

The Story Orchestra Four Seasons In One Day Press The Note To Hear Vivaldis Music

A lyrical, stunningly illustrated book about love, loss, and the healing power of nature My nana's garden is tangled with weeds. "Wildflowers," says Nana, "food for the bees." A little girl visits her grandmother in summer and winter, and together they explore the wonders of her garden. Until, one day, Nana isn't there anymore. But as winter gives way to spring, the girl learns that life goes on, and so does the memory of those we love.

Describes the orchestra and includes information on composers, instruments, and the conductor.

IPPY Award Winner From nonsense to lessons learned, these 45 rhymes include the very well known (Itsy Bitsy Spider) and the somewhat familiar (Hickety, Pickety, My Black Hen). The truly fantastic pictures speak more than a thousand words as artist Scott Gustafson riffs in paint on themes present and imagined in each verse. Nursery rhymes are classic, and so are some of the artist's interpretations. But other paintings are surprises, like an anthropomorphic baking bear, a pelican sea captain, and Peter Piper as a pug on two legs. Welcome to a world where "There Was a Crooked Man" is not about a hunchbacked senior but rather a madcap, double-jointed dandy who might be "crooked" in more ways than one. Jack (Be Nimble) is a leaping cricket and Yankee Doodle a fun-loving chipmunk on a fullsize horse. Scott Gustafson's unique style, influenced by legendary book illustrators Arthur Rackham and N. C. Wyeth, makes this a volume to be treasured by children and illustrated-book lovers of all ages.

A tender, moving and joyous story from one of our nation's premier poets, John Agard From above earth, from above sky, from below earth, from under water, come all you little persons come exactly as you are. Come little bird person, come little bee person, come little tree person - little persons from all over the world join together to celebrate the dance of life and love in this stunning poem from John Agard. Stunningly illustrated by Jessica Courtney-Tickle, this is a book that both little persons and big persons will treasure and pore over for a lifetime, and is a true poem of our time. 'A lyrical collaboration . . . a joyful, tender dance, celebrating people, places and the glory of existence.' Guardian 'This book is a celebration of childhood and the natural world in all its rich diversity.' BookTrust

A little pear tree grows from a seed to a tall home for other creatures as it endures the elements of each season.

A stunningly beautiful and warm-hearted picture book all about the friendship between a fisherman and whale. There was once a little fisherman. Every morning he would take his boat out into the wide sea . . . And wait, and wait. When the little fisherman gets an unexpected (and very large) visitor one day, they instantly become friends. They have a lot of fun exploring each other's homes, but where have all the fishes gone? This picture book is the perfect way to introduce the notion of sharing, sustainability and taking care of the creatures in our oceans with young children ages 3 years and up. Both boys and girls will love this timeless picture book, similar to Benji Davies' The Storm Whale, with exquisite and serene artwork from new talent Jessica Courtney-Tickle.

Jessica Courtney-Tickle graduated from Kingston University in July 2014 where she studied Illustration and animation and found a specialism in children's picture books. She loves working with colour, texture and lots and lots of characters.

A delightful board book with each season beautifully illustrated and described with lyrical text. Press each embedded sound button to listen to specially arranged music from Vivaldi's famous Four Seasons. The pages also have half die-cuts revealing the artwork on the layer below.

Four Seasons in One Day Press the note to hear Vivaldi's music Frances Lincoln Children's Bks

Every day, Antonio Vivaldi composes a new orchestral piece, and every day, the orphan Candida transcribes Vivaldi's masterpiece into sheet music for the Invisible Orchestra. Nobody notices Candida or appreciates her hard work. But one day Candida accidentally slips a poem she wrote into the sheet music and the girl so often behind the shadows gets recognized for her own talents. Vivaldi really did have an Invisible Orchestra made up of orphan girls he taught to play. This beautiful book pays tribute to their inspiration.

Before there were DJs, rock stars, pop groups, and jazz trios, there was the orchestra. Whether it takes center stage or brings performances and movies to life, the orchestra is the magnificent original voice of the western world. Learn about all of the ingenious instruments that make up the orchestra and the luminary composers whose work has endured for centuries. Travel from the stunning Wiener Musikverein in Vienna to the world's greatest recording studios, all illuminated by David Doran's stylish and immersive artwork. A beautifully illustrated coffee table guide to everything you could ever want to know about the orchestra.

