PDA (Public Display of Affection)? What did they think and feel during the Cuban missile crisis? Where were they on the day John F. Kennedy was shot? What did white suburban kids do when they discovered how rental housing worked, or racial tensions flared? How did couples obtain an abortion before Roe vs. Wade? Growing up is never easy, but the times made it even more confusing for Jerry and his classmates as they struggled with their idealism – when the world they thought they could make clashed with the one their parents sought to keep.

A compelling account of the life of Pennsylvanian writer Mary Roberts Rinehart (1876-1958). Through the examination of the tension between her seemingly contradictory domestic and professional identities, Jan Cohn illuminates precisely why Rinehart's accomplishments are so remarkable.

The Civil War You Never Knew... Behind the conflict that divided a nation and forever changed its citizens are the riveting tales of the men and women who made an impact in the Civil War, both on and off the battlefield. Drawn from the writings of soldiers, slaves, politicians, and military leaders, Best Little Stories: Voices of the Civil War extends beyond the statistics and battle accounts to present the intensely personal, human side of the conflict. Fascinating characters come to life, including: James Alexander Walker, who served with honor under Stonewall Jackson, even after he was booted from the Virginia Military Institute for talking back to the notoriously stodgy Professor Jackson. Charles Strahan, a Confederate veteran who made strides to reconcile the Blue and Gray when he raised money to erect a monument to honor his former enemy, the soldiers of the Union army. Gen. Julius H. Stahel, winner of the Medal of Honor, who was egregiously omitted from the official after-action report on the battle of Piedmont, Virginia, despite having led the Union forces to victory after suffering from a gunshot wound.

In Fitzgerald's world, everything that's delicious turns bitter; every party is a tragedy. At first, things seem sexy and sumptuous and doused in champagne. When the music stops, though, everything falls apart. Money is the beginning and end of everyone's troubles, and the world is sharply divided between those who have it and those who need it. Travel through the rich universe of this great author through these seven short stories specially chosen to please old readers and newcomers to Fitzgerald's work. The Diamond as Big as the Ritz The Jelly-Bean May Day The Curious Case of Benjamin Button Bernice Bobs Her Hair Head and Shoulders The Cut-Glass Bowl

Splish-Splash Bible Bash is a children's ministry program for mixed ages that sends kids off to surf watery Bible stories and learn some important truths. Each lesson opens with a gathering time for prayer and music, followed by a lively, humorous puppet presentation. Then kids splash into the Bible with interactive stories that put them right on the scene. A choice of application activities makes usre that kids see how Bible truths relate to their lives. Preschoolers can join in the fun with elementary age kids, or they can enjoy activities specially planned for the little ones.

The book describes how Lisa Meitner, of Jewish heritage, found herself working as a physicist at the Kaiser Wilhelm Institute in Berlin when the Nazis came to power in 1933; how she was hounded out of the country and forced to relocate to Sweden; how German chemists Otto Hahn and Fritz Strassman continued with the project – on the effect of bombarding uranium (the heaviest known element at the time) with neutrons, a project which Lise herself had initiated, being the intellectual leader of the group. It describes how Hahn and Strassmann, with whom she kept in touch, came up with some extraordinary results which they were at a loss to explain; how Lise, and her nephew Otto Frisch, who was also a physicist, confirmed what they had achieved - the ‘splitting of the atom’, no less, and provided them with a theoretical explanation for it. This laid the foundation for nuclear power, medical-scanning technology, radiotherapy, electronics, and of course, the atomic bomb - the creation of which filled Lise with horror. It describes the crucial part that Lise played in our understanding of the world of atoms, and how deliberate and strenuous attempts were made to deny her contribution; to belittle her achievements, and to write her out of the history books, even though Albert Einstein said she was even ‘more talented than Marie Curie herself’. The author is fortunate and honoured to have been granted several interviews with Lise’s nephew Philip Meitner – himself a refugee from the Nazis - who with his wife Anne, provided much valuable information and many photographs.

In this long-awaited book Donald Treford recalls his adventures and misadventures during nearly sixty years in journalism. Described as the 'Rocky Marciano of newspaper politics', he fought off politicians, owners and predators over a quarter-century at The Observer, including Rupert Murdoch, who said afterwards: 'I made the mistake of underestimating Donald Treford. One owner sold The Observer because the editor refused to bow to pressure to support Margaret Thatcher. Another tried to sack him for writing the first report of atrocities committed by Robert Mugabe's forces in Zimbabwe. He tells for the first time the inside story of his complex relationship with Tiny Rowland – often tense, sometimes hilarious - and about his role in the notorious Pamela Bordes affair. He recalls how he was held at gunpoint by the FBI and strip-searched by the KGB. How a black dictator poked him in the chest and yelled: 'Keep out of my politics, white man. While he was editor, The Observer won more press awards than any other newspaper. Treford himself was described by Peter Preston, the former Guardian editor, as "a crusader... multi-talented, hands-on, a master of sport as well as news, shrewd and decisive." Written with style and humour, this is a compelling account of an important period in the history of the British press.

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