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

Depicts the story of how Antonio Vivaldi composed and wrote his famous Four Seasons concertos and the accompanying sonnets.

The next title in this best-selling sound series reimagines Carnival of the Animals, one of the most famous suites of music for children, by Camille Saint-Saens.

Meet Allegro, an ordinary boy who can't stand practicing the piano. Those black dots on the page drive him crazy--until the music itself whisks him away on a breathtaking journey through 11 beloved classical pieces.

The little blue cottage waits each year for summer to arrive—and with it, the girl. Through sunny days and stormy weather, the cottage and the girl keep each other company and wile away the long days and nights together. Until one year, and then another, the cottage is left waiting and empty season after season. In this heartfelt story about change, Kelly Jordan's lilting text and Jessica Courtney-Tickle's lush art captures the essence of cherishing a favorite place.

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inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra! The memoir that inspired the two-time Golden Globe Award-winning comedy series: “Funny . . . heartbreaking . . . [and] utterly absorbing” (Lee Smith, New York Times—bestselling author of *Guests on Earth*). Oboist Blair Tindall recounts her decades-long professional career as a classical musician—from the recitals and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions—working-class musicians who schlep across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, *Mozart in the Jungle* is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael García Bernal and Lola Kirke, this is “a fresh, highly readable and caustic perspective on an overglamorized world” (Publishers Weekly).

This interactive book featuring 10 sounds is perfect for fans of the hit CBeebies series, *Bing*.

Big, small, curly, straight, loud, quiet, smooth, wrinkly. *Lovely* explores a world of differences that all add up to the same thing: we are all lovely!

Discover the life of Mozart, the greatest composers of all times, through 5 of his best-known works (Five 20-second extracts).

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

A beautifully illustrated board book that tells the magical story of Clara and her nutcracker doll as they travel to the Land of Sweets. Press the embedded sound buttons to hear specially arranged music from Tchaikovsky's famous ballet. Illustrations: Full colour throughout

The making of a New Zealand coaching great Between the years 2012 and 2019, Sir Steve Hansen oversaw an era of such remarkable success that it would be almost impossible to repeat. His 15-year career in the All Blacks coaching team is the heaviest footprint in rugby history. Of the 210 tests he was involved with, his team lost just 25 times. Of the 107 tests he served as head coach, Sir Steve accumulated a record 4 World Rugby Coach of the Year awards and orchestrated 93 victories - a winning percentage of 87 per cent, the highest of any All Blacks coach. *Steve Hansen: The Legacy* delves into the highs and the lows that earned the New Zealand rugby knight a place in the pantheon of world rugby coaching greats. Revealing and perceptive, the book uncovers how Hansen dealt with the immeasurable pressure of leading the world's most famous rugby team; the tension created by being re-appointed specifically to win the Rugby World Cup; how he

dealt with high-profile athletes and an exodus of New Zealand's all-time greats; the endless tug-of-war between commercialism and high performance; the increasing influence of referees on the game; the power battle between the northern and southern hemispheres; the Achilles heel that contributed to the All Blacks' 2019 Rugby World Cup loss; and how, during his career, he learnt to understand his weaknesses and use them to his advantage. Much more than a biography, in *Steve Hansen: The Legacy*, award-winning writer Gregor Paul tells the compelling story of the former policeman from Mosgiel, his quest for world rugby dominance and his journey to coaching greatness. The haunting story of Siegfried and Odette is retold for younger children in this captivating picture book. Six tunes from the much-loved ballet sweep you into their magical world.

A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea. A moving story for any child who has felt lonely, worried, or anxious and found solace in friendship with a beloved pet. Summer is here and Tyra spends many happy days lying in the warm grass with her new cat, Vivaldi. What could be better than staring up into the blue sky with a purring kitten on your tummy? But soon it's September, and while getting her backpack ready for the first day of school, Tyra feels everything she is going back to and a hard painful lump forms in her throat. School is a place of no words for Tyra, a place where the girls stare at her and stop talking when she walks by, a place where she feels completely alone. Only music can put an end to this feeling, music and her cat. Maybe, just maybe, things will be different this year now that it's not Tyra alone anymore, but Tyra and her cat. *Vivaldi* is a book for anyone who's ever felt alone, anyone who's ever worried or been anxious, and anyone who knows what a difference one friend can make.

A picture book biography of Antonio Vivaldi explains how this feisty young man destined for the priesthood let his love of and dedication to music overshadow his priestly studies which led to him becoming one of the great Italian composers of all time.

Go on a musical adventure to the symphony with the adorable dog, Poppy, and see as she meets new friends who introduce her to the sounds of musical instruments. With 16 buttons to push and hear, kids will love listening to the sounds of the different instruments as they follow along with the story. With colorful illustrations and a new sound to discover on each page, both kids and parents will be entertained and engaged for hours. *Poppy and the Orchestra* offers an opportunity to teach kids about classical music and the instruments of the orchestra. Now that is truly unique!

The Story Orchestra: The Magic Flute is a beautiful retelling of the famous opera set to the sound of Mozart's music. Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life.

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From the The Story Orchestra series, a beautifully illustrated first piano sound book! Press the keys to learn 8 famous classical tunes from the story books. Even the youngest child can learn to play music with this simple method. Color and shape codes correspond to the 14 keys, so kids can learn easy 8-bar, one-finger melodies. Each song includes an enchanting illustration and description of the part of the story that the music is telling along with playing tips. All the favorite characters from the series are there to encourage young musicians as they play their first notes with the sound of a piano. I Can Play: The Dance of the Sugar Plum Fairy - The Nutcracker (Tchaikovsky) The Dance of the Reed Flutes - The Nutcracker (Tchaikovsky) Flight of the Swans - Swan Lake (Tchaikovsky) Dance of the Cygnets - Swan Lake (Tchaikovsky) Royal March of the Lions - The Carnival of the Animals (Saint-Saëns) The Elephant - The Carnival of the Animals (Saint-Saëns) The Swan - The Carnival of the Animals (Saint-Saëns) Spring Dawn Chorus - The Four Seasons (Vivaldi) The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet, opera, and program music stories paired with 10-second sound clips of orchestras playing from their musical scores. Also available from the Story Orchestra series: The Magic Flute, Carnival of the Animals, Swan Lake, The Sleeping Beauty, The Nutcracker, and Four Seasons in One Day. The perfect first keyboard to introduce children to classical music.

AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you'll hear the instruments of jazz—the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you'll hear singers scat, improvising melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you'll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: "OH WHEN THE SAINTS—oh when the saints..."

A luxurious new treasury of poetry for older children, featuring a selection of work from classic and modern poets including Shakespeare, Byron, Ted Hughes and Wendy Cope, alongside all new original poetry by Sam Taplin. the poems cover many different themes and moods, and are chosen to show children how inspiring, powerful and magical poetry can be. Ages: 5+

What's hidden in the woods? At first glance, all is still and quiet in the woods. But look closely through three coloured transparent sheets to discover hidden secrets. As if by magic, each sheet shows animals and plants coming to life. Watch nature's surprises emerge in front of your eyes!

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The

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Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky’s score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried’s 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart’s daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet’s music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer’s note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

Go on a musical adventure with Poppy the dog and friends in Poppy and Vivaldi. Children and parents will love pressing buttons and hearing the instruments and sounds of Vivaldi on every page! Go on a musical adventure with the adorable dog, Poppy, and learn about Vivaldi as he listens to favorite sounds from the great composer with his friend Enzo. The two friends take an unforgettable trip to the Carnival of Venice, where they hear the sounds of the mandolin, cello, flute, and more. From The Four Seasons to Griselda, Poppy and Enzo explore the opera and take a ride on a gondola, listening to the sounds of Vivaldi and learning a little bit about this great composer at the same time. With 16 buttons to push and hear, kids will love listening to the sounds of Vivaldi and the different instruments as they follow along with the story. With colorful illustrations and a new sound to discover on each page, both kids and parents will be entertained and engaged for hours. Poppy and Vivaldi offers an opportunity to teach kids about classical music and the sounds of some of Vivaldi’s great works. Now that is truly unique! Gustavo’s family has a mariachi band and everyone except Gustavo is in it. Follow him as he finds his place in the family business. Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi’s Four Seasons, this first title in a series of sound books that bring classical music to life for young children.

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